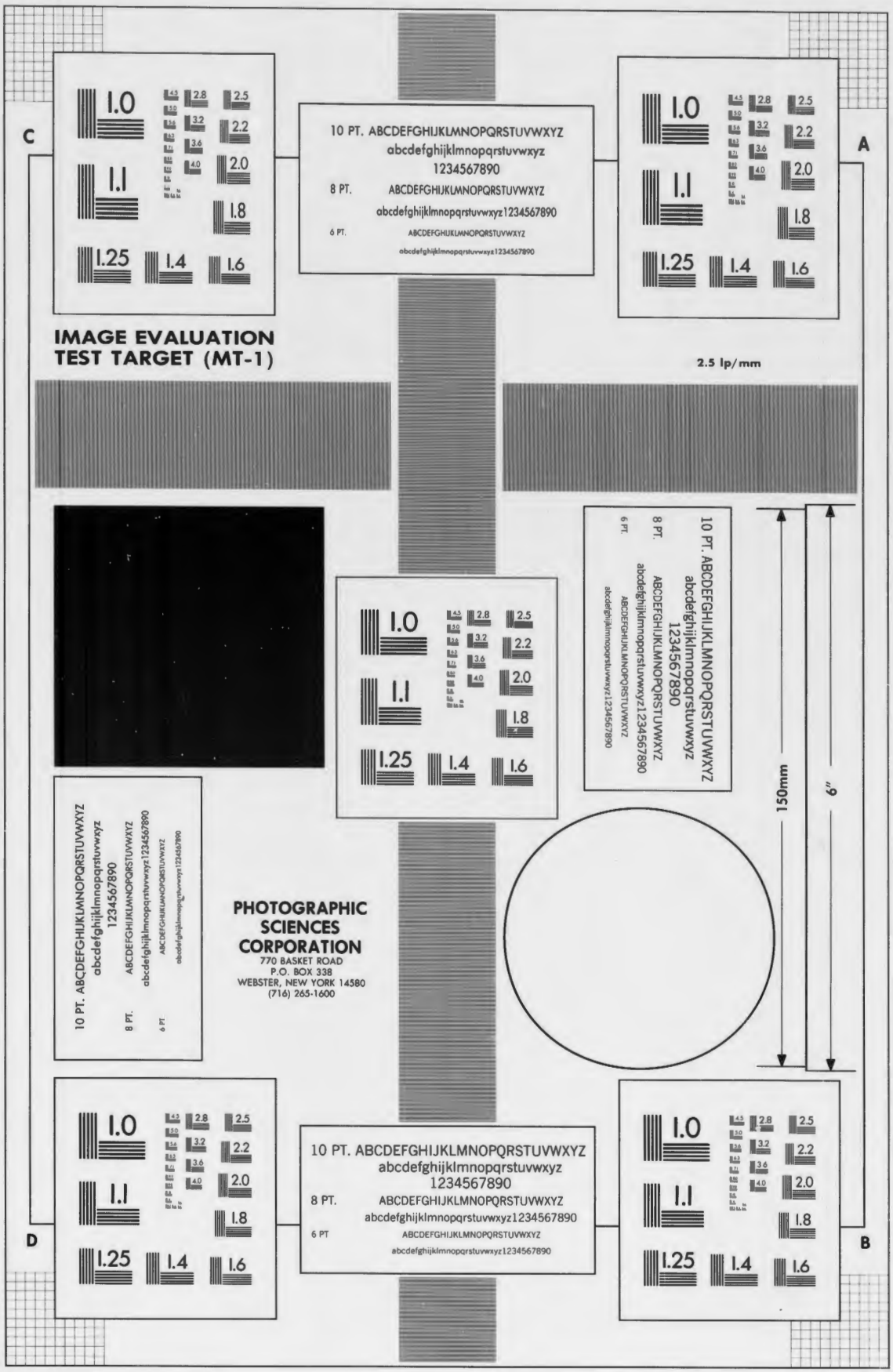
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NATIONAL ARCHIVES MICROFILM PUBLICATIONS

Microfilm Publication M1516

NATIONAL ARCHIVES GIFT COLLECTION

UNIVERSAL NEWSREEL CARD CATALOG

1929-1967

Roll 110

General Division

From: Shipping (guide card)

To: Smoke Stack (see reference guide card)

The National Archives
National Archives and Records Administration
Washington: 1989

SHIPPING
(Includes FREIGHT)

--year-- film number

See also CARGO;
FREIGHT;
SUPPLIES;

CONVEYANCES division

	Can No.	Roll No.
FREIGHT (R.R.cars)	V.4 R.34	5

Subject: RAILROAD INNOVATION MEETS PROBLEM OF TRUCK COMPETITION

Cameraman: Traynham

Length	Neg.	Dupe	Pos.
100	88		

Cuts: 420 Ft.
Can No. 251 x-1

Description and Remarks: Chicago, Ill.--c.u. of men loading freight on auto truck--truck loaded on flat R.R.car--wheels lashed--shot of car running along road--unloading at Milwaukee, Wisc.--truck runs off car

Also listed as: INVENTIONS--TRUCK--R.R.--CHICAGO, ILL.

Date of Event: 4-14-32

Used in No.	Date
V.4 R.34	

SEE OVER

Form 5530 5M-4-32 Y

OVER

SHIPPING (Matson & American Hawaii Lines)	Can No. V.4 R. 67	Roll No. 7

Subject TIDE TURNS--
MATSON AND AMERICAN HAWAII LINES

Cameraman R.Connell

Length	Neg.	Dupe	Pos.	Cuts 387x4
--	32			Can No. 340

Description and Remarks

San Francisco,Cal.--

FOR COMPLETE DETAILS: SAN FRANCISCO,CAL.--
INDUSTRY

Also as:S.S.WALOLO--CARGO--DOCK--S.S.
MISSOURIAN--WAREHOUSE--FREIGHT.

Date of Event 8-6-32

Used in No.	Date
V.4 R.67	8-17-32

SEE OVER

FORM 5530 SM-8-32 V

OVER

SHIPPING (500,000 Xmas trees)	Can No. V.4 R.99	Roll No. 3

Subject: SPEED FIRST 500,000 CHRISTMAS TREES TO INAUGURATE HOLIDAY

Cameraman: Sinkey

Length	Neg.	Dupe	Pos.	Cuts / Can No.
68	57			Cuts 500 Can No. 502x1

Description and Remarks: Shelton, Wash.

Date of Event: 11-28-32

SEE: SHELTON, WASH.--TREES(XMAS)

Also as: TRAIN--RAILROAD--LUMBERING--TRUCKS--XMAS STORIES

Used in No.	Date
V.4R. 99	

SEE OVER

FORM 5530 5M-3-33-U

OVER

SHIPPING (Gold cargo from Europe)	Can No. V-4 R. 101	Roll No. 1

Subject GOLD CARGOES ARRIVE AID WRANGE OVER EUROPE'S WAR DEBT	Cameraman Rossi & Libr.

Length	Neg.	Dupe	Pos.	Cuts 160 -- 498x8 Can No.
74	63			

Description and Remarks New York,N.Y.--

SEE: GOLD--NEW YORK,N.Y.

Also as: S.S. MAJESTIC--MONEY--S.S. PARIS--CARGOES

SHOTS USED IN VOL.6 REL.215

Date of Event 12-[illegible]-32

Used in No.	Date
V-4 R. 101	

SEE OVER

FORM 5530 5M-3-33-U

OVER

SHIPPING (wine barrels in France)	Can No. V.4R. 103	Roll No. 4

Subject (ODD BITS) FRENCH WINE MARTS SET TO DELUGE U.S.

Cameraman Dansee

Length 74	Neg. 63	Dupe	Pos.	Cuts 508x4 Can No. 450

Description and Remarks

BARRELS--PARIS, FRANCE

Also as: LIQUOR--PROHIBITION--MISC. BOATS

Date of Event 12-2-32

Used in No.	Date
	SEE OVER

FORM 5530 5M 8-33-U

OVER

R.R.FREIGHT TERMINAL	Can No. 440 x	Roll No. 3

Subject	Cameraman
WINE MAKING IN ITALIAN QUARTER	McHenry

Length	Neg.	Dupe	Pos.	Cuts
489-497	497			Can No.

Description and Remarks San Fran.,Cal.--

FOR COMPLETE DETAILS: SAN FRANCISCO, CAL.--INDUSTRY

Also as: LIQUOR(WINE)--PROHIBITION--MACHINERY--TRUCKS-FRUIT(GRAPES)

Date of Event 9-24-32

Used in No.	Date

SEE OVER

lamposts SHIPPING (1st shipment of gin etc.) SOUND TALK BY SMITH V.5R.197	Can No.	Roll No.
		6

Subject	Cameraman
AL SMITH HAILS REPEAL AS 1st LIQUOR SHIPMENT MARKS 'WET' ERA	Hooper Edwards--Freeman

Length	Neg.	Dupe	Pos.	Cuts / Can No.
127	116			815x1,298 816x3,383 806x7,125

Description and Remarks: PROHIBITION--NEW YORK?NY.

Also as:LIQUOR--LOS ANGELES,CAL.--
AL SMITH--S.S.DOROTHY LUCKENBACH--
INDUSTRY--ODDITIES--SOUND--SPEECH

Date of Event: 11-9-33

Used in No.	Date

SEE OVER

FORM 5530 5M 8-33-U

OVER

SHIPPING (Liquor off Majestic, truck loads enroute to hotels etc.)	Can No. V.5R.204	Roll No. 12

Subject END OF DRY ERA HAILED BY JOYFUL CROWDS AS REPEAL BECOMES LAW

Cameraman SAVITT-LYONS FORDHAM-EDWARDS.

Length	Neg.	Dupe	Pos.	Cuts 835x5,6,130,836x4 135,848x1,to 9,2210 Can No. 849x1,3,480
215	205			

Description and Remarks REPEAL

S.S.MAJESTIC--TIMES SQ.--NITE--HTELS
STOP--BARS--CELEBRATIONS--SPEECH--SOUND
PROHIBTITON--N.Y.C.--WASH.D.C.--LIQUOR
B.DE CASSERE--TELEGRAPH--F.X.BUSHMAN--
TRUCKS--DOT DIENNE--H.CHRISTY--H.MILLER
J.RAFFERY--F.B.SAYRE

Date of Event 12-5-33

Used No.	Date

SEE OVER

Form 2530—5M—1-34-U

OVER

SHIPPING (shipping Xmas trees to the Orient)	Can No. V.5R. 203	Roll No. 3

Subject RECORD DEMAND FOR XMAS TREES INCICATES A BIG HOLIDAY SEASON.

Cameraman MAHER-SINKEY-SANWALD

Length	Neg.	Dupe	Pos.	Cuts 837x5,7,409
104	93			Can No. 838x3,625

Description and Remarks

Date of Event 11-28-33

SEE: CHRISTMAS STORIES--HUDSON, NE.

Also as: XMAS-TREES--OLYMPIC MTS., WASH--
TRUCKS--S.S. PRES. JEFFERSON--N.Y.C.--
PARADE--BALLOONS--FUNNY PAGE.

Used No.	Date

SEE OVER

Form 2530—5M—1-34-C

OVER

SHIPPING (ships docked at Pier S.S.Majestic)	Can No. 793 x	Roll No. 6

Subject	Cameraman
OCEAN GIANTS	Universal

Length	Neg.	Dupe	Pos.	Cuts
20			20 dev	Can No.

Description and Remarks

SOUTHAMPTON, ENGLAND--MISC. SHIPS

Also as: S.S. MAJESTIC--DOCKS--

Date of Event 9-33

Used in No.	Date

SEE OVER

FORM 5530 SM 8-33-U

OVER

SHIPPING (shipping liquor via truck)	Can No. 806 x	Roll No. 6

Subject	Cameraman
FIRST SHIPMENT OF GIN LEAVES N.Y. FOR CALIFORNIA	Fordham

Length	Neg.	Dupe	Pos.	Cuts
150	150			Can No.

Description and Remark N.Y.C.--LIQUOR

Also as:TRUCK--BLDGS(BAIRD DANIELS CO INC.)

Date of Event 11-10-33

Used in No.	Date
	SEE OVER

FORM 5530 5M 8-33-U

OVER

SHIPPING(loading Byrd ship for expedition)	Can No. 808 x	Roll No. 4,5

Subject	Cameraman
BYRD'S SHIP SAILS FOR ANTARCTIC	M.Cooke

Length	Neg.	Dupe	Pos.	Cuts
408	408			Can No.

Description and Remarks

NEW PORT NEWS,VA.--EXPEDITION

Also as:S.S.BEAR OF OAKLAND--COAL--LT.
R.A.ENGLISH--CAT--DOCKS(CROWDS)--CAPT.
BENEDICT JOHANSEN--NEWPORT NEWS SHIPYARD
BYRD(EXPEDITION)

Date of Event 10-30-33

Used No.	Date

SEE OVER

Form 2530—5M—1-34-U

OVER

SHIPPING (unloading bales of wood from Grounded ship to barge)	Can No. 826 x	3 Roll No.

Subject	Cameraman
STEAMER AGROUND	Savitt

Length	Neg.	Dupe	Pos.	Cuts / Can No.
400	400			

Description and Remarks

SHIPWRECK--SO.HAVEN,MICH.

Also as:U.S.COAST GUARD--CAPT.PETER JAMVOLD--MICHIGAN HARBOR--S.S.FLAKS--LUMBER--

Date of Event 11-19-33

Used in No.	Date

SEE OVER

FORM 5530 5M 8-33-U

OVER

SHIPPING (Liquor arriving on S.S. Cameronia)	Can No. 845 x	Roll No. 7,8

Subject	Cameraman
UNLOADING SCOTCH FROM S.S. CAMERONIA	Fordham

Length	Neg.	Dupe	Pos.	Cuts / Can No.
402	402			

Description and Remarks unload 27,000 cases Scotch from ship-A Scotch Miss rides first draft of cases out of hold--another angle--c.u. cases tilt-straight shot from dock of cases coming over--looking into hold & over side--shot with Empire State Bldg. inbg--down side of ship--piling cases on dock--Haig & Haig cus

Also as: LIQUOR--S.S.CAMERONIA--

EMPIRE STATE BLDG.--

Date of Event 12-11-35

Used in No.	Date
	SEE OVER

FORM 5530 5M 8-33-U

OVER

FREIGHT (loading trains with barrels of wine)	Can No. 858 x	Roll No. 6,7

Subject CALIFORNIA SHIPS TRAINLOAD OF WINE	Cameraman McHENRY.

Length	Neg.	Dupe	Pos.	Cuts
424	424			Can No.

Description and Remarks

ASTI, CAL.--LIQUOR

Also as: SHIPPING--INDUSTRY--R.R.TRAIN--FESTIVAL.

Date of Event 11-23-33

Used No.	Date

SEE OVER

Form 2530—5M—1-34-U

OVER

SHIPPING (boats coming to dock & unloading)	Can No. 822 x	Roll No. 5

Subject	Cameraman
ORIGINAL TUGBOAT ANNIE	SINKEY.

Length	Neg.	Dupe	Pos.	Cuts
201	201			Can No.

Description and Remarks

SEATTLE, WASH.--TUGBOAT ANNIE

Also as: ANNIE & MIKE GRIMSON--ODDITIES--MISC. BOATS--WATERFRONT--

Date of Event 11 18 33

Used No.	Date

SEE OVER

Form 2530—5M—1-34-C

OVER

SHIPPING (loading train with barrels of wine)	Can No. 858 x	Roll No. 6,7

Subject CALIFORNIA SHIPS TRAINLOAD OF WINE	Cameraman MCHENRY.

Length	Neg.	Dupe	Pos.	Cuts
424	424			Can No.

Description and Remarks

ASTI, CALIF.--LIQUOR

Also as: FREIGHT--INDUSTRY--R.R.TRAIN--FESTIVAL

Date of Event 11-23-33

Used No.	Date

SEE OVER

Form 2530—5M—1-34-C

OVER

SHIPPING(gold cargo) SOUND	Can No. V.6 R.215	Roll No. 1

Subject TRADE BOOM FOLLOWS PRESIDENT'S MOVE TO DEVALUE THE DOLLAR	Cameraman LIBRARY.

Length	Neg.	Dupe	Pos.	Cuts
115	104			Can No.

Description and Remarks FINANACE--WASH.D.C.

ROOSEVELT--CONGRESS--MORGENTHAU JR.--GOLD--COTTON--INDUSTRY--GRAIN--STOCK--GOV'T

SHOTS USED VOL.7 REL.329

Date of Event 1-34

Used	No.	Date

SEE OVER

Form 2530 -5M—1-34-C

OVER

SHIPPING (TOBACCO)	Can No. V.6 R.215	Roll No. LOCAL

Subject TONS OF TOBACCO SOLD

Cameraman LEMBECK

Length	Neg.	Dupe	Pos.	Cuts	Can No.
75	64			886x5	524

Description and Remarks INDUSTRY--TRUCKS--

SEE:TOBACCO--LEXINGTON,KY.

Date of Event 1-10-34

Used	No.	Date

SEE OVER

Form 2530 – 5M—1-34-C

OVER

SHIPPING (unloading gold cargo from SSBremen)	Can No. V.6 R.223	Roll No. 3

Subject: GOLD CARGO ARRIVES (HIGHLIGHTS)

Cameraman: EDWARDS.

Length	Neg.	Dupe	Pos.	Cuts	Can No.
43				919x4	219

Description and Remarks

NEW YORK,NY--GOLD

S.S.BREMEN--CARGOES-- RUCKS(ARMORED) CARS(ARMORED)

Date of Event 2-8-34

Used No.	Date

SEE OVER

Form 2550 5M—1-34-U

OVER

SHIPPING (delivering locomotives)	Can No. V.6 R.249	Roll No. 5

Subject: DELIVERING LOCOMOTIVES (HIGHLIGHTS)

Cameraman: LEMBECK

Length	Neg.	Dupe	Pos.	Cuts 349 Can No. 1006x2
44				

Description and Remarks

LOCOMOTIVES--LIMA O.

INDUSTRY--FACTORY--RAILROAD

Date of Event 5-11-54

Used in No.	Date

SEE OVER

SHIPPING (shipments of gold coming in)	Can No. V. 6 R. 260	Roll No. 1

Subject 73RD CONGRESS ENDS AFTER VOTING RECORD NEW DEAL RELIEF FUNDS.

Cameraman LYONS--LIBR.

Length	Neg.	Dupe	Pos.	Cuts / Can No.
161	148			Cuts 1041x8 Can No. 224

Description and Remarks

6-18-34 Date of Event

Used No.	Date

CONGRESS--WASHINGTON, D.C.

CAPITAL BLDG--FARMS--MACHINE--UNEMPLOYED--GOLD--MONEY--STOCK EXCHANGE--U.S. NAVY--WARSHIP--LAUNCHING--AVIATION--AIRMAIL--MAIL--LIQUOR--CABARET--RAINEY--BYRNES--PLANE TYPES

SHOTS USED VOL.6 REL.313--also V7R.329,358

SEE OVER

Form 2530—5M—1-34-U

OVER

SHIPPING (boats in Frisco harbor, CUTS: ships being unloaded)	Can No. V.6 R.265	Roll No. 9

Subject: WILD RIOTING MARKS WATERFRONT STRIKE AS TROOPS MOBILIZE	Cameramen FREEMAN McHENRY-WINTER

Length	Neg.	Dupe	Pos.	Cuts / Can No.
179	166			Cuts 1080x1,102,1079x4 Can No. 356,1050x9,212

Description and Remarks

SAN FRANCISCO,CAL.--STRIKES

SAN FRAN HARBOR--SEABROOK FARMS--STATE BELT RR--FOOD--COL RED WOMEN--BRIDGETON NJ--MACHINE GUNS--NAT'L GUARD--AMBULANCE TEAR GAS--POLICE--RIOTS

Date of Event 7-5-34

Used No.	Date

SEE OVER

SHIPPING (longshoremen parade on pier	Can No. V.6 K. 267	Roll No. 3

Subject CITY FACES HUNGER AS GENERAL STRIKE PARALYZES INDUSTRY.	Cameraman FREEMAN FREEMAN--McHENRY

Length	Neg.	Dupe	Pos.	
87	74			Cuts M-222 Can No. F-172

Description and Remarks

STRIKE--SAN FRANCISCO.CAL.

INDUSTRY--SCENIC--TRUCK--GAS--AUTOS--
FOOD--NYC

Date of Event 7-13-34

Used No.	Date

SEE OVER

FORM 2530-5M-11-34 (U)

OVER

SHIPPING (CUTS:loading ships by non-union men,ships lined up at wharves,cars laden with freight)

Can No. V.6 R.269

Roll No. 2

Subject COUNTRY-WIDE AGAINST ALIEN "REDS" OUTCOME OF STRIKE

Cameraman FREEMAN-EMERY SLY FOX--SINKEY

Length	Neg.	Dupe	Pos.
112	99		

Cuts 1061x4,167,1060x6 162,1059x5,109,1058x

Can No. 6,241

Description and Remarks

STRIKES--SAN FRANCISCO

RR FREIGHT TRAINS--RIOTS--NAT'L GUARD ARMY--FOOD--COMMUNISTS--RAIDS--RUINS--PORTLAND,ORE.--POLICE--PATROL WAG NS--GOVT(IMMIGRATION)--MINNEAPOLIS,MINN--WEAPONS--TRUCKS--SEATTLE,WASH.--MAYOR SMITH--AMBULANCES

Date of Event 7-18-34

Used No.	Date

SEE OVER

FORM 2530-5M-11-34 (U)

OVER

SHIPPING (gold to Denver Mint.)	Can No. V.6 R.281	Roll No. 2

Subject	Cameraman
GOLD SHIPMENT TO DENVER (HL)	EDWARDS

Length	Neg.	Dupe	Pos.	Cuts / Can No.
47				ret

Description and Remarks

GOLD--DENVER

MINT--BLDGS(DENVER MINT)--NITE--ARMORED TRUCKS--MAIL--POLICE

Date of Event 8-31-34

Used No.	Date

SEE OVER

FORM 2530-5M-11-34 (U)

OVER

SHIPPING (FLOATING BREWERY, loading boat etc.)

Can No. V.6 R.300

Roll No. 6

Subject: FLOATING BREWERY (HL)

Cameraman: SINKEY

Length	Neg.	Dupe	Pos.	Cuts 1133x6
42				Can No. 268

Description and Remarks

BREWERY--SEATTLE, WASH.

INDUSTRY--ODDITIES--MISC.BOAT--PETERSON LIQUOR

Date of Event 11-5-34.

Used No.	Date

SEE OVER

FORM 2530-5M-11-34 (U)

OVER

SHIPPING & loading (locomotives via ship)	Can No. V.6 R. 304	Roll No. 10

Subject LOADING LOCOMOTIVE (HL)	Cameraman WINNER.

Length	Neg.	Dupe	Pos.	Cuts 1154x5
57				Can No. 117

Description and Remarks

NYC--LOCOMOTIVES

VAUCLAIN--TRUCCO--RR TRAIN--MACHINERY

Date of Event 11-16-34.

Used No.	Date
	SEE OVER

FORM 2530-5M-11-34 (U)

OVER

SHIPPING (Xmas trees)	Can No. V.6 R.308	Roll No. 3

Subject	Cameraman
XMAS TREES READY	EMERY

Length	Neg.	Dupe	Pos.	Cuts	Can No.
49	1			1168x8	158

Description and Remarks

OLYMPIA, WASH.--TREES

XMAS STORIES--RAILROAD

Date of Event 11-26-34.

Used No.	Date

SEE OVER

FORM 2530-5M-11-34 (D)

OVER

	Can No.	Roll No.
SHIPPING [illegible]	6-309	1

Subject	Cameraman
[illegible] GOLD RUSH	[illegible]

Length	Neg.	Dupe	Pos.	Cuts / Can No.
112	104			Cuts 1195-1,405 / Can No. 1195-5,550

Description and Remarks

[illegible]--GOLD

CLOTHING--[illegible]--INDUSTRY--[illegible]--[illegible]
[illegible]--[illegible]--[illegible]--[illegible]

Date of Event [illegible]-4,5-3[illegible]

Used No.	Date

SEE OVER

FORM 2530-5M-5-35 (U)

OVER

his head in the water----------

XX

PARIS,FRANCE--CROWDS--[redacted]--HL OF 1933--RIOTS--

VIENNA,AUSTRIA--[redacted]--SEARCHING--[redacted]--MACHINE GUN--

CALCUTTA,INDIA--EARTHQUAKE--

DISASTERS(Nature)--WRECKAGE--

WASHINGTON,DC--SNOW--WEATHER--

JAMAICA,LI--BUSES--CARS--

NEW YORK CITY--WATER--SHIPPING--ICE--

NIAGARA FALLS,NY--WATERFALLS--

CHICAGO,ILLINOIS--ODDITIES(Human Polar Bears)--STUNTS--

SHIPPING: (Tied up in NY in ice storm in [redacted]--used in "25 YRS AGO TODAY" 2/59) FEB. 34	Can No. 32-13	Roll No. 3

Subject	Cameraman
TWENTY FIVE YEARS AGO TODAY	UNIVERSAL LIBRARY

Length	Neg.	Dupe	Pos.	Cuts
220	213			Can No. NONE FEB 34

Description and Remarks: PARIS, FRANCE: (bs of crowds at the [redacted] Place de Concord, 3 shots--people running along streets--civilian taken into custody--additional crowds milling around--VIENNA, AUSTRIA: (barbed wire barricades in streets, people passing, 3 shot check point for vehicles, 2 shots--add. barricade shots people passing with machine gun---CALCUTTA, INDIA: (five shots of disorder of buildings and people among wreckage-----WASHINGTON, DC: (3 shots, city traffic--parking lot, cars lined up covered with snow------JAMAICA, LI, NY: (North Shore Buss, 4 shots of marooned cars and buses with the wind whipping around------NEW YORK CITY: (steam rising from the icy water, 3 shots--3 shots, knocking off iced ship, chipping ice off railing and mast------NIAGARA FALLS, NY: (3 shots of falls frozen----------CHICAGO, ILL: (Polar Bear Club, 2 shots members bathing in icy water--one member stands on

Date: [redacted]

Used No.	Date

OVER

SHIPPING (loading grapes on freight trains, etc.)	Can No. 877 x	Roll No. 1

Subject CALIFORNIA WINERIES

Cameraman McHENRY.

Length	Neg.	Dupe	Pos.	Cuts
349	349			Can No.

Description and Remarks

LIQUOR--ST.HELENA,CAL.

FREIGHT--BARRELS--TRAINS--INDUSTRY

Date of Event 11-18-34

Used No.	Date

SEE OVER

FORM 2530-BM-4-34 (C)

OVER

SHIPPING (60 auto train)	Can No. 913 x	Roll No. 6

Subject	Cameraman
60 CAR TRAIN OF AUTOS	JAMIESON.

Length	Neg.	Dupe	Pos.	Cuts Can No.
100	100			

Description and Remarks

DALLAS.TEX.--AUTOS

Also as: CONVEYANCES--INDUSTRY

Date of Event 1 30 34

Used in No.	Date

SEE OVER

FORM 5530 5M-3-33-U

OVER

SHIPPING(working on giant Cunarders) laborers etc.	Can No. 1001 x	Roll No. 6

Subject	Cameraman
JOY IN THE CLYDE	UNIVERSAL

Length	Neg.	Dupe	Pos.	Cuts
35				Can No.

Description and Remarks

GLASGOW--INDUSTRY--LABORERS

Date of Event 4-34

Used No.	Date

SEE OVER

FORM 2530 SM-4-34 (C)

OVER

SHIPPING (Leviathan repaired)	Can No. 1004x 1005x	Roll No. 4 4

Subject	Cameraman
S.S.LEVIATHAN	SANWALD--OLIVER

Length	Neg.	Dupe	Pos.	Cuts / Can No.
429	429			

Description and Remarks

S.S.LEVIATHAN--HOBOKEN,NJ.

REPAIRING--PAINTING

Date of Event 5-11-34

Used No.	Date

SEE OVER

FORM 2530 5M-4-34 (C)

OVER

SHIPPING boats idle, docks etc (longshoremen strike)	Can No. 1016 x	Roll No. 4

Subject	Cameraman
LONGSHOREMEN STRIKE	EMERY

Length	Neg.	Dupe	Pos.	Cuts / Can No.
161	1611			

Description and Remarks

PORTLAND,ORE -STRIKE

DOCKS--MISC.BOATS--RIOTS

Date of Event 5-12-34

Used No.	Date

SEE OVER

FORM 2530-5M-4-34 (C)

OVER

SHIPPING (XMAS TREES)	Can No. 2733 X	Roll No. 4

Subject	Cameraman
XMAS TREE CUTTING	MAHER

Length	Neg.	Dupe	Pos.	Cuts
410				Can No.

Description and Remarks

SANDY PT, ME.

TREES

Date of Event 12-34

Used No.	Date

SEE OVER

SHIPPING (gas tanks, tractor, & motorboat aboard SS North Haven)	Can No. V.7 R.340	Roll No. 7

Subject	Cameraman
GIANT CLIPPER SHIP OFF ON PACIFIC ROUTE	McHENRY OLIVER--LIBRARY

Length	Neg.	Dupe	Pos.	Cuts / Can No.
92	84			1288x2,5,8,910 1286x5,160

Description and Remarks

SEE: FLIGHTS--SAN FRANCISCO, CAL.

Also as: SS. NORTH HAVEN--BORKLAND--SHIPPING--DINNER KEY, FLA.--AVIATION--TYPES--AIR--GUEDER--GROOCH--VAN DUSEN--ODELL--'ARD--MILLER--TAYLOR--BORHER--MUSICK--SULLIVAN--CANADAY

3-22-35
Date of Event

Used No.	Date
	SEE OVER

FORM 2530-5M-5-35 (U)

OVER

SHIPPING $1,300,000 worth of furs reach U.S. from Alaska	Can No. V.7 R.384	Roll No. 3

Subject SEALS INS 70STH $1,800.000 B/CH U.S. FROM ALASKA	Cameraman CONNELL

Length	Neg.	Dupe	Pos.	
50	38			Cuts 1411x6 Can No. 260

Description and Remarks

SEE: FURS--SEATTLE, WASH.

Also see: S.S.SIRIUS

Date of Event 8-23-35

Used No.	Date
	SEE OVER

FORM 2530-5M-10-35-U

OVER

SHIPPING (up gang plank--crane--hold--bound for Alaska	Can No. V.7 R.348	Roll No. 1

Subject 20TH CENTURY PIONEERS SAIL TO YUKON FARMS	Cameraman McHENRY

Length 53	Neg. 45	Dupe	Pos.	Cuts junked Can No.

Description and Remarks

SEE: PIONEERS--SAN FRANCISCO,CAL.

Also as: DOCKS--SS NORTH STAR--YUKON, ALASKA

4-22-35
Date of Event

Used No.	Date

SEE OVER

FORM 2530-5M-5-35 (U)

OVER

SHIPPING (Attny.Gen. Beck receives Jackrabbits)	Can No. ~~1849~~ 1249 x	Roll No. 8

Subject	Cameraman
ATTORNEY GEN. RECEIVES CRATE OF JACKRABBITS	ZIMMERMAN

Length	Neg.	Dupe	Pos.	Cuts
238				Can No.

Description and Remarks

SEE: RABBITS--TOPECKA, KANSAS.

Also as: BECK--CAPITAL BLDG.--TRUCKS--HARRY SNYDER.

2-20-35
Date of Event

Used No.	Date

SEE OVER

FORM 2530-5M-5-35 (U)

OVER

SHIPPING (shipping clerks strike)	Can No. 1412 x	Roll No. 7,8

Subject SHIPPING CLERKS STRIKE	Cameraman GEISEL

Length 266	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

SEE STRIKES--NEW YORK CITY

Also as; BROADWAY & 38TH ST.--
POLICE--RIOT--INDUSTRY

Date of Event 9-3-35

Used No.	Date

SEE OVER

	Can No. 1456 x	Roll No. 2
Subject		Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

SE[illegible]: [illegible]TALS--BROOKL[illegible],N.Y.

ALSO SEE [illegible]--[illegible]

Date of Event 3/22/35

Used No.	Date
	SEE OVER

FORM 2530-5M-10-35-U

OVER

SHIPPING (Giant Eye leaves for West Coast by Special train)	Can No. V.8 R.440	Roll No. 3

Subject	Cameraman
GIANT EYE LEAVES FOR WEST COAST BY SPECIAL TRAIN	KING-LIBR. FREEMAN

Length	Neg.	Dupe	Pos.	Cuts / Can No.
131	119			Cuts 1653x1,380 Can No. 1649x4,270

Description and Remarks

SEE: GLASS--CORNING, N.Y.

Also as: SCIENCE--MODELS--OBSERVATORY
FAIR--R.R.TRAIN--SAN DIEGO,CALIF.

Date of Event 3-10-36

Used No.	Date

SEE OVER

SHIPPING (delayed as ships are frozen fast in ice on Lake Erie)	Can No. V.8 R.455	Roll No. 2

Subject: SCORES OF SHIPS FROZEN FAST IN ICE ON LAKE ERIE

Cameraman: KING

Length	Neg.	Dupe	Pos.	Cuts / Can No.
63	51			Cuts 1719x4 Can No. 245

Description and Remarks

SEE: ICE--BUFFALO. N.Y.

Also as: LAKE ERIE--AIR VIEWS--MISC.BOATS

Date of Event: 4-29-36

Used No.	Date

SEE OVER

FORM 2530-5M-3-36

OVER

PRINTED IN U. S. A.

SHIPPING (tied up on both coasts by dock strike..Frisco & N.Y. (SOUND TALK BY CURRAN)

Can No. V.8 R.507

Roll No. 1

Subject
SHIPPING TIED UP ON BOTH COASTS BY DOCK STRIKE (B) & (C)

Cameraman
PROFFITT-McHENRY
TRAYNHAM-GRAHAM

Length	Neg.	Dupe	Pos.	Cuts
116	101			1990x1,3,4

Can No. 1170

Description and Remarks

FOR FULL DETAILS SEE:

STRIKES--san FRANCISCO, CALIF.

11-2-36
Date of Event

Used No.	Date

SEE OVER

FORM 2530-5M-8-36

OVER

PRINTED IN U. S. A.

SHIPPING (SS Luckenbach with cargo ablaze, races to port, San Pedro, Calif.)	Can No. V.8 R.508	Roll No. 3

Subject
STEAMER WITH CARGO ABLAZE
RACES TO PORT

Cameraman
FREEMAN

Length	Neg.	Dupe	Pos.	Cuts
61	49			Can No. 845 1993x2

10-31-36

Description and Remarks

SEE: FIRE--SAN PEDRO, CALIF.

Also as: S.S.LUCKENBACH--FIREBOATS
FIREMEN & APPARATUS

Date of Event

Used No.	Date

SEE OVER

SHIPPING (pickets in front of pier with sign 'Secy Hull, you're sailing on scab-manned ship!' (SOUND-HULL)

Can No. V.8R.509

Roll No. 4

Subject

SEC. HULL HEADS U.S. PEACE MISSION OFF FOR ARGENTINE

Cameraman

WINNER-HEARST

Length	Neg.	Dupe	Pos.	Cuts
49	30	7		Can No. 1995 6,7 585

Description and Remarks

11-7-36 Date of Event

SEE: PEACE--NEW YORK CITY

Also as: SOUND--SPEECH--INTERVIEW--STRIKE
MR. & MRS. HULL--S.S. AMERICAN LEGION
PIER--POLICE

Used No.	Date

SEE OVER

FORM 2530-5M-8-36

OVER

PRINTED IN U.S.A.

SHIPPING (strike pickets try to halt sailing of SS Manhattan)

Can No. V.8R.516

Roll No. 4

Subject
STRIKE PICKETS TRY TO HALT SAILING OF SS MANHATTAN

Cameraman
WINNER

Length	Neg.	Dupe	Pos.	Cuts	Can No.
46	34			2020x8	260

Description and Remarks

SEE: STRIKE--NEW YORK CITY

Also as: SS MANHATTAN

12-30-36
Date of Event

Used No.	Date

SEE OVER

FORM 2530-5M-8-36

OVER

PRINTED IN U. S. A.

SHIPPING (AIR SHOTS FROZEN ST. LAWRENCE,BOATS TIED UP,ALSO GROUND SHOTS)	Can No. V.8 R.518	Roll No. 2

Subject: JACK FROST LOCKS SHIPPING IN ICE-BOUND CANALS

Cameraman: ASSOC.--LIBRARY

Length	Neg.	Dupe	Pos.	Cuts 2035x5
88	76			Can No. 215

Description and Remarks

ICE--LACHINE, UEBEC.

Date of Even 12-5-36

Used No.	Date

SEE OVER

SHIPPING(BOOMS)IN CANADA. BOATS & WATERFRONT ACTIVITY,	Can No. LOADING V.8 R.	Roll No. 521 CANADA.

Subject	Cameraman
CANADA'S SHIPPING BOOMS AS STRIKE TIES UP U.S.COAST	ASSOC.

Length	Neg.	Dupe	Pos.	Cuts / Can No.
67	55			Cuts 2053x4 Can No. 230

Description and Remarks

STRIKES

VANCOUVER,BC.

Date of Event 12-18-36

Used No.	Date

SEE OVER

SHIPPING (PLANES FOR SPAIN)	Can No. V 9 R 525	Roll No. 5

Subject: PLANED RUSHD TO SPAIN DESPITE US NEUTRALITY

Cameraman: WIN ER TRAYNHAM

Length	Neg.	Dupe	Pos.	Cuts 2060x1,2-600
62	50			Can No.

Description and Remarks

WWI P REVOLT

JERSEY CITY NJ

NEW YORK CITY

Date of Event 12/31/36

Used No.	Date

SEE OVER

SHIPPING (loading cargo into hold of SS Queen Mary etc. ~~at Southampton, Eng.~~)

Can No. 1780 x 1

Roll No.

Subject QUEEN MARY'S DEPARTURE

Cameraman GEN'L FILM DIST.

Length	Neg.	Dupe	Pos.	Cuts
484 dev.lav.				Can No.

Description and Remarks

FOR FULL DETAILS SEE:

S.S. QUEEN MARY--SOUTHAMPTON, ENG.

5-36
Date of Event

Used No.	Date

SEE OVER

FORM 2530-5M-3-36

OVER

PRINTED IN U.S.A.

SHIPPING (Cauliflower, St. Omer, France)	Can No. 1835 x	Roll No. 6

Subject	Cameraman
CAULIFLOWERS	ECLAIR

Length	Neg.	Dupe	Pos.	Cuts / Can No.
101 dev.lav.				

Description and Remarks

SEE: PARIS--ST. OMER, FRANCE

Also as: AGRICULTURE--INDUSTRY--VEGETABLES

7-36
Date of Event

Used No.	Date

SEE OVER

SHIPPING (STRIKE AT OISE, FRANCE.)SEAMEN, IDLE SHIPS ETC.) 1903 x	Can No.	Roll No.
		6

Subject BOAT STRIKE	Cameraman ECLAIR.

Length	Neg.	Dupe	Pos.	Cuts
69 dev.lav.				Can No.

Description and Remarks

OISE, FRANCE.

STRIKES.

Date of Event 9-36.

Used No.	Date
	SEE OVER

FORM 2530-5M-1-37-U

OVER

PRINTED IN U. S. A.

SHIPPING (PANAMA PACIFIC WHARF SIGNS, STRIKERS etc. HDQTRS)	Can No. 1965 x	Roll No. 5

Subject SEAMEN STRIKE	Cameraman WINNER.

Length 170	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

STRIKE

NYC.

Date of Event 9-3-36

Used No.	Date

SEE OVER

SHIPPING (STRIKE ... MEX.BORDER)	Can No. 2023 x	Roll No. 5

Subject: SHIP OWNERS ATTEMPT TO END STRIKE

Cameraman: KOVERMAN

Length	Neg.	Dupe	Pos.	Cuts
192				Can No.

Description and Remarks

MEXICAN BORDER

STRIKE.

Date of Event 11-23-36

Used No.	Date

SEE OVER

FORM 2530-5M-1-37-U

OVER

PRINTED IN U. S. A.

SHIPPING STRIKE (NYC) PICKETS	Can No. 2030 x	Roll No. 5

Subject	Cameraman
PICKETS ON SHIP STRIKE	EDWARDS.

Length	Neg.	Dupe	Pos.	Cuts
98				Can No.

Description and Remarks

NYC

STRIKE

Date of Event 11-36.

Used No.	Date

SEE OVER

SHIPPING (FRISCO MARITIME STRIKE)	Can No. 2038 x	Roll No. 1

Subject	Cameraman
STRIKERS DEMONSTRATION	McHENRY

Length	Neg.	Dupe	Pos.	Cuts
590				Can No.

Description and Remarks

STRIKES

SAN FRANCISCO.

Date of Event 12-5-36.

Used No.	Date

SEE OVER

FORM 2530-5M 1-37-U

OVER

PRINTED IN U. S. A.

SHIPPING (& CUTTING XMAS TREES)	Can No. 2049 x	Roll No. 7

Subject	Cameraman
XMAS TREE CUTTING AND SHIPPING	MAHER.

Length	Neg.	Dupe	Pos.	Cuts
282				Can No.

Description and Remarks

XMAS TREES

BUCKSPORT & SANDY PT, ME.

Date of Event 12-9-36.

Used No.	Date

SEE OVER

SHIPPING (CHORINES SHIPPED AIR EXPRESS)

Can No. 2641 x

Roll No. 2,3

Subject
CHORUS GIRLS SHIPPED AIR EXPRESS

Cameraman
LEMBECK

Length	Neg.	Dupe	Pos.	Cuts
1273				Can No.

Description and Remarks

CHORUS

CHICAGO

Date of Event 5-13-36

Used No.	Date

SEE OVER

FORM 2530 5M-1-38-U

OVER

PRINTED IN U. S. A.

SHIPPING (WAR PLANES ON SS MAR CANTABRICO)	Can No. V 9 R 526	Roll No. 1

Subject: SPANISH SHIP WINS EMBARGO RACE FOR WAR PLANES

Cameraman: WINNER..ARNOLD

Length	Neg.	Dupe	Pos.	Cuts
70	58			2065x3,4,5-745 ~~2066x3~~ 350 2066x3

Description and Remarks

SPANISH REVOLT SHIP

BROOKLYN NY

Date of Event 1/6/37

Used No.	Date

SEE OVER

SHIPPING (WEST COAST STRIKE)	Can No. V 9 R 536	Roll No. 1

Subject COAST SHIP STRIKE ENDS	Cameraman MCHENRY

Length 86	Neg. 74	Dupe	Pos.	Cuts 2124x2, 3-~~265~~ Can No.

Description and Remarks

SHIPPING STRIKE

SAN FRANCISCO CAL

Date of Event 2.5.37

Used No.	Date
	SEE OVER

FORM 2530-5M-1-37-U

OVER

PRINTED IN U.S.A.

SHIPPING (FRENCH GOLD) UNLOADING AT DOCK.	Can No. V 9 r 626	Roll No. 3

Subject	Cameraman
GOLD FM BRITAIN ARRIVES TO SWELL FRENCH RESERVES	ACTUAL.

Length	Neg.	Dupe	Pos.	Cuts / Can No.
62	52			2606x7,115

Description and Remarks

GOLD

BOULOGNE SUR MER

Date of Event 12/37

Used No.	Date

SEE OVER

SHIPPING ROOM SCENES (DRUGS & MEDICINES)	Can No. 2109 x	Roll No. 3

Subject	Cameraman
DRUGS AND CLOTHING FOR FLOOD VICTIMS	SCHAEFER.

Length	Neg.	Dupe	Pos.	Cuts
402				Can No.

Description and Remarks

FLOODS

CINCINNATI

Date of Event 1-30-37

Used No.	Date

SEE OVER

FORM 2530-5M-1-37-U

OVER

PRINTED IN U. S. A.

S.[illegible]ING SINO JAP [illegible]AR (CRATED PLANES)	Can No. 2460 x	Roll No. 1

Subject FREIGHTER UNLOADS CRATED AIRPLANES

Cameraman SAVITT

Length	Neg.	Dupe	Pos.	Cuts
600				Can No.

Description and Remarks SAN PEDRO, CAL.--freighter WICHITA unloads crated planes onto a barge--numerous ls and cu's unloading crated planes.

SAN PEDRO, CAL.--MISC.BOATS--SS WICHITA HARBOR--PLANE TYPES--SINO JAP WAR. AVIATION.

Date of Event 9-16-37

Used No.	Date
	SEE OVER

FORM 2530-5M-9-37-U

OVER

PRINTED IN U. S. A.

SHIPPING (GOLD SHIPMENT ARRIVES IN PARIS) FROM ENGLAND	Can No. 2606 x	Roll No. 6

Subject	Cameraman
GOLD ARRIVES IN FRANCE	ECLAIR

Length	Neg.	Dupe	Pos.	Cuts
45 dev.lav.				Can No.

Description and Remarks

BOLOGNE, FR.

GOLD

Date of Event 1937

Used No.	Date

SEE OVER

SHIPPING (UNLOADING SHIPWRECKED BOAT, CARGO OF COTTON etc)	Can No. 2684 x	Roll No. 1

Subject SHIP SALVAGED

Cameraman FREEMAN

Length	Neg.	Dupe	Pos.	Cuts
795				Can No.

Description and Remarks

SHIPWRECK

LONG BEACH CALIF

Date of Event 2-2-37

Used No.	Date

SEE OVER

SHIPPING (LOAD SEAPLANE TO B AT N.J.)	Can No. V. IO R658	Roll No. 4

WORLD WIDE NEWS: WHITNEY JAILED: MUSCAT SULTAN
RUSSIAN SEAPLANE: NAVAL MANEUVERS: EXPEDITION RETURNS
SPANISH REFUGEES: ALPINE TROOPS

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

OSSINING N.Y.

WHITNEY JAILED

Date of Event 3-30-38

Used No.	Date

SEE OVER

SHIPPING (SPANISH SILVER ARRIVES NYC)	Can No. V. 10 R672	Roll No. 2

Subject: ORLD IDE NE : CASH KIDNAPING SPANISH SILVER: TRANSPORT: SPINCACH CROP RPYAL APRTS. KING ITADY: MILITARY SHOW

Cameraman

Length	Neg.	Dupe	Pos.	Cuts / Can No.

Description and Remarks

PRINCETON FLA.

CASH K DNAPING

Date of Event 5-31-38

Used No.	Date

SEE OVER

SHIPPING(LOCOMOTIVES SHIPPED (TO SOUTH AMERICA)	Can No. V. IO R696	Roll No. 2

Subject ..ORLD NEWS:CONFISCATED GUNS SWAMPMOBILE:LOCOS:HAKWS KILLED

Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

CHICAGO

PLANE CRASH

Date of Event 8-19-38

Used No.	Date

SEE OVER

SHIPPING (GERMAN SHIPS SAIL (HURRIEDLY FROM NYC) UNLOAD & DEPART	Can No. V.10 R706	Roll No. I

Subject	Cameraman
ENGLAND DEFENCES: FOR CABINET GERMAN SHIPS SAIL: STRIFE AND TROUBLE IN SUDETENLAND	

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

BERLIN (G)

WAR

Date of Event 9-38

Used No.	Date
	SEE OVER

GREENWICH, ENG. --INDUSTRY --S.S. MAURETANIA--SHIPYDS SHIPBLDG.--MT. COWES, ENG.--LAUNCHING--S.S. ISLE OF WIGHT PORTSMOUTH

(2) 2709x6

SHIPPING (work proceeds on Mauretania..launching)	Can No. ~~2758 x~~ 2709X	Roll No. ~~6~~ 6

Subject	Cameraman
SHIPPING NEWS FROM EVERYWHERE	GEN.FILM

Length	Neg.	Dupe	Pos.	Cuts / Can No.
90 dev	lav.			

Description and Remarks

GREENWICH ENG.--work proceeds on Mauretania..new Cunarder..will be 33,000 ton-er and have 10 decks--2,400 men at work--to be launched in July--ls gen.view sis ship of old boat, closer shots iron girders, putting sections together, ls FADE XXX Mt. Cowes, cu's and ls ship at dock ISLE OF WIGHT PORTSMOUTH launched--knocking away stays, cu drinking silver mug, breaking bottle and down ways--

2-38
Date of Event

Used No.	Date

SEE OVER

SHIPPING (UNLOADING COFFE (FROM ARGENTI E)	Can No. 3045x 2	Roll No.

Subject	Cameraman
BEETLE PLAGUE & WARFARE	CROTCHETT

Length	Neg.	Dupe	Pos.	Cuts / Can No.
622				

Description and Remarks

NEW ORLEANS

PLAGUES

Date of Event 6-23-38

Used No.	Date

SEE OVER

SHIPPING (SHIP CRADLE FOR (HUGE TELESCOPE)	Can No. 3086 K	Roll No. 3

Subject	Cameraman
FOR MT. PALOMAR CAL.	DRELLING

Length	Neg.	Dupe	Pos.	Cuts Can No.
487				

Description and Remarks

PHILY PA.

SCIENCE

Date of Event 9-17-38

Used No.	Date

SEE OVER

SHIPPING(PLANES SENT TO FRANCE FROM FLOYD BEN. FIELD

Can No. 11-748

Roll No. 2

Subject: NEWS: PLANE PLANTLFOR FRANCE: TANK DISPLAY CHINK NEW YEAR: SWEDISH & DANE KINGS: ~~CHARRO DAYS. CARNIVAL AT NICE~~

Cameraman

Length	Neg.	Dupe	Pos.	Cuts
				Can No.

Description and Remarks

SANTA MONICA CAL.

CHINATOWN

Date of Event 2-16-39

Used No.	Date

SEE OVER

FORM 2530 10M-9-38-U

OVER

PRINTED IN U. S. A.

SHIPPING(GRAIN BEING TAKEN THROUGH BALTIMORE ELEVATOR	Can No. 11-762	Roll No. 2

Subject: DANES AT FAIR:WATS N NEW FDR AIDE: HUGHES 77:GRAIN MIITATURE TARGET WAR	Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

FRISCO CAL.

FDR

Date of Event 4-9-39

Used No.	Date

SEE OVER

FORM 2530 10M-9-38-U

OVER

PRINTED IN U. S. A.

SHIPPI'G(US HOLDS UP LINERS TO SEARCN FOR CONTRABAND	Can No. 11-802	Roll No. 1

Subject AMERICANS RUSH HOME FROM WAR SCARED EUROPE	Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

NYC
WAR

Date of Event 8-30-39

Used No.	Date

SEE OVER

SHIPPING(NEW MERCHANT VESSEL FOR US MERCHANT MARINE	Can No. 11-803	Roll No. 3

Subject	Cameraman
BIGGEST AMERICAN LINER IS LAUNCHED BY MRS. ROOSEVELT	FOX HEARST LYONS

Length	Neg.	Dupe	Pos.	Cuts
92	82			Can No.

Description and Remarks

NEWPORT NEWS VA.

SS AMERICA

Date of Event 8-39

Used No.	Date

SEE OVER

SHIPPING(SS MANHATTAN ARRIVES FROM EUROPE	Can No. 11-805	Roll No. 1

Subject: CANADA DECLARES WAR: WARSAW DEFENSES FR. TANK: .MANHATTAN ARIVES:US ENFORCE EMBARGO:PANAMA DEFENSES RINEFORCED

Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

OTTAWA ONT.

WAR

Date of Event 9-8-39

Used No.	Date

SEE OVER

FORM 2530 5M-7-39-U

OVER

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	Can No.	Roll No.
SHIPPING(AQUITANIA SAILS)MAURETANIA ARMED WITH ANTI-SUB GUN	11-809	1

Subject

FRENCH RUSH TROOPS TO FRONT:PAN AMER. CONFER.:PITTMAN TALK:LINERS RISK U BOAT ATTCKS: CALIF.HEAT WAVE

Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

FRANCE

WAR

Date of Event 9-25-3

Used No.	Date

SEE OVER

SHIPPING (FR. WARSHIPS SEARCH FREIGHTERS IN BLOCKADE PATROL	Can No. 11-825	Roll No. 2
Subject: FR NAVY PATROL: OIL TANKER BEAST, FDR DEDICATES LIBRARY: GIRL STRETCHES AN INCH: DIMAGGIO WEDDING	Cameraman	

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

ON WAR FRONT

WAR

Date of Event 11-19-39

Used No.	Date

SEE OVER

FORM 2530 5M-7-39-U

OVER

PRINTED IN U. S. A.

SHIPPING(WAR ORDERS FOR ALLIES STORED AT STATEN ISLAND	Can No. 12-837	Roll No. 1

Subject: MILLION IN SUPPLIES AWAITING SHIPMENT TO ALLIES:FR. DESTROYER: MRS. CHAMBERLAIN & FANNIES

Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

STATEN ISLAND

WAR

Date of Event 12-28-39

Used No.	Date

SEE OVER

FORM 2530 5M-7-39-U

OVER

PRINTED IN U. S. A.

SHIPPING(GERMAN LINER CANCELS CRUISE	Can No. 3505 x	Roll No. 11

Subject SS ST. LOUIS CANCEL CRUISE	Cameraman MARKMANN

Length 198	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

NYC

SS ST.LOUIS

Date of Event 8-39

Used No.	Date

SEE OVER

SHIPPING(BOATS TIED UP)	Can No. 3508 x	Roll No. 5

Subject BOATS TIED UP AT NY DOCKS	Cameraman EWADARDS

Length	Neg.	Dupe	Pos.	Cuts Can No.
170				

Description and Remarks also at Hoboken, ls and cus of SS roma, ls and cus SS Cristobal at dock--ls and cus Argentia at dock, shot Nieuw Amsterdam at docks, cus names etc--
NYC--HOBOKEN--DOCKS--SS ROMA--SS CXXX CRISTOBAL
SS ARGENITA--SS NIEUW AMSTERDAM

Date of Event 9-39

Used No.	Date

SEE OVER

SHIPPING(SS CHAMPLAIN) ANGLES DOCKING	Can No. 3508x	Roll No. 6

Subject	Cameraman
SS CHAMPLAIN DOCKS	MARKMANN

Length	Neg.	Dupe	Pos.	Cuts
100				Can No.

Description and Remarks

NYC

SS CHAMPLAIN

Date of Event 9-5-39

Used No.	Date

SEE OVER

SHIPPI G(QUEEN MARY DOCKS) OTHER BOATS IN PORT	Can No. 3509 x	Roll No. 1,2,3

Subject ARRIVAL SS QUEEN MARY	Cameraman

Length 1400	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

NYC

SS QUEEN MARY

Date of Event 9-39

Used No.	Date
	SEE OVER

SHIPPING (SS ROMA DEPARTS)	Can No. 3517x	Roll No. 4

Subject	Cameraman
SS ROMA DEPARTS	MARKMANN

Length	Neg.	Dupe	Pos.	Cuts
201				Can No.

Description and Remarks casting off lines--stern shot --ship with flags painted on sides--backing out--down the river---

NYC--SS ROMA--ITAL.FLAG

Date of Event 9-39

Used No.	Date

SEE OVER

SHIPPING(BOATS SAIL)	Can No. 3519x	Roll No. 4

Subject SS GEORGIC & SAMARIA SAID	Cameraman HARDE

Length	Neg.	Dupe	Pos.	Cuts
100				Can No.

Description and Remarks Capt.Kaiser of American Banker--Georgic off for England camouflaged- other boat ??

SEE: NYC

Date of Event 9-39

Used No.	Date

SEE OVER

FORM 2530 5M-7-39-U

OVER

PRINTED IN U. S. A.

SHIPPING	Can No. 3519x	Roll No. 5

Subject	Cameraman
SS AMER. TRADER ARRIVES	SEARS

Length	Neg.	Dupe	Pos.	Cuts
99				Can No.

Description and Remarks arriving--ls--group passengers cua dn ls personalities--pai ting flag on ship--Capt.Milde--

EAST BOSTON--

Date of Event 9-39

Used No.	Date

SEE OVER

FORM 2530 5M-7-39-U

OVER

PRINTED IN U. S. A.

SHIPPING (	Can No. 3520 x	Roll No. 4

Subject	Cameraman
ARRIVAL VARIOUS OCEAN LINERS	HARDE

Length	Neg.	Dupe	Pos.	Cuts Can No.
"200				

Description and Remarks

SS Ile De France up bay, taken from cutter, shot Fr. flag-SS Johan Van Oldenarnevelt-flag, passenger at rail--Jap boy take pix--steward make pix--latest Java turban hats-Mr. and Mrs. Osinena and Matia, he vp of Phillipines-- cu Capt. Bakker--

NYC--

Date of Event 9-39

Used No.	Date

SEE OVER

FORM 2530 5M-7-39-U

OVER

PRINTED IN U. S. A.

SHIPPING	Can No. 3523 x	Roll No. 1

Subject	Cameraman
SS MANHATTAN & OTHERS SAIL	MARKMANN

Length	Neg.	Dupe	Pos.	Cuts
402				Can No.

Description and Remarks: Shots Amer.flag atop desk of Manhattan-stern show name and flag-SS Fort Annery-Holland Amer.SS Rotterdam-SS Nerissa(gray camouflage)-SS American bound for Holland--Manhattan leaves pier for Europe--

NYC--

Date of Event 9-39

Used No.	Date

SEE OVER

FORM 2530 5M-7-39-U

OVER

PRINTED IN U.S.A.

SHIPPING (ARRIVING)	Can No. 3523 x	Roll No. 2

Subject: SHIPS ARRIVING IN N.Y.

Cameraman: FORDHAM

Length	Neg.	Dupe	Pos.	Cuts
299				Can No.

Description and Remarks: United Fruit liner Acadia--Cameronia of Anchor Line--the Iroquois---

SEE: N.Y.C.

Date of Event 9-39

Used No.	Date

SEE OVER

FORM 2530 5M-7-39-U

OVER

PRINTED IN U. S. A.

SHIPPING (QUEEN MARY CHANGES DOCKS CAMOUFLAGED	Can No. 3525 x	Roll No. 3

Subject	Cameraman
QUEEN MARY CHANGES DOCKS	EDWARDS

Length	Neg.	Dupe	Pos.	Cuts
413				Can No.

Description and Remarks ls and cu ship tied to dock, tossi g off lines, tugs pushing--docking next to Normandie--ls Ile de France, Normandie and Queen-- 2 ships--

NYC--

Date of Event 9-39

Used No.	Date

SEE OVER

FORM 2530 5M-7-39-U

OVER

PRINTED IN U. S. A.

SHIPPING (VAR.SHIPS ARRIVE IN NY	Can No. 3525 x	Roll No. 4

Subject	Cameraman
SHIPS ARRIVE IN N.Y.	MARKMAN

Length	Neg.	Dupe	Pos.	Cuts
305				Can No.

Description and Remarks var.shots boats--SS Northern Prince--SS Quirigua--SS Fort Townsend--Pres. Monroe--SS Noordam--SS Dorothy Luckenbach--M SS Munargo--SS Osolofjord--

NYC--

Date of Event 9-39

Used No.	Date

SEE OVER

FORM 2530 5M-7-39-U

OVER

PRINTED IN U.S.A.

SHIPPING(SS PRES.HARDING)	Can No. 3525 x	Roll No. 6

Subject SS PRES.HARDING ARRIVES	Cameraman EDWARDS

Length	Neg.	Dupe	Pos.	Cuts
100				Can No.

Description and Remarks var. shots of liner in river, crowds waving, cu name--SS Rex passing Harding--

NYC--SS PRES. HARDING--RR REX

Date of Event 9-39

Used No.	Date

SEE OVER

FORM 2530 5M-7-39-U

OVER

PRINTED IN U. S. A.

SHIPPING	Can No. 3526 x	Roll No. 4

Subject SS AMER. TRAVELER & TRADER	Cameraman MARKMANN

Length 194	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks SS Acadia--Amer.Traveler--med.cu Capt.Milde--cu same--med.firsy mate Sutherland--Amer.Trader-side shot flag and name-side shot stern,gen.shots showing SS Iroquois to lef being made ready for atlantic service--

NYC--

Date of Event 9-39

Und No.	Brief

SEE OVER

SHIPPING(REX SPECIAL TRIP)	Can No. 3531 x	Roll No. 1

Subject SS REX SPECIAL DEPARTURE	Cameraman GRIMALDI

Length 323	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks var. shots of ship at dock--
Amer. people boarding it --Bishop of
Cleveland---

NAPLES--DOCKS--SS REX--CLEVELAND

Date of Event 9-39

Used No.	Date

SEE OVER

SHIPPING (REFUGEES ARRIVE)	Can No. 3533 x	Roll No. 6

Subject	Cameraman
REFUGEES ARRIVE ON SS DONALD MCKAY	SEARS

Length	Neg.	Dupe	Pos.	Cuts
255				Can No.

Description and Remarks

EAST BOSTON

REFUGEES

Date of Event 9-39

Used No.	Date

SEE OVER

FORM 2530 5M-7-39-U

OVER

PRINTED IN U. S. A.

SHIPPING(SS ORIZABA ARRIVES NY	Can No. 3549x ~~3t549x~~	7 Roll No. ~~7~~

Subject	Cameraman
SS ORIZABA ARRIVES	EDWARDS

Length	Neg.	Dupe	Pos.	Cuts
189				Can No.

Description and Remarks ls from cutter of ship and passengers waving--passing statue of liberty--ls and cu of two Athenia survivors-- people on pier as boat docks--

SEE: NYC

Date of Event 9-39

Used No.	Date
	SEE OVER

FORM 2530 5M-7-39-U

OVER

PRINTED IN U. S. A.

SHIPPING(SS MANHATTAN ARRIVES)	Can No. 3549 x	Roll No. 8

Subject SS MANHATTAN ARRIVES	Cameraman FORDHAM

Length 101	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks sev.shots of Luckenbach liner SSShale--Pres. Grant--Mannhattan--

SEE: NYC

Date of Event 9-39

Used No.	Date

SEE OVER

SHIPPI G(FORT TOWNSEND ARRIVES	3560 x	Roll No. 4

Subject SS TOWNSEND ARRIVES	**Cameraman** MARKMANN

Length	Neg.	Dupe	Pos.	Cuts / Can No.
99				

Description and Remarks shots from pier 60 as boat passes --British frieghter steaming up the Hudson--camouflaged gray---

NYV--SS FT.TOWNSEND--DOCKS

Date of Event 10-11-39

Used No.	Date

SEE OVER

FORM 2530 5M-7-39-U

OVER

PRINTED IN U.S.A.

SHIPPING(SS CONTE DI SAVOIA DOCKS NYC swell framed shot	Can No. 3573 x	Roll No. 5

Subject BABS HUTTON ARRIVES	Cameraman MARKMANN

Length	Neg.	Dupe	Pos.	Cuts
158				Can No.

Description and Remarks

NYC

HUTTON

Date of Event 10-39

Used No.	Date

SEE OVER

FORM 2530 5M-7-39-U

OVER

PRINTED IN U. S. A.

SHIPPING(SS REX ARRIVES)	Can No. 3584 x	Roll No. 4

Subject	Cameraman
ARRIVAL RUSS & JAP AMBASSADORS	HARDE

Length	Neg.	Dupe	Pos.	Cuts
100				Can No.

Description and Remarks

NYC

SS REX

Date of Event 11-39

Used No.	Date

SEE OVER

SHIPPING (MERCHANT SHIPS SEARCH BY BRITISH	Can No. 3617x	Roll No. 1

Subject	Cameraman
RAF POLICE IN FRANCE	HEARST

Length	Neg.	Dupe	Pos.	Cuts
561 dev.lav.				Can No.

Description and Remarks

SOMEWHERE IN FRA''CE

WAR

Date of Event 12-39

Used No.	Date
	SEE OVER

SHIPPING(U.S. VESSELS AT DOCKS (NYC)	Can No. 3673 x	Roll No. 6

Subject AMERICAN SHIPS AT PIERS	Cameraman HARDE

Length 100	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks var. shots showing steamers along side of piers--2 shots from N.Jersey side showing Weehawken RR yards where much of the shipping will be done for the Allies--

CAM: NEW YORK CITY

Date of Event 11-39

Used No.	Date

SEE OVER

FORM 2530 5M 1-40-U

OVER

PRINTED IN U. S. A.

SHIPPING(SS AMER.TRAVELER LOADED WITH BOOZE	Can No. 3675x	Roll No. 8

Subject HAIG & HAIG WHISKEY FOR AMERICA	Cameraman PARA

Length 62 dev.	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

IN FRANCE

LIQUOR

Date of Event 10-39

Used No.	Date
	SEE OVER

SHIPPING) SHOTS BREMEN & AQUITANIA	Can No. 3730 x	Roll No. 6

Subject	Cameraman
BREMEN AND AQUITANIA	HARE

Length	Neg.	Dupe	Pos.	Cuts
199				Can No.

Description and Remarks shots of SS Bremen--shots of Aquitania --No Dope Sheet--

NYC--SS BREMEN--SS AQUITANIA

Date of Event 8-39

Used No.	Date

SEE OVER

SHIPPING(SS WASHGINTON LEAVES FOR WAR ZONE	Can No. 3737 6x	Roll No. 6

Subject	Cameraman
SS WASHINGTON LAEVE FOR EUROPE	HARDE

Length	Neg.	Dupe	Pos.	Cuts
200				Can No.

Description and Remarks

NYC

SS WASHINGTON

Date of Event 9-39

Used No.	Date

SEE OVER

SHIPPING(FINN FREIGHTER IN NYC FOR PLANES(NAZI SHIPS CAPTURED	Can No. 12-839	Roll No. 2

Subject: WAR FRONT: GERMAN SHIPS CAPTURED: CHATEAU HOSPITAL:FINNS DIG IN:PLANES FOR FINLAND: NIAGARA FROZEN

Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

IN SCOTLAND

WAR

Date of Event 1-40

Used No.	Date

SEE OVER

SHIPPING(FRENCH WARSHIPS CONVOY MERCHANT VESSELS	Can No. 12-853	Roll No. 2

WAR FRONT: HELSINKI AFLAME.: AJAX

Subject RETURNS:FR.NAVALPATROL: SUBZERO AT FRONT: CIRCUS BURNS

Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

HELSINKI

WAR

Date of Event 2-22-40

Used No.	Date

SEE OVER

SHIPPING(SWISS LEASE GREEK SHIPS TO TRANSPORT GRAIN	Can No. 12-859	Roll No. 2

Subject NEWS: DAHL BACK: SWISS NAVY: TORNADO COAL MINE BLAST: TRAIN DOGS FOR COPS	Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

NYC

DISASTER

Date of Event 3-17-40

Used No.	Date

SEE OVER

	Can No.	Roll No.
SHIPPING (IF BOMBERS ARRIVE IN ENGLAND ON FREIGHTERS)	12-891	1

Subject ON WAR FRONT: BRIT IN GIRDS FOR INVASION. ENGLISH REFUGEE KIDS MONTREAL & NYC LAUNCH WARSHIP ROMA. ALGONQUIN AFIRE FOR LIBRARY. MILLIE COMES ALIVE TAKE 6 TH

Cameraman

Length	Neg.	Dupe	Pos.	Cuts / Can No.

Description and Remarks IN ENGLAND.

WAR.

Date of Event 7-[illegible]-40

Used No.	Date

SEE OVER

SHIPPING(ENG.CONVOY ATTACKED) HITS ON STERN OF BOAT ETC	Can No. 12-899	Roll No. 4

Subject ON R FRONT: NAZI STUKAS BOMB CONVOY	Cameraman PARA

Length	Neg.	Dupe	Pos.	Cuts
211	199 dev. dupe			Can No.

Description and Remarks

IN ENGLISH CHANNEL

WAR

Date of Event 7-40

Used No.	Date

SEE OVER

SHIPPING(SWELL SHOTS CONVOY IN CHANNEL)	Can No. 12-9002	Roll No. 3

Subject WAR FRONT: NAZI BOMBERS RAID ENGLISH PORT	Cameraman PARA GENFILM

Length	Neg.	Dupe	Pos.	Cuts
114	102			Can No.

Description and Remarks

DOVER ENG.

WAR

Date of Event 7-40

Used No.	Date
	SEE OVER

FORM 2530 5M 1-40-U

OVER

PRINTED IN U. S. A.

SHIPPING(SEND OUT THOUSANDS OF REGISTRATION BLANKS	Can No. 12-901	Roll No. 1c1

Subject CANADA PREPARES REGISTRATION OF ALL 16 AND OVER	Cameraman ASSOC.

Length 192	Neg. 182	Dupe	Pos.	Cuts Can No.

Description and Remarks

OTTAWA ONT.

WAR

Date of Event 8-11-40

Used No.	Date

SEE OVER

FORM 2530 5M 1-40-U

OVER

PRINTED IN U. S. A.

	Can No.	Roll No.
SHIPPING(SS AMER.LEGION SAFE) BRITISH KIDS EVACUATED	12-906	1

Subject: REGISTRATION BEGINS FOR THREE MILLION ALIENS IN U.S.AMER. LEGION: BRITAIN EVACUATE KIDDIES

Cameraman

Length	Neg.	Dupe	Pos.	Cuts / Can No.

Description and Remarks

NYC

WAR

Date of Event 8-27-40

Used No.	Date

SEE OVER

FORM 2530—5M—8-40-U

OVER

PRINTED IN U. S. A.

	Can No.	Roll No.
SHIPPING(CONVOY RAIDED)DESTROYERS LAY SMOKE SCREEN	12-907	1

Subject: BATTLE OF BRIT IN: WALLACE ACCEPTANCE PARADE: DRAFT SPURS MARRIAGES: 25 DIE IN PLANE CRACK UP: WATER TANK CAVE IN

Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

IN ENGLAND

WAR

Date of Event 9-1-40

Used No.	Date

SEE OVER

FORM 2330—5M—8-40-U

OVER

PRINTED IN U. S. A.

SHIPPING(REFUGEE SHIPS	Can No. 3792 x	Roll No. 4,5

Subject SS PRES.ROOSEVELT SAILS

Cameraman EDWARDS

Length	Neg.	Dupe	Pos.	Cuts
605				Can No.

Description and Remarks

NYC

WAR

Date of Event 5-40

Used No.	Date

SEE OVER

FORM 2530 5M 1-40-U

OVER

PRINTED IN U. S. A.

SHIPPING(SS MANHATTAN DOCKS) 798 REFUGEES FROM EUROPE	Can No. 3853 x	Roll No. 7

Subject	Cameraman
SS MANHATTAN ARRIVES ON LAST TRIP FROM EUROPE	MARKMANN

Length	Neg.	Dupe	Pos.	Cuts
202				Can No.

Description and Remarks

NYC

SS MANHATTAN

Date of Event 7-18-40

Used No.	Date

SEE OVER

SHIPPING (FRENCH PATROL BOAT SEARCHES NEUTRAL SHIP	Can No. 3871 x	Roll No. 9

Subject	Cameraman
OFF FRANCE BLOBKADE	PARA

Length	Neg.	Dupe	Pos.	Cuts
129 dev.dupe				Can No.

Description and Remarks

OFF FRANCE

WAR

Date of Event 5-4-40

Used No.	Date

SEE OVER

SHIPPING(BOAT BRINGS CHAMPAGNE FROM ARGENTINA	Can No. 13-944	Roll No. 1

Subject NG.READY FOR INVASION:DIA.CUTTERS: U.S.ARGEN.PACT:LITE MACH.GUN:GREEKS BLESSING WATERS

Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

IN ENGLAND

WAR

Date of Event 1-7-41

Used No.	Date

SEE OVER

	Can No.	Roll No.
SHIPPING(LOAD SUPPLIES ON GREEK RED CROSS SHIP(N.J.)	13-948	2

Subject: AMER. PREPS:BOMBERS:CLIPPERS ENG:CYCLE & CHUTE TROOPS:ROCKEF.IN ARMY:WILLKIE OFF ON CLIPPER:GREEK SHIP:O'DANIELS BARBECUE

Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

SANTA MONICA CAL.

US DEFENSE

Date of Event 1-15-41

Used No.	Date

SEE OVER

SHIPPING(LOAD FOOD PARCELS ON TRUCKS FOR SHIPMENT	Can No. 13-951	Roll No. CANADA

Subject	Cameraman
5,000 BOXES OF FOOD SENT BY RED CROSS TO CAPTIVE BRITONS	ASSOC.

Length	Neg.	Dupe	Pos.	Cuts
100	90			Can No.

Description and Remarks

TORONTO ONT.

WAR

Date of Event 1-41

Used No.	Date

SEE OVER

SHIPPING (LOAD FOOD &MEDICAL SUPPLIES ON SS EXMOUTH (FOR FRANCE)	Can No. 13-964	Roll No. 1

Subject	Cameraman
BLOCKADE RELAX AS RED CROSS SHIP SAILS FOR FRANCE	HARDE FORDHAM

Length	Neg.	Dupe	Pos.	Cuts 4064X456 Can No.
64	54			

Description and Remarks

JERSEY CITY N.J.

RED CROSS

Date of Event 3-18-41

Used No.	Date

SEE OVER

Adm.McIntrye--cu FDR--SS Agwi rince launched sideways-- ls boat ls knock out shores,down she goes,bow splashes--good shot--CUts- add shots FDR train leaves--Dane Flag, Droholm,Tunis,Georgia, Olympia,Gertrude,Lundby--crews---3 freighters in Philly--CG Mohawk,immigration station--3 freighters- Ital. lag--Dino and P.Freiderich--Aussa,Alberta- Arsa--SS Trennero--feeding interned men at Portland.

SEE: WASHINGTON D.C.

(2) 13-967-1

SHIPPING(AXIS SHIPS SEIZED)
SS ALBERTA,SAN LENARDO,SICILIEN
SS DINO,PAULINE F.LEME, etc

Can No. 13-967

Roll No. 1

Subject US SIEZES AXIS SHIPS:PRES.ENDS VACATION:AGWIPRINCE SIDE LAUNCHING

Cameraman EDWARDS MARKMN EME RY:TUGANDER DRELL ING TRAYNH JOHNSON

Length	Neg.	Dupe	Pos.
159-141 36-32			

Cuts 4089x1,2,3,4,5,6.
4090x6; 4090x4.

Can No.

31 27 dasist.Secy Treasury aston,

Description and Remarks

cus 15-Newark,San Lenardo at dock,cu Alberta Newark,down below,damaged engines dtc-sledge hammer,wrecked parts-sailors,drive shaft wrecked-2 Dane boats,cu Sicilien,shot flag,sailors guard,gangway,ls boats--Phila.pcoast guard boat,ship Marglauca,,guard walks on boat,crews come ashore, under custody--Boston-Pauline F.,and Dino,tanker etc guard on board,cu sane,more sailors--Portland- cu Leme,sailors go aboard,bow,officers on deck,ls boat- FDR Returns-Fla.-on Potomac,yacht arrives,2 shots, FDR and group,Hopkins,Jackson,Gen.Watson,Secy Ickes

Date of Event 3-27-41

Card No.	Date

SEE OVER

FORM 2530—5M—2-41-U

OVER

PRINTED IN U. S. A.

SHIPPING(ALL WELDED SHIPS BEING BUILT	Can No. 13-973	Roll No. 2

Subject NAT'L DEFENSE: ALL WELDED PASSENGER SHIPS: ARMY TANKER CLASS PRODUCTION	Cameraman CROTCHETT DRELL ING

Length 67-49 54-50	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

PASCAGOULA, MISS.

US DEFENSE

Date of Event 4-16-41

Used No.	Date

SEE OVER

SHIPPING(FREIGHTER ARRIVES IN ENG.WITH U.S. PLANES	Can No. 14-5	Roll No. 1

Subject: BR.NAVY ON JOB:D.COOPER HERE:KNUDSEN &DIVE BOMBER:PLANES ARRIVE:WHITNEY FREE:BOULDER DAM:CHINA MOON FETE

Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

IN MEDITERRANEAN

WAR

Date of Event 8-10-41

Used No.	Date

SEE OVER

FORM 2530—5M—2-41-U

OVER

PRINTED IN U. S. A.

SHIPPING (NOBS CONVOY N. ATLANTIC (U.K.)..WAR MATERIAL BRAZIL..ASCENSION) (NEWFOUNDLAND)

Can No. 44-29-1 Roll No.

Subject US NAVY ON THE JOB: JAP CARGO ARRIVES BRAZIL: US TROOPS STAGE REVIEW

Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

NEWFOUNDLAND
NAT'L DEFENSE

Date of Event 10-30-41

Used No.	Date

SEE OVER

FORM 2530—5M—8-41-U

OVER

PRINTED IN U. S. A.

SHIPPIBG ETC: CONVOY BRINGS SUPPLIES . SEE CONVOY INTO BIZERTE HARBOR.

Can No. 16-197

3 Roll No. —

Subject

Cameraman

Length	Neg.	Dupe	Pos.

Cuts 4770x4,5,6

Can No.

Description and Remark

Date of Event 5/29/43

Used No.	Date

SEE OVER

FORM 2530—10M—5-43-U

OVER

PRINTED IN U. S. A.

SHIPPING(Wrapping quinine seed re-shipment from Glenn Dale,Md) for	Can No. 16-235	Roll No. 2

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts 1309X10 Can No.

Description and Remarks

Date of Event 10/16/43

Used No.	Date

SEE OVER

SHIPPING (Var. view crating operations on the trains bound for India from Canada)

Can No. 16-250

Roll No. Canada

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts 1451x2
				Can No.

Description and Remarks

Date of Event 12/43

Used No.	Date

SEE OVER

FORM 2530—15M—11-43-U

OVER

PRINTED IN U. S. A.

(2) 17-255-2

SHIPPING(Supplies arriving at Azores)	Can No. 17-255	Roll No. 2

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts 1486x3 Can No.

Description and Remarks

Date of Event 1943

Used No.	Date

SEE OVER

FORM 2530—15M—11-43-U

OVER

PRINTED IN U. S. A.

(2) 17-255-3

%SHIPPING(Soldiers carrying supplies from barges in Arawe, New Britain)	Can No. 17-255	Roll No. 3

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cu GROTCHETT..JUNK Can No. PABA 1485X6

Description and Remarks

Date of Event 12/15/43

Used No.	Date

SEE OVER

FORM 2530—15M—11-43-U

OVER

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lifting,faces--and nite, hit at sea,boat explodes
swell stuff--destroyer at sea:drops deptl charges
good shot,sev.explosions in water--convoy troops
arrives at docks,crowded ships-etc.--

WAR:HL OF YR:CONVOY:ENG.ARMY:ENG.NAVY:ENGLAND:RUSSIA

REDARMY:AVIATION:HOLLAND:AIRRAID:BOMBINGS:N.AFRICA:

SHIPPING:RUBBER:LENDLEASE:FDR:CHURCHILL:HI COMMAN:

SUBS:GERMANY:GERMAN NAVY:SHIPWRECKS:SHIPS:TORPEDOING:

NITE:EXPLOSION:DEPTH CHARGES.

(2) 4758x2

SHIPPING (English docks hit by enemy plane-Eindhoven raid)	Can No. 4758 x	Roll No. 8

Subject U BOATS IN ACTION	Cameraman ER.GAUMONT.

Length 383	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks libr. scenes convoy ships across ocean,cu corvette [illegible] libr. Nazis recapture village,troops run,leave etc.--EINDHOVEN RAID:sev.shots planes over sea low,boat hits swell,hits. English docks shipping cu--[illegible] cus--CHAPLAIN Conference--[illegible] with respective Chiefs staffs--cu--[illegible] conservation, [illegible] tires car strips--U boat commander [illegible] Nazi rats down hatch,bolt down hatch--rowing [illegible] Commdr. at periscope,cus.smell

Date of Event 1-43

Used No.	Date

SEE OVER

SHIPPING:(Artificial eyes for mail order house, ready to go- 5-27-43- in Denver, Colorado)

Can No. 7423 X 7424 X

Roll No. 2

Subject: [illegible]

Cameraman: COFFELL

Length	Neg.	Dupe	Pos.
411			

Cuts

Can No.

DENVER, COLO.--MAIL ORDER HOUSE FOR ARTIFICIAL EYES)...is door., Denver Optical Co.--girls sorting eyes from trays--box containing 12 eyes packed, sorted var. scenes--girl making out Postal Collect ticket for shipments--

DENVER, COLO.--INDUSTRY--ODDITIES--OPTOMETRIST--SHIPPING--WORKERS--

Description and Remarks

Date of Event 5/27/43

Used No.	Date

SEE OVER

OVER

FORM 2530—15M—7/54-U

PRINTED IN U. S. A.

SHIPPING:(Salvage--nY---1943

Issue Number: 7777x2; 7775 x 3

Subject: STUDENT DIVERS SALVAGE SUNKEN SHIP.

Cameraman: see below

Length	Neg.	Dupe	Pos.	Cuts
see below				see bk.nos.below captions junked after card made

Cr. No.

Description and Remarks: NEW YORK CITY:(7777x2: BkNo 3088-11--Hearst--398ft--VAR.scs.divers get ready to go below surface in NY Bay--work on wreckge just below surface--use acetylyne torches--part of super structure being raised----------

7775x3:(BkNo:3086-6--Edwrds--389ft--more working on the wreckage of the SS EL ESTRO,var.sc.crane barges around it--liffing the deckhouse with crane after it was cut away with torches----------

[film found in stock shot shelves---1967]

Date of Event: July 1943

NEW YORK CITY---DIVING(Deep sea)--SALVAGE--SHIPPING--STOCK SHOTS--

SEE OVER

SHIPPING:(By soldier-longshoremen 1943	Issue Number CS7823x8;	SS7768x3

Subject: SOLDIERS & STEVEDORES

Cameraman: Hearst

Length	Neg.	Dupe	Pos.	Cut
CS 95ft SS ? ftg				

BkNo:3064-3
caption junked
Gen No.
after card made

Description and Remarks:

INDIANTOWN GAP,PA:(negro & white soldiers train as stevedores--training

Date: June 1943

is all on dry land--model ship,bow--loading ship--load the weapons on board--cargo boxes handled--practice abandon ship routine--var.scs.----------(Film found in stock shots--1967)

INDIANTOWN GAP,PA--U.S.ARMY--CARGO--SHIPPING--TRAINING(U.S. Mil)--WAR--STOCK SHOTS--

SEE OVER

SHIPPING(Piles of supplies to the front in Germany)

Can No. 17-257

2

Subject

Cameraman

Length	Neg.	Dupe	Pos.	Cuts 1490x7
				Can No.

Description and Remarks

Date of Event rec'd 1/44

Used No.	Date

SEE OVER

FORM 2530—15M—11-43:U

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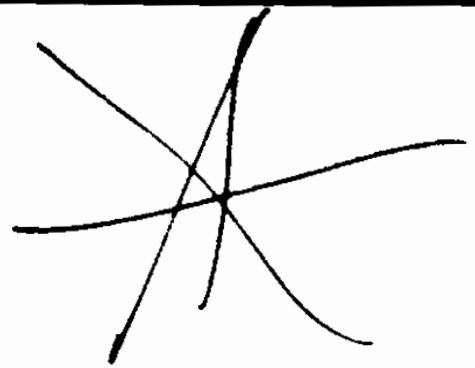
Subject

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks



Date of Event

Used No.	Date

SEE OVER

FORM 2530—15M—11-43-U

OVER

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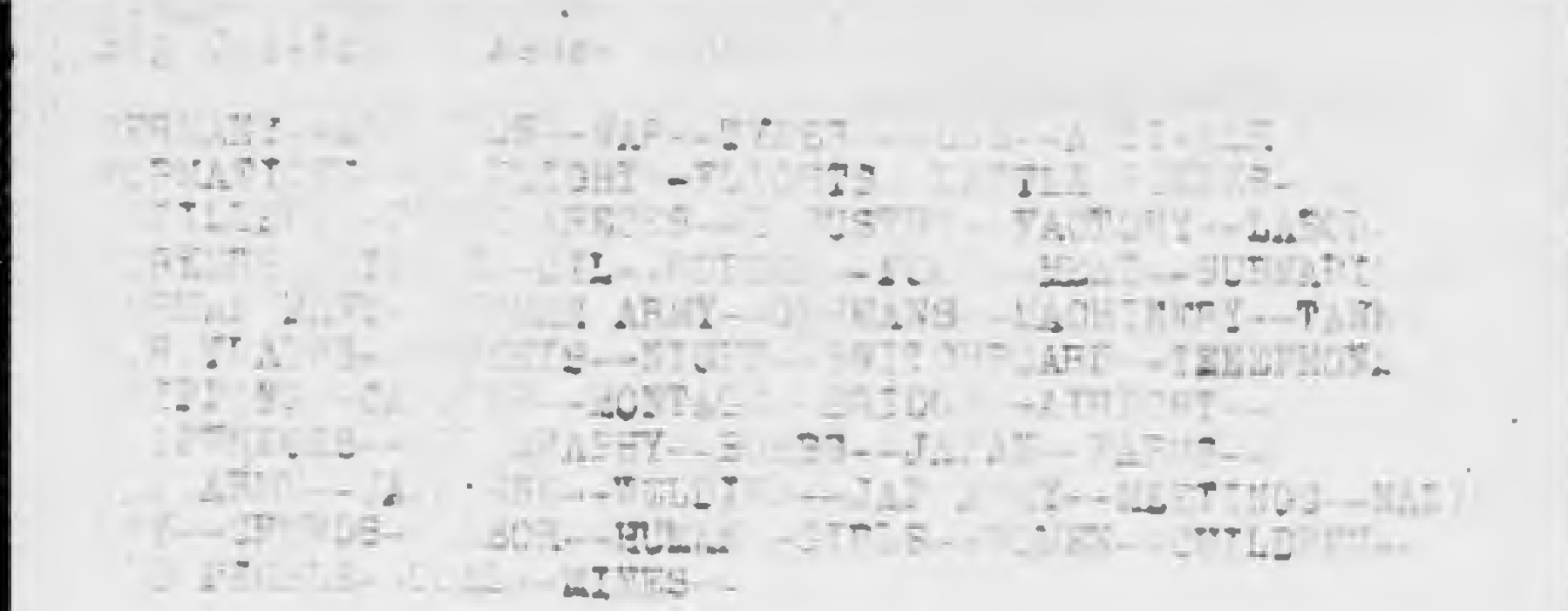

(3)17-257-2

SHIPPING(Tokens being put into boxes in Cincinnati, Ohio)	Can No. 17-258	Roll No. 3

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts 1510x1 Can No. 377ft.

Description and Remarks

Date of Event 1/6/44

Used No.	Date

SEE OVER

FORM 2530—15M—11-43-U

OVER

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SHIPPING: (Landing barges with supplies and men in New Guinea)

Can No. 17-260

1

Subject- [illegible]

Cameraman [illegible]

Length	Neg.	Dupe	Pos.
[illegible]	[illegible]		

Cuts 1516x1, 2; 1543x1; 1544x1, 2; 1545x3, 4

Can No. [illegible]

Description and Remarks [illegible]

Date of Event 1/44

Used No.	Date

SEE OVER

(3) 17-260-1

SHIPPING(Different cargoes in this plane "Mars" at Alameda, Calif)

Can No. 17-262

Roll No. 1

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts / Can No.

Description and Remarks

Date of Event 11/21-22/44

Used No.	Date

SEE OVER

FORM 2510—15M—11-43 U

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OVER

(4) 17-260-1

Length	Neg.	Dupe	Pos.	Cuts Can No.

CAPE GLOUCESTER, NEW BRITAIN..

Description and Remarks

Date of Event	
Used No.	Date

SEE OVER

FORM 2530—15M—11-43-U

OVER

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SHIPPING(Oil by trucks in cans in pipeline to the front in Italy)

Can No.	Roll No.
17-262	5

Subject	Cameraman
PIPELINE T[illegible]	

Length	Neg.	Dupe	Pos.	Cuts / Can No.
52	-			~~[illegible]~~ 97 = 1517x8

Description and Remarks

[illegible]ing t[illegible] tanker--on the west we [illegible]t[illegible]ions t[illegible] [illegible] ec[illegible] [illegible]e[illegible] [illegible]t w[illegible] [illegible]p[illegible] [illegible]--p[illegible] [illegible] pipeline [illegible] small [illegible] [illegible] [illegible] hol[illegible]

Date of Event rec'd 1144

Used No.	Date

SEE OVER

FORM 2530—15M—11-43 U

OVER

PRINTED IN U. S. A.

SHIPPING(Sorting and packing the oranges,loading boxes of oranges in train in Palestine)

Can No. 17-262

Roll No. Canada

Subject

Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

Date of Event

Used No.	Date

SEE OVER

FORM 2530—15M—11-43-U

OVER

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SHIPPING(Men carrying packs up the road in Ita.	Can No. 17-263	1

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts 1534x1, 2, 3 Can No. 1523x1

Description and Remarks

Date of Event 1/44

Used No.	Date

SEE OVER

FORM [illegible]—15M—11-43-U

OVER

PRINTED IN U. S. A.

(3) 17-263-1

SHIPPING(Loading equipt.on boats in Italy)	Can No. 17-266	1

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cans 1580x4; 1586x6; 4791x1,2,3; 4792x3
				Can No.

Description and Remarks

Date of Event reed. 2/44

Used No.	Date

SEE OVER

(3) 17-266-1

(2)17-266-1

SHIPPING (Conveyor rollers showing bales of rubber being boxed, boxes being covered etc. in Canada)	Can No. 17-269	CANADA

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts 4797x3 Can No.

Description and Remarks

Date of Event 2/14/44

Used No.	Date

SEE OVER

FORM 2530—15M—11-43-U

OVER

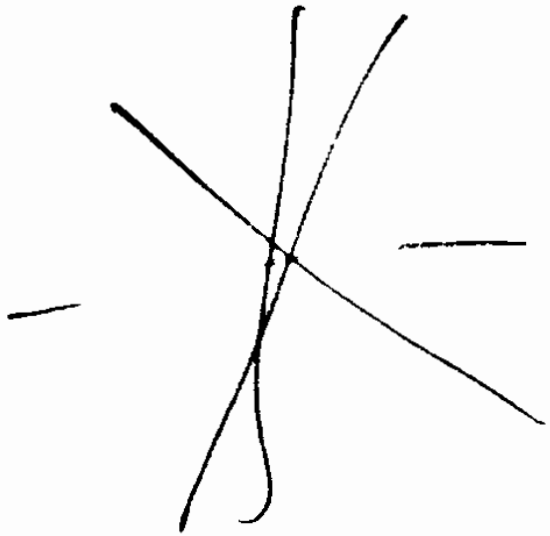
PRINTED IN U. S. A.

	Can No.	Roll No.

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks



Date of Event

Used No.	Date

SEE OVER

SHIPPING(Man packing vipules in cartons, box ready for shipment in Kimberton, Pa.)

Can No. 17-271

Roll No. 4

Subject

Cameraman

Length	Neg.	Dupe	Pos.	Cuts 1598x1, 2, 3 Can No.

Description and Remarks

Date of Event 1/6/44

Used No.	Date

SEE OVER

FORM 2530—15M—11-43-U

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[illegible] into p[illegible]
[illegible]ound ti[illegible]--officials exam[illegible] different
[illegible] piled in[illegible]front of jeep[illegible]full[illegible]
[illegible]way--CTAC tightening [illegible]el on jeep--[illegible] scenes--
[illegible]screen working --var. scenes of process--slicing big
chunk of rubber--CU dial that tests strength--conveyor
rollers showing belts of rubber being boxed--boxes
being covered etc.--[illegible]

[illegible]A,ONTARIO, CANADA--[illegible]--INDUSTRY--FACTORY--
[illegible]PLANTS- TIRES--CHEMISTRY- SCIENCE--[illegible]--
[illegible]SCY--JELF--[illegible]--LABORERS--[illegible]CHINERY--
U.S. TRAINS- TRUCKS--[illegible]--TOURY--[illegible]--SHIPS--
[illegible]

(2) 17-269- Canada

SHIPPING(Stamping OK on cases of eggs,packing cartons in Canada) | 17-274 | 5

Subject	Cameraman
[illegible]	[illegible]

Length	Neg.	Dupe	Pos.	Cuts 1638x3
[illegible]	[illegible]			Can No. [illegible]

Description and Remarks [illegible]

Date of Event 2/44

Used No.	Date

SEE OVER

FORM 2530—15M—11-43-U

OVER

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(2) 17-271-4

SHIPPING(Truckload of cardboard leaves plant in Whippany,N.J)

Can No. 17-276

Roll No. 6

Subject

Cameraman

Length	Neg.	Dupe	Pos.	Cuts 4802x3
				Can No.

Description and Remarks

Date of Event 3/9/44

Used No.	Date

SEE OVER

FORM 2530—15M—11-43-O

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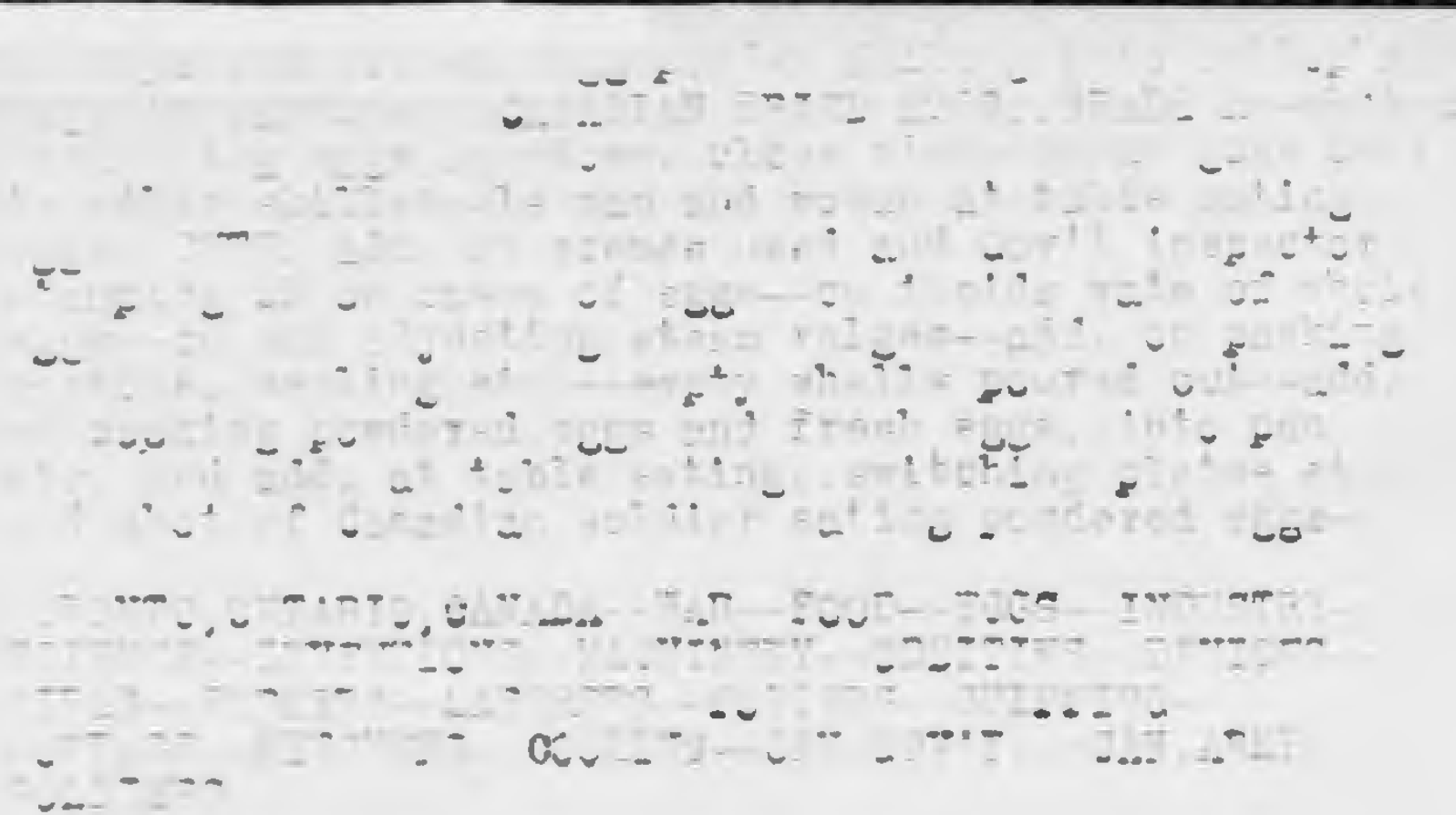

(2) 17-274-5

SHIPPING(Lowering cases onto rail way trucks, loading boxes into truck in England)

Can No. 17-277

Roll No. 1

Subject

Cameraman

Length	Neg.	Dupe	Pos.

Cuts 4800x6 4802x4

Can No.

Description and Remarks

Date of Event Recd 3/44

Used No.	Date

SEE OVER

FORM 2530—15M—11-43 U

OVER

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SHIPPING(Unloading the bales which transport were dropped by ~~xxxxx~~ in Burma)

Can No. 17-279

Roll No. 1

Subject

Cameraman

Length	Neg.	Dupe	Pos.

Cuts 1658x1

Can No.

Description and Remarks

Date of Event recd 3/44

Used No.	Date

SEE OVER

FORM 2880—15M—11 43 U

OVER

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(2) 17-277-1

SHIPPING(Push bales with feet into the jungle they go in Burma)	Can No.	Roll No.

Subject	Cameraman
PARACHUTE SUPPLIES IN JUNGLE WAR	HEARST(AAF)

Length	Neg.	Dupe	Pos.	Cuts / Can No.
63	55			

Description and Remarks

(HOTS)--interior of plane 3 soldiers throwing bales out of plane--interior of cockpit, pilot signals--interior 3 soldiers with packs of supp[illegible] THEY GO--big flying shot of plane with soldier traced [illegible] flying shot of plane, with [illegible] GROUND. [illegible] plane continues flying--

--

RM

Date of Event Feb. 3/44

Used No.	Date
--1	

SEE OVER

(2) 17-279-1

SHIPPING(Pushing supplies out of lane and supply chutes released in England)	Can No. 17-283	Roll No. 1

Subject	Cameramen
INVASION PREVIEW	HEARST(B [illegible]) HEARST(AAF)

Length	Neg.	Dupe	Pos.	Cuts 1714x6 1715x3,2 Can No. [illegible] ft.
127	130			

Description and Remarks

[illegible]--[illegible]--CU Eisenhower and [illegible]--
[illegible]u troop carriers in air--paratroopers in plane..smoke passed out--CU man..puffing on a cigar--transports in air..GOOD SHOTS--interior plane..troopers joining up wires from chutes to getting cable--CU trooper with cigar looking out side door--same trooper..he jumps..followed by the rest--planes in air, chutes open from all of them, filling the air--GOOD SHOTS--CU door of transport..troopers pouring out--in bunch of planes, sky getting filled with parachutes--SHOT OF GUY WITH CIGAR COMING DOWN,LOOKING RIGHT INTO HIS FACE..SAME FROM CAMERA ATT.TO RIV--shutter coming down, [illegible] going thru mube of chocolate--tact shot,Ch crowd

Date of Event [illegible]/44

Used No.	Date

SEE OVER

FORM 2530—15M—11-43-U

OVER

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SHIPPING(Unloading P-38s from ship in Ireland)

Can No.	Roll No.
17-205	3

Subject	Cameraman
EIRE CUT OFF BY ALLIES	HEARST(LIFE)

Length	Neg.	Dupe	Pos.	Cuts	Can No.
71	64			1712X	

Description and Remarks

...from Dublin to Belfast--opening gate at station--civilians and soldiers being examined by English and U.S. M.P.s showing credentials--2 Yanks and 2 English M.P. walk along--men in compartment showing papers to authorities--interior train, M.P. looks over mail papers--station starter blows whistle--train pulls out as Yank M.P. & look on--le and cu of car, horse and cart having papers examined by British soldiers and cu cyclist having papers looked at--U.S. Army trucks and jeeps lined up on road--scores of locals on board ship--unloading P-38's from ship...

Date of Event 3/15/44

Used No.	Date

SEE OVER

FORM 2830—15M—11-43 U

OVER

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CUTS:add. on scenes [illegible] soldiers listening--troopers looking at map--dolley shot up to map--troopers carrying [illegible] bags...--troopers into plane--checking packs--planes taking off--shots of planes overhead--air shot prop & planes--formations--var. shots planes (C-47's)--in air--follow shot mass chutes landing--supply chutes dropping--chutists running on ground--var. angles planes dropping supply chutes--pushing supplies out of plane and supply chutes released from BOTTOM OF PLANE--Churchill looking at glider--

ENGLAND--[illegible] EISENHOWER--CHURCHILL--TYPES--PARACHUTISTS--AIR--WAR--MANEUVERS--THRILLS--MONTAGE--PHOTOGRAPHY--FORMATIONS--MAP--SUPPLIES--SHIPPING--GLIDER--

(2)17-283-1

SHIPPING(Unloading some of the freight in Canadian port)	Can No. 17-286	Roll No. CANADA

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts HOLDING Can No. BK. No: 4148-7

Description and Remarks

Date of Event

Used No.	Date

SEE OVER

FORM 2530—15M—11-43-U

OVER

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...ES: add. on scenes used and..shot of sign on train DUBLIN--BELFAST--ver. scenes on platform..guards & people--people on train--shot of train passing over ...gway--CU of signs indicating out of bound area--stopping truck and bus and checking same--add. on trucks lined up etc. and P'38s unloaded ..P'38 hauled along pier by jeep--M.P. turns back U.S. soldier at out of bounds area..points to sign--sign on pier.. NO SHORE LEAVE..guard stopping man from leaving--

IRELAND--R.R.TRAIN--R.R.STATION--U.S.ARMY--ENG.ARMY--TOURISTS--INSPECTION--CUSTOMS--TYPES(P-38s)--SHIPPING--TRUCKS--CARGOES--POSTERS--WAR--IRISH PEOPLE--

(2) 17-283-2

SHIPPING(Supply depot, moving them along in Bougainville, Solomon Is.)	Can No. 17-290	Roll No. 1

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

Date of Event

Used No.	Date

SEE OVER

FORM 2530—15M—11-43-U

OVER

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(2) 17-286- Canada

SHIPPING(Supply depot, loading and unloading supply in England)

Can No.	Roll No.
17-290	TRAILER

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

Date of Event 4/20-24/44

Used No.	Date

SEE OVER

CUTS:

(2) 17-290-1

SHIPPING (Supplies being loaded on ships in England) and loaded in N.Y.C.)	Can No. 17-292	1

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts 1887x3; 1853x3, 6 Can No.

Description and Remarks

N. Y. 4/14-15/44
Date of Event
SIG. CORPS 5/44

Used No.	Date

SEE OVER

FORM 2530—15M—11-43-U

OVER

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(2) 17-290-TRAILER

(3) 17-292-1

(2) 17-292-1

SHIPPING(Unloading supplies, cases on roller slide and pushed along in New Guinea)

Can No. 17-293 | 8

*Subject

Cameraman

Length	Neg.	Dupe	Pos.

Cuts

Can No. 1908x1, 23

Description and Remarks

Date of Event 4/22/44

Used No.	Date

SEE OVER

FORM 2530—15M—11-43-U

OVER

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(3) 17-293-8

(2)17-293-8

SHIPPING(Glider being removed from crate in England)

Can No. 17-296 | 1

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts 1972x1; 1966x4; 1956x2; 1971x1 Can No.

Description and Remarks

Date of Event Recd 5/44

Used No.	Date

SEE OVER

(3) 17-296-1

SHIPPING(Supplies by a Red Cross ship to our U.S.Prisoners in an Eastern Port ,U.S.A.)	Can No. 17-297	Roll No. 2

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts 1973X Can No.

Description and Remarks

Date of Event recd 5/44

Used No.	Date

SEE OVER

SHIPPING(Girls packing records, in N.Y. to ship records overseas)	Can No. 17-298	Roll No. 2

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Date 1979x1,2
				Can No.

Description and Remarks

Date of Event 3/9/44

Used No.	Date

SEE OVER

FORM 2530—15M—11-43-U

OVER

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SHIPPING(French Soldiers going up hill with mule packs in Italy)	Can No. [illegible]	1

Subject

Connection
FOX(SIG.[illegible])
~~1077x3;1080x2,3~~
~~1080x2,3,10~~ 1981x7;
1978x2,3,10; 3039 ft

Length 21	Neg.	Dupe	Pos.	Can No.

ITALY...[illegible]

Description and Remarks

[illegible] scenes..Night Barrage--French Soldiers going up hill with mule packs--U.S.Soldiers lay down smoke screen--tanks move into position..tanks open fire..AIR SHOT..exploding below..CASTLEFORTE,ITALY--German prisoners carrying their wounded out of Castleforte--prisoners seated on roadside--prisoners resting--ou Nazi with smashed eye--ou prisoners..3 scenes--French soldiers along road with swastika--ls and cu ruins of Castlefo.te--French soldiers walking thru ruins--British armored vehicles move up--British soldiers move up along road--3 scenes British soldiers firing mortars--2 scenes British soldiers

Date of Event 5/44

Used No.	Date

SEE OVER

FORM 2530—15M—11-43-U

OVER

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NEW YORK CITY--SOUND--WAR--THEATRICAL--ACTORS AND
ACTRESSES--SINGERS--ANDREWS SISTERS--MACHINERY--
MUSICAL INSTRUMENTS--RADIO--CAMDEN, N.J.--VICENT--
TABLES--GRIPPING--PRICES--

(2) 17-298-2

tanks up--pontoon bridge--truck across--wrecked U.S. tank--still camera man thru town--

ITALY--SUNSET--NIGHT--ARTILLERY--FRENCH ARMY--
BATTLE SCENES--MULES--SHIPPING--U.S.ARMY--SOLDIERS--
SMOKE SCREEN--CHEMICAL WARFARE--TANKS--AIR--EXPLOSIONS-
BOMBING--CASTLEFORTE,ITALY--PRISONERS--GERMAN ARMY--
MEDICAL--HUMAN--EMBLEMS--RUINS--BRITISH ARMY--
ARMS AND AMMUNITION--GUNS--MONTE CASSINO MONASTARY--
CHURCHES--CASSINO,ITALY--SCAUIRI,ITALY--REFUGEES--
ITALIANS--FOOD--OLD PEOPLE--TYPES--BRIDGE--MINES--PRESS
MOUNTAINS--SNOW--GEN CLARK--DECAULLE--AMBULANCE--
LABORERS--SOLDIERS--WAR--

(3)17-298-1

(1) 17-248-1

...bringing in many prisoners--CU of Nazi prisoners --2 AIR shots of ruined Monte Cassino Monastary--2 AIR shots of ruined town of Cassino--high shot of U.S. infantry moving along road--U.S.soldiers go by in armored vehicles--Yank soldiers looking for snipers in SCAURI,ITALY--wrecked Nazi tank--wrecked Nazi gun--Nazi dead--bell hanging amid ruins--women and kid refugees returning to town--3 scenes crowd of hungry refugees in square--old woman getting food--very old woman dunking--group of Martin Mauraudere in air(AIR) dropping bombs--bridge being blown up..VERY GOOD SHOT-CUTS:add.cn scenes used and add.cn mules with supplies --add.Castleforte..looking for mines..releasing tape along mine cleared section--tanks thru town--add.cn prisoners--cameraman thru ruins--add.air shots of Cassino and monastary--air shots snow capped mts.--Gen. Clark and Gen.DeGaulle--crossing bridge on Route 6--bulldozers along route 6--ambulance on raod--refugees waiting for food..U.S.soldiers holding them back--add. bombing--Engineers with picks and shovels along road--var.shots tanks along road..thru brush etc.--tanks firing --xxxxxxxxx refugees carrying belongings..cn head--woman carrying another xx on shoulders--prisoners with

SHIPPING(Trucks loaded pulling, away, cases of supples piled high ready for shipment in Naples, Italy)

Can No. 17-299

Roll No. 1

Subject

Cameraman

1922x1; 1974x2;

Length	Neg.	Dupe	Pos.

Can No. 1976x9; 1977x7

Description and Remarks

Date of Event Recd. 6/44

Used No.	Date

SEE OVER

FORM 2530—15M—11-43-U

OVER

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SHIPPING: Train loaded with supplies, guns, and other equipment being loaded on ships in England.)

17-300

2--REELER

Subject: EVE OF INVASION

Cameraman: O.W.I.

Length	Neg.	Dupe	Pos.	Cuts
R.1--975	940			
2--786	786			Can No.

Description and Remarks: FRANCE Air shot flying low over channel and French Coast--var. shots German Defenses..Nazi big guns and laborers working on Atlantic Wall--shots (full screen) German soldiers marching--shot of Hitler with officers, Hitler smiling--Mussolini out of plane, met by Hitler--pan shot Churchill, FDR and Stalin at Tehran--Dutch troops marching and being reviewed by Queen Wilhemina--Polish troops marching--Czech troops marching--Norwegian soldiers--U.S. Soldiers marching--British soldiers marching--shot of High Command, Montgomery Eisenhower and Teddar--var. air and ground shots ships at sea--ship firing depth charges--explosions at sea--dropping depth charges from plane and explosions in water--air

Date of Event: recd 6/6/44

Used No.	Date

Take over

FORM 2530—15M—9-44-11

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planes towed thru street--cases unloaded and piled up.. var. shots--ls LOAD of supplies in depot (EXTERIOR)--var. shots PILES of supplies--barbed wire, ties, garbage cans, locomotive freight cars, tank cars,..good shots--shot of train loaded with supplies--unloading massive case--opening case, TRUCK inside--piles of trucks and pontoons for bridges--soldiers checking trucks--lines of trucks and ducks--travel shot piles of trucks, tanks--masses of armament, guns etc.-- shells piled high.. var. shots--shells loaded into trucks-- big bombs.. 12,000 lb. bomb towed past camera--planes at airport being worked on--lines of planes at airport-- NIGHT SHOTS IN ENGLAND..searchlights..anti-air guns firing at plane overhead--plane falling in smoke--balloon barrage-- var. shots balloons--dropping mines from ship--var. shots of warships, minesweepers, cruisers etc. at sea.--cu mine in

(3) 17-300-2 REELER

(2) 17300 - 2 REELER

plane flying over convoy -- var. shots of docks in England -- var. shots unloading cases of equipment, unloading planes, guns, locomotives -- Band playing on dock - big ship loaded with soldiers - Negro & white U.S. troops marching - night shots unloading supplies -- Night shots Eng. planes revving -- var. shots planes take off at night -- air shots.. Night.. GOOD EXPLOSIONS.. var. shots -- lines of trucks and tanks along road -- RR train LOADED with tanks.. train moving along -

scenes in planes..men jumping thru hole in bottom of plane men out of door of plane--close views men falling with chute --var. landing scenes.. GOOD SHOTS--var. shots planes taking off.. --Mustangs flown by Poles--formation planes in air-- LIGHT take-offs.. Mitchells take off.. Marauders overhead-- planes flying low over channel..flying low over France--big explosion--planes in air.. exhaust from some--plane zooming from camera--group planes diving--low shots strafing plane on ground--planes flying thru flak--var. shots dropping bombs--var. shots BIG EXPLOSIONS-- (5) M-300-2 Reels

water- strafing (CU) 19-300-2 Spitfire ship in water--line of planes at airport
revving (DAY)--shots of take-offs of var. type planes--
planes flying very low over head..var. shots--take-offs--
air shots group of planes..big formations--air shots of
of planes in air, flak all around--planes zooming--firing
on German planes..explosion(good)..plane breaking up in air
--cutin gun sticking out of plane being fired--var. shots
hits and explosions on German planes--exterior shot of guns
fired from plane(CU)--bombs falling thru air-- planes &
flak in scene--var. shots bombs falling and var. shots B16
EXPLOSIONS--2 planes in air dropping bombs--2 shots groups
of planes in air and 6000 SHOTS OF EXHAUST--high shot
soldiers marching--var. shots planes dropping parachutists--

var. shots MASSES OF ships--men into barge from ship.. DUSK--
down nets into barge--barges pulling away, var. shots--air
shots MASS barges--shots barges ploughing thru water--
on board barges.. GUNS FIRING FROM BARGES.. GOOD SHOTS--GOOD
SHOTS ROCKET GUNS FIRED.. VAR SHOTS--good shot explosion
near ship--planes laying smoke screen--barges ploughing
thru water--barges landing..men out of barges.. var. shots--
hi-shot men out of barges--var. GOOD shots men landing--men
running along..falling prone--barbed wire on beach--men
running--tank firing--soldier with bazooka--tank firing--
flame thrower at work--man with bangalore torpedo, lays
it down near fire, runs, falls..explosions--men down side
of ship, ls-- (7) 17-300-2 Reel

(6) 17-300-2 Reeler

cu bombs falling from bombay--GOOD SHOTS EXPLOSIONS--
scene Harbor of England--masses of var. type ships--var..
shots--landing barges--launching landing barge from ship--
var. shots masses of barges of var. types--duck pulling up to
ship--high shots of ship and men..men into ships--scenes
aboard ship--var. shots and angles loading tanks onto barges--
bulldozer onto barge--barges pulling away loaded with men--
men into ship from barge..up gangway and up cargo nets--...

SHIPPING(Pile of supplies, travel shot in England)

Can No. 17-302

Roll No. WHOLE REEL

Subject

Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

Date of Event

Used No.	Date

SEE OVER

FORM 2530—18M—11-43-U

OVER

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FRANCE--WAR--INVASIONS--MANEUVERS--AIR--FORTS--GUNS--
LABORERS--GERMAN ARMY--HITLER--MUSSOLINI--TEHRAN, IRAN--
CHURCHILL--FDR--STALIN--DUTCH ARMY--WILHELMINA--POLISH ARAY.
CZECH ARMY--NORWEGIAN ARAY--U.S. ARMY--ENG. ARMY--CAN. ARAY--
HIGH COMMAND--MONTGOMERY, GEN. SIR BERNARD--EISENHOWER--
SIR ARTHUR TEDDAR--CONVOYS--BOATS--SHIPS--BARGES--ARTILLERY
DEPTH CHARGES--MINES--EXPLOSIONS--TYPES--FLIGHTS--IN FLIGHT
DOCKS--SHIPPING--CARGOES--ARMS & AMMUNITION--R.R TRAINS--
TRANSPORTS--NEGROES--NIGHT--AIRPORTS--TANKS--TRUCKS--
WIRE--TIRES--BRIDGES--BOMBS--ENGLAND--AIR RAIDS--
SEARCHLIGHTS--ANTI AIR--PLANE WRECKS--BALLOONS--WARSHIPS--
CRUISERS--STRAFING--FLAK--BOMBS--BOMBING--TRACTORS--
DEBARKING--ROCKET--BATTLE SCENES--FLAME THROWERS--
TORPEDO--

(8) 17-300-2 REELER

(3) 17-302-Reel

(2) 17-302- Rec

(5) 17-302- Reel

(4) 17-302-Reel

SHIPPING(Putting Bren guns into case, thousands of Bren guns lined up, ready for shipment in Canada)

Can No. 17-508

Roll No CANADA

Subject OUR WEAPONS FOR CHINESE

Cameraman ASSOCIATED

Length	Neg.	Dupe	Pos.	Cuts
93	91			Can No.

Description and Remarks

TORONTO, ONTARIO, CANADA--ls group girls at work--cu man working on pistol--cu testing with electric meter--cu finished pistol and chinese inscription--cu Canadian emblem on pistol--girl working on pistol..pan over to group of finished pistols--Major Y.L.Chen looking at pistol--ls man working on Bren guns--cu man working on Bren gun--putting Bren gun into case--load of Bren guns and man working on one--Chinese putting Bren gun to shoulder--thousands of Bren guns lined up ready for shipment--

CUT: add on scene used and Wm. Foster fr. Bren gun Chinese & Can. seal on crates for ship--loading freight cars--

Date of Event 5/24/44

Used No.	Date
Bren guns	
Bren gun to	

SEE OVER

FORM 2550—15M—11-43 U

OVER

PRINTED IN U.S.A.

SHIPPING(Supplies by chute to the Eng.troopxs in France)	Can No. 17-310	Roll No. 7

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

Date of Event

Used No.	Date

SEE OVER

FORM 2530—15M—11-43-U

OVER

PRINTED IN U. S. A.

SHIPPING(Loading ships with cargo to bring to the front in at sea)	Can No. 17-316	Roll No. TRAILER

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

Date of Event Recd. 7/44

Used No.	Date

SEE OVER

FORM 2530—10M—5-43-U

OVER

PRINTED IN U. S. A.

(2) 17-310-7

SHIPPING(Packing boxes with food for our war prisoners for Xmas in Phila.Pa.)	Can No. 17-321	Roll No. 5

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

Date of Event	
Used No.	Date

SEE OVER

FORM 2530—15M—11-43-U

OVER

PRINTED IN U. S. A.

SHIPPING(Man rolls out boxes of cheese on a pust cart, into RR car train pulling away in Canada)

Can No. 17-324

Roll No. CANADA

Subject

Cameraman

Length	Neg.	Dupe	Pos.	Cuts / Can No.
				Junk

Description and Remarks

Date of Event 8/24/44

Used No.	Date

SEE OVER

SHIPPING(Shot of LSTs loaded with equipment, in Naples, Italy)

Can No. 17-323

1

SWELL SHOTS LOADS OF EQUIPMENT ON BEACH

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts
				2347x2, 3, 6 - 2362x1, 2 2360x2 - 2354x6 - Can No. 2358x1, 2 - 2334x3 - 2320x2

Description and Remarks

Date of Event 8/15/44

Used No.	Date

SEE OVER

FORM 2530—15M—11-43 U

OVER

PRINTED IN U. S. A.

(3) 17-323-1

(a) 17-323-1

(5) 17-323-1

NAPLES ITALY--

SHIPPING(Packages being sent by helicopter in Mass)

~~17~~ Can No. 17-325

Roll No. 3

Subject HELICOPTERS IN THE NEWS

Cameraman HENRY FOX HEARST

Length	Neg.	Dupe	Pos.	Can
116	11		ADIUM)-	(BOSTON JUNKED) Can No. 8/44

Description and Remarks

BERKLEY ALA (U of CALIF STADIUM)-
Scenes of Stanley Hiller,Jr inventor
& scenes Hiller standing by machine showing
of blades--Hiller enters helio. props start to turn
rises,floats around--landing and leaving
BOSTON,MASS girls walking over to
packages and handing them to pilot for
HELICOPTER FLIGHT IN J B--pilot arranging
take off. snare away
Veterans Hospital in
handing packages to
to waiting--Cut to

Date of Event

Used No.	Date

SEE OVER

FORM 2580—15M—11-42-U

OVER

PRINTED IN U.S.A.

SHIPPING(Loading plane from tractor with cargo in Canada)

Can No. 17-327

Roll No. Canada

Subject

Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

Date of Event rec'd 9/44

Used No.	Date

SEE OVER

FORM 2530—15M—11-43-U

OVER

PRINTED IN U.S.A.

SHIPPING(Parcles packed in crate and covered address stenciled in Canada)	Can No.	Roll No.

Subject	Cameraman
PARCELS FOR OUR WAR PRISONERS	

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

packages with

Date of Event	
Used No.	Date
	SEE OVER

17-327-Canada

A.V.s talkin--transport plane in front of hanger, tractor pulling cargo to plane--loading plane from trailer--cargo plane taking off and in air--Cuts;add on scenes used earlier,shots of Bldgs at Pas Air Base--CU insignia(shoulder) of U.S.Army Forces--shot of runway--letting weather balloon go--shots Harrowx flags--soldier demonstrates winter dress--var.shots Churchill Air Base. street scene shot, Main st. U.S.Sgt.talking to local girls--ls Grain elevator at Churchill,port of Hudson Bay route to Europe--

MANITOBA,CANADA--WAR--AIRPORTS--JEEP--AVIATION--CAPITOL--PARLIAMENT--HOSPITAL--MEDICAL--U.S.ARMY--U.S.A.A.F.--MACHINERY--INVENTIONS--DEVICES--CHAPUI--DAMS--FLAGS--PLACES--SOLDIERS(MPs)--TRACTOR--CARGO--AIRPLANE--EMBLEMS--BALLOONS--BLDGS.(BARRACK)--UNIFORMS--GRAIN--ELEVATORS--

SHIPPING(Planes being taken off into air for the U.S. use in Canada)	Can No. 17-340	Roll No. Canada

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

Date of Event 10/20/44

Used No.	Date

SEE OVER

FORM 2530—15M—9-44-U

OVER

PRINTED IN U.S.A.

SHIPPING(Sending the mail over seas to the troops....Canada)	Can No. 17-343	Roll No. CANADA

Subject XMAS CHEER FOR OUR TROOPS	Cameraman ASSOCIATED

Length 104	Neg. 96	Dupe	Pos.	Cuts JUNK Can No.

Description and Remarks

MONTREAL,CANADA..Thousands of Parcels on conveyor belt 2 scenes..pkges coming thru cute,fella taking them off,mail bag hanging in rack pkgs for Prisoners of war..cu of them,Conveyor belt with magazines,parcels,more bags,mail bags,pile of pkges a mt.of them..women typing up broken pkgs.cu of her typing other dames comes in with broken pkg, canned goods falling out of it ls of bags,guy with push truck pushing...

MONTREAL,CANADA..PACKAGES..CHRISTMAS STORIES..HOLIDAY

Date of Event 11/1/44

Released No.	Date

SEE OVER

SHIPPING(Trucks loaded with pkgs. in New York)	Can No. 17-345	Roll No. 3

Subject	Cameraman
OVERSEAS POST OFFICE FOR GI JOE	PARAMOUNT

Length	Neg.	Dupe	Pos.	Cuts
113	106			JUNK

Can No.

Description and Remarks

NEW YORK..Pan shot interior of bldg..2 scenes men at work,with huge bundles of mail..ls of interior..mail wagon,bags,packafes..cu of mail bags.. activity in post office..women and men,sorting packages at long tables..women pushing trucks loaded with pkgs. 2 scenes of mail bags..Goldman, and Walker,Postmaster and Postmaster General,throwing pkgs into baskets.. Walker,talks..

NEW YORK..POST OFFICE..GOLDMAN..XMAS..WALKER..SOUND.. SPEECH..

Date of Event 10/31/44

Used No. | Date

SEE OVER

SHIPPING(causeways ferry cargo ashore, equip. going ashore in Angaur, Palau Islands)	Can No. 17-347	1

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

Date of Event

Used No.	Date

SEE OVER

FORM 2530—15M—9-44-U

OVER

PRINTED IN U. S. A.

(3) 17-347-1

(2) 17-347-1

SHIPPING(War supplies to China, from Vancouver,B.C.)	Can No. 17-347	Roll No. CANADA

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts
				Can No. JUNK

Description and Remarks

Date of Event

Used No.	Date

SEE OVER

FORM 2530—15M—9-44-U

OVER

PRINTED IN U.S.A.

SHIPPING(Several boats in harbor, load of supplies, in the Philippine Islands)

Can No. 17-348

Roll No. 2

Subject

Cameraman

Length	Neg.	Dupe	Pos.	Cuts
				Can No.

Description and Remarks

Date of Event Reed 11/44

Used No.	Date

SEE OVER

FORM 2830—15M—9-44-U

OVER

PRINTED IN U.S.A.

SHIPPING(Cases being lifted by crane to ship from warehouse in Canada)	Can No. 17-349	Roll No. Canada

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts / Can No.
				Junk

Description and Remarks

Date of Event 11/44

Used No.	Date

SEE OVER

FORM 2530—15M—9-44-U

OVER

PRINTED IN U. S. A.

(2) 17-348-2

SHIPPING(Piles of boxes, crates etc..good shot at Saipan)	Can No. 17-350	1

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

Date of Event Recd 11/44

Used No.	Date

SEE OVER

FORM 2530—15M—9-44-U

OVER

PRINTED IN U. S. A.

(3) 17-350-11

(2) 17-350-1

SHIPPING(Loading supplies into planes and containers into bombracks, in Italy)	Can No. 17-351	Roll No. 3

Subject	Cameramen

Length	Neg.	Dupe	Pos.	Cuts Can No. 4911x5

Description and Remarks

Date of Event Sept 11/44

Used No.	Date

SEE OVER

SHIPPING(Stamping and packing eggs, truck loaded with eggs for Britain from Canada)

Can No. 17-354

Roll No. CANADA

Subject EGGS

Cameraman ASSOCIATED

Length	Neg.	Dupe	Pos.

Cuts Junk

Can No.

Description and Remarks

Date of Event 2/9/44

Used No.	Date

SEE OVER

FORM 2530—15M—11-43-U

OVER

PRINTED IN U. S. A.

SHIPPING(Dehydrated Potato labels going along belt in Canada)

Can No. 17-304

Roll No. CANADA

Subject

Cameraman H.WRIGHT

Length	Neg.	Dupe	Pos.	Cuts
194	116			Junk

Can No.

Description and Remarks

Date of Event 11/44

Used No.	Date

SEE OVER

FORM 2530—15M—11-43-U

OVER

PRINTED IN U.S.A.

SHIPPING(Crane unloading ship at harbor ..in Belgium)	Can No. 17-195	1

Subject	Cameraman
WATER SHED TO KNOCK OUT GERMAN WORDS	GAUMONT-FOX(SIG.) FOX(SIG.) H.PRIOR

Length	Neg.	Dupe	Pos.	Cuts / Can No.
90x	90x			

Description and Remarks

...ium--2 scenes of water tor... drome etc.visible--ship coming in --ship tied up--crane unloading ship--American flag and British flag on dock,boat in bg--train behind ship--trucks lined up on pier--tug boat in harbor--WOLLASTON,Montgomery and Manchester crest on ship. 3 scenes--3 officers of Monty's staff--1 officer. 2 scenes Ike inspecting brit... falling down. to ike printed on his boot--...ers flocked by Mess Rivers--also A.A. ...--4 scenes of crane going into water--tank crossing Belgian Brit... PRODUCTION AND WAR--tanks lined up in field,moving a... crane--crane hoisting out of boat from field--...

Date of Event	
Used No.	Date

SEE OVER

FORM 2530—15M—9-44-U

OVER

PRINTED IN U.S.A.

(3) 17-355-1

(2) 17-355-1

CUTS:

SHIPPING(Cargo being unloaded at dock..unloading goods in Greece)	Can No. 17-155	Roll No. 2

Subject	Cameraman
[illegible] GREECE GETS FOOD RELIEF	PARA.(CAS)

Length	Neg.	Dupe	Pos.	Cuts Can No.
69	61			

Description and Remarks

scene cargo being unloaded at dock—cargo coming in--a Greek lad--activity on dock,unloading goods..2 scene--British Scobie and Frasier Papandreu--a of Scobie--a of Papandreu--Hungry Greeks behind wire fence--cases loaded onto trucks--activity loading boxes on dock--CUTS: [illegible]

ATHENS,GREECE--WAR--HARBORS--SHIPS--BOATS--SHIPPING--DOCKS--CARGO--GREEKS--SCOBIE--PAPANDREU--WIRE

Date of Event

Used No.	Date

SEE OVER

(4) 19-3Ft-1

--Mule trains along road--MONTBELIARD..
--liberation troops welcomed VAR. shots--.
ad Germans--Germans walking carrying injur
taken to prison--Is Chateau De Belfort-
hateau--Maj.Gen.Armand Challet mak
on battlements..looking down on city
,3000 Germans surrender and shots
terrodt,German Officer--Maj.McIntyre,Provost
--HOLLAND Gen.Eisenhower and Lieut
Neil M.Ritchie--Ike
n.Sir John Crocker--at
wounded--
at hospital getting autograp
floods scenes around Mass river sector--

SHIPPING(Loading ship from lighter into hold in U.S.A.)

Can No.	Roll No.
17-357	3

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts 4934X1 Can No.

Description and Remarks

Date of Event	
Used No.	Date

SEE OVER

FORM 2530—15M—9-44-U

OVER

PRINTED IN U.S.A.

SHIPPING(Loading plane with supplies for var.key points, A. meat...and others foods in Alaska)

Can No. 17-358

Roll No. 7

Subject

Cameraman

Length	Neg.	Dupe	Pos.

Cuts 4954x1

Can No.

Description and Remarks

Date of Event rcvd 12/44

Used No.	Date

SEE OVER

FORM 2530—15M—9-44-U

OVER

PRINTED IN U.S.A.

SHIPPING(Unloading cases of supplies from barges..cases on belt etc..in the Philippines Is.)

Can No. 18-364

1

Subject

Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

ORMDC 12/7/44
Date of Event
MINDORO 12/15/44

Used No.	Date

SEE OVER

FORM 2530—15M—9-44-U

OVER

PRINTED IN U.S.A.

(3)18-364-1

(2) 18-364-1

SHIPPING(Piles of bombs on road covered with camouflage, xiplanes ready to ship minus wings in Eng)

Can No. 1600 X

Roll No. 1

Subject

Cameramen

Length	Neg.	Dupe	Pos.	Cuts
				Can No.

Description and Remarks

Date of Event 1/28/44

Used No.	Date

SEE OVER

FORM 2530—15M—11-43-U

OVER

PRINTED IN U. S. A.

(4) 18-364-1

SHIPPING(whole mess of all kinds of army equipment all set to go for D-day)

Can No.	Roll No.
1931x	3

Subject	Cameraman
INVASION PREPARATIONS	PARA(BR)

Length	Neg.	Dupe	Pos.	Cuts
194				Can No.

Description and Remarks

ENGLAND--big gv mass of 30mm Bofor guns lined up--GV mass of 6 pdr. travel shot past 6 pdr. field guns lined up--GV soldier spraying field gun with paint to prevent rust--GV soldiers spraying guns with paint--CU fly wheel air compressor--Angle shot soldier spraying field guns--GV mass of Army lorries lined up in woods--LV ditto--GV Army lorries--GV bomb dump of 500 pdrs. and American troops loading bombs into trucks--CU fixing crane onto bombs--LV bombs in fg and into trucks--CU fixing crane onto bombs--LV bomb dumps--SV sheep running past bomb dump--GV mass of Corsairs lined up at airport--nearer shot Corsairs lined up--GV U.S. Thunderbolts lined up--FV pan ditto---

Recd 5/44

Event

Updated SV

Date

SEE OVER

FORM 2530—15M—9 49 U

PRINTED IN U S A

OVER

SHIPPING:(Cigarettes for Can.GIs in Italy--1944----------4828x6

Issue Number
2177x5; 4828x2; 4827x4; 4826x4; 4828x6

Subject
CANADIAN ARMY IN ITALY WAR XONE--1944

Cameraman
H.WRIGHT (all stories)

Length	Neg.	Dupe	Pos.	Cut
see after each x-number				see Bk.Nos.after each x-number--captions all junked after card

Can No.

Description and Remarks

2177x5:(BkNo:4215-12--? ftg--(small amount,evidentally,shot on this)---DIETRICH ENTERTAINS TROOPS---Marlene Dietrich tours with Service Entertainment Units in Italy--pan of the Candian troops from stage--shots of her on stage entertaining the boys----------

Date of Event
made July 1944

4828x2:(BkNo:4215-6--232ft--CWAC UNIT ARRIVE IN NAPLES--detachment of Canadian girls arrive to join their male counterparts--Doug Amaraon of Can.Press covering arrival--ships arrive in port--gals march off pier to mainland--Capt.Cynthia Oakley of Toronto--girls ready for departure to GHQ--gen.. u outside GHQ--med.gals go inside--pan CWAC------

SEE OVER

(2) 1931X3

pl. turning on
pan up to prop. of Mustang turning--GV mass of
U.S. Tanks and quipment lined up, gun in fg.--travel
shot past tanks and lorries lined up--GV tanks lined up,
an to another lot--travel shot past tanks, half-track
ehicles and armored cars--GV pan mass of U.S. vehicles
ined up----

NGLAND--WAR--INVASION--GUNS--ARMS & AMM--TRUCKS--BOMBS--
S. ARMY--SOLDIERS--SHEEP--TYPES (CORSAIRS & THUNDERBOLTS)
VIATION--TANKS--SHIPPING--MONTAGE--

(3) 2177x5,etc

smokes--crew unload cargo--sideview ship during unloading--Col.Ross & Col.Underwood of Postal Service--supervise arrival of cig.shipments her at Naples--Italian girls carry boxes of cigarettes on their heads----

ITALY--CANADIAN ARMY--THEATRICAL(Troops Entertainment,Italy)----
DIETRICH,Marlene--CWAC--CANADIANS----WAR--
ITALIANS--RELIGIOUS(Catholic)--MEDALS----CIGARETTES----
CARGO----SHIPPING----

(2) 2177x5,etc

4827x4:(BkNo:4215-11--CANADIAN,BR & AMER.TROOPS' TRIUMPHAL ENTRY INTO ROME----enter among cheering crowds--man thoroughfares,traffic--civilians carry pictures of Pope Pius XII---First Sunday Service in St Peter's since Nazi occupation--crowds enter the Square--med.Canadians at service--shots of famous Colisseum,boxes,arena---------- apparently there are also scenes of medal presentations by Gen.Sir Harold Alexnader to U.S.Army Gen.Keyes and Fr.Gen.Alphonse Juin--Gen. Mark Clark attends ceremonies--he awards Cong.Medal of Honor to two American GIs----------

4826x4:(BkNo:4216-1---?ftg--CAN.ARMY SHOW IN ITALY--stage of the Augusteo Theatre with the Candian Concert party opening the show--dance team of Phillips and Staples(Can.GIs) doing routine for the boys --CWACs also entertain(in fact Phillips and Staples are probably a mixed team)--torch number by Cpl.Miranda--Mary Moynyhan entertains--she sing with band--acrobatic dance by Pte E.Hendrey----------

4828x6: (BkNo:4216-2---?Ftg, (small ftg,evidentally)--CIGARETTES for CANADIANS----------hold of an American Liberty ship carrying Can.

SHIPPING (Supplies are carried on from LCTs)

Can No.

Roll No.

Subject

Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

Date of Event

Used No.	Date

SEE OVER

FORM 2630—10M—9-44 U

OVER

PRINTED IN U. S. A.

SHIPPING: (Hundred thousand workers employed in major ship building production)	Issue Number 4949x2	

Subject	CANADA SETS NEW RECORD IN WAR PROD	Cameraman H.WRIGHT

Length	811ft.	Neg.	Dupe	Pos.	Cuts

FR NO: 4400
caption junked
Can Meter card made

Description and Remarks

CANADA'S [illegible] workers visit from [illegible] plant--workers legs walking--MINERALS:workers dump zinc cathodes into furnace--large vats of lead overhead--oil floating lead,bubbling--men in masks maneuver rotating wheel with molds of silver--men remove silver bricks from molds--man remove cathode sheets being placed in electrolytic tanks--sheets placed in tanks--anode casting in small railway cars--hood over furnace,great blasts of smoke come up--barrels filled with ammonium nitrate from spigots--men hoist barrels on platform-------COAL SEQUENCE:(underground shots,coal miners at work--surface shots of coal--loading ships from stockpiles of coal--VEHICLES:men hoist truck chassis in auto plant--worker hoisting engine

Date of Event 1944

SEE OVER

facturing depth charge--man welding depth charge body--cu man placing measuring gauge in depth charge--dolly shot,cu of depth charge ---------- PLANES:(Lancaster Bomber Plant--ls pan plant--long pan of production line------3 scs Mosquito Fighter-bomber plane in flight------ SHIPS:(pan of shipyard, ships lined up in ways--girl throwing hot rivet--men on hull of ship--men working on ship propeller--ship being launched--SS REGULUS minesweeper going into water--ls of FORT ALBANY cargo vessel going off ways into water--Corvette sliding into water----- CONVOY AND LOADING: (snow covered tanks on moving rail to be loaded for convoy--crated anti-aircraft gun being lowered aboard ship--other loaded bags sliding up onto ship--wooden pipe being hoisted--another loaded crate being lowered--jeep be ng lowered--cu bags of flour --hoisted and lowered--aluminum ingots hoisted--lowered--crates being covered--minesweeper--convoy--aerial shot of convoy----------

CANADA,Misc.--FACTORIES(Canada)--INDUSTRY(Canada)--MONTAGE(Factories, Canada)--SHIPPING--CARGO--CANONS--MISC.SHIPS--WAR(Production,Canada)-

of truck in auto plant--auto body lowered--workers place body over skeleton of car--500,000th truck driven out of plant--bren gun carriers--snowmobile driving on snow-covered ground,being tested--cu tank swinging overhead--tank,same--being lowered--overhead shot of tank plant--mcu & ls of ram tanks----------GUNS:(cu of big gun on machine, woman worker enters--workers in big gun plant,gun lowered onto machine man adjust breech of big gun--man enters,looks at whirling gun cables, he leaves--parts of big gun lowered into oil vat--workers adjust part of big gun in machine----------SMALL ARMS:(girl at machine--man placing rifle in steel vice--man testing rifle--girl at machine,manetv lever--inspects rifle part---dolly shot of ammunition plant interior. SHELLS:(mcu men wheeling in shells--pan to right,men placing shells on table--mcu men pushing into frame box with shells--women and men inspecting 6 lb.armour piercing shells in cartridge case--cu 6 lb.armour piercing shells on conveyor belt --cu Mortar bombs--men load 7.2shells on moving trucks----------DEPTH CHARGE:(hi angle ls of machine manu-

SHIPPING(Cases of food on Bougainville, Solomon Islands)	Can No. 4797x	Roll No. 1, 2

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

Date of Event rec'd 2/44

Used No.	Date

SEE OVER

SHIPPING(Packing clothing in cases to war victims from Canada)	Can No. 17-568	Roll No. CANADA

Subject	Cameraman
CLOTHING WAR VICTIMS	ABBOT-

Length	Neg.	Dupe	Pos.	Cuts JUMP Can No.
	00			

Description and Remarks

Date of Event

Used No.	Date

SEE OVER

SHIPPING(Piles of cases on beach in Mindoro,P.I)

Can No. 18-368

1

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

Date of Event 1/9/45

Used No.	Date

SEE OVER

FORM 2530—15M—9-44-U

OVER

PRINTED IN U. S. A.

(3) 18-368-1

(2) 18-368-1

SHIPPING(Unloading supplies on landing vessel in Luzon,P.I.)	Can No. 18-369	1

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

Date of Event	
Used No.	Date

SEE OVER

SHIPPING(Pipeline thru country-side..5 gal containers of gas in France)	Can No. 18-369	Roll No. 2

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

Date of Event RECD 1/45

Used No.	Date

SEE OVER

FORM 2530—15M—9-44-U

OVER

PRINTED IN U.S.A.

(2) 18-369-1

(3) 18-369-2

n prisoners ing questions
-PIPES--SHIPPING--ORDERS--U.S.
-SALVAGE--ENEMY--CHILDREN--
--GUNS--ENG: ARMY--CAN.
-CAMOUFLAGE--
-WRECKAGE--

(2) 18-369-2

SHIPPING(Gasoline in barrels in plane. planes take off in China)	Can No. 18-370	Roll No. 2

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts
				Can No. 4975x7

Description and Remarks

Date of Event reed 2/45

Used No.	Date

SEE OVER

FORM 2530—15M—9-44-U

OVER

PRINTED IN U. S. A.

Subject

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

Date of Event	
Used No.	Date

SEE OVER

FORM 2530—15M—9-44-U

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OVER

SHIPPING(Transports..carrying V--Mail in U.S.A.)	Can No.	Roll No.

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts 4973x10 Can No.

Description and Remarks

Date of Event rec'd 2/45

Used No.	Date

SEE OVER

FORM 2530—15M—9-44-U

OVER

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SHIPPING(Loading supplies on trucks..first convoy over Ledo Road in Burma)

Can No. 18-372

Roll No. 1

Subject

Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

Date of Event 1/18/45

Used No.	Date

SEE OVER

FORM 2530—15M—9-44-U

OVER

PRINTED IN U. S. A.

(2) 18-370-4

SHIPPING: (Trucks loaded...ships being unloaded in Russia)	Can No. 18-373	1

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts ~~~~ Can No. 2583x1,2,3 2595x1,3

Description and Remarks

Date of Event 2/45

Used No.	Date

SEE OVER

FORM 2530—15M—9-44-U

OVER

PRINTED IN U.S.A.

(2) 18-372-1

(3) 18.373-1

(2) 18-373-1

SHIPPING(Crating plane..pushing crated plane..painting Norway on case in Canada)	Can No. 18-375	Roll No. CANADA

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts ~~H.Mc~~ Junk Can No.

Description and Remarks

Date of Event 2/20/45

Used No.	Date

SEE OVER

FORM 2530—15M—9-44-U

OVER

PRINTED IN U.S.A.

(4) 18-373-1

SHIPPING(Mass of Cases..marked with Red Cross in Switzerland)

Can No. 18-377

Roll No. 2

Subject

Cameraman

Length	Neg.	Dupe	Pos.

Cuts 4987X3 ~~480~~

Can No.

Description and Remarks

Date of Event 2/45

Used No.	Date

SEE OVER

FORM 2530—15M—9-44-U

OVER

PRINTED IN U. S. A.

SHIPPING(Soap packed in boxes, into Unrra cases in Canada)	then Can No. 18-383	Roll No. CANADA

Subject	Cameraman
CANADIAN UNRRA AID FOR EUROPE	R WRIGHT

Length	Neg.	Dupe	Pos.	Cuts JUNE Can No.

Description and Remarks

soap m
can at
Blonk

Date of Event

Used No.	Date

SEE OVER

(2) 18-377-3

SHIPPING (SEE UNDERLINED)

Can No. 18-387

1

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

Date of Event	
Used No.	Date

SEE OVER

FORM 2530—15M—9-44 U

OVER

PRINTED IN U. S. A.

(3) 18-387-1

ENG.--gliders on field lined up--war shots paratroopers
packing supplies & chutes tied on--getting aboard, signal
man signal make okaying take-off--tow-planes taxiing into
position--attaching tow-rope, etc.--(HW) air shots of gliders
and planes (ENG.)--pan air fleet ready for take-off--load-
ing motorcycles etc. taken aboard--gliders towed off field
etc.--Churchill & Eisenhower looking on from balcony in
GERMANY--CHurchill, Ike, Monty & Field Marshal Sir Alan
Brooke looking on--CU Churchill & Ike--CU Churchill and
Brooke sitting, looking up--GOOD SHOT MOB OF PLANES FLYING
OVERHEAD- add air & ground shots chutes falling & landing--
British & American troops meeting, Yank has badly cut face--
British big guns firing--British troops marching towards
the Rhine--Churchill & Monty in barge crossing the Rhine
Churchill inspecting ruins with Monty.--tanks etc. ferried
across the Rhine on Bailey ferry--R.N. landing craft on
big trucks along the road--Buffaloes and alligators carry-
ing men and supplies across river, Is and cu's-line of
civilian prisoners guarded by Eng. soldier--searching dead
body of Maj Gen. Deutsch--German civilians clearing up
ruins--Civilians watching
prisoners being brought acr
SOUND INTERVIEW (M) on 2 Yank

plane--planes revving, taxiing etc.--take-offs-
of groups of planes..shadows of planes on ground--

(2) 18-387-1

SHIPPING (Coolie transport in China)

Can No. 18-391 2

Subject

Cameraman

Length	Neg.	Dupe	Pos.	Cont 2834x1 Can No.

Description and Remarks

Date of Event Yeca 4/45

Used No.	Date

SEE OVER

FORM 2530—15M—11-42

OVER

PRINTED IN U.S.A.

(4) 18-387-1

experiences in landing British paratroops--

ENGLAND--WAR--AVIATION--TYPES--AIRPORTS--GLIDERS--MONTAGE--
BRITISH ENG. ARMY--U.S. ARMY--W. CHURCHILL--GEN. EISENHOWER--
FORMATIONS--PARACHUTISTS--FLIGHTS--IN FLIGHT--PLANE WRECKS--
GERMAN ARMY--PRISONERS--RUINS--ARMS & AMM.--SHIPPING--
CARGOES--GERMANY--AIR--MONTGOMERY--BROOKE--ARTILLERY--
RHINE RIVER--HISTORICAL--TANKS--FERRY--ENG. NAVY--BARGES--
DEUTSCH--GERMANS--SOUND--

SHIPPING (long line of freight cars moving)

Can No. 10-396-1 WHOLE REEL

Subject: Special Release GIVES UP!

EDWARDS-MARKMANN SMITH-HARDE LIBRARY

Length	Neg.	Dupe	Pos.

Cuts 5043x5;5045x1; 5044x2,3;

Can No. 5046x5

Description and Remarks: & CU Truman at desk FINAL SPEECH ANNOUNCING V-E DAY--N.Y.C. wds at Treasury Bldg.--shot thru Wall of Trinity Church and paper falling--TIMES Sq. ls mass w. GOOD SHOTS--CU big crowd looking at camera and -HS crowd & paper falling--LS crowd Times Sq.-- SCREEN crowd and U S flag held up--GERMANY: H.S wrecked city(GOOD)--CU wrecked R.R.Train--HS wrecked RR trains in freight yard--TWO CU's dead German soldiers--shot of dead German soldier in auto--CU 2 German prisoners--CU one- to ugly looking German--CU German soldier crying and wiping his eye--HS big mob prisoners--CU Hitler heiling as he becomes chancellor--Mass Nazi banners in parade--

5/7/45 Date of Event

Used No.	Date

SEE OVER

FORM 2530—15M—9-44-U

OVER

PRINTED IN U.S.A.

(2) 18-396-1

[illegible] denouncing Versailles--MASSED TROOPS MARCHING BY--Siegfried Line, anti-tank traps--Ø troops marching into Siegfried Fort--Mussolini, Hitler and Goering, c[illegible] at [illegible]--Hitler in ca[illegible], past crowds [illegible] he enters [illegible] German troops marching [illegible] and staff [illegible] German soldiers [illegible] parade--Nazi group [illegible] and [illegible] parade--Nazi [illegible] marching, [illegible] can never be done--CU [illegible] FRANCE: LD RM car- [illegible] CU Hitler and staff--Ge[illegible] of London burning [illegible] FOR [illegible] and [illegible]

(3) 18-396-Reel

...long line freight...
...DOLF "JAPAN AT WAR WITH US"--PEARL ...
...-3 scenes U.S. SHIPS BURNING--HEADLINE "U.S. ...
...-Supplies for the army...cases of amm.on roller ...
...lines of guns on field..mass of trucks..lines of ...
...-Gen. Eisenhower and staff at map,preparing Invasion ...
...INVASION--NORMANDY,FRANCE:men hitting beach, see ...
...falling as they are shot down--GIs along road,running-- ...
...along road,running--Germans with hands in air coming ...
...--dead Germen on road--GERMANY:Hitler seated,looks ...
...--heading NAZIS YIELD, PARIS FREE--American flag ...
...peeling--crowds cheering--airshot Arc De Triomphe-- ...
...Hitler,looks very worried--Flock of allied bombers in ...
...--bombs away, LS LONG LINES OF BOMBS FALLING--Bombs ...
...hitting,GOOD EXPLOSION--2 scenes strafing airfield and ...
...exploding--strafing train and BIG EXPLOSION--head- ...
...ALLIES POURING DEEP INTO REICH--GIs advancing across ...
...--explosion near wrecked bridge--3 scenes artillery ...
...--heading ALLIES SWARM ACROSS RHINE--GIs crossing ...
...bridge,cu entrance--travel shot across bridge and

SHIPPING (Train of flat cars entering yard--Trenton, Nova Scotia, Canada)

Can No. 18-399

Roll No. Canada

Subject

Cameraman

Length	Neg.	Dupe	Pos.

Cuts 5055x2, 3

Can No.

Description and Remarks

Date of Event March and May 1945

Used No.	Date

SEE OVER

FORM 2530—15M—9-44-U

OVER

PRINTED IN U. S. A.

(4) 18-396- Reel

[illegible] to vehicles crossing--is mass of dead bodies--
[illegible] bodies--CU bodies piled up--
[illegible]ins MASS SURRENDER OF NAZIS UNDER WAY--German prison-
[illegible]s running in,hands up--CU var.types, one crying--LONG
[illegible] OF PRISONERS,BIG MOB--GOOD SHOT OF BURNING NAZI
SWASTIKA FLAG--CUTS:add.on Truman's speech--sign on Times
Bldg..General surrender announced in London--var.crowd
[illegible]--
WASHINGTON,D.C.--WAR--HISTORICAL--TRUMAN--SOUND--SPEECH--
V-E DAY--CROWDS--TIMES S.--SCENIC--FLAG--GERMANY--RUINS--
DESTRUCTION--R.R.TRAINS--HUMAN--GERMAN ARMY--PRISONERS--
HITLER--NAZIS--PARADES--FORTIFICATIONS--MUSSOLINI--
GOERING--GOEBBELS--GOERING--SUDETENLAND--INVASION--POLAND--FOOD--
[illegible]--DUNKIRK,FRANCE--ENG.ARMY--U.S.ARMY--CAMPAIGNS,FRANCE-
[illegible]--LONDON,ENG.--FIRES--F.D.R.--LEND LEASE--SHIPPING--
[illegible]--PRESS(HEADLINES)--PEARL HARBOR,H.I.--SHIPWRECKS--
TRUCKS--ENGLAND--EISENHOWER--NORMANDY,FRANCE--PARIS,FRANCE-
[illegible] & ARCHES--EXPLOSIONS--BOMBING--BOMBS--STRAFING--BRIDGES
--RIVERS--ATROCITIES--

SHIPPING (box raised by cable.. moving crane swings large box)	Can No. 18-410	3

Subject	Cameraman
	PARA. (NAVY)

Length	Neg.	Dupe	Pos.	Cuts 5098x3; 5099x1,2, 5099x3; 5103x1,2,3 Can No. 3160 ft.
	AND			

Description and Remarks

RECD. 6/45
Date of Event

Used No.	Date

...tion planes
...belng fired
...S OFF--CU strafing ship--
...or--strafing airport..planes
...up--CU rockets fired from
...--formation planes returning--
...ing...CU plane landing...CLIPS
" ...-LS carrier--plane comes
BUT KEEPS ON FLYING--another
...and explode AND FLAMES
...COCKPIT OF BURNING PLANE--
...ing--pilot out of plane, landed no flames

SEE OVER

FORM 2530—15M—9-44-U

OVER

PRINTED IN U.S.A.

(R) 18-399-Canada

(3) 18-410-3

body on board for dumping--volley fired--BREMERTON, WASH. (PUGET SOUND NAVY YARD) 2 scenes CU wreckage of USS BUNKER HILL, tangled mass--of skipper, Capt. Seitz--looking thru hole in ship, see sailor on other deck thru hole--looking up thru hole in ship--pushed in section where Jap plane hit--briefing room, hole in roof--CU big gaping hole--LS Tally board..sailor wring in 47½..CU chart 475 written for amt. of plane shot down..mass of Jap flags to show same..pan tonnage sunk 162,375..prob. sunk 253,975..Damaged 454,075--MS men on deck lined up salute--CUTS.add.on scenes used and: air shot fleet underway--air view carrier--GS fleet--shots of cruiser--2 cruiser and battleship head-on--air shot fleet, more of plane in FG--LS USS YORKTOWN--LS carrier, planes overhead--planes take off from carrier--pan plane taking off..var. shots planes taking off--var. angles planes landing on carrier--damaged flap on plane--add. strafing Jap planes in air..see Jap insignia--add. strafing Jap ships--strafed ships in drydock--smoke over factory area--bomb hits on enemy installations--add. firing rockets--planes in air over Jap harbor--strafed train--LS carrier fire guns--Jap plane falling, just misses carrier--LS carrier firing--

(5) 18-410-3

BATTLE SCENES--STRAFING--JAP NAVY--SHIPWRECKS--AIRPORTS--
CARRIERS--ROCKETS--EXPLOSIONS--BOMBING--THRILLS--FIRES--
DIVING & ATTACK--ANTI-AIR--GUNS--USS BUNKER HILL--RESCUES--
SWIMMING--TUNNELS--BREMERTON,WASH.--NAVY YARDS--SEATTLE--
MARRIAGE--AVIATION--IN FLIGHT--POSTERS--FLAGS--SAILORS--
PILOT--USS YORKTOWN(CARRIER)--EMBLEMS--INDUSTRY--FACTORIES
RADIO--TRAINING--USS YORKTOWN--BROOKLYN,N.Y.--WORKERS--
LABORERS--MACHINERY--SHIPPING--WELDING--MEDICAL--
USS SARATOGA(CARRIER)--GAS MASKS--

Subject: SHIPPING (lines of freight trains--tanks lined up on field--loaded with crated goods---large wooden cases)	Can No. 18-420	Roll No. 3
	Cameraman IG. CORPS (LYONS)	

Length	Neg.	Dupe	Pos.	Cuts JUNK Can No.
	1			

Description and Remarks

around,
with freight
of freight tra
group of field pieces--
piles of c ses stacked
t train going by, loaded
going away fro camera, carryin
n with tr ops--LS troops
o train--CU locomotive pull-
--CU freig t train pass-

ON--OLDIERS--U.S.ARMY--VHTE.
O--GUNS--ARMS AMM.--

Date of Event reed 7/45

Used No. & CU Date

SEE OVER

SHIPPING (loading supplies aboard ships---) Mass supplies piled up

Can No. 18-42E

1

Subject

CONFERENCE AT MANILA

Cameraman

PATHE (SIG.CORPS)
~~PAR (CARTY & NAVY)~~

Length	Neg.	Dupe	Pos.
852	245		

Cuts 3247x1,2
3248x1
Can No. 1900 ft.

Description and Remarks

---General Kawabe and other [illegible] from plane, Kawabe salutes and [illegible] to Colonel C.F.Mashbir, [illegible] his hand but quickly draws it back--Japs [illegible] and salute General Willoughby--LS GIs looking [illegible]--CU arrives at City Hall--MS Kawabe out of car--CU [illegible] hats and swords on desk--LS Lt.Gen.Richard [illegible] behind his desk--Kawabe and Willoughby enter [illegible]--line-up of Japs--Kawabe presents credentials to [illegible] and Sutherland picks them up and leaves room--[illegible]--U.S. Army and Navy representatives lined up at [illegible] in conference room--Japs enter and take their places--Americans lined up waiting for Japs to sit down--Japs [illegible]

Date of Event 8/20/45

Used No.	Date

OVER

FORM 2530—15M—9 44 U

PRINTED IN U.S.A.

OVER

(3) 18-428-1

SHIPPING (Magic eye checks GI souvenir)	Can No. 19-472	Roll No. 5

Subject	Cameraman
MAGIC EYE CHECKS GI SOUVENIRS	HARDE

Length	Neg.	Dupe	Pos.	Cuts JUNK / Can No.
75	68			

Description and Remarks

NEW YORK CITY(AT GENERAL POST OFFICE)--
[illegible] package into Inspectoscope
[illegible]th stick--package coming thru
to be X-rayed by Inspectoscope--man
[illegible]ope arrangement--CU man pushing package--LS room,
[illegible]picious package--men looking over guns and man
[illegible] guitar case and pulls out pistol--men examing rifle--
CU guns & knives--LS & CU man pulls pair of panties out
of package--
NEW YORK CITY--U.S. MAIL--RACKETS--X-RAY--U.S. ARMY--
SMUGGLING--SMUGGLING--ARMS & AMM.--U.S.G VET.--
BLDG.(GENERAL POST OFFICE)--

Date of Event 8/11/45

Used No.	Date
looking thru	

SEE OVER

FORM 2530—15M—9-44-U

OVER

PRINTED IN U.S.A.

SHIPPING (lowering cases etc. from transport..Tokyo)

Can No. 18-434 2

Subject
TROOPS ENTER TOKYO

Cameraman
HEARST (HOCKHURST)
PRIESTLEY--PARA.
(CARTY & SIG.)
PATHE (DUMAROE)

Length	Neg.	Dupe	Pos.
924	819		

Cuts 3357x1,3,5;2; 3368x3;3370x3;

Description and Remarks
1st Cavalry troops walking
cks--femi CU & CU First Cavalry
er patch--sign FIRST CAVALRY DIVISION
TO TOKYO--Maj.Gen.Chase shaking hands with Pfc.Paul
E.Revis,1st American soldier to enter Tokyo--soldiers
into outskirts..armored vehicles--Trucks passing
ds on road..Jap kids waving British and American
--CU Jap kids waving flags--more armored stuff along
--CU tank by with inscription WE'VE NEVER BEEN LICKED--
passing a store front..sack piled up in front of store--
Jap women & children watching--American soldiers stand-
ong road as trucks pass..beginning Tokyo proper--
Trucks passing sign TOKYO--HS motorcade..ruins on right

Date of Event 9/8/45

Used No.	Date

SEE OVER

FORM 2530—15M—9-44-U

PRINTED IN U.S.A.

OVER

(3) 18-434-2

[illegible] ...ke--dac leaving--3369x3..add.GIs [illegible] Tokyo--US American Embassy--CU sign U.S. OF AMERICA--pan down to GIs on guard--add flag raising ceremony--GIs walking along dock--Big transport at dock--lowering vehicles & cases..tires..jeep --MS lowering jeep-Gen.Chase off ship--Jap General Sugiyama entering bldg. 3357x2..add.on capturing Meisinger..Lee and Brumby with guns drawn. Meisinger signing statement..Meisinger in jeep var.shots..add.shots Meisinger--3370x3..add.shots AIR and ground of wrecked Mitsubishi plant..Japs on electric trucks carrying piles of cylinders--cu cylinder heads piled up--air shots Nagoya..river etc.--

TOKYO,JAPAN--WAR--U.S.ARMY--DOCKS--EMBLEMS--CHASE--DAVIS--TRUCKS--TANKS--JAPANESE--CHILDREN--FLAGS--POSTERS--RUINS--BLDG.(U.S.EMBASSY--MACARTHUR--CHASE--CEREMONIES--[illegible]--[illegible] SOLDIERS--[illegible] HALSEY--KAWAGUICHI,JAPAN--HOTELS--[illegible] MEISINGER--NAZIS--PRISONERS--GERMAN GOV'T.--PRESS--LEE--BRUMLEY--NAGOYA,JAPAN--AIR--RUINS--WRECKAGE--FACTORIES AVIATION--INDUSTRY--EICHELBERGER--SOUND--SPEECH-- TRANSPORT SHIPS--CARGO--HARBORS--PIERS--SHIPPING--SUGIYAMA--RIVERS--

SHIPPING (looking down st. tied up with trucks double parked---bundles piled up in st.)	Can No. 18-436	Roll No. 1

Subject	Cameraman
[illegible] SKYSCRAPERS	EDWARDS

Length	Neg.	Dupe	Pos.	Cuts 3460x3,4
112	112			Can No. 350 ft

Description and Remarks

[illegible] crowd milling around [illegible] passing--Newspapers on STRIKE TIES UP passing out mail in lobby of [illegible] walking up stairs towards thru rails--snot looking straight up at [illegible] sitting on stairs mopping brow [illegible] down stairs cu girls legs thru down and remove shoes--ACU [illegible] garmen[illegible] outer and pickets walk- [illegible] tied up with trucks double parked-- [illegible]--man tying box of lunches--2 [illegible] of longs being pulled up side of bldg.

Date of Event 2/24/45

Used No.	Date

SEE OVER

FORM 2530—15M—9-44-U

PRINTED IN U. S. A.

OVER

SHIPPING (horses being put on RR Cars---on freight cars---train pulling out)	Can No. 18-436	Roll No. 4

Subject	Cameraman
[illegible] EAT FOR EUROPE	H. WRIGHT

Length	Neg.	Dupe	Pos.	Cuts 3346x1 Can No. 695 ft.
11[illegible]	106			

Description and Remarks BROCKET, ALBERTA, CANADA.. [illegible] horses grazing--LS & CU cowboys come [illegible] and point out herd of horses--horses [illegible] of and cowhands rounding them up--[illegible] ral--ALS BIG HERD OF HORSES COMING OVER HILL..SWELL [illegible]--S BIG HERD FORDING RIVER--Big herd of horses [illegible] across plains--LS horses entering corral--CU Indian counting his horses--cowboy [illegible] jected horses out to the plains--3 scenes..puttin[illegible] into freight cars--CU train pulling out--CU horses [illegible] freight car--LS train pulls out--CUTS add.on scenes used [illegible] add.good shots mass shots horses--horses galloping.

Date of Event 9/45 over

Used No.	Date
-CU horses head	
OVER HILL..SWELL	
of horses	
g corral--LS	
s horses--cowboy	
-3 scenes..puttin	
out--CU horses	
add.on scenes used	
galloping.	

END OVER

FORM 2530—15M—9-44-U

OVER

PRINTED IN U. S. A.

SHIPPING (unloading cases from transports at docks--dock loaded with supplies--lines etc. on docks)

Can No. 18-437

2

Subject

Cinematographer: [illegible]EY-PARA(AAF & CARTY)-FOX(SENICK) (TECHNICOLOR)

Length	Neg.	Dupe	Pos.
210	205		

Can No. 3353x6;3473x2; 3483x2,3;3493x7; 3503--5134x7-1929 ft.

Description and Remarks

YOKAHAMA JAPAN..LS 98th Hospital--LS sign 98th Evacuation..blood donor,Sgt John A [illegible] bed giving blood--EXTERIOR CU Archinal--CU the gun he shot himself with--CU Tojo's room--MS Ex Premier Tojo by giving transfusion--CU Tojo in bed--XCU Tojo in bed--XCU Tojo--TOKYO,JAPAN. of Tokyo--Diet,framed by 2 soldiers standing in CATED JAP FILMS..Emperor Hirohito & group the ruins--CU Monument--Hirohito standing at a at a chart of Tokyo..Jap officer bowing, other [illegible]--MS talking to Jap guards at Palace

Date of Event 9/45

Used No.	Date

See Over

FORM 2530—15M—9 44-U

PRINTED IN U. S. A.

OVER

(3) 18-437-2

...loading ships from ...docks...ships loaded with supplies..
...ships at docks--over shots Jap types--Japs walking ...street--Jap kids--CU dirty Jap--5134x7--Priestley's ...bury or Halsey riding White horse..rec'd too late--...x5..SOUND INTERVIEW with Tokyo Rose..says she was ...born in LA,Calif..went to school there etc.--3353x6.. ...ots of one of the largest submarines the Japs have..

...A,JAPAN--WAR--HOSPITAL--ARCHIVAL--MEDICAL--...& ARM--TOJO--PRISONERS--JAP GOV'T.--TOKYO,JAPAN--...--BLDG.(DIET)--HIROHITO--MONUMENT--POSTERS--...(PALACE)--JAPANESE--JAP ARMY--BLDG.(THEATRES)--...X--THEATRICAL--TROLLEYS--HALSEY--CHASE--ODDITIES--...INTEREST--TYPES--RADIO--CONVEYANCES--WRECKAGE--...--TOKYO ROSE--SOUND--SPEECH--XXXXXXXX DOCKS--...RE--SHIPPING--JAP NAVY--SUBMARINES--

SHIPPING (loading film into plane and plane taking off)	Can No.	Roll No.
	[illegible]	2

Subject	Cameraman
[illegible]	[illegible]

Length	Neg.	Dupe	Pos.	Cuts 3605x2 Can No. 650 ft.
180	178			

Description and Remarks [illegible] CALIF.--Officers looking at map [illegible] to in conter-- of area--another man at drawing board--2 men at wall map--Tilt down from projectorin to men below working on projected vision for contour--CU man at work.. -men tac ing down section--LS & CU chalking on plastic--map nearly completed..putting on finishing touches--CU man at work--pushing large section of map for plane--CU with raw making another cut-out--man at cut putting on finishing touces--LS large map..man stand-

RECD Date Exam'd 10/45

Used No.	Date

SEE OVER

FORM 2530—15M—9-44-U

PRINTED IN U.S.A.

OVER

SHIPPING (packing lobsters into box---packin--putting lobster in barrage comoartment of glider and ---pick-up plane--ices glider---landing in .J.)	Can No. 18-442	Roll No. 4

Subject

Cameraman SEARS

Length	Neg.	Dupe	Pos.	Cuts JUNK
				Can No.

Description and Remarks

packing lobsters
U packing--pilot
putting lob
t of glider and
ks up glider and
rom beach with
ir overhead..TET
ople crowding
TION--CARGO--
PORTS--TETERB

glider in tow--
ERBORO AIRPORT,N.J.
around--cu
FREIGHT--SHIPPING--
RO,N.J.

Date of Event 10/14-15/45

Used No.	Date

SEE OVER

FORM 2530—15M—9-44-U

OVER

PRINTED IN U. S. A.

SHIPPING (pulling dolly load of cases of radios..piling cases)

Can No. 18-447

2

Subject	Camera

Length	Neg.	Dupe	Pos.	Cut 3714x1,2,3 Can No. 3715x1,2,3

Description and Remarks

Date of Event

Used No.	Date

SEE OVER

FORM 2530—15M—9-44-U

OVER

PRINTED IN U. S. A.

(3) 18-447-2

motor block onto line..head onto block..motor off belt onto flat car..placing cyclinder head on block..inserting pistons in block..putting blocks on conveyor--hood [illegible] into press..working on hood..flanging side of hood--[illegible] BODY..press piercing floor panel..M & CU floor panel--shroud--inner door panel..4E turret top panel and floor board--LF checking door and siding--welding gate--preparing body for piercing--CU man preparing metal body for piercing..diff.angle of frame..preparing for priming--DETROIT,MICH..post-war equipment being brought into plant as work on tank turrets goes on in BG--CADILLAC..tagging engines..L7 assembly line--putting tag on engine and engine being removed from assembly line--..ventipane frames on conveyor belt..window frames on conveyor belt--[illegible]CONTROL)hoisting metal press..hoisting and moving enormous bull gear--DAYTON,OHIO(FRIGIDAIRE)var. spots, Frigidaires in FG..B-24 propeller blades in prod in BG--var.shots assembling Frigidaires..bending operation, spot welding outer shell..cabinets on conveyor line..packing cabinets..putting on doors..putting in freezing

(5) 18-447-2

...pulling daily load of cases of radios, piling up cases of radios- at factory...girls working--3715x2..
CHICAGO, ILL., COMMERCIAL ELECTRIC IRON CO. 12 workers in ... -women standing with ...
...
...

SHIPPING (crate hoisted aboard ship SS COLUMBIA STAR---load of eggs in cargo sling, officials watching--side of ship, WORLD RECORD SHIPMENT)

Can No. 18-452

Roll No. Canada

Subject

Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

Date of Event 11/15/45

Used No.	Date

SEE OVER

FORM 2530—15M—9-44-U

OVER

PRINTED IN U. S. A.

SHIPPING (loading plane with trees--CU tag "Adak" CU tag "Dutch Harbor"--tag "Gold Bay"--"Attu")	Can No. 18-458	Roll No. 1

Subject	Cameraman
CHRISTMAS BRINGS JOY TO EVERYONE	SMITH--MARKMANN--PRIESTLEY-NELSON

Length	Neg.	Dupe	Pos.	Cuts JUNK
157	150			Can No.

Description and Remarks

CU [illegible] trees--CU tagging tree--MS piling trees on truck--SEATTLE, WASH. (U.S. NAVY AIR STATION)..LS loading plane--CU putting trees aboard plane--CU Tag "ADAK"--CU tag "DUTCH HARBOR"--CU tag "GOLD BAY"--CU tag "ATTU"--NEW YORK CITY (MACY'S) of [illegible]s in front of window--BS people looking in window--looking out at kid looking in window--CU little boy looking thru window--LS little girls looking at dolls--LS & CU kids on hobby horses--little kids on strollers--2 [illegible] girl demonstrating "handies", trick monkey--2 [illegible] kids watching Lionel trains GO By--CU little boy, very [illegible]--draw bridge up--CU kid pushes button--

Date of Event 11/21-12/5/45

Used No.	Date

SEE OVER

--CANADA--POULTRY--CHICKENS--GIRLS--
--HOUSES--DOGS--BOGS--SHIPS--SS COLUMBIA STAR--

(2) 18-452- Canada

SHIPPING (pile of cases of penicilli underneath plane, penicillin being loaded--going thru hatch--carton showing sign)

Can No. 18-458

Roll No. CANADA

Subject: LEAF FLIES PENICILLIN TO POLAND

Cameraman: ASSOC.

Length	Neg.	Dupe	Pos.	Cuts	Can No.
97	89			JUNK	

Description and Remarks: OTTAWA,CANADA--MS pile of cases of penicillin--underneath plane,penicillin being loaded--CU going thru hatch--CU carton showing sign--Penicillin loaded into nose of plane--MS crew closing nose--MS crew standing in front of plane--MS crew--CU RCAF insignia on planeRC.A.F.Squadron sign--Officer saluting board plane followed by crew--CU engine, winding up--plane takes off(Flying Fortress) OTTAWA,ONT.,CANADA--MEDICAL--SHIPPING--R.C.A.F.--TROOPS--EMBARK--

Date of Event: 12/7/45

Used No.	Date

SEE OVER

FORM 2530—15M—1-46-U

OVER

PRINTED IN U.S.A.

(2) 18-458-1

train swings around and rides
Santa with little girl on lap giving
Santa with kids around him, puts little
girl down from lap and she walks away waving good-bye--

--CHRISTMAS STORIES--TREES--DUFFEY--SEATTLE
--NAVAL AIR BASE--SHIPPING--AVIATION--
--NEW YORK CITY--SHOPPING--CHILDREN--TOYS--
--TRAINS--SANTA CLAUS--

	Can No.	Roll No.
...crates... in n ...--...)	18-460	Canada

Subject	Cameraman
...SHIP IN BAY	...ASSOCIATED

Length	Neg.	Dupe	Pos.	Cuts JUNK Can No.
...6	89			

Description and Remarks

...SAULT STE. MARIE ONTARIO CANADA..interior of freight train showing crates of explosive ammunition removed from train on conveyor ...--MS tug tied up at dock,conveyor to deck--...r of tug showing name NORTHERN--placing amm. on conveyor going on ship--aboard..soldiers stacking amm. as it comes off conveoyr--CU pan amm.piled up--MT SEA..soldier ...owing amm.over side--landing in water and splashing--MS soldiers throwing shells over side--shells landing in water--

...SAULT STE. MARIE ONTARIO CANADA--R.R.TRAIN--ARMS & AMM.--DOCKS--...--SOLDIERS--BOATS--SHIPPING--CARGO

Date of Event 12/13/45

Used No.	Date

...SEE OVER

FORM 2530—15M—1-46-U

OVER

PRINTED IN U. S. A.

SHIPPING: (Canada inaugurates shipment of supplies for France- first shiploaded)	Issue Number 2799x6	

Subject	CANADA INAUGURATION OF SHIPMENTS OF SUPPLIES TO FRANCE	Cameraman H.WRIGHT

Length	289ft.	Neg.	Dupe	Pos.	Cuts	BK NO: 4399-; caption junked after Nocard made

ST.JOHN'S,NEW BRUNSWICK.

Description and Remarks

Date of Event April 1945

(1s of French ship (unidentified)--grain funnel,pan down to ship's hold--grain starts thru funnel--sevs,scenes-group Fr.sailors watch grain--grain funnel coming toward us--cu grain, pan down to hold--ls men shovel grain into hold-----load potatoes--mls sling of potato bags coming over ship's side--ls handtruck of potatoes coming out of shed--unloading truck into sling--menprepare sling loaded with potatoes--group of officials,including Fraser,Duflos,McTavish,Heenan,Andre & McKenna,watching sling--Fr.sailors surround bags of potatoes------loading asbestos bags,ls sling of asbestos bags goes up--sling over ship's side--winch operator,pan to sling of asbestos

SEE OVER

SHIPPING: (Livestock to Greece by UNRRA)	Issue Number 3052x5	

Subject UNRRA SHIPS LIVE STOCK TO RESTORE GREECE'S FARM PRODUCTION	Cameraman TUGANDER

Length 200ft.	Neg.	Dupe	Pos.	Cuts Bk No: 4452-7 captions junked aftr Card made

Description and Remarks

BALTIMORE,MARYLAND:(long gen. scs of livestock in stockyards before loading on trains to go to shipyard--cus some of the animals--train pull up to siding at ship--animals unloaded from train on ramp to ship"SS MEXICAN" --cu ramp--overhead scs. of sme-train to ship--animals walk to hold of ship--animals walk down hold--inside hold,animals moving--var.scs.-- in ship----------Greece's farm production had been virtually destroyed during the recent German occupation----------

Date of 6/24/45

BALTIMORE,MARYLAND--CATTLE--FARMS--UNITED NATIONS--MISC.ANIMALS-- SS MEXICAN--SHIPPING--CARGO--CREEK GOVT(no pix but story about aid to same)--

SEE OVER

toward usaand then into hold--officials watch--two sailors examine bag of asbestos--cu bag,same--handing ship's papers to Capt.Heenan, Naval Officer in charge of the port,wishing good luck to Capt.Andre--French sailors--ls of ship----------(these supplies sent to France under Canada's Mutual Aid plan----------

ST.JOHN'S,NEW BRUNSWICK,CANADA--CAN.GOVT--FR.GOVT--SHIPPING--CARGO--

SHIPPING: (Locomotives being prepared for shipment to France)

Issue Number 3597x4

~~3597~~ 4

Subject: LOCOMOTIVES FOR FRANCE

Cameraman: DREL_ING

Length	Neg.	Dupe	Pos.	Cuts
502 ft.				BK NO: 4531-3

Can Neaption junked aftr card made

Description and Remarks: PHILADELPHIA,PA:(locomotives built by Baldwin,Eddystone for France arrive at Phila Navy Yard for loading on Liberty Ship HAROLD O.WILSON--floating derrick hoists the locomotive to deck of ship--each one weighs 114tons --sheets of metal around smokestacks are SMOKE DEFLECTORS built to force smoke skyward----------

Date of Event: 10/16/45

PHILADELPHIA,PA--"SS HAROLD O WILSON"--CARGO--LOCOMOTIVES--SHIPPING--

SEE OVER

SHIPPING: (Load of supplies for UNRRA shipment to Europe)

Issue Number 5132x2

Subject UNRRA SHIP FOR EUROPE with relief supplies for Poland & Czechoslavakia

Cameraman EDWARDS

Length	Neg.	Dupe	Pos.	Cuts / Can No.
298ft.				Bk No: 4369-5 captions junked aftr card made

Description and Remarks

JERSEY CITY,NJ:(Director Gen. of UNRRA Herbert H.Lehman seated at a desk on the pier watching loading--he look at some boxes piled on pier--var.scs. him--watch cargo net loaded with supplies hoisted aboard--var.scs. aboard ship during loading--man operates "donkey engine"--(ship unident ified for security reasons)----------

JERSEY CITY,NJ--UNITED NATIONS--SUPPLIES--LEHMAN,Herbert--SHIPPING--CARGO--MONTAGE(Cargo loading aboard ship)--

Date of Event 3/3/45

SEE OVER

SHIPPING: (Cargo of wheat and flour from Canada to poor of Italy)	Issue Number 5159x3	

Subject	WHEAT FOR ITALY FROM CANADA	Cameraman	ASSOCIATED

Length	401ft.	Neg.	Dupe	Pos.	Cuts	BK NO: 4563-II caption junked ~~Stock~~ card made

Description and Remarks

MONTREAL,QUE,CANADA:3 scs. ship HIGHLAND PARK being loaded--cu name--cu flag on ship--var.scs. wheat and flour bags into hold--stracking flour bags in hold--Archbishop Charbonneau of Montreal and party come aboard for the blessing--same--Bishop Desranleau,Archbishop Charbonneau and Bishop Wheain--cu Capt.Sutherland of the HIGHLAND PARK--2 scs.as ship sails down St.Lawrence under Harbour Bridge----(NOTE:Last ship to sail out before closing of the port for the winter)----------

Date of ~~Rel~~ 12/45

MONTREAL,QUE,CANADA--ITAL.GOVT--CAN.GOVT--WHEAT(Grain)--RELIGIOUS--CARGO--SHIPPING--

SEE OVER

SHIPPING(Train coming in with supplies--closer view see USA on coal tender--opening up grain freight car--looking at grain on piece of paper--)	Can No. 19-476	Roll No. 3

Subject	Cameraman
	PATHE

Length	Neg.	Dupe	Pos.	Cuts 5220x1
104	98			Can No.

Description and Remarks

Date of Event 2/46

Used No.	Date

L[illegible] supplies--closer view
C[illegible] tender--L Train reading TRANSPORTATION
Ch[illegible] pe[illegible] grain freight car--CU looking
[illegible] of paper--American tractor goes by--
[illegible] of Canada--CU box medicine--CU Penicillin
[illegible]--people into UNRRA offices--girl
[illegible] to a little girl--clipping food coupon--
[illegible] (UNRRA)--CU Cocoa on display(UNRRA)--
[illegible]s repairing clothing--man getting
[illegible]--CU Mother and child, holding can of
[illegible]s used and..war shots ruins in

SEE OVER

FORM 2530—15M—1-46-D

OVER

PRINTED IN U.S.A.

SHIPPING(TULLIN AIRPORT--plane in BG, truck pulling up--looking down as they carry cases to plane)

Can No.	Roll No.
19-478	5

Subject	Cameraman
AUSTRIAN TREASURE RECOVERED	SIG.CORPS (HEARST)

Length	Neg.	Dupe	Pos.	Cuts / Can No.
85	81			JUNK

Description and Remarks

IA--Tullin Airport, plane in BG, truck pulling up--looking down as they carry cases to plane--INTERIOR..Lt taking crown out of box, putting on table--CU crown turning slowly--Lt looking at jeweled cross--scepter and ball.. pan over to Brig.-Gen.Mark Clark & Austrian rep... Chargé d'Affaires Lt.Col Field and Carl W.Renner--Clark shaking hands--Clark looking to look at treasure--jewels laid out on table--CU jewel covered book--pan of jewels laid out on table--

VIENNA, AUSTRIA--AIRPORTS--SHIPPING--CARGO--JEWELS--CL [illegible]--TREASURE--AUSTRIAN GOV'T.--

RECD 2/46

Used No.	Date

SEE OVER

FORM 2530—15M—1-46-U

OVER

PRINTED IN U.S.A.

SHIPPING (dropping supplies from plane--looking up at supply chute-falling--chute landing and men running out to pick it up---

Can No. 19-479

5

Subject

Cameraman

Length	Neg.	Dupe	Pos.
126	121		

Cuts ~~XXXXXX~~

Can No. 5226A2,3

Description and Remarks... Churchill RR
b riding by--CU
, l old--LS & CU RCAF
haircuts--group men out of bldg.,
R U DEPT., TUCK ON--LS & CU group
y --2 scenes snowmobiles off
snowmobile passing,sunset in BG--LS
t e in flames,CU--bulldozer by
--si TIP OUT flames raging in background--
with heater--take off..man in FG
V village,Eskimo Point ?--LS
lane door--interior,dropping
up atsupply chute falling

Date of Event ~~2/46~~ 2/46

Used No.	Date

SEE OVER

FORM 2530—15M—1-46-U

PRINTED IN U.S.A

OVER

(3) 19-479-5

(2) 19-479-5

--train pulling into
Ch--e out of box car--team of
hu-- group of Foreign Observers
(e-- oreign observers building igloo..
cu--shot of igloo,sunset in BG--
r-- CU hand gas pump--add.AVs Eskimo Point--
ve-- women with children--CU sleeping Huskies
an-- exaning plane--AVs of Barren
Land-- reparing dinner in snow--
add.-- u snow--add.scenes of fire NIGHT--
Ca-- Col.P.D.Baird,Commander of
fur-- A.A.Wallace looking at map--digging
ou-- group snowmobiles--add.scenes
of-- out of Metrological station with
ba-- balloon--LS & CU loading supplies onto
(1)-- planes--add.dropping supplies--

SHIPPING(opening hatch--cargo coming up in bales--over the side--bow with name--bales going onto truck--

Can No.	Roll No.
19-486	CANADA

Subject: OST.AR FREIGHTER

Cameraman: ASSOCIATED

5246x7

Length	Neg.	Dupe	Pos.	Cuts
75	69			360 ft.

Can No. ~~B-13746~~

Description and Remarks:

SAINT JOHN,N.B.,CANADA--LS freighter SS BEAVERDELL coming into harbor--side shot bows--going away--warping into berth--Mayor McKenna and Capt.Grant shaking hands--opening hatch--cargo coming up in bales..over the side--bow with name--bales going onto truck--platform of scene--LS freighter at dock--CUT:add.on scenes used and: opening hatches..CU winches..add.scenes unloading--

ST.JOHN,N.B.,CANADA--SHIPS--FREIGHTERS--SS BEAVERDELL--HARBORS--PORTS--PIERS--DOCKS--McKENNA--GRANT--CARGO--SHIPPING-- CARGO(UNLOADING SCENES)--POST-WAR

Date of Event 3/14/46

Use Ahead -- Date

SEE OVER

FORM 2530—15M—1-46-U

OVER

PRINTED IN U.S.A.

SHIPPING(plane arrives--taking packages out of plane--package from London--Kdk. from France)	Can No. 19-488	Roll No. Canada

Subject	Cameraman ASSOCIATED

Length	Neg.	Dupe	Pos.	Cuts JUNK / Can No.
90	90			

Description and Remarks

MONTREAL, CANADA--plane arrives--taking packages out of plane--CU package from London--CU pkg. from France--Doreen Dale, buyer for Eaton's, inspecting models--CU Jad Carpenter coat--picking dress from rack--LS Fashion show--model going on stage in Schiaparelli day dress--CU spectators--Tattou Coat and Dress Ensemble--Rochas coat--

MONTREAL, CANADA--AVIATION--FLIGHTS--FASHIONS--STYLES--

Date 3/23/46

Used No.	Date

SEE OVER

FORM 2530—15M—1-46-U

OVER

PRINTED IN U.S.A.

	Can No.	Roll No.
SHIPS-1ST PRACTICE SILK SHIPMENT FROM JAPAN)	19-491	3

Subject	Cameraman
1ST PRACTICE SILK SHIPMENT FROM JAPAN	NELSON

Length	Neg.	Dupe	Pos.	Cuts
400	50			Can No. JUNK

Description and Remarks

...ship at dock (C-4 ...CON")--closer shot ...n ...ding from decks--people on ... boat in BG--looking down into hold, see load ...looking straight down at load of silk ...up from hold--lowering cases onto dock--shot of ...es in hold--cheesecake shot..2 girls ... crate of silk--

...--TRANSPORTS--SHIPPING--CARGO--SILK--...--GEN ... ECO. VERSIC.--

Date of Event 3/30-4/1/46

Used No.	Date

ING(	Can No. 19-491	Roll No. Canada

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No. 5264 x2 660 ft.

Description and Remarks

...T. CANADA --V Yellowknife-- covered with snow.. ...R UNDER CONSTRUCTION-- ...CU kid catching--...ican urnacing ...ins of water--...Bank of Toronto-- ...oving north Cafe--...Wildcat Cafe-- ...ant--I...ICR BB, waitress serving food-- ...process--sig...Beef ...Sandwich 35 cents ...FRIED OYSTERS ...35--paying ...people walking--CU ...add. on scenes ...olution--...V Slave River country-- ...sengers disembarking -people around ...Yellowknife--side of hide...

Date of Event 3/46

Used No.	Date

SEE OVER

FORM 2530—15M—1-46-U

OVER

PRINTED IN U. S. A.

	Can No.	Roll No.
SHIPPING(loading into hold filled with [illegible] of wheat--tying [illegible] lifted--[illegible] of bags of wheat [illegible] lowered [illegible]	19-494	2

Subject	Cameraman
[illegible] FEEDS FRANCE	ECLAIR

Length	Neg.	Dupe	Pos.	Cuts / Can No.
71	66			NO CUTS

Description and Remarks

[illegible] MARSEILLE, FRANCE--[illegible] of Russian ship "LI' VOROCHI[illegible]--[illegible] ship--looking into hold filled with [illegible] of wheat--tying bunch sacks to be [illegible] bags of wheat hoisted--pile bags [illegible] lowered on dock, [illegible]--2 scenes loading bags onto truck--truck pulling [illegible] decorated with Russian flags--

[illegible]FRANCE--UNRRA--RUSSIAN GOV'T.--SHIPS--[illegible]--GOVT--GRAIN--SHIPPING--FLAGS--TRUCKS--

Date of Event 3/46

Used No.	Date

SEE OVER

SHIPPING(2 shots loading supplies in plane--loading up tractor train)	Can No. 19-495	Roll No. Canada

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts 5278x1 Can No. 633 ft

Description and Remarks

-prospector walking
.o--cuts down "post"
claim on post--CU
-AT CLAIM POST..fi ing and getting
-2 shots loading supplies in plane--
train--2 tractor train goes by--L$
3 shots--Interior plane--AV flave
shots of mine shaft and mill--CUT: add.
nd. prospectors walking toward plane--
oading diamond drill pipe on plane--add.
claim--hands and compass--exterior
uilding--Recorder in office--unloading
--add shots nine--trucks with load f rom

Date of Event ~~1945~~ 5/45

Used No.	Date

SEE OVER

SHIPPING(UNRRA GRAIN SHIPPED BY CANADIANS)

Can No. 19-500 ~~3A-500~~

Canada

Subject	Cameraman
UNRRA GRAIN SHIPPED BY CANADIANS	ASSOCIATED

Length	Neg.	Dupe	Pos.	Cuts 5296x1
96	89			Can No. 620 ft.

Description and Remarks

QUEBEC, CANADA--2 scenes, Grain [illegible], grain elevator ships alongside pier--2 scenes, ships alongside dock--[illegible], slings into ship..2 scenes--load sacks in slings--slings into hold--slings down in hold ship, [illegible]--another shot same, sacks--CU sacks, CANADA & UNRRA stencils--CU men on sacks, walking around, see ship at dock, suction chutes of elevators seen--[illegible] carrying gain, going into hold etc.--[illegible] pouring out of chutes--CU pouring down chute--[illegible] chute--CU grain pouring--LS pier, elevator, tugboat pulling flattop out--flattop towed out in stream--CUTS--add. on scenes used--CUTS:add.on scenes used and

Date of Event 5/2/46

Used No.	Date

RE-OVER

FORM 2530—15M—1-46-U

OVER

PRINTED IN U.S.A.

(2) 19-500-Canada

grain boat arriving--unloading grain boat--bags of flour on truck arriving--other flat-face loading grain--SOUND SPEECH BY LaGuardia--

MONTREAL, QUEBEC, CANADA--U RRA--GRAIN--CARGO--SHIPPING--ELEVATORS--FOOD--PLANE CARRIERS--LA GUARDIA--SOUND--SPEECH--

SHIPPING(LS loading USS PENNSYLVANI Can No. 19-505-5
at Puget Sound Navy Yard--HS loading planes on the plane
carrier USS SHANGRI LA--var shotsh[illegible]

Subject
OPERATION CROSSROADS

Cameraman
[illegible]

LIBRARY

Length	Neg.	Dupe	Pos.	Cuts / Can No.
245	240			

Description and Remarks

LIBRARY PHOTO, ATOM BOMB
[illegible]ICO--AV ATOM BOMB
[illegible] IA, JAPAN--AV leveled section
[illegible]--[illegible]ON, WASH. LS loading USS PENNSYLVANIA
at Puget Sound Navy Yard--closer shot, loading
[illegible]ck--u stencil CROSSROADS on vehicle--cabling
jeep down to deck--lashing bulldozer--NORFOLK, VA.--HS
loading plane on the plane carrier USS SHANGRI LA--closer
[illegible]ing pl[illegible]os--[illegible] load planes on deck--[illegible] officers
[illegible]--[illegible]EA, plane warming up on the SHANGRI-LA
[illegible]t remote control--drone catapulted from
[illegible] crane in air [illegible]en to two other ships--
[illegible]AKIMA, [illegible]--HS of island [illegible]

Date of Event [illegible]46

Used No.	Date
PENNSYLVANIA	

SEE OVER

FORM 2530—15M—1-46-U

PRINTED IN U. S. A.

OVER

	Can No.	Roll No.

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

Date of Event

Used No.	Date

SEE OVER

(3) 19-505-5

being catapulted--5306x11..shots of drones on deck of [illegible] LA and shots Shangri La going thru the Panama Canal- 5306x1..SAN FRANCISCO,Cal..[illegible] of at pier and leaving for Bikini..[illegible] SARATOGA passing under Golden Gate [illegible], passing Alcatraz Island--5306x2..shots of [illegible] dropped on Hiroshima and [illegible] pilots and--5306x3..shots of carrier [illegible] DROPPING TAKING OFF..[illegible] shots of planes in air..landing at Brown Field, San Diego,Cal.. other shots of radio control apparatus, aboard the SHANGRI LA and at Brown Field--5306x..and, [illegible] Lepner and Ada.Blandy--5306x..various ground and air of ships at Pearl Harbor,[illegible] arriving [illegible] lowering down equipment on decks [illegible] SARATOGA [illegible] NEVADA--USS PENSYLVANIA--various [illegible] sinking submerging etc.--

(2) 19-505-5

an [illegible] here--CU mar[illegible]EABLE[illegible] i[illegible]
camera tower--LS tower being raised--Seabee pulling
cable--LS putting top on tower
Blandy seated at desk with
[illegible] Blandy and [illegible]
no more than half [illegible]
FT PEARL HARBOR, [illegible]
[illegible]--2 [illegible] ships anch
V ships anchored at dock--L
explosion Hiroshima--GS New
ACJ billowing smoke from explosion
used [illegible] 5305x4..testing Drones
ground and air--5305x5..add on
the Shangri La--5305x6..add on
the [illegible] PENNSYLVANIA--5305x7..re
at Roi-Namur Atoll, Commander
shots of natives--5305x8..Army
Kwajalein unloading, Commodore
Tinian--5305x9..on erecting camera
[illegible] 5305x10..add on Blandy, e
5305x9

SHIPPING(gev. scenes at L.A. air-port showing large amt. all being ship ed by air

Can No. 19-506

1

Subject
[illegible] TAKES STRONG STAND ON STRIKE

Cast TRUMAN-JOHNSON-WHITNEY-STARR-HARDE-SANDERS-EDWARDS-DRELLING-MARSHALL-FORD-HAMILTON-BOWER-FOX-PARA.-

Length	Neg.	Dupe	Pos.
278	270		

Cam No.

Description and Remarks
[illegible] Truman to Congress, shakes [illegible] baker, etc. applause--Truman standing being applauded--HS of Truman and Congress and SOUND SPEECH BY TRUMAN..asking for strike legislation--SOU D AP .USE--BS Truman as he receives news of end of RR Strike--SOUND..Truman announcing end of strike--applause..Truman takes drink of water--[illegible] of Mr. Steelman reading the settlement proclamati[illegible] Mr. Johnson, Mr. Pelley in bg, Mr. Whitney on his [illegible] scene--shot Johnson Whitney and Pelley shaking [illegible] steam out of loco stack--HS bunch locomotives [illegible] up--LOS ANGELES--"CITY OF LOS ANGELES" 1st [illegible] train pulling out of Union Station, CU

Date of Event 5/25/46

Used No.	Date

SEE OVER

FORM 2530—15M—1-46-U

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OVER

(4)19-505-5

--ATOMIC ENERGY--
--K--BREMERTON, WASH.--
--NAVY YARD--TRUCKS--VEHICLES--
--TRACTORS(BULLDOZER)--NORFOLK, VA.--
--CARGO--SHIPPING--USS SHANGRI LA--PLANE & CARRIER--
--AVIATION--RADIO(REMOTE CONTROL)--CATAPULT--FLIGHT
--SHIPS--U.S.NAVY--FLIGHT
--WASH.D.C.--BLAIDY--KEPNER--SAN DIEGO--
--PEARL HARBOR,H.I.--USS NEVADA--
--ATLANTIC CITY,N.J.--NATIVES--GRIEVE--YACHT--
--PANAMA CANAL ZONE,PANAMA--SAN FRANCISCO, CALIF.--
--USS NEW YORK--BRIDGES--TIBBETS--
--AIRPORT(BROWN FIELD)--SUBMARINES--

(3) 19-506-1

...ighway traffic shots--cars coming into pay toll--good traffic shots cars along road--people down subway stairs--HS elevated highway..cars passing RR siding,signs in BG--GOOD SHOT INTERIOR PENN. STATION..very few people in station--people with baggage outside the terminal--5317x5..ROCKVILLE CENTER & JAMAICA L.I...people boarding train..train comes in and people off the cars--people boarding rrain..train leaving--crowds standing in line for busses..getting on busses--people coming from subway and going to busses--HS crowds in front--STOCK NEW YORK shots people out of subway and boarding bus--5316x8..tracks lined up on West St.on ferry line--shots of Holland Tunnel--Tie up on West Side Highway--Chicago,Ill..Union Station,scenes at gates when strike was called--HS Union Station--crowd listening to radio--Last train leaving Northwestern Station--Engineers & firemen at Burlington Roundhouse--locomotive put in roundhouse--line Diesel locomotives--switch into tracks--5317x2..Chicago..scenes at Grey-hound Bus Terminal--MS empty RR cars in yd--engines switching cars--passengers boarding planes at Municipal Airport..baggage loaded on train--passengers buying

(2) 19-506-1

...ra--CUTS;...on scene and ...
...Congress, Truman address--
5314x4..silent Truman entering Congress, Truman--
5314x3-Truman's Radio address to ...
5317x4. shots in Union Station, ...
...Patterson entering White ...
entering White House--Monroe J...
House--Johnson with Steelman--...
...Gen. Clark, ...
...talking to report... 5317x7
...carriers and un...
...of the Carriers -Steelman ...
G... on his right..En cha...
L... carriers on his ...
...ad shots reading set...
...ch between Johnson and ...
5316x4 ...leaving terminal...coming out...
...tation..strike sign, ...
...ting on baggage--crowd in ...
...ay people getting off t... ...ing
...to subway--24nd & White Plains Rd...CU
...getting out taxi... shots on Parkway

(5) 19-506-1

5316x9

...engineer
...Limited--5318x1, Boston,
...Maine--unloading beef at
...press--engineer and fireman in
...train--Montreal train leaving--train
...engine--passengers leaving gate..
...mail on train--train leaving--
...wheels turning--train leaving--

5316x7

...giving highball sign to last
...a lst engine comes in--filling
...leaving engine at 4PM deadline--
...yds--strikes in groups--m
...string of engines being towed--
...engines--5317x1, Atlanta..sev.
...up in yds--idle wheels--keeping
...p--HS inactivity in freight yds--
...rain pulls into terminal--3 girls
--5317x6, Harrisburg,Pa...idle
...goods vans idle on platform--

(4) 19-506-1

5317x3

5318x3

passenger cars on siding--

5318x2 .Lo. Angeles,Cal

ft. long,STILL operating-

yard--hand trucks loaded wit

platform--trucks in Union Station

FREIGHT CARS IN YARDS

showing large and mail being

5318x7

Angeles .hundreds of inter-

5318x5 San Francisco, Calif.

and preparing to take-off--

Pacific, men r turning and

5317x8

let engine leaving yard--

of stranded Circus..

tr ine--Var shots animals,

)--shots cattle waiting

ft.

-idle locomotives--

(7) 19-506-1

--PULLMAN--
--JOHNSON--PENNEY--
--LOCOMOTIVES--
--PATTERSON--WHITE HOUSE--
--MEETINGS--CONFERENCE--CASHIER--E
--BUS--TRANSPORTATION
--CROWDS--TROLLEYS--SUBWAYS--
--PLS--PENN.STATION
--TUNNELS--CHICAGO,ILL.--
--COAL--TROLLEYS--
--CIRCUS--
--HOSPITALS--
--CLOCKS--
(DINING CARS)--
--FUEL--

(6) 19-506-1

5318x4

Great Northern Diesel powered train arriving--
[illegible] train - unloading mail--crowds passenger
[illegible] a coast--Great Northern train arriving--
[illegible] trains--cars at roundhouse..idle locomotive
[illegible] inside locomotive--5318x6..[illegible] ANTONIO, TEXAS
[illegible] terminal. group soldiers arriving--
[illegible] sacks stacked up--racoon in
[illegible] house,loaded with de d engines..
[illegible] Keep Off. Fuel being saved etc.--
[illegible] taking over--[illegible]..IGN..
[illegible] Express office -

SHIPPING(Cardinal Spellman and Cardinal Griffin inspecting packing--CU Spellman showing Griffins the works)	Can No. 19-507	Roll No. 3

Subject	Cameraman
FOOD FOR NEEDY	MARKMANN

Length	Neg.	Dupe	Pos.	Cans JUNK Can No.
87	82			

Description and Remarks

(NATIONAL CATHOLIC WAR RELIEF SERVICES) assorted can goods coming down chute to sorting platform--LS assorted cans into cartons--Cardinal Spellman and Cardinal Griffin inspecting packing--CU Spellman showing Griffin looking at cases--SHOT--Spellman filling different labels on cases.. for Shanghai,Czecho-slovakia--Spellman

--FOOD--CHARITY--SHIPPING--SPELLMAN--RELIEF--HOUSE--

Date of Event 5/21/46

Used No.	Date

SEE OVER

SHIPPING(2 shots loading pulp logs on ship by conveyor)

Can No.	Roll No.
19-519	Canada

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

Date of Event

Used No.	Date
00 SHOT LOGS	
~~shot looking~~	
da--logs in	
~~--2 shots~~	
logs jammed--	

SEE OVER

SHIPPING(CU dogs--put dog into shipping crate--dog sticks nos- out of crate--another dog milling around crate)	Can No. 19-521	Roll No. Canada

Subject	Cameraman
	ASSOCIATED

Length	Neg.	Dupe	Pos.	Cuts JUNK Can No.
204	98			

Description and Remarks

, CANADA--13 Great Dane
with bags on keepers shoulder--
--put dog into shipping crate--dog
out of crate--other dogs milling around crate
stop watch--Great danes exercising, running
track with horse--follow shot same--back stretch,
himself--coming down stretch..2 dogs one horse..
..see just one dog..he goes around in front of horse
and jumps up at horse's head--girl with Great
--CU dog's head--
, ONTARIO, CANADA--DOGS--SHIPPING--CLOCKS & WATCHES--
--DOGS--RACES-- ISC. RACES--

Date of Event 7/17/46

Used No.	Date

SEE OVER

FORM 2530—15M—9-46.U

OVER

PRINTED IN U.S.A.

SHIPPING(MONTREAL:ms horses in pens, cu eats hay,vets examine teeth,cu's dockside | Can No. 19-529 | Roll No. Ca. LOCALS.-

fg,loading crate,aboard ship--var shots)

Subject | Cameraman

Length 91-05 00-26	Neg.	Dupe	Pos.	Cuts Can No. JUNK

Description and Remarks MONTREAL:ms hosses in pens, ,vets examine teeth,cu's dockside fg,loading crate,aboard ship o hold led away,in ship--KELOWNA,BC: Worthington parade at pool,queen Marian Miller--Maj.Gen. ive by Geo.Athans,cu he--men's 400 yd race s finish Irene Strong,aquaplanes on shoulder, ll,Bruce Paige--CUTS:ditto. N: KELOWNA,BC:HORSES:UNRRA:FOOD: :VETERINARIANS:REGATTA:WATER SPORTS: ENG:MAJ.GEN.WORTHINGTON

Date 8/13/46

Used No.	Date

SEE OVER

FORM 2530—15M—9-46-J

OVER

PRINTED IN U.S.A.

SHIPPING (CATTLE SHIPPED VIA AIR)	Can No. 19-531	Roll No. LOCAL

Subject	Cameraman
	A3900.

Length	Neg.	Dupe	Pos.	Cuts
	61			Can 3860x2 560ft.

Description and Remarks

blanket 8/21/46

Used Not Used	Date

SEE OVER

SHIPPING(SHIP STRIKE TIES UP ALL U.S.PORTS)	Can No.	Roll No.
	[illegible]	2

Subject	Cameraman
SHIP STRIKE TIES UP ALL U.S.PORTS.	NELSON HARDE: SMITH

Length	Neg.	Dupe	Pos.	Cuts	
113	105			5392x3	260ft.
				Can No 5389x5	100ft.
				5389x4	95ft.

Description and Remarks

Seattle:--group longshoremen at pier 9-7-46
freighter tied up bg--cu hawser--crew
[illegible]n o'way--MXXx pickets with signs,
get coffee & d'nuts--N (HARBOR)--scenes of Stat.Liber
[illegible]ers at anchor--strikers with banners at docks,
freighter at dock,l'shoremen fg--shot of trucks lying
[illegible]rs nearby--freighter with cargoes aboard--,tires
[illegible]g Yard Shipyd idle--l'shoremen remove perishable car
[illegible]ng Alaska SS Co--SS Baranof arrives.

NYC:STRIKES:SHIPS--FOOD--SHIPPING:TRUCKS:
SHIPYD--SS BARANOF

Date of Event

Used No.	Date

SEE OVER

SHIPPING(elev. Bund, traffic, sea and land, gunboats, US warships, plane petrol etc--	Can No. 19-541	Roll No. 4

Subject: eg. shots unloading supplies, black-marketeering) TOKYO & BLACK

Cameraman:

Length	Neg.	Dupe	Pos.	Cuts
	125			5403x1,2

Can No. ~~1, 2.~~ 11031's.

Description and Remarks

elev. Bund, traffic, sea and land [illegible] US warships, plane carrier, unloading [illegible] petrol etc. at docks, coolies with drums [illegible] pulling huge log--riding rickshaws--[illegible] sleeping on walks, crowds, blackmarket [illegible] cosmetics, bags, shoes, watches, exchange money, weighing off in bundles of yen--elev. crowds--CUTS: [illegible] supplies, blackmarketeering--~~sailors at lib-~~ cards at MP Station

--BUND--CHINESE--INFLATION--BLACK MARKET--VY--MONEY--COOLIES--RICKSHAWS.

Date of Event: 9-11-46

Used No.	Date

SEE OVER

FORM 2530—15M—9-46-U

OVER

PRINTED IN U. S. A.

SHIPPING(CLOTHING AID FOR FORMOSA-- shot of port,on dock,loading goods,truck away,2 shots KEELING,FORMOSA,elev.mountain scenes--var shots)	Can No. 19-568	Roll No. 2

Subject:	Cameraman
CLOTHING AID FOR FORMOSA	WRIGHT

Length	Neg.	Dupe	Pos.	Cuts
96	88			Can No. JUNK

Description and Remarks

shot of port,on dock,loading goods,trucks away,2 shots,elev.mountain scenes, Unnra material and trucks--cu characters--gives one overcoat,bare chested,smokes pipe--gets hat,gotkiss--2 shots--CUTS:dittoA.Hankey of UNRRA--

KEELING,FORMOSA--UNNRA:CLOTHING:HARBOR:MOUNTAINS:HANKEY:SHIPPING

Date of Event 11-46

Used No.	Date

SEE OVER

SHIPPING:(France--1946

Issue Number
5213x7; 5213x8; 5225x7; 5232x6; 5232x7; 5232x3; 5235x7

Subject
MISC.FRANCE STORIES - March 1946

Cameraman
see after each x-no.

Length	Neg.	Dupe	Pos.	Cuts see bk.nos.after ea x-no--captions jkd Can No. except 5235x7
see after each x-number				

Description and Remarks

5213x7:(BkNo: 4605-8--Eclair--? ftg---FELIX GOUIN FORMS NEW GOVERNMENT--Nat'l Assembly,conference--Geo.Bidault,Pres.vincent Auriol &etal--present also were:Benoit Frchon,Sec.Gen. CGT;M.Michel,Min.Troops;Min.Marine Jacquinot;Min.Reconstruction Dautry;Rene Pleven;M.Giaccobi;M.Malraux, former Min.Info;M.Soustelle,former Min.in Colonies;Felix Gouin presents his new ministers--he speaks(probably silent)----------

5213x8:(BkNO:4605-12--Eclair--?ftg--AQUARIUM--odd animals include huge frog--cat-like fish from Brazil-----elephants put on a show--also a giraffe----------

4608x3:(BkNo:4605-[illegible]--Eclair--?ftg--PREFABRICATED HOMES--in Caen,

Date 2/46

SEE OVER

SHIPPING(fertile eggs to Czech)	Can No. 5227x	Roll No. 4
FERTILE EGGS FOR CZECH		Cameraman HEARST

Length 232	Neg.	Dupe	Pos.	Cuts Can No.
LA GUARDIA FD.				

Description and Remarks

cartons containing the eggs are brought to the ship--cu cartons showing label U.S.R.A.--checking the cartons before placing aboard plane--loading the cartons of eggs on the plane--take off of the Flagship Washington--

NEW YORK CITY--AIRPORTS--AVIATION--EGGS--U.S.R.A.--CHICKENS (FERTILE EGGS)--SHIPPING--FLIGHTS--TYPES

Date of Event 1946

Used No.	Date

SEE OVER

FORM 2530—15M—9 49 U

OVER

PRINTED IN U.S.A.

: (2) 5213x7,etc
first preBab homes were given to destroyed city by Prince Bertil of Sweden--Americans help to put them up at Noisy-le-Sac--var.scs.put up--
5232x6:(BkNo:4614-2--Eclair--? ftg--SKIING----at Isere Valley,skiing school in operation,var.scs.--Emile Allais,world champ,helps train--spills,etc----------
5232x7: (BkNO;4614-5--Eclair--? ftg--ORLY-----construction work in expanding of Orly airport in France,var.scenes--may be shots of "STAR OF PARIS" passenager plane----------
5232x3: (BkNO;4614-7--Eclair--?ftg--LEON BLUM--in Villacoublay, Minister of Finance Blum prepares to leave for London conference--will also go to Washington to negotiate a loan----------
5235x7:(BkNo:4617-6--1171t--ECLAIR--"RICELIEU"--new ship--see caps--MISC.FRANCE--FR.GOVT--GOUIN,Felix--AURIOL,Vincent--BIDAULT,Georges--PLEVEN,Rene--FRENCH----------AQUARIUM--MISC.ANIMALS--ODDITIES(Animals)--HOUSING--CONSTRUCTION----------SKIING---SPILLS(Skiing)--AVIATION---"SS RICHELIEU"--SHIPPING--

SHIPPING:(France-=1946--last story	Issue Number 5248x4; 5248x5; 5248x6; 5248x7; 5248x8	

Subject	Cameraman
MISC.STORIES-FRANCE- March 1946	see after each x-no.

Length	Neg.	Dupe	Pos.	Cuts
see after each x-number				see bk.nos.after ea. x-number--captions filed under 5248x4

Description and Remarks

5248x4;(BkNo:4632-10--108ft--Eclair--SNOW STORM IN PARIS--var.scenes----------

Date of Event: March 1946

5248x5:(BkNo 4632-12--Eclair--WARBRIDES AT LEHAVRE---leaving for the United States with or to join their husbands----------

5248x6:(BkNo:4633-1--179ft--Eclair--CLOSE FRENCH SPANISH BORDER---- please see caption (French) if needed----------

5248x7:(BkNo:4633-4--64ft--Eclair--CARNIVAL IN NICE--var.scs.Of celebration--parade--grotesque figues,etc----------

5248x6:(BkNo:4633-5--118ft--Eclair--FRENCH SHIP LAUNCHING---------- launching of the BISSON----------

MISC.FRANCE--SNOW----------SCENICS(France)----FRENCH--WOMEN--HUMAN INT (U.S.Servicemen families)--FR.GOVT--SPANISH GOVT--CARNIVAL--SS BISSON-- SHIPPING---

SEE OVER

SHIPPING(PICKET LINE AT PIERS) NEW YORK CITY.	Can No. 5359 x	Roll No. 9

Subject	Cameraman
PICKET LINE AT PIERS	HARDE

Length	Neg.	Dupe	Pos.	Cuts / Can No.
100				

Description and Remarks

ls strikers parading with posters at pier--cus--strikers parading in circle

NYC:--PIERS--STRIKES--PICKETS--PARADES SHIPPING.

Date of Event 9-17-46

Used No.	Date

SEE OVER

SHIPPING(labels in 4 languages, Eng. French, Czech and Greek, cu carton meat--loaded trucks leave, loading on ocean freighters--hoisting and dropping into holds--var shots)

Can No. 5377 X | Roll No. 3

Subject: CANADIAN CONSUMERS SAVE MEAT

Cameraman: WRIGHT.

Length	Neg.	Dupe	Pos.	Cuts / Can No.
224				

Description and Remarks: CANADIANS "SAVE FOOD" CAMPAIGN--Ration Bd sign, coupon, meat ration book--cu same, ms production line, girl workers fill cans with prepared ground meat--hot kettle cooking vat--cu sign "Voluntary Rationing by Cans"--labels in 4 languages English, French, Czech and Greek, cu carton meat--loaded trucks leave, loading on ocean freighters--hoisting and dropping into holds.

OTTAWA, CAN: FOOD: RATIONS: MEAT SITUATION: SHIPPING:

Date of Event: 8-46

Used No.	Date

SEE OVER

FORM 2530—15M—9-46-U

OVER

PRINTED IN U.S.A.

SHIPPING:(England—1946	Issue Number 5412x4	

Subject	Cameraman
SHIPS IN THE NEWS	BR.PICT.PROD.LTD

Length	Neg.	Dupe	Pos.	Cuts / Can No.
203ft				BK NO:4781-1 caption junked aftr card made

Description and Remarks: BIRKENHEAD,ENG:(the ARGENTINE STAR christened and heads down the ways,a super-cargo passenger vessel for So American run———at MERSEYSIDE,the "MAURETANIA",reconverted from wartime troopship to passenger liner—int.scenes—the QUEEN MARY returns to passenger duties from six years of trooping—Gen.D.D.Eisenhower and wife and son arrive on QM—girls show fashions(Br.& American girls)————————————
BIRKENHEAD,ENGLAND—SHIPPING—"MAURETANIA"—QUEEN MARY—EISENHOWER—
[Note: det.in can 2.68—this one was ok then]

Date of Event: Oct.1946

SEE OVER

SHIPPING (CHINA BUYS WAR SURPLUS) Can No. [illegible] Roll No. CANADA

Subject: CHINA BUYS WAR SURPLUS.MILK TO HUNGRY EUROPE.ARGENTINA PURCHASES PLANES

Cameraman: ARCHI ASSOC.

Length: 96-90, 90-84, ~~86-79~~ | Neg. | Dupe | Pos. | Cuts | Can No. | Junk

Description and Remarks: SS Cliffside at dock,ammo,loading,Date 12-5-47
planes on deck,into hold,cases,loading--
stuff for china--MILK:processed,testing,tipping,signs,UN
ans -blanket around--powder into barrels,ing,cus--
ransport to boat,thru strs,docks,slingful,icers--jet units
abels on barrels,kids lined up,kids drink city,PBY in air--
NTINE:12 Catalinas inspected by Ar.off
-PBYs,,Jato at work,takeoff,AIRVIEW OVER
UTS:adds kids in Greece being fed.
ONTREAL,CAN:CHINA:WAR SURPLUS:SS CLIFFSI E:UNRRA:FOOD:
ILK:SHIPPING:ARGENTINE:AVIATION:PLANE TY ES:SEAPLANES:
AIRVIEWS:JET PLANES:GREECE:CHI DREN:HUMAN

Log No.	Date

SEE OVER

FORM 2530—15M—9-46-U

PRINTED IN U.S.A.

OVER

SHIPPING: (Cases of liquor loaded on ship for export to America from Britain)

Issue Number [illegible]; 5509x9; 5509x7; 5520x7; 5547x10; 5543x3; 5651x6; 5664x7; 5651x6

Subject: INDUSTRY-ENGLAND-1947 (10 Stories)

Cameraman: BR.PICT.PROD (All 10 stories)

Length	Neg.	Dupe	Pos.	Cuts
see x-numbers below(ftg.foloe ea)			ATT LAV.	see bk nos;after ea. x-number---captions numbered after card made

Description and Remarks: 5476x5:(BkNo: 4847-12--99ft.--Jan 1947--STRIKE: GEN SCS. AT MARKETS--TRANSPORT STRIKE--strikers outside--line up at stores(supplies run low)--empty stores--cutting meat--people looking into windows--no fish in window--crowd into bldg(union meeting)--trucks along street--Sec.Deakin leave meeting after vain attemptoto get strikers back and reopen negotiations --troops man the trucks to move food so badly needed--walkie-talkies in use--soldiers handle meat--soldier directs traffic----------

----------5459x4: (BkNo:4867-2--140ft.--Feb.1947--COAL CRISIS CUTS PRODUCTION---coal miners working(thousands fewer than before the war)var. scs.at the mines--automobiles--bicycles--posters--pan snow(which also

Date of Event: 1947

SEE OVER

(3) 5476x5,etc--INDUSTRY-ENGLAND-1947

Stafford Cripps and the Duke of Gloucester as they tour the Fair--various. of exhibits--switchboard in action----------

----------5651x6:(BkNo:5050-12--263ft.--Oct.1947--MOTOR INDUSTRY FOR EXPORT--at Coventry,England,making cars for export--former Field Marshal Bernard Montgomery makes tour of the factory,inspects cars,etc--he talk about production for export--(probably sound here--please check film)--

----------5664x7:(BkNo:5075-12- 146ft.--Nov.1947--in LONDON,the Lord Mayor's Show--Sir Frederick Wells,Lord Mayor of London,into chariot--travel shots around London--at Mansion House,crowds come to see the pageant---showing the best of London's business districts and food production industry,etc----------

----------5691x6:(Bk No:5092-7--87ft.--Dec.1947--LAUNCHING HALF A SHIP--dockyard--half ship at dock--cu cust section--bottle breaking--down ways,sev.angles---(at Devonport Dockyard--this forward end of the ship will be rejoined to the after section which survived a wreck quite a while back--it's a Norwegian freighter now named t'e MILFORD after the place(Milford Haven) where she nearly met her doom----------

badly impedes progress of railways and trucks--idle factory scenes(no supplies to keep going)----------

-------***5509x9:(NOTE: THIS IS"BOAT RACE " accidentally mixed in with INDUSTRY stories)------Bk No:4907-7--112ft.--April 1947--BOAT RACE is on--on the THAMES,crowds along shore in dismal weather to watch--var. scs. of boat race--Oxford crew vs. Cambridge crew--Cambridge wins it----------

----------5509x7:(Bk No:4907-8--51ft--April 1947--"WHISKEY FOR EXPORT"-packing bottles of "happy water" for export to America to earn those precious dollars--loading cases on ship----------

----------5520x7:(BkNo:4915-11--46ft.--"MECHANICAL RAM--scs. of small mechanized truck with a device attached that can ram down a concrete wall or small building with one blow----------

----------5547x10:(BkNo:4932-2--May 1947--INDUSTRIAL FAIR--var.scs.preparing the Industrial fair for opening--var.scs.of construction--Sir Stafford Cripps makes comment on it--probably SOUND--check film,please----------

----------5543x3:(BkNo:4939-11--May 1947--INDUSTRIAL FAIR OPENS--Queen Mother Mary visits the opening--var.scs.as she is accompanied by Sir

SHIPPING:(Via air - on new type Constellation, EAL)

Can No. 5636 X

Roll No. 5

Subject
CARGO CANOT OR SPE DPAK ON N[illegible]
TYPE 60 PASSENGER CONSTELLATION OF [illegible]AL

Cameraman
[illegible]DWARDS
MARCHAND

Length	Neg.	Dupe	Pos.	Cuts
CUT STORY				Can No.

Description and Remarks

NEWARK AIRPORT,N.J.---shots showing air[illegible]
and express loading into cargo canoe..also
mail pouches--cargo canoe towed to belly of
plane and adjusted to position..raised and
attached to body of plane--plane taxiing and take-off--

NEWARK,N.J.--AIRPORTS--AVIATION--FLIGHT[illegible]--IM[illegible]TIONS--
TYPES--FREIGHT--SHIPPING--

Date of Event 6/25/47

Used No.	Date

SEE OVER

FORM 2530—15M—9-49-U

OVER

PRINTED IN U S A

(4) 5476x5,etc--INDUSTRY-ENGLAND-1947

ENGLAND,misc.--INDUSTRY(England)--STRIKE(General,England)--FOOD--------
MINING(Coal)--SNOW----------BOAT RACE(Crew race)--OXFORD--CAMBRID
----------LIQUOR--SHIPPING--MACHINERY--ODDITIES(construction
--FAIR(Industrial,England-1947)--TELEPHONE SWITCHBOARD(Communications)-
----------FACTORY(Erg,Misc.)--MONTGOMERY,Bernard)------LAUNCHING--
ODDITIES(Shipping)--

SHIPPING:(1947

Issue Number
7854x2

Subject CITRUS TO ENGLAND

Camera LEDERER

Length	Neg.	Dupe	Pos.	Cuts / Can No.
400ft				BkNo:4888-9 caption filed

Description and Remarks BROWNSVILLE,TEXAS:(Br. ship,loading citrus fruit,var.scs.--
cargo loading------please see filmaand captions--don't know which scenes were filed---------
(film found on stock shot shelves--1967)
BROWNSVILLE,TEXAS--ENG.GOVT--U.S.GOVT--CARGO--SHIPPING--FOOD-- STOCK SHOTS

Date of Event 3/47

SEE OVER

SHIPPING (JAP REPARATIONS)	Can No. 21-124	Roll No. 2
...RULA FD,NY:ATHENS,GREECE	SHANGHAI,CHINA	21-124-2

Subject: ...S IN D.A.F. ...S VALERA FOR JAP REPARATIONS;AL Y NAVY IN GREECE

Cameraman: SMITH MARKET CASUALS

Length	Neg.	Dupe	Pos.	Cuts
56-50 67 76				3-5729x8 150ft. Ban No. file C3 5728x1 6-5729x7 290ft.

Description and Remarks: Out of plane,down ramp greeted by ...lden,with press,cu De,walks,cu press,3 shots ...Valera--JAPS:ls ship unloading at Shanghai,lift out ...an,sheer punch,another,lathe,crates,pkge with planer, ...argo on barge,crane hoists pile boxes in sling--GREEKS: ...ng ashore in Naval garb,review,cu gobs,ribbon on flag, ...ag up,St.Paul Army garb reviews Greek Vest Pt,salute rifle ...earing in,3 shots,snap fingers,colors,troops--also Gris- ...old US.Mission,Gen.Van Fleet,P.Sofoulis Premier ...HANDLE FD,NY:ATHENS,GREECE,SHANGHAI,CHINA:NITE:HALEN ...VALERA:PRESS:CARGOS:FOOD:MACHINES:CHINESE:SHIPPING: ...L:GREEK ARMY:GREEK NAVY:GRISWOLD:VAN FLEET:SOFOULIS

Date of Event: 3-8-48

Used No.	Date

SEE OVER

FORM 2330—15M—1-46-U

PRINTED IN U.S.A.

OVER

SHIPPING(cattle add food being loaded on freighter in Canada destined for Britian and China)	Can No. 21-132 ~~21-134~~	Roll No. Canada ~~CANADA~~

Subject (A)CATTLE TO BE SHIPPED TO GREAT BRITAIN AND CHINA (B)U.S. HOLIDAY DOMINION AIRLINES	Cameraman ASSOCIATED

Length	Neg.	Dupe	Pos.	Cuts JUNK
100	93			Can No.
82	75			

Description and Remarks

VANCOUVER,CANADA--VANCOUVER ISLAND MAIL at DOCK--cattle being loaded(--bull in loading crate--var.shots loading cattle aboard--TORONTO,ONTARIO,CANADA..preparing overseas parcels--Girls putting eggs into carton--package stamped EGGS--conveyor to plane--package addressed to London--plane being loaded Mayor McCallum of Toronto presents parcel of bacon & eggs pilot of American Airlines for Lord Mayor of London--take-off DC-4--

VANCOUVER,B.C.,CANADA--VANCOUVER ISLAND MAIL--FREIGHTERS--CATTLE--SHIPPING--FOOD--TORONTO,ONT.,CANADA--PACKING--McCALLUM--AVIATION--TYPES--

Date of Event 3/48

Used No.	Date

SEE OVER

FORM 2530—15M—1-46-U

OVER

PRINTED IN U.S.A.

SHIPPING:(1948--at LeHavre,France

Issue Number
5752x3; 5729x9,10,11; 5732x2; 5733x5; 5744x11; 10; 5745x9

Subject
MISC. FRENCH STORIES - March 1948

Cameraman
SEE AFTER EACH X-NUMBER

Length	Neg.	Dupe	Pos.	Cuts
see after each x-number				see bk.nos.after ea. x-number-captions all filed under 5752x8

Gen No.

Description and Remarks

5752x3:(BkNo:5144-7--61ft--[illegible]--Eclair--Lav--ALLIANCE HELP TO FRANCE---- in Boulogne, giving out packages to children--laying wreath at monument and cu of Gen.de lattre De Tassigny saluting----------

5729x9: (BkNo:5149-9--102ft--Eclair--CHILDREN HOSPITAL--building--cu types kids---cu boy with feet bandaged--other kids----------

5729x10:(BkNo:5149-12--140ft--Eclair--HOUSEWIVES--household show for the girls--var.scs.refrigerators--va cuum cleaners,etc--on show--

5729x11:(BkNo:5150-1--? ftg--ECLAIR--BRITISH FRENCH ACCORD--buildin[illegible] meeting----cuts signing agreement--Sir Oliver Harvey,Min.of Br.Educati and Ceor[illegible] Bi[illegible]ult sign for [illegible]----------

Date of Event
March 1948

SEE OVER

FORM 2530-10M-4.70

OVER

PRINTED IN U.S.A.

SHIPPING:(Unload ECA supplies to France
:rrving from US----1948

Issue Number
5778x3; 5777x5; 5778xd4; 5777xd4;
5776xd4; 5776x7; 5776x9; 5893x4

Subject
MISC.FRANCE STORIES- May 1948

Cameraman
See after each x-number

Length	Neg.	Dupe	Pos.	Cuts
~~See~~ after each x-number				see bk.nos.after ea x-number--captions filed under 5778x3

Can No

Description and Remarks

5778x3:(BkNo:5190-9--174ft--Eclair--Lav--INVALIDES(VETERANS)---parade of veterans in honro of Liberation----------

5777x5:(bk no:5190-11--39ft--Gaumont--Lav--CEMETERY INSIDE PARIS---evidentally building a new cemetery inside Paris boundaries----------

5778xd4:(BkNo:5190-12--159ft--GAUMONT--B.W.POS--SOCIALIST CONGRESS OF EUROPE----var.scs.people enter building--no identifications----------

5777xd4:(BkNo:5194-5--47ft--GAUMONT--BW POS--SPECIAL TRUCKS(Lorries) prepared for the Fr.explorer Paul Emile Victor for his expedition--

5776xd4:(BkNo:5194-7--144ft--Eclair--Lav--MAY DAY PARADES--cu of Thorez--parade scenes--kids parading----------

Date of Event
May 1948

SEE OVER

(2) 5752x8, etc.

5732x2: BkNo:5156-3—96ft—Eclair—Lav—GUSTAV V—King of Sweden visits France—off train—into car, etc———————————

5733x5:(BkNo:5156-4—239ft—Eclair—Lav—CARNIVALin CHOLET—var. scs.floats,parade—man walking on stilts,etc———————————

5744x1: (BkNo:5164-4—93ft—Eclair—LAV—PHOTO SELF PORTRAITS—exhibit new kind of camera apparently that allows slef portraits———

5744x10:(BkNo:5164-5—?ftg—Eclair—AURIOL OPENS PHOTO EXHIBITION—var.scs. of Pres.Vincent Auriol opening the Exhibition and touring it—

5745x9:(BkNo:5164-3—?ftg—ECLAIR—JEFFERSON CAFFREY VISITS LEHAVRE—U.S.Amb. to France Jefferson Caffrey in LeHavre—sees USS OREGON at pier—he boards—unlodaing ship

MISC.FRANCE—ARMAMENT INT GOVT—CHILDREN(French)—FR.GOVT———DE TASSIGNY, Gen.de Lattre———————HUMAN INT(sick children)—FRENCH———————— EXHIBITIONS—FURNITURE(Kitchen apliances)———FR.GOVT—TREATY(Agreement) —BIDAULT,George— GUSTAV VI,King—SWEDISH GOVT———CARNIVAL— PHOTOGRAPHY—AURIOL,Pres.—CAFFREY,Jefferson—U.S.GOVT—CARGO—SHIPPIN

SHIPPING:(Carrier USS Palau, brings back "Kitty Hawk" to U.S.)	Can No. 6039 x	Roll No. 11

Subject	Cameraman
[illegible] R TURF	

Length	Neg.	Dupe	Pos.	Cuts / Can No.
400				

Description and Remarks

BAYONNE, N.J.....shots of the aircraft Carrier USS PALAU coming to [illegible]--Marine honor guard--shot of original packing crates on deck of carrier--L. R. Capt. B.H. Hall, Commodore of Carrier Div. #14--Paul E. Garber, curator Smithsonian Inst., Dr. Herman Shaw, curator Science Museum, London; Capt. R.F. Dixon, skipper of the PALAU--shots loading crates to truck etc.-- shots truck pulling away from carrier--

BAYONNE,N.J.--AVIATION--FLIGHTS--HISTORICAL--USS PALAU--[illegible] CARRIER--MARINES--HALL--GARBER--SMITHSONIAN INST.--[illegible]--DIXON--SHIPPING--TRUCKS--

Date of Event 11/19/48 ~~11/19/48~~

Used No.	Date

SEE OVER

FORM 2530—15M—9 49-U

OVER

PRINTED IN U. S. A.

(2) 5778x3,etc

5776x7:(BkNo:5194-9--89ft--Eclair--LAV--YEARLING HORSES------
var.scs.horses loaded aboard a ship destined for the United States---
23 race horses enroute to Saratoga Race track----------

5776x9:(BkNo:5194-10--99ft--Eclair--Lav--UNAC--UN aid to French children--var.scs. little tots,dirty,hungry,etc--scs. of them eating--giving food to the kids----------

5893x4: (BkNo:5202-8--80ft--Eclair--Lav--ARRIVE OF MARSHALL PLAN CARGO IN FRANCE--var.scs.of plane bringing Marshall plan aid to FRance---unloading plane,etc----------Jefferson Caffrey and Christian Pineau watch progress----------

MISC.FRANCE---VETERANS(French)--PARADES(FOR.MILITARY)----------
CEMETERY----------COMMUNISTS(France)----------TRUCKS----------
MAY DAY PARADES----------HORSES----------CARGO---SHIPPING----------
UNITED NATIONS---CHILDREN(French)---HUMAN INT(Hungry Fr.kids fed)---
ECA(Marshall Plan)---U.S.GOVT--CAFFREY,Jefferson---FR.GOVT--PINEAU, Christian----------

SHIPPING:(London- Ships idle during strike)	Can No. 22-266	Roll No. 1

Subject	Cameraman
STRIKE.LONDON FOOD SUPPLY PERILLED BY TIEUP	HEARST(BR)

Length	Neg.	Dupe	Pos.	Cuts / Can No.
8	100			6159x3..200ft.

Description and Remarks

LONDON, ENGLAND:2 AV's ships at docks idle--2 shots English cutos for export unable to ship--servicemen combine to unload ships,here they carry neat 8 shots--Date hs large crew of dock strikers just standing by--2 shots cu strikers,tyres----other guys still unloading food-- 3 shots looking into hold of ship,unloading--cu sailor at donkey engine--foodstuff by on hoist off of deck--Army & Navy group posing with mugs of grog in hands--cu Bobby-- hs strikers standing by again--CUTS:add.shots used-- shots in Berkeley Sq. personalities 1 to Mr. T.G.Weston, Sir Thoma Gardiner,Sir Alecander Maxwell, and Sir Fredrick Leggatt--sound speech by Maxwell--

Date of Event 7/14/49

Used Shots—Date

SEE OVER

FORM 2230—15M—9 49 L

OVER

PRINTED IN U S A

SHIPPING: (New rolling cargo deck in action)	Can No. 22-283	Roll No. 3

Subject	
(A) NEW CHANCELLOR	(A) German Dept-Marathon.
(B) CARGO DECK	(B) MARKMANN

Length	Neg.	Dupe	Pos.	Can No.
5	(A) 44 (B) 84			(A) 6184x4,228ft (B) 6183x5,390ft 6183x4,307ft

Date of Event 9-49

Used No.	Date

[illegible] shot of German flag--cars, prople in front of building (Plenarsaal)--Dr.Konrad Adenauer enters building, new Chancellor of the new Federal Republic is he--interior shots--shot of audience (crowd)--Hishot of the Rostrum--group applauding--2 more shots of Mr. Adenauer--CUTS: Add. shots of same--BROOKLYN, NEW YORK: shot of ship, U.S.Army Transport PVT. FRANCIS X.MC GRAW, at dock--group of men including the inventor of new rolling cargo deck, Capt. J.C.Farrell look at scale model of the new deck, he explains how it works--Fishot of actual cargo deck with parts together-- now they load the deck--workers operate winches--now it starts

SEE OVER

(2) 22-266-1

LONDON, ENG.--AIR VIEWS--DOCKS--FREIGHTERS--STRIKES--
ENGINEERS--SHIPPING--MACHINERY--XXXX--ENG. ARMY & NAVY--
LIQUOR--POLICE--TYPES OF PEOPLE--WILSTON--XXXXXXXX--
GARDINER--MAXWELL,--LEGGATT--SPEECH(MAXWELL)--

SHIPPING: (Cargo and passenger ship launched in Britain)	Issue Number 6004x9; 6052x3;	6011x6; 6035x5; 6037x9

Subject	Cameraman
SHIPS AND MISC.WATERCRAFT-ENG.'48/'49 (eight stories)	BR.PATT.PROD(All stories

Length after each x-number	Neg.	Dupe	Pos.	Cuts x-number--captions	Can No.
			probably	after card made	

Description and Remarks: "HIMALAYA LAUNCH":---31 thousand ton gross P&O Liner "HIMALAYA christened at [illegible] by Lady Currie,wife of P&O Chairman--ship--bottle--ship down ways--(for the mercantile fleet of Britain---(will carry both shipping cargo and passengers---6011x6:(BkNo:5317-2--104ft--Oct.1948--LANDING CRAFT HOMES---Kinneir family with two children living aboard a converted Landing Craf which landed in the D-day invasion and is now a houseboat with lots of room and moored at the dock--car.scs.of the craft that is now a comfortable home with wired in play-yard for the [illegible]

Date of Event: 1948/49

SEE OVER

(2) 22-283-3

to slide back, hishot of it sliding back-- CUTS: Add. scenes of operation of the new cargo deck---

BONN, GERMANY--GERMAN GOVT--FLAG--CARS--TYPES OF PEOPLE--
BUILDINGS--ADENAUER--CROWD--MEETINGS(new Republic)--
BROOKLYN, N.Y.--U.S. ARMY(Brooklyn Army Base)--TRANSPORTS--
INVENTIONS--FARRELL--"PVT. FRANCIS X. McGRAW"--SCIENCE
AND SCIENTIFIC--SHIPPING--LABORERS--MACHINERY--

(3) 6004x9,etc--SHIPS & MISC.WATERCRAFT-ENG.194

drydock--

6057x11:(BkNo:5375-7--?ftg:--var.sc. of the CARONIA under Captain Sorrell starting her maiden voyage to New York--away from pier and on her way--Jan.1949

6055x[illegible](BkNo:5375-11--? ftg--Jan.1949--QUEEN MARY DAMAGE INSPECTED BY DIVERS--after having been caught on sand-bank in heavy gale divers go below to check on the damage which turned out to be slight and ship was released by strategically placed bags of concrete as ballast aboard ship

6057x9:(BkNo:5377-11--79ft--in England,good cu of the Queen Elizabeth at Northampton--back off,we see it's a 22 ft.perfectly-scaled model destined for the New York Office of Cunard Lines

ENGLAND,Misc.--SHIPPING--"HIMALAYA"--CHRISTENING(Ship)----MISC. INVASION BARGES--HOUSEBOAT----"QUEEN ELIZABETH"--MONTAGE (Inc.Qu.Elizabeth)--"QUEEN AMSTERDAM"--CANALS--"CARONIA"--"QUEEN MARY"--(Ship)--MISC.

(2) 6004x9,etc--SHIPS & MISC.WATERCRAFT-ENG-1948/49
----------6038x2:(BkNo:5349-9--373ft--Nov.1948--Q.E.STRIKE ENDED-------
at SOUHAMPTON,ENG--var.scs.crew members returning to work,along gang-
way to ship--inside 1st class dining salon of passengers at lunch,with
waiters at work--deck hands working--passengers on sun deck--(Good
montage material of Queen Elizabeth liner)--looking down at new luxury
liner "NIEW AMSTERDAM"--"QUEEN MARY" out of dock,stern first,aided by
tugs--var.ext.of the ship at pier "Q.E."--aboard,Dana Andrews,actor,
with his director Jean Negulesco--others of Martha Raye,making faces
at the delay in ship's sailing----------
----------6074x6:(BkNo:5402-6--67ft--Feb,1949--MANCHESTER SHIP CANAL---
post-war activities underway once again in the busy Manchester Ship
Canal--var.scs.--good montage material apparently---at Barton,the
Bridgewater Canal crosses OVER the Manchester Canal----------
----------6052x3:(BkNo:5371-10--?ftg--var.shots of the 34,000 Ton
"CARONIA" luxury liner soon to be on her maiden voyage--var.scs.in the

SHIPPING:(Emigrants to Australia) see underlined.

Can No. 6059X

Roll No. 5

Subject

Cameraman

Length	Neg.	Dupe	Pos.

Cuts

Can No.

Description and Remarks

...shots of the SS GEORGIC--...put aboard--some of the ...0 emigrants, among them 400 children boarding ship--Liverpool's Lord Mayor addressing them--ship leaving ???--

LIVERPOOL, ENGLAND--EMIGRANTS--S.S.GEORGIC--BAGGAGE--SHIPPING--ENGLISH--AUSTRALIA--

Date of 1949

Used No.	Date

SEE OVER

FORM 2530—15M—5-52-U

OVER

PRINTED IN U. S. A.

SHIPPING:(1949--France--6132x5

Issue Number
6131x4; 6133x6; 6134x6; 6132x5; 6134x5; 6137x6; 6136x5

Subject
MISC.FRANCE STORIES - May 1949

Cameraman
see after each x-no.

Length	Neg.	Dupe	Pos.	Cuts
see after each x-no.				see after each x-no. for bk.nos--captions all filed under 6131x4

Description and Remarks

6131x4:(BkNo:5457-12--135ft--Eclair--Lav---STAR------?????? we had no other information on this at all--must see film--no caption----------

6133x6:(BkNo:5461-8--139ft--Gaumont--Lav--ANNIVERSARY 8th of MAY--parade marking the 4th anniv.of surrender of Germany in France---------Pres.Auriol reviews parade---ceremonies----------

6134x6:(BkNo:5461-10--114ft--Gaumont-Lav--FOLKLORE PARADE--------flags--big ball carried--grotesque figures----------

6132x5:(BkNo:5461-11--90ft--Eclair--Dupe Neg--UNLOADING A SHIP IN RECORD TIME AND LAUNCHING THE ST.CLAIR,Cargo ship------var.scs. of both activities--(ship was unloaded in 3 hrs.apparently)----------

Date of Film
May 1949

SEE OVER

SHIPPING:(Good shipping scenes in Canada before & during rail strike there--1950)

Can No. 23-382 ~~AP-320~~

Roll No. Canada ~~CANADA~~

Subject

RAIL STRIKE--TIED BRINGS ON TRANSPORT CRISIS

Cameraman

ASSOCIATED

Length	Neg.	Dupe	Pos.	Cuts
116	108			Can No. 6410x1

Description and Remarks

TORONTO, CANADA: (AS trains in [illegible] shing--empty tracks--[illegible] foods,3 shots--cartons marked perishable being [illegible] truck--pushing truck toward plane--2 shots of loading--people lined up for plane tickets--2 [illegible] arding plane--3 shots bus depot,1s in line--[illegible] d shipping scenes--1s,CPR express,tilt down to [illegible] & long line of idle trucks--cu "PERISHABLES"on boxes [illegible] DC-4 being wheeled into place for loading--ms, [illegible] Cargo Depot,trucks wheeled thru doorway,plane bg--[illegible] mployees loading plane--Dorval Airport,Montreal; [illegible] kes off--ms int.[illegible]TON AIRPORT crowded lobby,people

Date of Event 8-25-50

Used No.	Date

FORM 2530—15M—5-52 U

OVER

PRINTED IN U. S. A.

(2) 6131x4,etc

6134x5:(BkNo:5464-6--80ft--Eclair--Dupe Neg--PRES.AURIOL IN LYON--reviews troops and give out medals,etc----------

6137x6:(BkNo:5466-9--67ft--Eclair--Dupe Neg--MONACO,FUNERAL OF ruler PRINCE LOUIS,78---crowd of Monagasques turn out to bid farewell to their leader--Grandson Prince Rainier III will succeed him----------

6136x5:(BkNo:5466-10--72ft--Dupe Neg--Gaumont--ORLY AIRPORT------ display and demonstration of various planes of the last 15 years or so----------

6136x12:(BkNo:5468-7--143ft--Eclair--Lav--FELIX EBOUE & VICTOR SCHOELCHER INTERRED AT PANTHEON------funeral ceremonies--two caskets carried----Negro troops carry caskets--Negro mourners----------

MISC.FRANCE--STOCK SHOTS(First story??????)-------ANNIVERSARIES--PARADE(Foreign Mil)-------PARADE(Misc.,folklore)---SHIPPING--LAUNCHING--CARGO-"ST.CLAIR"-------MONACO--MONACO GOVT--LOUIS,Prince--RAINIER, Prince-------AVIATION--TYPES PLANES(Misc.French)-------IN FLIGHT-----

SHIPPING:(Canada ships armament to Netherlands..Montreal,Que,Canada ---12/50)

Can No.	Roll No.
23-410	CANADA

Subject	Cameraman
CANADA SHIPS ARMAMENT TO NETHERLANDS	ASSOCIATED

Length	Neg.	Dupe	Pos.	Cuts	Can No.
90	82			JUNKED	

Description and Remarks MONTREAL,QUE.CANADA:(Can. soldiers at attention--Netherlands Amb. A.H. Lovink accepts shipment--ls ship--sign on stern "PRINS JOHAN WILLEM FRISO"--self-propelled gun loaded, 2 shots--ls loading--trucks lined up unloading them,3 shots--supplies down hold, 3 shots--cu one case--more loading down hold--ammunition crates--ls whole works----------

MONTREAL,QUE.CAN--CAN.ARMY--DUTCH GOVT--LOVINK--DIPLOMATS--PRINS JOHAN WILLEM FRISO"--GUNS--TRUCKS--SUPPLIES--DEFENSE-FOREIGN AID--

SHIPS(FREIGHTER)--SHIPPING

Date of Event 12-1-50

Used No.	Date

SEE OVER

(2) 23-382- Canada

wait for flights, etc.--cu, trucks on highway with
at shot of large rear-wheels of truck--is Toronto
Depot--Montreal Bus Depot busy--var. shots
pickets at CP Express Depot--is Bessborough Hotel,
affected by the strike as are most railway owned hotels--
Montreal..var. shots ocean freighters unloading at port--
MONTREAL, QUE. CANADA--TORONTO, ONT. CANADA--STRIKE--
SCENICS--PICKETS--FOOD--SIGNS--TRUCKS--ESCALATOR--
AIRPORTS--DC/4--CROWD--LABORERS--ROADS & HIGHWAYS--
SASKATOON, SASK. CANADA--HOTELS--INDUSTRY--
SHIPPING--SHIPS (FREIGHTERS)--PORTS--

SHIPPING:(New Ital.merchant ship launched---1950

Issue Number

6252x1; 6296x3; 6475x1

Subject

MISC.ITALY STORIES - 1950

Cameraman

see after each x-number

Length	Neg.	Dupe	Pos.	Cuts / Can No.
see after each x-number				see bk.nos.after eacl x-number---captions junked after card made

Description and Remarks

Date Jan to Nov 1950

6252x1:(BkNo:5608-2---373ft---Neg.---Grimaldi---CEREMONY AT BOYS TOWN---at Italy's Boys' Town,Judge J.Marchisio,President of Italian Org.in America has a message and gift from the Boy Scouts of America to the Mayor of Boys' Town in Italy---Judge delivers his gift and the Boys send one back to the American Scouts---Jan 1950

6296x3: (BkNo:5642-1?---236ft---Grimaldi-Neg---HORSE FAIR---at Verona, Italy---the 52nd Annual Int!l Horse Fair begins---U.S.Amb.James Dunn attends opening---good shots of horses---this is a buying and selling marke for horses - not a horse show as we know it---

March 1950(Horse shory)

SEE OVER

FORM 2530—10M—4/70

OVER

PRINTED IN U.S.A.

SHIPPING:(France--1950

Issue Number 6368x4; 6442x4; 6440x5; 6494x5

Subject: MILITARY STORIES -France-----1950

Cameraman: see after each x-no

Length	Neg.	Dupe	Pos.	Cuts
see after each x-number				Bk No:see after each x-number-captions Can No filed under 6368x4

Description and Remarks

6368x4:(BkNo:5714-5--74ft--Eclair--BW--June 1950---VETERANS DEMONSTRATION--vars scs.of wounded vets in demonstration for adjustment of pensions for vets of WW I and II----------

6442x 4:(BK No:5788-10--57ft--Gaumont--Dupe Neg--Oct.1950-----MANEUVERS---chutists out of plane--mass chute jump shots-----tanks by, camouflaged---riding cycles----------

6440x5:(BkNo:5788-11--101ft--Gaumont---Dupe Neg---Oct.1950-----LE HAVRE----AV city--slum section--evidentally scenes of reconstruction of the area--still showing signs of the terrible effects of war-----shipping---loading ship in harbor----ship leaving,psenger ship-------

Date of Shot 1950

SEE OVER

FORM 2530-10M-4/70

OVER

PRINTED IN U.S.A.

(2) 6252xl,etc

6475xl:(BkNo:5824-11--457 BW--Grimaldi--LAUNCHING AUGUSTUS------ new merchant ship launched--for passenger service between Italy and North and South America----------Nov.1950----------

ITALY--BOYS(Italian)----------HORSES----------
"AUGUSTUS"--SHIPPING----------LAUNCHING--

SHIPPING: (USS Boxer arrives & unloads F-51 fighter planes to U.S.Air Force.)	Can No. 6392 x	Roll No. 9

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

Date of Ev... 8/50

Used No.	Date

SEE OVER

(2) 6368x4,etc

6494x5:(BkNo:5843-6--95ft--BW--Eclair---CHAMPAGNE FOR THE BOYS IN INDOCHINA (For Xmas)---DEC.1950--------var.scs.loading the ship with the champagne for the fighting men----------

MISC.FRANCE----VETERANS(French)---DEMONSTRATIONS-----WOUNDED-------
MANEUVERS----AVIATION----PARATROOPS(Mass jump)---TANKS(Fr._-------
LE HAVRE,FRANCE---CONSTRUCTION(Reconstruction)---SHIPPING---------
CHRISTMAS STORIES(Foreign)---HUMAN INT.(For.servicemen)--LIQUOR(Champagr
FRENCH ARMY----

SHIPPING:(Of processed blood to Korea--pictured as part of blood appeal by Gen.Bradley--9/13/50	Can No. 6431 x	Roll No. 3

SOUND

Subject	Cameraman
	PARA. (DT [illegible])

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

...Sound and silent scenes of Gen. Bradley urges support of the Am[illegible] Red Cross nation-wide campaign for blood donations that will save lives on battlefields of Korea.. following sound are silent sequences showing first shipment of blood from Washington; transfer of a wounded soldier from helicopter to ambulance somewhere in Korea; the helicopter takes aboard the first blood shipment and flies off toward a forward station; a wounded soldier receiving life-giving fluid at a forward aid-station.

(WASH.D.C.)--GEN.BRADLEY--SPEECH(GEN.BRADLEY)--RED CROSS--BLOOD--DONOR--WOUNDED--U.S.ARMY--SOLDIER--HELICOPTER

Date of Event 9/13/50

Reel No.	Date
3	

SEE OVER

SHIPPING: (Blood bank shipments are shipped to Armed Forces Hospitals-- & Also Naval-shipments marked HUMAN BLOOD)

Can No.	Roll No.
6435 x	10

Subject

Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

sign ...--donations of blood from ... Northern California chapters are delivered to ...akland, Calif. Naval Hospital by American Red Cross-- In Hospital lab the samples of the shipment are listed and catalogued--At FAIRFIELD-SUISUN AIR FIELD BASE, CALIF. other blood bank shipments are received and repacked for further shipment to Armed Forces hospitals handling casualties of Korean conflict, as well as to the battle front itself...sequence shows final check..and planes at base receiving shipmentfor delivery--CU sign on case

HUMAN BLOOD

OAKLAND,CALIF.--HOSPITALS--BLDG.(HOSPITAL)--RED CROSS

Date of Event 9/50

Used No.	Date

SEE OVER

FORM 2530—TSM—5-52-0

OVER

PRINTED IN U.S.A.

SHIPPING:(Shipments to Europe Stepped up)	Can No. 6614 x	Roll No. 7

Subject	Cameraman
[illegible]	DEPT.DEFENSE

Length	Neg.	Dupe	Pos.	Cuts
491			491 FG	Can No.

Description and Remarks: Raritan Arsenal,M-4(SHERMAN) and M-24 (CHAFFEE)tanks are reconditioned and prepared for transport to the docks-- label on tanks "FROM THE U.S. FOR MUTUAL DEFENSE)--RR flat cars put aboard barges wheich transfer them to the loading dock in the port of New York..en route the barges pass the N.Y. skyline and Statue of Liberty-- giant crane loading tanks aboard freighter-- U.S.A.--RARITAN ARSENAL,N.J.--ARSENALS--TANKS--SHIPPING-- DEFENSE--M.D.A.P.--R.R.TRAINS--BARGES--HARBORS--SKYLINE-- STATUE OF LIBERTY--CRANIC--FREIGHTERS--

Date 7/15/50 (recd.)

Used No.	Date

SEE OVER

SHIPPING:(Ship tie-up! show crates, etc.piled up on docks in New York--10/19/51)	Can No. 24-502	Roll No. 1

Subject	Cameraman
SHIP TIE-UP! EAST COAST DOCK STRIKE HALTS WAR SHIPMENTS	HARDE

Length	Neg.	Dupe	Pos.	Cuts / Can No.
113	105			6746x7,6749x3, 293 ft.

Description and Remarks

NEW YORK,NY:(workers on the docks walk off job--shot sign "Port of Embarkation" --foremen calling shape up--2 shots,men not responding--Jerry Anastasia in group--his brother Tony Anastasia in windbreaker--workers listen or organizaer--2 shots men stand around--Colonel Little, Deputy Chief of Staff of Brooklyn Army Base,talks to press--ls ships tied up at pier, pan over to cargo on dock--cu gun--drums marked Mutual Aid,more crates--cu sign"From USA for Mutual Defense"--MP's patrol wharves--stockpile of crates--CUTS:(6747x7):more on Jerry and Tony Anastasia,Tony talks to workers--other piers as men walk out--crowds outside of Army yards--cu same--more at Army base,press talks to Col.I.W.Littells & cu pier guard on watch--piles of cases,etc.on pier--(Army material is in cuts 6749x3)--NEW YORK,NY--STRIKE--CROWDS--SIGNS--ANASTASIA--[illegible]--U.S.ARMY--WAR--LITTEL--GUARDS--HL OF YEAR--

Date of Event 10/19/51

Used No.	Date

SEE OVER

FORM 25[illegible] TO7[illegible]

OVER

PRINTED IN U.S.A.

SHIPPING: (In Suez Canal area curtailed during crisis there, 11/51)	Can No. 24-508	Roll No. 1

Subject	Cameraman
CRISIS IN SUEZ—BRITISH FIGHT TO HOLD CANAL ZONE	PARAMOUNT

Length	Neg.	Dupe	Pos.	Cuts / Can No.
109	101			6761x3 & 6763x2,3 / 4,000 ft.

Description and Remarks FAYID, EGYPT: (2 shots of British troops off planes—they line up—ISMAILI, EGYPT, 2 streets—Egyptians working for British loading truck, 3 shots—troops unload ship, 2 shots—roadblocks, bus stopped—Egyptians searched, 2 shots—man and car searched, 2 shots—troops on move in tanks, and trucks—3 shots, troops guarding canal———CUTS: 6761x3: more on British soldiers arriving, var. shots of arrival, marching off, etc unloading planes———6763x3: (scs. of ships passing thru Suez Canal at Ismailia with British soldiers in Bren gun pit overlooking canal—more of same———Native Egyptian Felucca sailing vessel goes down Canal—more on the roadblock, being stopped & searched, etc—British Bren gun carriers roar by roadblocks while cars, passengers are being searched by Brit. soldiers—Egyptians loading belongings on truck cont'd

~~Dlvd: [illegible] 51~~ 11/2/51

Used No.	Date

SHIPPING:(In Suez Canal area,during British fight for control of same--11/51--story & cuts)	Can No. 24-511	Roll No. 1

Subject	Cameraman
SUEZ--CIVILIANS EVACUATED AS BRITISH FIGHT FOR CANAL	PARAMOUNT

Length	Neg.	Dupe	Pos.	Cuts
95	87			Can No6765 x 1,493ft.

Description and Remarks: PORT SAID,EGYPT:(bs entrance to Suez Canal--goods stacked up on docks--at PAYID,EGYPT--evacuation of English women & children--personal belongings on truck--evacuees at airport--group of families of RAF men around plane--cu woman & child--a soldier carries baby up ramp--bs plane--ls CIVILIANS 4 shots,Brit.troops search houses,using mine-detectors--2 shots of the Compound where people are held for questioning----------

CUTS:(at PORT SAID,various shots of unloading of supplies for the Brit. troops--shot of Portugese Oil Tanker thru canal--ls center,domes of Suez Canal Company main offices in Canal Zone--ls gen.view dock area of PORT SAID with Mauritian troops unloading supplies from barge--crowded shipping,many barges,etc--ls pan dock crowded with unloaded military supplies and troops unloading--more of same,some cus--RAF man works o...

early Nov,1951

Used No.	Date

FORM 2530—15M—3-56-U

OVER

PRINTED IN U. S. A.

side croquis--piling baled rags o already-overloaded truck----------
763x2:(near SUEZ,EGYPT:(bout ten miles outside Suez,British and
Mauritian colored troops carry steel fence posts to stock pile--more
Brit.soldiers stop sugar bags--handling rations,etc---cargo net filled
with boxed rations lowered over ship's side--cu,label on side showing
contents of boxes--high angle shot barbed wire being carried to stock
pile--stern of Italian ship as crane pulls up cargo net load with beef
quarters--net lowered to quay as troops wait to load meat into rr cars
on siding--Mauritian troops under British sergeants load beef into cars
shot looking down into hold of British ship as food supplies are hauled
up by cargo boom and swings it outboard---barbed wire,rr ties lowered
to quay----------

FAYID,EGYPT--BRITISH ARMY--WAR(threat)--ISMAILI,EGYPT--SCENICS--TRUCK--
SUPPLIES--ROADS & HIGHWAYS--SEARCHING--MONTAGE--CANAL--SAILING SHIP--
WEAPONS--SUEZ,EGYPT--TROOPS--FOOD--BARBED WIRE-- SHIPPING

SHIPPING:(Food for our US prisoners in Korean war camps--11/51--"D"story & 6765x7)

Can No. 24-512

Roll No. 2D

Subject NEWS IN BRIEF:(A)CAIRO RIOTS (B)FLOODS(Fr.) (C)KOREA BRIDES in U.S. ~~(D)FOOD FOR PRISONERS in Korea~~ ~~(E)JOE LOUIS visits Japan~~

Cameraman (A)FOX (B)ECLAIR (C)LEDERER (D)LEDERER (E)PATHE

Bright (A)50 (B)48 (C)69 (D)53 (E)46 Neg. Dupe Pos.

all ~~cut~~ junked but "D" 245ft. 6765x7,

Can No. (A)CS6768x7 (B)CS6768x14 (E)6768x15

Description and Remarks CAIRO,EGYPT:(HOS marchers--ss concentrate on one man--hs huge crowd--cu marchers past--women march--hs big crowd,posters,banners,etc--hs all in white--Poster denouncing Britain--crowds by--banner----------(B)AVIGNON,FR: rushing waters,cu--flooded area--water past corner street--traffic thru water--guy wading in fast current--people towed in boat--deliver milk--men on bike thru water--gen.flood scene----------(C)FAIRFIELD-SUISAN,CALIFORNIA:(Korean brides down plane steps--shot sign "STRATEGI AIR COMMAND"--closer down steps--lined up front plane--cu bride with baby and soldier--another,older baby--soldier wrap blanket around baby--2 couples pose with wives--soldier & gal hug--pan same thing,other couple walking away----------(D)SAN FRANCISCO,CALIFORNIA-(stack food packages in warehouse--closer,Red Cross gal writes--gal examine contents box,

Date of Event Nov. '51

Used No. Date

FORM 2530-15M-10/57-U

OVER

PRINTED IN U.S.A.

crane mounted on a lorry,swinging boxes of supplies from dock into piling space--shots Tommies check supplies at railside--gen.view area--at FAYID,EGYPT--more on evacuation of Brit.women & children from trouble area--baggage weighed,etc.--women & kids enter buffet area for breakfast--baby beds & carriages,etc.among personal belongings to be loaded on plane--helped by RAF men--getting into buses,etc--engines of Hastings plane turn over--3 views desert tent camp area----------

PORT SAID,EGYPT--CANAL--SUPPLIES--WAR--FAYID,EGYPT--ENGLISH--CHILDREN--WOMEN--TRUCK--BRITISH A.F.--EVACUATION--BABIES--HUMAN INTEREST--ISMAILI EGYPT--SEARCH--SHIPPING--MONTAGE(Shipping)--MACHINERY--TYPES PLANES--AVIATION--TENTS--

SHIPPING:(A Japanese packing whole blood in containers of ice..CU cases blood..cases onto trucks.	Can No. 6554 x	Roll No. 3

Subject				Cameraman
Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks bus load of sailors from the U[illegible] IN [illegible]A, entering U.[illegible] Naval Hospital at the [illegible] Base, Yokosuka, Japan--exterior of hospital--gen. views of a specially assigned ward for the large number of donors--sailors donating blood--WACs donating blood--a civilian donor--sailors relaxing after having donated blood--Navy nurse takes blood to blood bank--A Japanese packing whole blood in containers of ice-CU cases blood--cases onto trucks--YOKOSUKA, JAPAN--RED CROSS--MEDICAL--US PHILIPPINE [illegible]A--HOSPITAL--NAVY.(HOSPITAL)--SAILORS--WACs--NURSES--JAPANESE--PHILIPPINE--

Date ~~of Event~~ 3/51

Used No.	Date

SEE OVER

shots,reading card(contents)--g contents package--cu package,Red Cross seal,parcel--pan down to checking list off(man)--start loading ship with cases,2 shots--(These are for Amer.P.W.sin Korea---CUTS: All add. same,loading ship--cus contents packages,etc----------

(E)TOKYO,JAPAN;(Joe Louis,negro boxing champ, walk thru crowd of Japs--receives flower from Jap girl--crowd--boxing around--Shriner soldier cheer--give guy coup de grace--the ball--cu Joe Louis----------

(A)CAIRO,EGYPT--ALEXANDRIA,EGYPT--RIOTS--PARADES--CROWD--POSTERS--HL YEAR--

(B)AVIGNON,FRANCE--FLOODS--DISASTER--WATER--TRAFFIC--HUMAN INTEREST--

(C)FAIRFIELD-SUISAN,CALIFORNIA--KOREANS--BABIES--SOLDIERS--SIGN--OSCULATION--FAMILIES--VETERANS

(D)SAN FRANCISCO,CALIF--FOOD--AMER.RED CROSS--SHIPPING--CARGO--

(E)TOKYO,JAPAN--LOUIS--NEGROES--JAPANESE--CROWD--BOXING--SOLDIER(Shrine

SHIPPING:(MDAP shipments of equipment, etc.)

Can No. 6598x

Roll No. 3

Subject MILLION TON TRANSFERRED UNDER MUTUAL DEFENSE ASSISTANCE PROGRAM

Cameraman DEPT.DEF.(SIG)

Length	Neg.	Dupe	Pos.	Cuts Can No.
390		390		

Description and Remarks

NEW YORK CITY--big piles of equiptmen t ranging from tanks to spare parts for small arms and all kinds of combat vehicles,small arms and ammunition MDAP on cases--loading tanks--shot looking down into hold--N.Y. skyline scene--passing Statue of Liberty-- U.S. flag flying--

NEW YORK CITY--MARSHALL PLANE--NAT'L DEFENSE--SHIPPING--HARBORS--ARMS & AMMUNITION--EMBLEMS--TANKS--SKYLINE--MONTAGE--STATUE OF LIBERTY--FLAGS(U.S.)--

Date of Event rec.d 4/12/51

Used	No.	Date

SEE OVER

FORM 2530—15M—9-49(1)

OVER

PRINTED IN U.S.A.

SHIPPING:(Phila. Pa - fiistst wheat shipment to India)	Can No. 6667 X	Roll No. 1

Subject 1[illegible] 336,000 BUSH[illegible] F WHEAT TO LEAVE FOR INDIA	Cameraman BASSONE

Length 5 501	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

PHILA.PA.(GIRARD POINT)..var.shots ship[illegible] and 6/18-19/51 loading of bins--var.shots grain out of elevator thru funnels--Madame Pandit,India Ambassador to U.S. arriving..up gang plank followed by Brig.Gen. P. Banerji,military attache and other dignitaries--group before mike, Cong.Jacob Javitz of N.Y., Cong.Vorys of O.;Madame Pandit;Richard Bissell, CA rep.,U.S. Amb. to India Loy Henderson,Min.from India to U.S. M. Kirpalani--Edward J.Overby,Asst.Secy Agricul ure watchin loading--Madame Pandit fingering bucket of grain--shots of personalities--

PHILA.PA.---E.C.A.--WHEAT--SHIPPING--INDIA--PANDIT--BANERJI--JAVITZ--VORYS--BISSELL--HENDERSON--[illegible]

Used No. | Date

SEE OVER

FORM 2530 — 1-M — 9-49-10

OVER

PRINTED IN U S A

SHIPPING:(Arms to Italy)	Can No. 6703X	Roll No. 3
Subject		Cameraman

Length	Neg.	Dupe	Pos.	Cuts / Can No.
356			336	

Description and Remarks

[illegible], JEBEC, CAN.--Brooke Claxton Min. of [illegible]se for Can. and Italian Amb. to Canada [illegible]ris Di Stefano take salute and inspect Guard of Honor..var.shots--official party boarding THE H.M.C.S. MONTFORT--var.shots Claxton speaking--var.shots Stefano speaking(both silent)--official party at attention as self propelled gun is lowered into hold ..var.shots loading equipment--

[illegible], [illegible]CANADA--CLAND--OTTAWA--ARMY & AIR.--ITALIAN GOVT.--SHIPPING--

Date of Exp. 8/51

Used No.	Date

SEE OVER

SHIPPING:(5/52-Royal yacht of Queen Juliana breaks tape to open new canal between Amsterdam,Holland and Rhine river)	Can No. 25-564	Roll No. 2

A STORY Subject NEWS IN BRIEF:(A)NEW CANAL (B)BOY SCOUTS (C)MELLON FOUNTAIN (D) TRUMAN VISIT	Cameraman (A)POLYGOON (B)EDWARDS(C)TUGANDER (D)LYONS & TUGANDER

Length (A)86 (C)46 (B)67 (D)72	Neg.	Dupe	Pos.	Cuts All junked Can No. (A)CSonly 6870x3

Description and Remarks AMSTERDAM,HOLLAND:(shipping--look down canal between here and Rhine River,pan to barge-- Date of Event 5/52
map of route--he Dutch Royal yacht breaks tape,crowds along banks--yacht entering sluice--another shot sluice,see plaque--Queen Juliana & Prince Bernhard to unveiling spot--he unveils plaque--plaque--showing crowd on banks--he yacht proceeds-----(B)NEW YORK CITY:(At Mad.Sq.Gdn, flags,speakers stand--closer same,man speaks--U.S.Amb.to UN Warren Austin speaking (silent)--on floor,Boy Scouts whirling ropes--tandem bike act--high wheeler--floor shot,tents,closer tents--boy beats tom-tom--shots,Indian dance by scouts-----(C)WASHINGTON,DC:(Paul Mellon throws switch on fountain at [illegible] as memorial to his father, Andrew W.Mellon, Chief Justice Fred M.Vinson watches--up goes water---

SEE OVER

SHIPPING:(In MOrocco--1952

Issue Number
6804x5; 6804x10; 6857x3;
7011x8; 7013x10; 6999x13

Subject
MOROCCO STORIES - 1952

Cameraman
see after each x-number

Length after each x-number	Neg.	Dupe	Pos.	Cuts see bk.nos.after ea. x-number-captions all filed under 6804x5

Can No.

Description and Remarks MOROCCO, NORTHWEST AFRICA:

Date of Rel 1952

6804x5:(BkNo:6134-2--253ft--BW--Eclair--February--
MODERNIZATION OF CASABLANCA---apparently scenes of the Port of Casablanc showing building and activity,etc--probably ships at dock,etc--cargo loading,etc--------extensive caption in French----------

6804x10:(BkNo:6137-2--53ft--BW--Eclair--UN DELEGATION IN MOROCCO---hs city--var.UN officials(unidientified)------inspecting var.areas-----

6857x3: (BkNo:6189-9--100ft--BW--Gaumont--May--MANEUVERS IN MOROCCO PARACHUTE JUMP TANKS BY--Arabs by on horses----------

7011x8:(BkNo:6341-1--61ft--BW--Gaumont--Dec.--CASABLANCA-------
var.scs.of riots in Casablanca,evidentally vs.the Regime----------

SEE OVER

crowd applause--closer fountain--very close,water flowing over--inscrip
tion--look up at stream,pan down to capitol in bg----------
(D)ANNAPOLIS,MARYLAND:(Pres.of U.S.Harry S.Truman gets off launch at
dock,greeted by Officers--reviews parade,ls--Middies march past--med.
him review--2 shots,parade--Mess Hall,greeting couple Middies--mess
hall--Truman tosses one ball,then another with right hand--action,man
hits one--ls action in baseball game----------
(A)AMSTERDAM,HOLLAND--CANAL--SHIPPING--CEREMONIES--JULIANA--BERNHARD--
PLAQUE--CROWD--YACHT--
(B)NEW YORK CITY--MAD.SQUARE GARDEN--BOY SCOUTS--AUSTIN--DANCING--
MISC.AMUSEMENTS--TENTS--
(C)WASHINGTON,DC--MELLON--VINSON--FOUNTAIN--MEMORIAL--WATER--CAPITOL--

(D)ANNAPOLIS,MARYLAND--U.S.NAVY--ANNAPOLIS--VISITS--TRUMAN--PARADE--
BASEBALL--

SHIPPING:(inFrance--1952==7072x4

Issue Number: 6999x6; 7004x4; 7072x4; 7009x7; 7012-10; 7622x11

Subject: MISC.FRANCE STORIES--DEC. 1952

Camera: GAUMONT (Except ECLAIR(7072x4;7009x7))

see bk.nos.after ea. x-number

Neg. 7012x10 only

Dupe

Pos. rest

Cuts

Cut No. x-number--captions filed under 6999x6

Description and Remarks

6999x6:(BkNo:6328-11--52ft--NEW TURBINE--we apparently see the new turbine in operation----------

7004x4:(BkNo:6331-9--368ft--MARSHAL LE CLERC--apparently he is honored and receives new Baton or Sabre--attending were Pres.Vincent Auriol Ren Pleven,Gen.Alphonse Juin,M.Jean LeTourneau,etc----------

7072x4:(BkNo:6335-9--215ft--Lav.--CARGO TO ST.NAZAIRE--evidentally cargo ships loaded wtih supplies--possibly some shots of building a cargo ship----please see film and Fr.caption if needed----------

7009x7:(BkNo:6340-11--133ft--CANADIAN SQUADRON AIRBASE--var.scs.of same at Groskler[illegible]

Date: Dec.1952

SEE OVER

(2) 6804x5,etc

7013x10:(BkNo:6341-3-- 205ft--BW--Gaumont---December--CASABLANCA--war street scenes during riots in Casablanca--taking precautions to protect important b uildings and areas----------

6999x13:(BkNo:6328-10--51ft--BW--GAUMOnt--NOV.1952--ANNIVERSARY OF THE SULTAN OF MOROCCO---- Sidi Mohammed Ben Youssef celebrates his 25th anniversary of accession to throne--his sons Prince Moulay Abdullah and Moulay Hassan are present,take part--GEN.Augustin Guillaume attends with other French dignitaries----------

MOROCCO,NWEST AFRICA--SHIPPING--CONSTRUCTION-----SCENICS(Morocco,Africa--UNITED NATIONS--PERSONALITIES----MANEUVERS--PARACHUTES--AVIATION---TANKS--ARABS----RIOTS(Africa)----FAMILIES(VIP)--SIDI MOHAMMED BEN YOUSSEF---MOULAY HASSAN,Prince--MOULAY ABDULLAH,Prince--------ANNIVERSARY--GUILLAUME,Gen.Augustin--FRENCH--FR.GOVT--

SHIPPING (Smallcraft and boats overturned in raging flood waters)	Can No. 26-437-1	Roll No.

Subject	Cameraman
EUROPEAN FLOODS--2,000 PERISH AS SEA INUNDATES LOWLANDS	POLYCOON--GAUMONT--HEARST(BR)

Length	Neg.	Dupe	Pos.	Cuts / Can No.
8-336				Gaumont-junked rest:filed--see after story

Description and Remarks

HOLLAND:(raging water on beach as North Sea churns up disastrous flood--water dashing against cliff--shovelling sand into bags,2 sc--water cascade thru break,put sandbags,water races thru--boat and people--AV break in double dykes,2 sc--car along top of dike--cattle driven to safety--AV horses drowning--pull out dead horse--flooded farm,dead cattle--houses slanted into sea, 2 sc--wreckage of building--two men in boat,salvagin --man carry woman--women and children into trucks,2 sc--stretcher case --kid stunned--woman crying--volunteers with clothes,2 scs--pile of shoes--in city,show destruction to railroad--track buckled,used for roadway--in Belgium,wave break on jetty--men work along edge--another wave break[illegible] for cover--water runs thru-

Date of Ev Feb. 1953

SEE OVER

(2) 6999x6,etc

7012x10:(BkNo:6341-2--144ft DUPE NEG--CHRISTMAS STORY--evidentally children,Santa Claus,stores,etc----------

7622x11:(BkNo:6343-4--CS 100ft (probably plus about 90ft of cuts)--story was unused--CENTRIFUGE TEST---screen,2 scs.--operator look at screen--start generators--wind tunnl shots--dial,needle moving--shock wave--experimental station,plane spins-plane past in dive--pilot with mask--centrifuge spinning,3 scs--pilot blacks out--x ray shots prone monkey--see organs pulled down--on back and turns over--plane flying----

MISC.FRANCE--MACHINERY----------LE CLERC,Gen.Jacques--AURIOL,Vincent--FR.GOVT--FR.ARMY--JUIN,Alphonse--LETOURNEAU,Jean----------SUPPLIES--CARGO--SHIPPING----------CAN.AF----------CHRISTMAS STORY(Foreign)---SCIENTIFIC(Centrifuge test)--MONKEY--AVIATION--

(3) 26-437-1

MISC.

HOLLAND--FLOODS--DISASTER(Flood)--DAMS(Dikes)--WATER--ANIMALS--HUMAN INTEREST(Animals)--HUMAN INTEREST(people)--BELGIUM--ENGLAND--SHIPPING(boats and smallcraft overturned,aground,etc.in England)--HL YR--

(2) 26-437-1

street scene,mud--water receded,slime left behind--block all strewn about--3 sc.same--people working along dikes-------in England,farm land flooded--water thru fence--sea thrash around high ground--man look at wreckage of house--sign "Straight on to sea"--"Kumfy Kafe"--tumbled bldgs--probe around beach home--beach house--pan beach house to wreckag --refugees--woman and canary--cat carried--dead cow--dead animals and debris--cow floundering--AV overturned ship and sub--beached ship--3 sc beached trawlers--AV flooded area----------CUTS:7037x2:(add.in England--see film,we have no caption on this roll----------

------7036x5:(CS in this roll,too--add.material in Holland--sleeping ki after rescue--var.human interest shots of refugees,rescue,etc----------

--------7036x2:(add.material in Holland--animals dead and dying--horse used to help in rescue and salvage----------

-----7033x2:(additional material in England--dead elephant and other dead animals--more on misc.watercraft beached and capsized,etc--var.AVs

-----7016x2:(more on England--flooded ho[illegible]ll fishing craft,etc--

SHIPPING: (By rail via "piggy-back trucking"-from truck to RR flatcars)	Issue Number 26-505-2 E	

Subject	Cameraman
NEWS IN BRIEF:(A)P.O.W.s RETURN (B)McCARTHY WEDDING (C)TYPHOON (D)SAFETY STEERING WHEEL (E)TRUCKING BY RAIL	(A)PATHE (B)LYONS-TUGANDER(C)HEARST (D)ECLAIR.GAUMONT(E)SOUND MASTERS

Length	Neg.	Dupe	Pos.	Cuts
(A)~~37~~ (B)68 (C) 38 (D) 65 (E) 70	E STORY			Can No. see after each story

Description and Remarks (A)HERLESHAUSEN,GERMANY:(bus across border,past camera,riders wave--onlookers wave back--int.bus,two men eat--woman feeds child & cu child--as into bus,woman hugs child to her--woman with back to camera waves at other side fence--runs to gate--she meets two women--brothers hug each other and walk off----CUTS: CSonly 7184x9----------(B)WASHINGTON,DC:(ext.St.Matthews Cathedral and steps,people-crowd--Harold Stassen arrives--Constance Bennett--U.S.VP Richard M. Nixon up steps--2 int.shot of Altar--ext.crowd looking--2 sc.newly-wed Mr.& Mrs. Joseph McCarthy of Wisconsin leave Church--crowd waves--is [illegible] all [illegible] steps--reception the cut cake--Jack Dempsey gives Jean

Date of Sept. 1953

SEE OVER

(3) 26-505-2

----------(E)LA GRANGE,ILLINOIS:(truck rounds corner--highway,lots of trucks,slow pan to railroad with empty tracks--ls,cu flatcar moved into position on siding--one trailer already on flat,tractor moves another up to flatcar--cu pin engaging trailer drawbar--ls trailer maneuvered into position--mls same--ms man at trailer oversees lowering trailer on to car--flatcar moves away with load----CUTS: CS only 7184x8----------

(A)HERLESHAUSEN,GERMANY--PRISONERS--GERMANS--HUMAN INTEREST--FAMILIES--
(B)WASHINGTON,DC --CHURCH(Wash,DC)--WEDDING--MC CARTHY,Sen.Joe--STASSEN,Harold--BENNETT,Constance--NIXON,Richard M--DEMPSEY,Jack--McGRATH,HOWARD--SUMMERFIELD,Pat--LONGWORTH,Mrs.Nicholas--CAKE(Wedding)--HL YR--
(C)HONSHU,JAPAN--TYPHOON--DISASTERS(Nature)--
(D)PARIS,FRANCE--INVENTIONS--SAFETY--ACCIDENTS(Auto-demonstrations)--
(E)LA GRANGE,ILLINOIS--TRUCK--RR TRAIN--SHIPPING--

Kerr (Mrs.McCarthy) a kiss--Joe McCarthy smiling groom----CUTS:7185x7:
(other guests include,former Atty Gen.Howard McGrath--PostMaster Gen.
Pat Summerfield--Nixons with Mrs.Nicholas Longworth--var.interiors--
(lighting not good on interiors)--scs as they leave Church----7184x10:
(more on wedding party arriving,entering Church,etc--var.arrivals ext.
Church--McCarthy cuts cake,gives piece to lil gal----------
----------(C)HONSHU,JAPAN:(2 scs,pan devastated flood area aftermath of
typhoon with 90 MPH winds--2 sc.people wade in knee-deep water--man
poles lil rescue craft along--makeshift raft pushed along----CUTS:
CS only 7184x13----------
----------(D)PARIS,FRANCE:(new resilient steering wheel in fg,man in
bg smiling--cu knuckle joint on steering wheel(collapsible)--helmeted
test driver seated,pushes wheel up--away he goes--people look on--he
roars up and smacks into rear of standing car--cu he gets out,wheel is
in upright position--sedan,cu int.see wheel--mls 4 door sedan plows
into rear of another--brakes lt forward--drivers gets out--takes off

SHIPPING: (Diesel-electric locomotives ready for shipment to Pakistan)

Issue Number 26-509-Canada

Subject CANADIAN GOODS GO TO FAR EAST

Camera PARA(NFB)

Length	Neg.	Dupe	Pos.	Cuts	7192x11,7189x12
8-89				Can No.	225 ft.

Description and Remarks

MONTREAL,QUE.CANADA:(mls freighter--loading diesel and down into hold,6 scs--2 sc. another rr engine made ready for loading in trade with Pakistan--at VaNCOUVER,BC:111 tractor hauls cargo for aid to flood stricken Japan --stamping barrel "Made in Canada"--readying hoist--top of barrel "Milkano"--up and over and into hold of Japanese freighter--men hold up box,ls--cu "pork"--loading boxes into hold-------CUTS:additional mater-on both shipments--no scene-listing on captions----------

Date of Event 9/53

MONTREAL,QUE,CANADA--SHIPPING--INDUSTRY(Canada)--SUPPLIES--FREIGHTERS--CARGO--

SEE OVER

SHIPPING: (Montreal Harbor a beehive of activity to beat the weather)	Can No. 26-528-Canada	Roll No.

Subject	Cameraman
MONTREAL HARBOR CLOSED	ASSOCIATED

Length	Neg.	Dupe	Pos.	Cuts Can No.
7-98				cuts junked

Description and Remarks

MONTREAL,QUE,CANADA:(SHOT
ships tied up at pier,2 sc--ocean-going ship loading up,3 scs.cranes working--pouring grain thru hoppers,2 sc--ship "PRINCE WILLIAM OF ORANGE"--grain down hold,2 sc(these ships,wintering here, act as storage bins)--another ship,loading grain,etc--snow,2 sc.harbor--Israeli flag,pan over ship--sign "YAFFO-Haifa"(on Israeli ship)--another sc.harbor,snow covered cars on dock--another ship--shovel snow off pier--ships puts out to sea----(NOTE:Thanks to warmwinter,port remained open much later this year,now closing down for winter)--------
MONTREAL,QUE,CANADA--SHIPPING--CARGO--MONTAGE(Shipping,cargo,etc)--SNOW--

Date of Event 12/18/53

SEE OVER

SHIPPING{STRIKE in France---1953
7099x7;7098x4

Issue Number
7093x8;7094x8;7098x10;7099x8;
7103x4; 7097x7; 7099x7;7098x4

Subject
MISC.FRANCE STORIES - May 1953

Cameraman
GAUMONT(First 2 stories)
ECLAIR(Rest of stories)

Length	DUPE NEG.	Reel	Pos.	Cut
see after each x-number	7098x10	BW		see bk.nos.after each x-number---captions filed under 7093x8(all French)

Can No

Description and Remarks

7093x8:(BkNo:6429-3---94ft---MAY DAY PARADE---Communists parade in France----------

Date May 1953

7094x8:(BkNo:6429-4---48ft---LILIES PRESENTED TO PRES.AURIOL---evidentally representatives of flower industry or florists presents President with basket of lilies----------

7098x10:(BkNo:6431-8---68ft---DUPE NEG---MOUNTBATTEN WITH WILSON,ETAL---in MOROCCO, Nato members visit---including Br.Adm.Lord Louis Mountbatten and U.S.Def.Sec.Charles Wilson with Gen.Omar Bradley and others---var. scs.them---touring,etc----------

7099x8:(BkNo:6431-9---105ft---R[illegible]ATFIGTS HOME FROM KOREA---apparently

SEE OVER

FORM 2530-10M-4/70

OVER

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SHIPPING: (st rike in France--1953 7163x3	Numbers: 7150x4; 7156x6; 7157x9; 7163x3;	7163x2; 7160x6; 7160x5; 7167x8

Subject	Cameraman
MISC.FRANCE STORIES - August 1953	Eclair(all stories)

Length see after each x-number	Neg.	Type only 7157x9	Stock last BW	Cuts see bk.nos.after each x-number--captions also filed under 7150x4(Fr.

Description and Remarks

7150x4: (BkNo:6492-12--225ft-- TOUR OF FRANCE BY AIR----apparently organized by Aviation Reserve organization of some kind--please see film and French caption, if needed----------

Date of Event: August 1953

7156x6: (BkNo:6499-1--236ft--STRIKES IN PARIS--disruption in traffic during strikes including buses----------

7163x2: (BkNo:6500-6--277ft--STRIKES--public transportation tied up due to strikes--soldiers direct traffic----------

7160x7: (BkNo:6500-7--143 ft--ALY KHAN AT ORLY--Prince Aly Khan arrives for visit----------accumulation of garbage due to strikes, also seen on this roll, apparently ----------

SEE OVER

greeted and addressed by For,Min.of Fr.Georges Bidault--believe this is silent material----------

7103x4:(Bk.No:6431-10--249ft--FIRE--rubber tire fire--smoky mess--- in Paris----------

7097x7:(BkNo:6434-5--63ft--RENAULT--appears to be some sort of a demonstration at the Renault Auto factory--probably a strike----------

7099x7:(BkNo:6434-6--114ft--MARSEILLE--auto and ship strikes in Marseille--ships laid up--auto plant,guards,police,etc----------

7098x4:(BkNo:6434-7--104ft--Le Havre ship strike--var.ships tied up by dock or shipping strike--ILE DE FRANCE,LIBERTE among them----------

MISC.FRANCE--COMMUNISTS(France)--PARADE(May Day)--------AURIOL,Vincent--FLOWERS----------MOROCCO--NATO--MOUNTBATTEN,Louis--WILSON,Charles--U.S.GOVT--BRADLEY,Gen.Omar----------FR.ARMY--PRISONERS--BIDAULT,George----------FIRE--RUBBER----------STRIKES(Misc.France)--SHIPPING--

SHIPPING: (Iron ore being shipped from So. America's biggest iron mine)

Issue Number

7243x2

Subject
MINING VENEZUELA'S CERRO BOLIVAR(Bolivar Mountain) FOR IRON ORE

Cameraman
H.WRIGHT

Length	Neg.	Dupe	Pos.	Cuts	Bk No: 6603-12 caption junked after card made
543ft.			FG POS.	Can No.	

Description and Remarks

CERRO BOLIVAR,VENEZUELA:(ext.)s the mine which rising 1800 feet above the plains--AV the mining operation--AV ore trucks along benches and roads---is of Cerro Bolivar from ground--drilling and shovelling operations --drillers operating drill rig for blast holes--ms two rigs--driller at machine--dynamite team set up "shaped projector"and tying in primer cords--mcu man setting in primer coard fuse--foreman signal of all-clear prior to blast--blast--shovel loading 20-cubic-yard ore truck (truck costs $45,000)--ore-laden truck enroute to rail head--overhead shot of same,mountain,bg--truck dump ore in stockpile--diesel locomotive arranging ore car train--[illegible]

Date of 8/54

SEE OVER

FORM 2530 10M 4-69

OVER

PRINTED IN U. S. A.

(2) 7150x4,etc

7157x9:(BkNo:6500-9--Dupe Neg--180ft.--MANEUVERS IN FRENCH SECTOR ----NATO maneuvers--Gen.A.M.Greunther,etal,watch--Generals Robert and Noiret there,too--var.scs.--build Bailey bridge--tanks cross same--landing,etc----------

7163x3: (BkNo:6500-10--389ft--STRIKE AFFECTS PASSENGERS--shipping strike--passengers move own baggage,etc--var.scs.--at LeHavre----------

7160x5:(BkNo:6504-4--261ft--TRAVELLING PIGEONS--cars arrive--apparently carrying cages with pigeons (carrier-pigeons,we suppose)--please see film and French captions sheet----------

7167x8:(BkNo:6509-12--251ft--ARRIVAL OF BAO DAI IN FRANCE--Indo China leaders visits France--inspect honor guard--walk with Pres. Vincent Auriol,etc----------

MISC.FRANCE--AVIATION--AIRVIEWS(France)----------STRIKES(Misc)-------
KHAN,Aly----------NATO--MANEUVERS--GREUNTHER,Alfred M--------
SHIPPING----PIGEONS----------BAO DAI--INDOCHINA GOVT--AURIOL,Vincent-

SHIPPING (Fort-lifts with cargo)
Materials handling road show demonstrates methods)

Issue Number
7316 x14
~~7316x14~~

Subject
LIFT TRUCKS DEMONSTRATED

Cameraman
TRAYNHAM

Length	Neg.	Dupe	Pos.	Cuts BK NO: 6704-2
224ft.				Can No. caption junked aft ~~of card made~~

Description and Remarks CHICAGO, ILLINOIS: (At Soldiers' Field, demonstration of various lift trucks made by Yale and Towne--driving up to an automobile--lifting automobile up in air on fork lift--general operating fork lifts----------

Date of Event 6/27/54

CHICAGO, ILLINOIS--MACHINERY(Fork-lifts)--SHIPPING(Fork-lifts with cargo

SEE OVER

(2) 7243x2

Puerto Ordaz(most modern ore-loading station)--he dedicates the station--var.scs.ceremonies--he push button to start loading operations for first shipment of iron ore to USA--operations begin:a"mule"rises from between the tracks and pushes 90 ton ore car to roatry dumper--car enter roatary dumper--"mule" retracts as dumper begins to turn--ore fall from car to primary crusher--foreman directing operations over radio system--ore going up conveyor belt from primary crusher to secondary crusher--ore on conveyor and ore-stocking-bridge in bg--ore fall from stocking bridge to recalining tunnel and transfer house--ore on conveyor belt to sampler and weightometer in bg--var.scs.conveyor belt in action--Pres.party watching--Pres.seems fascinated(chin in hand)--SS TOSCA at pier--ore dropped into hold via conveyor belt--var.scs.the ship leaving with first shipment to USA----------down the Orinoco River----------

CERRA BOLIVAR,VENEZUELA--MINING--MONTAGE(Iron ore mining operation)--SHIPPING--MACHINERY--

SHIPPING:(Japan---first Br.liner makes Japan port---1954---6th story

Issue Number
7359x5;7354x4;7340x3;7340x4;
7335x1;7279x2;7261x6; 7246x11

Subject
JAPANESE STORIES - 1954

Cameraman
see after each x-number

Length	Neg.	Dupe	Pos.	Cuts
see after each x-number				see bk.nos.after ea x-number--captions all junked after cards made

Can No.

Description and Remarks

7359x5:(BkNo:6762-6-203ft,-Sept. Feb to Sept.1954
BW--PATHE-----H BOMB VICTIM DIES--at National Hospital. Drs.Kuriyama and Kumatori announce death of Mr.Kuboyama--his case has attracted much attention of the Japanese people--press listens--people come to pay respects to dead--children praying with parents--Gov.Saito at hospital--funeral plans announced by Dr.Saito--Kuboyama's family arrives--they accompany body to room where it will temporarily lie in state--people pass ----------

CS7354x4:(BkNo:6756-1--317ft--BW--SEPT.1954-- OPENING JAPAN'S WEST POINT--we filed only a Cut story of the original 317ft received-no ftg.

SEE OVER

(3) 7359x5,etc—

buildings,etc—ruins of building believed to be center of the hit—this is to be retained as permanent reminder of the tragedy of that day—var scs.ruins of building—memorial services—Peace Memorial Plaza—procession—wreathes placed at graves—Prince and Princess Takamatsu and Gov/of Hiroshima attend—Prince lay wreath—Gov.speaks(silent)—childre praying—choir singing—scarred woman at ceremony(survivor)—dedication of newly built Memorial Cathedral(Catholic)—Most Rev.Maximilian de Furstenberg,Papal InterNuncio to Japan enters—var.scs.int.Cathedral———

7335x1:(both cuts and cut story filed—BkNo:6731-1—650ft—FG Dupe-Ag.1954—USAF AIDS JAPANESE AVIATION INDUSTRY—Hearst(DD)—rebirth of Japan's Aviation Industry—Shinto Priest gives thanks—the Mitsubishi Plant,built with American aid—var.scs.religious ceremony,U.S.officers take part—ls factory—workers entering—var.industrial scs—working on F86 engine—workers in dining hall—employees punch out,pass security guard————————————————————————————————————d————————

7279x2:(BkNo:6649-8—591ft—BW—April 1954—Pathe—LUXURY LINER "CARONIA" VISITS JAPAN—Cunard liner visits Jap port for 1st time————

(2) 7359x5,etc
at GOTEMBA on outskirts of Mr.Fuji,Japan,pan of ceremonies opening Japan's new military college fashioned after U.S.West Point--Japanese Def Army Chief Kimura officiates with other officials--U.S.Army Gen.Viggins and other U.S.reps--1300 candidates now enrolled--var.scs.of ceremonies--likely parade scenes--cus types of cadets--types spectators--US officers included USMC COL.Hill,Army officers Col.Wood,LCol.Gunn,LCol.Griffin,Maj.LeFeure and Capt.Miller--pan of school bldgs--warehouse for trucks,supplies--ta nks and other displays----------

7350x3:(BkNo"6751-9--324ft--BW--Pathe--SEPT.--JAPS TAKE OVER HOKKAIDO-- Japanese Defense Forces are taking over the defense of Hokkaido from the Americans--two contingents of Japanese Defense Force troops arrive--var.scs.arrival--in Muroran port,tucks,jeeps,etc carry forces thru streets of Muroran & Noboribetsu--people waving to them--var.scs.of moving the Jap Defense force in--enroute to Chitose camp--also pass thru main street of Tomakomai----------

7340x4:(BkNo:6733-9--612ft--BW--Pathe--Aug.1954--9th ANNIV.OF THE BOMBING OF HIROSHIMA--see some of the scars still remaining on trees,

(5) 7359x5,etc

belt and walk up to Shrine—he displays Sumo movements in front of the Shrine—crowd watches display——————————————————————

MISC.JAPAN—ACCIDENT(H-bomb victim,Japan)—JAPANESE—HUMAN INTEREST——
————————JAPANESE ARMY—TRAINING(For.Military)——PARADE(For.Military
————U.S.ARMY————————————————————BOMBING—ANNIVERSARIES—
SCENICS(Japan)——————————————CHURCH(Japan)—RELIGIOUS(Catholic)—
FURSTENBERG,Msgr.Maximilian————————————USAF—AVIATION—INDUSTRY(Japan
—"CARONIA"—ENGLISH—TOURISTS—SHIPPING(Japan)————————————
U.S.GOVT—JAPANESE GOVT—TREATY(Pact)—MSA—DIPLOMATS————————
WRESTLING———RELIGIOUS(Shinto-7246x11 & 7335x1 &probably 7340x4)———
HISTORICAL(Japanese,Wst Pt.& Aviat.stories& Caronia visit)————————

(4) 7359x5,etc

AV of the Caronia--crowd on dock--she enter YOKOHAMA harbor-- Mayor greets Capt.Williams of the ship--Williams gets flowers from Japanese girl--var.scs.greetings,etc--var.scs.as she enters harbor--Br.passenger takes pix--Japanese crowds,kids,excited,welcome ship--var.scs.tourists on buses visit Tokyo--at famed Happoen Garden,pretty cherry blossoms, etal----------

7261x6: (BkNo:6634-7--197ft--BW--March 1954--PATHE-----MSA PACT SIGNED WITH TOKYO--at Tokyo Foreign office,delegates to signing ceremony arrive--Amer.Seniro Representative is Mr.J.Graham Parsons with MGen.G.Higgins--For,Min.Okazaki take seat--speaking--they sign--Amb. Allison (US to Japan)speaks-------(silent coverage)-----vars.scs. of the ceremonies----------

7246x11:(BkNo:6614-3--198ft--BW--Feb.1954--PATHE-----JAP WRESTLING-new Sumo wrestling champ crowned--Yoshibayama (43-match champ) in the traditional purification Shinto ceremony--in front of Meiji Shrine--he get champion belt made from rice plant straw--he in costume,put on

SHIPPING: (New system for transporting freight demonstrated)

Issue Number 7431x4

Subject

CLARK MOBILVAN SYSTEM(Truck bodies loaded on flatcars)

Cameraman

Length	Neg.	Dupe	Pos.	Cuts
328 ft.				Can No.

TRAYNHAM
BK NO: 6841-2
caption filed under x-number

Description and Remarks

Date of Event 2/3/58

BATTLE CREEK,MICH:(huge fork-lift trucks used to lift truck bodies from chasses and load onto flat cars for further shipment--flat car will hold three truck bodies--can also be used for an over-the-road flatcar--truck bodies lifted onto trucks--int and ext.shots same----(NOTE:we filed captions which hold more detailed information)----------

BATTLE CREEK,MICH--TRUCKS--MACHINERY(Fork-lifts)--SHIPPING--

SEE OVER

SHIPPING: (Ships fight ice in St. Lawrence)	Issue Number 7511x2	
Subject WINTER FREEZE UP : Ships race elements to make port before early St.Lawrence freeze		Cameraman PATHE(NFB)
Length 487ft	Neg.	Dupe P.C.DUPE
Pos.	Cuts BK NO: 7037-7	Can No.

Description and Remarks MONTREAL,QUE.CANADA:(no lead ception junked-we had no scene listing on it Dec 7 Date of Exp. Dec.1953

no scene listing on this--only NFB monologue--from it, we judge that scenes included those of icebreaker preceding a dozen ocean-going and lake freighters to help them make port before the early freeze up made passage impossible--last one made it just hours ahead of same----icebreakers and tugs used pike poles,salt,compressed air and even a crane to battle the heavy ice in the Lachine Canal near Montreal --some ships were to be used to store grain in Montreal--other foreign ships lined up for days to be helped thru the ice-clogged locks on the way to Europe--last ship to get thru was the "Ariadne" of the Colonial Steamship Line,leaves with wife and child--MONTREAL,QUE,C

SEE OVER

FORM 2530 10M 4-69 OVER PRINTED IN U.S.A.

SHIPPING: (Tied up in Suez Canal)	Issue Number 29-89-1	

Subject	Cameraman
WAR IN EGYPT--BRITISH & FRENCH BOMB ITS KEY CITIES (sound)	TUGANDER & LIBRARY

Length	Neg.	Dupe	Pos.	Cuts / Can No.
7-213				appx 700 ft.cuts

Description and Remarks PORT SAID,EGYPT,UAR,AFRICA: Date of Event 10/31/56

43 sc.ships in canal--2 sc.Pres.Abdul Gamal Nasser--
4 sc.French troops board ships--off ship to water--4 sc.Br.troops board planes--fleets at sea,4 sc--3 sc.jet planes in formation and as individual--WASHINGTON,DC.:(ext.White House--Pres.Dwight D.Eisenhower and U.S.Sec.State John Foster Dulles,2 sc--cameras--Ike speech(SOUND)-----
NEW YORK CITY:(UN bldg--Assembly--hs assembly----------
CUTS:(7585x2:nite exterior shot of White House--Ike's speech re:Egypt crisis----------7584x9:(more of Ike and Dulles together---more on Ike's speech)----------

PORT SAID,EGYPT,UAR,AFRICA--UAR--FR.ARMY--BR.ARMY--SHIPPING--NASSER, ABDUL GAMAL--WASH.DC.--WHITE HOUSE--EISENHOWER--DULLES--SPEECH(IKE). NEW YORK CITY--UNITED NATIONS--NITE SCS(White House)--HL YEAR

SEE OVER

FORM 2530—12M—4/60-U

OVER

PRINTED IN U.S.A.

SHIPPING: (T,ed up due to canal cluttered with sunken ships)	Issue Number 29-93	1

Subject	Cameraman
UN AT SUEZ--HAMMARSKJOLD FLIES TO HEAD PEACE DRIVE	PARAMOUNT--FOX--ECLAIR--MARKMANN

Length	Neg.	Dupe	Pos.	CRs 7589x1 / F-7585x4 Can Nos F-7591x1 M-7589x5
7-94				

Description and Remarks NEW YORK:(UN Sec.Gen.Dag Hammarskjold boads plane--aa same----------PORT SAID, EGYPT,UAR,AFRICA:(streets,debris--street,house burning--bodies on litters,wheeled along--street scene with body--another body,propped against a tree--goats,sniffing around,near body--line of troops and lin of uniformed Egyptian police--tanks standing--tanks rolling down street --spectators,crowd--Can.Gen.E.L.M.Burns,cdr.of new UN force,off plane--patrol in jeep--scuttle ship,battered--another hulk--peasants & donkey cart----------CUTS:7587x4:(add.material on UN forces in Suez--check film--no captions available----------7589x1:(paratroops enter Port Said outer harbour--nite scenes o.! fires,long lenses--mere on

Date of Event 11/56

SEE OVER

SHIPPING: (Cruiser begins task of evacuating troops)	Issue Number 29-97-1	

Subject	Cameraman
UN ARRIVAL--STARTS WITHDRAWAL OF BRITISH IN SUEZ	HEARST & FOX

Length	Neg.	Dupe	Pos.	Cuts	170 ft.
7-84				Cam.	7594x6 E. 7588x6

Description and Remarks PORT SAID,EGYPT,UAR,AFRICA:(Date of Event 11/56

Suez Canal--2 sc.British cruiser navigate channel--sunken ship--bow of cruiser--British troops embarking,2 sc--Gen.E.L.M. Burns,UN Force Commander and another officer--UN troops march,3 sc--captured arms,rack of rifles--cu gun held--folding bayonet--look into chamber-----CUTS:7594x6:(more on exchange of troops--Br.men on LCTs and out to British Cruiser,var.shots--UN troops marching in--take over in place of British troops----------7588x6:(more on British ships thread way thru the canal around sunken ships still in process of removal to clear the canal after hositilities--also more shots on troop transfer--

PORT SAID,EGYPT,UAR,AFRICA--BR.ARMY--CANAL--SHIPPING--BURNS,GEN.E.L.M.--WEAPONS--UN ARMY--MISC.WARSHIPS--BARGES(LCTs)--

SEE OVER

troops clearing streets of bodies,debris,etc--copters fly off wounded--
sunken ships,good shots--tanks thru city--dead in trucks--dead in st.--
burning bldgs--invasion barges--unloading and loading--prisoners clear
streets----------7591x1:(frontier,barbed wire--armored vehicle
s--patrol thru barbed wire-------parade of Israeli soldiers--laughing
Arab--Israel flag flying--parade sc--Gen.Burns--Mrs.Golda Meir,Israeli
Minister of Foreign Affairs addressing crowd--etc----------
7589x5:(more on Dag Hammarskjold boarding plane in New York--Dag at
mikes--walking to plane--on ramp--plane taxi away in moonlight (THESE
ARE NIGHT SCENES IN THIS ROLL--Arthur Cohen on plane----------

NEW YORK CITY--UNITED NATIONS--HAMMARSKJOLD,DAG--TYPES PLANE(PAA Pass.)
--PORT SAID,EGYPT,WAR,AFRICA--WAR(aftermath)--DEAD--HUMAN INTEREST--
--UN ARMY--BURNS,GEN.E.L.M.--CAN.ARMY--SHIPPING--CANAL--NITE SC(Egypt
--AVIATION--AUTOGYRO(Copters)--TANKS--MONTAGE(War)--BARRIER(Barb Wire
--ISRAELI ARMY--PARADE(MFor,Military)--MEIR,Mrs.Golda--ISRAELI GOVT--
--NIGHT SCENES(NY)--MOON--COHEN,Arthur(in cuts only)--HL YEAR--
--FLAG

SHIPPING: (Air suspension on new trucks affords safety for fragile cargo)

Issue Number 7520x9

Subject: NEW TYPE GMC TRUCK (over-the road Trucks with Air Suspension)

Cameraman: GEN.MOTORS

Length	Neg.	Dupe	Pos.	Cuts / Can No.
160ft.			PROB.POS.	BK NO: 7064-12 caption junked aftr card made

Description and Remarks: MISC.USA:(ext.truck turns, drives toward us and pan past down to air suspension device--cu device under truck--man's hand holds air suspension,presses in and out--box of Christmas Tree Ornaments--man take box down,open it--look at them,not one broken--2 men take window shield from box--sideangle same--man on truck with can of pretzels--show 'em unbroken--angle shot of air suspension,truck moving--left angle of 5th wheel,truck moving--truck come toward us,pan left to right to back of truck--full shot of cab front,running shot----------MISC.USA--TRUCK--INVENTIONS--SHIPPING(Safety for fragile cargo)--

Date of Event: Feb.1956

SEE OVER

SHIPPING: (Packing, labeling, etc. cartons of tranquilizer pills for nervous Americans)	Issue Number 7557x5	

Subject	Cameraman
PEACE OF MIND with pills (Mil towns)	CARTER RESEARCH LAB

Length	Neg.	Dupe	Pos.	Cuts / Can No.
615ft.				BK NO: 7163-11 caption junked aftr card made

Description and Remarks

MISC.USA:(world globe spin--cu faces of people of many lands,(tension shows)--United Nations emblem--speaker before crowd inciting mob--mob run thru streets--var.sequence of Mental Health meeting at the Waldorf-Astoria Hotel in NEW YORK CITY--quiet suburb street sc--man rushes to get to work--same man rush thru quick sandwich,smoking,bring his office work to table--cab driver blows off steam--woker uses drill showing mental & physical strain--nagging wife at home--cutin of two peacefully floating swans--man at zoo look at relaxed polar bear in his cage--cu each as man studies the placid big animal which his son tugs at his trousers (let's go,pop)--MILTOWN,NJ,where the tranquilizer pills are made--bottl

Date July 1956

SEE OVER

SHIPPING: (Most modern sea tug-boat launched in Holland)

Issue Number: 7614x9; 7616x5; 7679x8

Subject: SHIPPING STORIES-HOLLAND-1957 (three stories)

Cat: FOREIGN (all)

Length: 102ft 10ft respectively

Neg. | Dupe | BW LAV Pos. | BW

Cuts: 7417-10--captions DeNos.7279-9,7283-4, linked after card made

Feb.& Nov.1957 — Date of Event

Description and Remarks: CLYDE-trial runs of new tugboat on North Sea--good cu shot towing--thru rough water--box of cigars given to each crew member as traditional celebration of inauguration of new tug--the "Maas"-another tug-joins with the Clyde for the demonstration run--tow rope attached to the Maas and the "Clyde" goes merrily on her way--

----------7616x5:(GREATEST SIDEWAYS LAUNCHING"--Feb.1957--the 2350 ton "BALTICHBORG" is christened and then launched spectacularly sideways----------

----------7679x8:("GERMAN PUSH-UNIT "WASSERBUFFEL"in Holland--arrives at Rotterdam Harbor(Tug is called"Wasserbuffel"--var.scs. of it pushing

SEE OVER

(2) 7557x5

ing and packaging for shipping--labeled cartons moving on conveyor belt to all parts of world----------

MISC.USA--MEDICAL(tension,strain of everyday living)--FACTORY(NJ)--MILTOWN,NJ--SHIPPING--

SHIPPING: (Thousand Italian "Fiat" cars depart for U.S.)	Issue Number 7618x1; 7643x6; 7652x3; 7659x12
Subject MISC.STORIES-ITALY-1957 (four stories)	Camera ACCI(All four)

Length after each x-number	Neg.	Dupe	Pos.	Cuts see bk nos.after each x-number--captions j junked after card made

Description and Remarks

7610x1:(BkNo:7283-2--65?ft. Neg.rec.1957--BOYS TOWN IN ITALY----var.scs. of Boys' Town in Italy--dedication of cornerstones of four new cottages to be built thru generous contributions of people of California, Maryland,Massachusetts and New Jersey--dedication by Eugene Cardinal Tisserant of the Sacred College--var.shots of boys' activities and meetings--boys govern themselves under adult supervision,administer justice themselves----------

Date of Event 1957

----------7643x6:(BkNo:7328-6--197ft.--May 1957--THOUSAND FOREIGN CARS FOR U.S.----cargo ship holds 1000 Fiat autos for U.S.sales--loading them on ships--we look down into hold ----------

SEE OVER

(2) 7614x9; 7616x5; 7679x8

barge--using 4 to 6 push-scoops----------

HOLLAND--SHIPPING--TUGS(two stories)--LAUNCHING--

SHIPPING:(In Germany,Reds hike tariff on Berlin supplies--4/58)	Can No. 31-36	Roll No. 1

Subject	Cameraman
GERMAN COLD WAR--REDS HIKE TARIFF ON BERLIN SUPPLIES	HEARST

Length	Neg.	Dupe	Pos.	Cuts / Can No.
65	58			NONE

Description and Remarks: BERLIN,GERMANY:(ls water way--ss tugs pull barges--ls opening locks--ss boats going thru --cu same--ss man piloting boat--ls other boats waiting--ss man lowering smoke stack--ms barge--ss barge--

BERLIN,GERMANY--INDUSTRY--WATER--SHIPPING--TUGBOATS--

Date of Event: balance 5/5/58

Used No.	Date
same--ms tug pulling	

SEE OVER

(2) 7618x1; 7643x6; 765 [illegible]3; 7659x12

----------7652x3:(BkNo:7355-7--128ft.--July 1957--ROSSANO BRAZZI GETS AWARD---at Universal's office in Roma,actor Rossano Brazzi gets an award from Universal----------

----------7659x12:(BkNo:7380-8--162ft.--Aug.1957--PAINTING OF SUZY----during shooting of int.scenes for "Raw Wind in Eden",well-known artist Polter paints prtrait of little Susy(no indication whether Susy is a child or a pet of some kind)----------Esther Williams stops during shooting break to watch---------- ----------actor Carlos Thompson also present on the set----------

ITALY--ORGANIZATIONS(Foreign Youth)--CEREMONIES--TISSERANT,Eugne Cardinal----------SHIPPING--AUTOS(Foreign)----------BRAZZI,Rossano--MOTION PIX--AWARDS----------ART & ARTISTS---WILLIAMS,Esther--ACTORS & ACTRESSES

SHIPPING: (in England at a standstill during dock strike—6/58) "A" story	Can No. 31-48	Roll No. 2A

Subject NEWS IN BRIEF: (A) DOCK STRIKE (Eng) (B) TROOPING COLOR (C) PLATYPUSSES (D) ROSE PARADE	Cameraman HEARST

Length 5 (A) 3-66 (B) 3-70 (C) 3-40 (D) 3-45	Neg.	Dupe	Pos.	Cuts Can No. NONE

Description and Remarks

LONDON, ENGLAND: (ls freighter in dock during strike of truckdrivers—aa same—ss of cranes—ss of barges—ss cases piled up—aa same, pan—ss men loading trucks—aa same—aa same—plane lands—ss truck backing up to plane—ss loading plane—scu same—aa same—aa same which is airlifting meat to London markets——— (B) LONDON, ENGLAND: (ss Queen Elizabeth thru crowd on horse—ss crowd—ls Queen inspects troops—crowd—ss Queen inspects troops—crowd—cu Queen on horse, salutes—ls march—cu Queen salutes—cu march—ls same—cu same—ls same——— (C) BRONX, NEW YORK: (ss man with platypuse-fotogs—cu putting platypus in water—another into water—fotogs—ss platypusses swim in water——— PETLAND, OREGON: (ls floats—ss float—cu same—ss Gov. car—crowd—ss of float—ss UN float—crowd—ss IwoJima float—cu same———

/ll HEAVY RAIN STORM

makeup 6/16/58
Date of Event

Used No.	Date

SEE OVER

SHIPPING:(Radioactive tea from Japan checked before declared safe--7/58)"A"story

Can No.	Roll No.
31-61.	2A

Subject: NEWS IN BRIEF:(A)RADIOACTIVE TEA (B)CHENNAULT FUNERAL (C)JEHOVAH'S WITNESSES

Cameraman: HEARST

(A)7-58 (C)3-65 (B)3-65	Neg.	Dupe	Pos.	Cuts Can No. none

Description and Remarks

BROOKLYN, NEW YORK CITY:(ship at dock--people up gangway(cops,etc)--cu people in smocks up gangway--hs into hold,firemen with geiger counters--same--people off gangway--sailor with geiger,checks baggage on pier--cu same--woman picks up checked bags----------

ARLINGTON,VA:(ms carriage with body of Lt.Gen.Clair Lee Chennault along st--ss same--ss Mrs.Chennault & others up steps--ha removing flag-draped coffin from carriage--ss carrying same--mcu Madame Chiang Kai Shek--ms folding flag--mcu Mrs.Chennault wipes eye--ms Officer speaking to Mrs.Chennault--mcu flower-covered coffin----------

(C)NEW YORK:(Orchard Beach,ls crowd of J.W.arriving--ss woman guiding crowd--ls crowd at beach--ss group watches--ss men into water--group watching--ss women into water--ss man ducks woman--another same--another

Makeup 7/31/58
Date of Event

Clipped No.	Date

SEE OVER

FORM 2530—15M—10/57-U

OVER

PRINTED IN U.S.A.

(2) 31-48-2

(A)LONDON,ENGLAND(also "B")---STRIKE--FREIGHTERS--SHIPPING-- MACHINERY--

(B)QUEEN ELIZABETH--BIRTHDAYS--CEREMONIES--RAIN--CROWD--

(C)BRONX,NEW YORK--ZOO--PLATYPUSSES--HL YEAR(News)--WATER--

(D)PORTLAND,OREGON--PARADE--FLOATS--CROWD--

SHIPPING: (1933--see details below in first Washington, DC story)	Can No. 32-7	Roll No. 3

Subject	Cameraman
TWENTY FIVE YEARS AGO TODAY	UNIVERSAL LIBRARY

Length	Neg.	Dupe	Pos.	Cuts
220	213			Can No. none

Description and Remarks WASHINGTON, DC: (Pres. of U.S. Franklin Delano Roosevelt addressing Congress, 5 shots--Henry Morgenthau signing papers--unloading goods from ship, 2 shots---also Wash, DC, ls of Senate quis--cu of Edsel Ford, son of Henry Ford--cu of Ferdinand Pecora, counsel for Senate Banking Committee, pan over to Ed--
LINCOLN HIGHWAY, NJ: (4 shots, var. collisions and scrapes on Jersey Highway intersection accident--car plunge over cliff--------PARIS, FRANCE: ls of judges examine girls ears for prettiest--5 shots, var. contestants--shot of one girl, talking a lot, winner Madame la Baronne Beaufort---
LONDON, ENGLAND: (cu of man wearing new type goggles--cu electric fan and starts fan moving on goggles which starts wipers moving--spraying water on goggles, see wipers work----------

makeup 1/22/59
Date of Event

Used No.	Date

SEE OVER

(2) 31-61-2

ss group walks out of water----------

BROOKLYN,NY--SHIPPING--INSPECTIONS--ATOMIC ENERGY--MEDICAL--SCIENCE--
HL OF YEAR--

ARLINGTON,VA--FUNERAL--CHENNAULT--CHIANG KAI SHEK--HUMAN INTEREST--
HL OF YEAR(News)--

CITY ISLAND,NY--RELIGIOUS--CROWD--BAPTISM--WATER--

SHIPPING:(Collision in fog in NY area between SS CONSTITUTION and JALANTA -damage to both ships extensive--no serious injuries or deaths--2/59)	Can No. 32-18	Roll No. 1

Subject: CRASH AT SEA--SUPER-LINER RAMS FOG-BOUND TANKER

Cameraman: HEARST

Length	Neg.	Dupe	Pos.	Cuts
74	67			Can No. none

Description and Remarks: [redacted], is pan of bow of SS CONSTITUTION--as same-- cu same--cu hole in bow after collison with fog-bound Norwegian tanker,pan--as bow of Constitution,pan to wrecked bow (sheared off) of tanker JALANTA--cu hole in tanker--as wrecked tanker--as same--as wrecked bows of both ships, docked side by each----------

AT SEA--HARBOR--SS CONSTITITUION--"JALANTA"--TANKER--WRECKAGE--SHIPPING SHIPWRECKS--

Date of Event: 2/2/59

Used No.	Date

SEE OVER

(2) 32-7-3

WASHINGTON,DC--OLD & RARE FILMS--ROOSEVELT--CONGRESS--MORGANTHAU--
FINANCE--CARGO--SHIPPING--U.S.SENATE--FORD--PECORA--LINCOLN HYWY,NJ--
COLLISIONS--CARS--ACCIDENTS--DISASTERS--PARIS,FRANCE--CONTESTS--
ODDITIES(Contest)--FRENCH--GIRLS--BEAUPORT--LONDON,ENGLAND--GLASSES--
INVENTIONS--ODDITIES(inventions)--

SHIPPING:(in St.Lawrence is delayed because of ice-jammed ways--ice breaker plows thru to help Danish freighter into port)

Can No. 32-18

Roll No. 2A

Subject NEWS IN BRIEF:(A)ST.LAWRENCE RIVER ICE JAM
(B)BUILDING CAVE-IN
7 children & 1 man killed

Cameraman HEARST

Length	Neg.	Dupe	Pos.	Cuts
5 3-99 3-63				Can No. NONE

Description and Remarks QUEBEC,CANADA:(ss ice from the icebreaker "MONTCALM"--ss men on ship--s ships thru more same--ss water,pan to ships--cu ice breaking--ss ship--ss man look pan building to pier--ss men on ship-ss ship at dock is Danish Freighter "SS HELGA DAN"---LISTOWEL,CANADA:(pan wreckage of arena--people look at wreckage in which 7 children and a man were killed during a "pee wee hockey game--crane working in wreckage--cu wreckage--cu small boy--(boys killed were all 11 or 12 years old)--crane work in wreckage--people look thru wreckage--pan from people to wreckage----------
QUE.CAN--"MONTCALM"--ICE BREAKER--ICE--WEATHER--WATER--SHIPPING--SS HELGA DAN--FEATS--HISTORICAL--(1st ocean-going vessel ever to make St.Lawrence port in mid-winter)---LISTOWEL,CAN--WRECKAGE--HUMAN INTEREST DISASTER--CHILDREN--CANADIANS--HL OF YEAR(Disaster)----------

Date of Event rakeup 3/2/59

Head No. Date

SEE OVER

FORM 2530-15M-10/57.U

OVER

PRINTED IN U.S.A.

SHIPPING:(First nuclear-powered merchant ship launched in Camden,NJ by Mamie Eisenhower—7/59) "AHstory

Can No. 32-59

Roll No. 2A

Subject NEWS IN BRIEF:(A)"SAVANNAH" LAUNCHED first nuclear powered merchant ship (B)BOY SCOUTS WORLD JAMBOREE (C)MISS UNIVERSE CONTESTANTS

Cameraman HEARST

ARRIVE 5
(A)3-75 (B)3-98
(C)3-67

Neg.	Dupe	Pos.

Cuts

Can No. NONE

Description and Remarks CAMDEN,NEW JERSEY:(ls shipyard—ss ship the "NS SAVANNAH"—pan atomic reactor—crowd—ss ship with name—ss Mrs.Mamie Eisenhower,wife of the U.S.Pres. with champagne bottle—ss men watch—ss Mamie launches ship—ss ship down ramp—crowd applauding—ss ship in water

PHILIPPINES:(ls Boy Scout camp—as same—ss scout & welcome sign—ss scouts—more same—more same—ss crowd in stands—ss Canadian scouts pass—ss more scouts passing—as same—ss Officials on stand with Amb. Bohlen—ss more scouts pass—ss USA scouts pass—as same—ls pan scouts ss officials including Bohlen seated—ss Pres.Garcia talking—as same—

LONG BEACH,CALIF:(ss majorettes—ss motorcycles—crowd—ss Miss Sweden—ss MissAlaska—ss Miss Hawaii—crowd—ss Miss Japan—ss Miss Italy

Darkroom 7/23/59

Used No.	Date

SHIPPING:(In So Africa, ships stand idle during Apartheid Crisis there--3/60)

Can No.	Roll No.
33-27	1

Subject	Cameraman
APARTHEID CRISIS--FRICTION CONTINUES DURING U.N.DEBATE	HEARST

Length	Neg.	Dupe	Pos.	Cuts
152	145			Can No. NONE

Description and Remarks: NEW YORK CITY:(pan of UN Bldg--ls [illegible] Date of Event: 3/31/60
US Amb.to UN Henry Cabot Lodge & group--ss same--crowd--cu Lodge talk--ls South African walks in--crowd--South African talks--------SWISH TO SOUTH AFRICA:(boats idle--more same--cu same--ss man looking--ss line outside stor--ss man sell papers---ss crowd carrying coffins--ss same--ss with flowers---sscrowd walking--more same--cu man--pan crowd walking.

NEW YORK CITY--UN--LODGE--MEETINGS--HL OF YEAR--SO.AFRICAN-- AFRICAN GO CROWD--
SOUTH AFRICA--RIOTS--NEGROES--SHIPPING--CROWD--WAR--FUNERALS--

SEE OVE

FORM 2530 — 15M — 4/60.U

OVER

PRINTED IN U.S.A.

ss Miss Iowa--ss Miss France--ss crowd--ss floats----------

CAMDEN,NEW JERSEY--SHIPYARD--"NS SAVANNAH"--SHIPPING--ATOMIC ENERGY--
CROWD--EISENHOWER--[illegible]--CEREMONIES--HL YEAR--MERCHANT SHIP--

PHILIPPINES--BOYSCOUTS--MEETINGS--PARADES--SIGNS--BOHLEN--GARCIA--

LONG BEACH,CALIF--MAJORETTES--PARADE--GIRLS--CONTESTS--CROWD--FLOATS--

SHIPPING:(In Canada,slowed to nearly at halt by iee which is now attacked byan ice breaker--4/60) "C"story

Can No. 33-32

Roll No. 2C

Subject

(B)UNDERWATER BOAT (C)ICE BREAKER on the St.Lawrence River

Cameraman HEARST

Length	Neg.	Dupe	Pos.	Cuts
(A)3-64 (B)3-67 (C)3-80 5				Can No. NONE

Description and Remarks NEW YORK CITY:(At New York Coliseum,ls pan cars--ss same--ms air car--ss opening hood of small car with side-mount motor--ss same--ss Jaguar--ss old car--cu old car--ss Chrysler exhibit--cu motor--ss Imperial--ss Plymouth XNR--ls show----- FRANCE:(in the Mediterranean,ss saucer-like underwater craft thru water ms underwater,saucer thru school of fish--int.two man crew--saucher thru water--ss same--moving shot,underwater growth----------CANADA:(pan ice-jammed water--ss men on ice-breaker--ss ship thru ice,man looking--cu ice being broken up by ship--ss man looking at ice from ship--cu ice in water--scu ship thru ice--cu man look thru glasses--ss ship in clear water-------NEW YORK CITY--COLISEUM--CARS--EXHIBIT--MOTOR--FRANCE--UNDERWATER--FISH--SCENICS--CANADA--ICE BREAKER--ICE--SHIPPING--ST.LAWRENCE RIVER--

Date of Event 4/12/60

OVER

PRINTED IN U. S. A.

SHIPPING: (Arab blacklisting of all U.S. Ships continues)	Issue Number 33-37	2A

Subject NEWS IN BRIEF (A) SHIP TIE-UP—(B) MAY DAY MOSCOW—(C) ANIMALS IN ZOO

Camerama HEARST

Length 1 STORY	Neg.	Dupe 3-74 3-73 3-76	Pos.	Cuts None Can No.

Description and Remarks NEW YORK CITY—ss Arab Ship

Makeup

Date of Event 5/5/60

Cleopatra" in U.S. port—cu same—scu picket with sign—pan ship—s U.S.ships in Egypt—ss signs—cu sign—ss men near signs—cu men—cu men in boat with sign pan—men on barge—another pan same—pan hot of U.S.Ships—MOSCOW,RUSSIA—hs crowd in Red Square—float passes amera—ls parade—Nikita Khrushchev & others wave—girls marching—s Red Square—crowds with flowers & signs—ss crowds—K. waves—eople with pix—crowd—ss crowd—hs Red Square—RUHR,GERMANY—gen. iew animals—2 baby animals butt heads—bear cubs fight—cu cub—s small aligator in palm of hand—kid rides on turtle's back—kid falls off—

SEE OVER

SHIPPING: (Low-priced, high quality foods brought to customers)	Issue Number 34-72	2 B

Subject B STORY	NEWS IN BRIEF (A) FISHING (B) MOBILE SUPERMARKET	Cameraman HEARST

Length	Neg.	~~3-Dupe~~ 3-79	Pos.	Cuts NONE Can No.

Description and Remarks NEWFOUNDLAND--water shots Makeup Date of Event 9/4/61

washing fish ashore--ss same--cu same--man throws out net--pulling in fish--cu man throws out net--pulling in net with fish--putting fish in barrels--carrying barrels away--MEXICO CITY--ls trucks lined up--trucksbeing loaded--int trucks--men putting--food on shelf--cu same--ss same--ls trucks moving--trucks on road--ss same--people in truck--cu food on shelf --people buying--coming out of truck--ls trucks on road--

NEWFOUNDLAND--FISHING--MONTAGE(FISHING)--
MEXICO CITY,MEXICO--FOOD--SHIPPING--ODDITIES(VEHICLE)--TRUCKS--

SEE OVER

Baby monkey in play pen with diaper on--cu baby monkey chewing in play pen--ss monkey in play pen--cu Okapi--man brings in hay--cu Okapi chews & licks man's hand--

NEW YORK CITY--STRIKE(Ship-only one ship picketed)--
"CLEOPATRA"--UAR GOVT.--SHIPPING--
MOSCOW,RUSSIA--KHRUSHCHEV--PARADE(May Day)--
RUHR, GERMANY--ZOO--MISC. ANIMALS--HUMAN INT.(Animals)--
LAUGH PARADE(Animals)--

SHIPPING::(In Germany, ship is imprisoned in mud, freed after days of work 11/65)	Can No. 38-95	Roll No. 1

Subject	Cameraman
STORMS LASH EUROPE--WIND AND FLOODS CAUSE WIDE DAMAGE	HEARST

Length	Neg.	Dupe 7-16	Pos.	Cuts / Can No.
				NONE

Description and Remarks

GERMANY:(ss ships--truck thru water--ss water in building--more same--ss mud pan to ships--cu ship--ss ship "GERTRUDE LUHES"in mud--pan of ship--pan me work in mud--cu mud--ss ship--ss using power hose to wash mud away fro hull--cu man--cu boy take pix--ss removing mud from around ship--ss me watch--ss working to free ship--cu same--ss ship in mud--cu man--pan water flowing around ship--cu man--pan water flowing--ss man--cu cable pulling ship--cu controls & man,2 shots--cu cables & machinery, 3 shot pan pulling ship--cu men on ship--ss ships--ss water around ship--pan ships----------GERMANY--STORMS--MUD--SHIPPING--DISASTERS--LABOR--MONTA WATER--MACHINERY--SHIPWRECK--

Date of Event 11/24/65

SEE OVER

SHIPS.

See

CARGO;
FREIGHT;
SUPPLIES;
WATERCRAFT in
CONVEYANCES
division

NARA ARB 6/89

SHIPYARDS

--year-- film number

See also FACTORIES;
INDUSTRY;
WATERCRAFT in
CONVEYANCES
division
U.S. NAVY division

NHCA acc 6169

SHIPYARDS	Can No. 2-86	Roll No. 1

Subject	Cameraman
Woods begins relief work; government to aid unemployed.	Library Doran-Lyons

Length	Neg.	Dupe	Pos.	Cuts
T 18	43-9	81		Can No.

Description and Remarks Washington, D.c.

See UNEMPLOYMENT

Date of Event 10/23/30

Used No.	Date
V2 86	11/1/30

SEE OVER

OVER

SHIPYARDS	Can No. 2- 86	Roll No. 1

Subject: WOODS BEGINS RELIEF WORK--GOVERNMENT TO AID UNEMPLOYED

Cameraman: Lib.-Doran-Lyons

Length	Neg.	Dupe	Pos.	Cuts Can No.
T18	43-9	81		

Description and Remarks: Wash. D. C.--
var. industrial shots--shipyards--derricks working--dam--steel factory

Also as: UNEMPLOYMENT--DEVICES--DAM--STEEL FACTORY--METAL (STEEL)

Date of Event: 10-23-30

Used in No.	Date
V. 2 86	11-1-30

SEE OVER

SHIP YARDS (Quincy, Mass.)	Can No. V.3 R.6	Roll No. 6

Subject " Full steam ahead" for big business as jobless get work

Cameraman Thomas-Moffat

Length	Neg.	Dupe	Pos.	Cuts
T 9	101½	16½		Can No.

Description and Remarks Quincy, Mass.

c.u. of fore river ship yards
c.u. of ship being repaired
Pittsburgh steel mills-interior
c.u. of molten metals
c.u. of worker eating sandwich

Also listed as: Unemployment-Factory-Ship Repairing-Machinery-Metals-Industrial

Date of Event 1/1 -/31

Used in No.	Date
Vol 3 6	1/17/31

SEE OVER

SHIPYARDS (St.Nazaire Dock)	Can No. 411 x	Roll No. 4

Subject: CONSTRUCTING NEW DOCK FOR OCEAN LINERS

Cameraman: Eclair

Length	Neg.	Dupe	Pos.	Cuts
256			256 dev	Can No.

Description and Remarks: St.Nazaire,France

SEE: ST.NAZAIRE,FRANCE--DOCKS

Also as: BLDG CONSTRUCTION--LABORERS--DEVICES

Date of Event: 8-32

Used in No.	Date

SEE OVER

FORM 5530 5M-3-33-U

OVER

SHIPYARDS (Kaiser dock)	Can No. 477 x	Roll No. 8

Subject	Cameraman
THE BREMEN GOES IN FOR REPAIRDS	Ufa

Length	Neg.	Dupe	Pos.	Cuts
92			92 dev	Can No.

Description and Remarks

Bremerhaven, Germany--different views of propellor replacing old one--workmen cleansing ship--different views of ship--in Kaiser dock

Also as: REPAIRDS_-BREMERHAVEN, GERMANY--S.S. BREMEN

Date of Event 11-32

Used in No.	Date

SEE OVER

	Can No.	Roll No.
SHIP YARD(Nazaire Ste) SOUND--workmen on job--'La Marseillaise)	481 x	3

Subject: FRENCH LAUNCH NORMANDIE,LARGEST LINER

Cameraman: Eclair

Length	Neg.	Dupe	Pos.	Cuts Can No.
305		305 dev		

Description and Remarks: St.Nazaire,France--

FOR COMPLETE DETAILS: STE.NAZAIRE,FRANCE--.S.S. NORMANDIE--LAUNCHING--

Also as:LOIRE RIVER--PRES. & MME ALBERT LEBRUN--LABORERS--CROWDS--SOUND CARD

Date of Event: 10-29-32

Used in No.	Date

SEE OVER

SHIPYARDS (Camden, N.J.) laying keels	Can No. V.5R. 209	Roll No. 3

Subject	Cameraman
LAYING KEELS FOR U.S. WARSHIPS (HIGHLIGHTS)	PROFFITT.

Length	Neg.	Dupe	Pos.	Cuts	Can No.
42				JUNKED	

Description and Remarks CAMDEN, N.J.--KEELS

U.S. NAVY

Date of Event 12-18-3

Used No.	Date

SEE OVER

Form 2830—8M—1-34-U

OVER

SHIPYARDS (LAUNCHING"ADMIRAL SCHEER" (SOUND--GERMAN TALKI	Can No. 598 x	Roll No. 5

Subject	Cameraman
GERMAN CRUISER ADMIRAL SCHEER TO SUPPLANT LOTHRINGEN	UFA

Length	Neg.	Dupe	Pos.	Cuts
145			145 dev	Can No.

Description and Remarks

SEE: GERMAN NAVY--BERLIN, GERMANY

Also as: SOUND--ADMIRAL & MRS. RAEDER--LAUNCHING--GERMAN FLAGS--CROWDS

1-5-33
Date of Event

Used in No.	Date
	SEE OVER

FORM 5530 5M 8-33-U

OVER

SHOES: (Fashions shown in 11/34—used in "25 YRS.AGO" 11/59) NOV. 34	Can No. 32-92	Roll No. 4

Subject: TWENTY FIVE YEARS AGO: Hotel Disaster—Earhart flight—Mex.Pres.Cardenas Inauguration—golf—5 Ace stylee

Cameraman: UNIV.LIBRARY (Newsreel)

Length	Neg.	Dupe	Pos.	Cuts
185	178			Can No. none NOV. 34

Description and Remarks: LANSING,MICHIGAN:(3 shots aftermath of Kerns Hotel fire,smoke—2 shots collapsing walls—2 shots smashed cars——BURBANK,CALIF:(plane taxiing—Amelia Earhart out of plane—cu & med.shots standing before plane—MEXICO CITY,MEXICO:(2 shots of Mex.Pres.Lazaro Cardenas posing with other men—2 shots walk with followers thru crowded stadium——CORAL GABLES,FLA:(crowd—Olin Dutra sinks long putt—2 shots get check—NEW YORK CITY:(3 shots assorted shoes—cu shoe showing the then-modern heel—4 shots models displaying shoes—cu legs with shoes on feet——

LANSING,MICH-OLD & NAME PIX-FIRE-DISASTER-HOTEL-SMOKE-COLLAPSE-CARS-BURBANK,CALIF-AVIAITON-EARHART-AMELIA EARHART-TWIN ENGINE PLANES-MEXICO CITY,MEX-INAUGURATION-CARDENAS-MEX.GOV-CROWD-CORAL GABLES,FLA-DUTRA-GOLF-NYC-SHOES-FASHIONS-MODELS-

OVER

Unmkeup 11/16/59

Date of Event: Nov 1934

Used No.	Date

SEE OVER

FORM 2030—15M—10-57-BY— PRINTED IN U.S.A.

SHIPYARDS (men at work on SS Queen Mary)	Can No. 1105 x	Roll No. 6

Subject	Cameraman
NEW CUNARDER	UNIVERSAL

Length 97	Neg.	Dupe 97 dev	Pos.	Cuts Can No.

Description and Remarks

GLASGOW, SCOTLAND--SS QUEEN MARY

INDUSTRY--LABORERS

Date of Event 9-34

Used No.	Date

SEE OVER

SHIPYARDS (Glasgow, Scotland)	Can No. 1118 x	Roll No 6

Subject LAUNCHING THE QUEEN MARY	Cameraman UNIVERSAL

Length	Neg.	Dupe	Pos.	Cuts
297		297 dev.	lav.	Can No.

Description and Remarks

SEE: GLASGOW, SCOTLAND--S.S.QUEEN MARY

Also as: LAUNCHING--KING GEORGE & QUEEN

9-27-34 Date of Event

Used No.	Date
	SEE OVER

FORM 2530-5M-4-34 (C)

OVER

ESSINGTON SHIPYARDS (SS Pep boys launched)	Can No. 984 x	Roll No 6

Subject S.S.PEP BOYS YACHT LAUNCHED	Cameraman LA RUE DE BRIBBEL

Length	Neg.	Dupe	Pos.	Cuts
154	154			Can No.

Description and Remarks

PHILA,PA.--EXPEDITION

YACHT--DRYDOCK--CAPT.WILLIAMSON--LAUNCHING
MRS.A.STRAUSS

Date of Event 4-21-34

Used No.	Date

SEE OVER

FORM 2530-5M-4-34 (C)

OVER

SHIPYARD (4,600 go on strike at N.Y. Ship Building Co.)	Can No. V.7 R.354	Roll No. 2

Subject	Cameraman
4,600 WALK OUT CRIPPLING WORK AT BIG SHIPYARD	PROFFITT

Length	Neg.	Dupe	Pos.	Cuts / Can No.
49	37			Cuts 1333x4 Can No. 355

Description and Remarks

SEE: STRIKE--CAMDEN, N.J.

Also as: SHIP BLDG --INDUSTRY--NAVY--DESTROYERS

5-14-35
Date of Event

Used No.	Date
	SEE OVER

SHIPYARD (Quincy,Mass.-- launching dest oyer Phelps)	Can No. V.7 R.373	Roll No. 4

Subject LAUNCHING DESTROYER PHELPS(HL)

Cameraman SMITH

Length	Neg.	Dupe	Pos.	Cuts 1389x7 Can No. 65
52				

Description and Remarks

SEE LAUNCHING--QUINCY, MASS.

Also as: NAVY--SHIPYARD--MRS. LEARNY

Date of Event 7-18-35

Used No.	Date
	SEE OVER

FORM 2550-SM-10-35-U

OVER

SHIPYARD Strike, Camden, N.J.)	Can No. V.7 [illegible].386	Roll No. 4

Subject SHIPYARD STRIKE (CAMDEN)	Cameraman PROFFITT

Length 17	Neg.	Dupe	Pos.	Cuts 1416x5 Can No. 165

Description and Remarks

SEE: STRIKE--CAMDEN, N.J.

Also see: GREEN--LABORERS

Date of Event 5-29-35

Used No.	Date
	SEE OVER

FORM 2520-5M-10-35-U

OVER

SHOES: (wornout work shoes worn by laborer on WPA 7/35--used in "25 YRS.AGO"7/60) JULY 35

Can No. 33-57

Roll No. 3

Subject: TWENTY FIVE YEARS AGO: McGaffey's Flivver Plane: New Flivver Plane: Flexible Glass: ...MER.Legion Protest: WPA: Beer at 60¢ an hour

CHANNEL NEWSREEL LIBRARY

Length	Neg.	Dupe	Pos.	Cuts
207	200			Can No. NONE

Description and Remarks: INGLEWOOD,CALIF: (plane pushed ut of hangar--motor ... inventor Neil McGaffey tuning t, 2 scs--mod.motor,prop turns over--plane taxis---LANGLEY FIELD,VA: s plane on strip,pusher engine turn prop--2 diff.angles 3 wheeled land- ng gear--2 shots,around airstrip to show maneuverability--2 shots,take- ff,headon & sideview---TOLEDO,OHIO: (glass from machine--tested with ammer--2 shots,ls & cu,drop ball-bearing on glass to test--2 shots glass ttached to diving board,diver off of it--truck wheels over glass,no reak---NEW YORK CITY: (people,protest signs,2 shots--crowd on fire- scapes--Leagion massed for parade,2 shots---BIRMINGHAM,ALABAMA: (orkers lined up,one signs payroll sheet at quarry--cu,signing--workers ump cement,gen.labor scene--cu negro worker take drink--cu wornout ork gloves--children out of old schoolhouse--to,new school--

makeup 7/14/60

Date of Event JULY 35

SEE OVE

SHIPYARD (Glasgow, Scotland-- King Edward VIII visits SS Queen Mary)	Can No. V 8 R 442	Roll No. LOCAL

Subject	Cameraman
KING EDWARD VII VISITS NEW LINER THE "QUEEN MARY"	UNIVERSAL

Length	Neg.	Dupe	Pos.	Cuts / Can No.
63		51 dev.		Cuts 1653x5 Can No. 165

Description and Remarks

SEE: S.S.QUEEN MARY--GLASGOW, SCOTLAND

Also as: KING EDWARD VIII--DOCKS

3-36
Date of Event

Used No.	Date

SEE OVER

FORM 2530-5M-3-36

OVER

PRINTED IN U. S. A.

ext of store,sign "ALL THE SCHLITZ BEER YOU CAN DRINK,60¢ and HOUR"—int,man drink 3 glasses fast—int,3 men,pitcher of beer,drink from straws in it—2 ladies & man at table,waitress serves round—all around piano for song-fest————————————————

INGLEWOOD,CALIF—HL of 1935—OLD & NAME FILM—AVIATION(2 stories)—
C GAFFEY—INVENTION—TYPES PLANE—MOTOR—MONTAGE(Aviation)—
LANGLEY FIELD,VA—TAKEOFF—
TOLEDO,OHIO—GLASS—ODDITIES—TESTS—TRUCK—DIVING
N.Y. YORK CITY—DEMONSTRATION—CROWD—AMER.LEGION—
PARADE—VETERANS—
BIRMINGHAM,ALABAMA—LABORERS—WPA—U.S.GOVT—
MONTAGE(laborers)—NEGROES—SHOES—SCHOOLS—CHILDREN—
DALLAS,TEXAS—SIGNS—LIQUOR(Beer)—NITECLUB—
PIANO—FEATS—ODDITIES—

SHIPYARD (Newport News Shipbldg.& DrydockCo., U.S.S.Enterprise launched)	Can No. V.8 R.499	Roll No. 5

Subject	Cameraman
NEW 20,000-TON AIRPLANE CARRIER GOES DOWN THE WAYS	COOKE

Length	Neg.	Dupe	Pos.	Cuts
79	67			1935x2

Can No. 425

10-3-36
Date of Event

Description and Remarks

FOR FULL DETAILS SEE:

U.S.S.ENTERPRISE--NEWPORT NEWS, VA.

Used No.	Date

SEE OVER

BATH IRON WORKS (shipyd)	Can No. V.9 R. 562	Roll No. 7

Subject: H.S.VANDERBILT'S NEW CUP DEFENDER GOES DOWN WAYS

Cameraman: MAHER.

Length	Neg.	Dupe	Pos.	Cuts / Can No.
91	79			615 2255x3

Description and Remarks

YACHT

BATH, ME.

Date of Event 5-11-37

Used No.	Date

SEE OVER

SHIPYARD (NEWYORK) (USS NASHVILLE)	Can No. v9 r 603	Roll No. 3

Subject	Cameraman
USS NASHVILLE NEW 10000 TON CRUISER LAUNCHED	PROFFITT

Length	Neg.	Dupe	Pos.	Cuts
59	49			Can No. 2462x6,265

Description and Remarks

USS NASHVILLE

CAMDEN NJ

Date of Event 10/2/37

Used No.	Date

SEE OVER

SHIPYARD (ITAL. NAVY)	Can No. v 9 r 619	Roll No. 4

Subject: TRIPLET U BOATS LAUNCHED IN DRIVE FOR BIGGER NAVY

Cameraman: GRIMALDI

Length	Neg.	Dupe	Pos.	Cuts 2578x5,255 Can No.
63	53			

Description and Remarks

ITAL. NAVY

TRIESTE ITALY

Date of Event 11/20/37

Used No.	Date

SEE OVER

FORM 2530-5M-9-37-U

OVER

PRINTED IN U. S. A.

SHIPYARDS (IN DRYDOCK)	Can No. 2126 x	Roll No. 6

Subject	Cameraman
"QUEEN MARY" IN DRYDOCK	GEN.FILM

Length	Neg.	Dupe	Pos.	Cuts
54 deg.lav.				Can No.

Description and Remarks

SS QUEEN MARY

SOUTHAMPTON, ENGLAND.

Date of Event 1-37

Used No.	Date

SEE OVER

SHIPYARD (ROBBINS DRYDOCK STRIKE)	Can No.	Roll No. 2336x4

Subject	Cameraman
SHIPYARD STRIKE	SMITH

Length	Neg.	Dupe	Pos.	Cuts
202				Can No.

Description and Remarks

STRIKES

BKLYN N.Y.

Date of Event 7/9/37

Used No.	Date
	SEE OVER

FORM 2530-5M-9-37-U

OVER

PRINTED IN U. S. A.

SHIPYARD (TODD) (STRIKES)	Can No.	Roll No. 2434x5,6

Subject	Cameraman
TODD SHIPYARD STRIKE	EDWARDS..TUGANDER

Length	Neg.	Dupe	Pos.	Cuts
249				Can No.

Description and Remarks

STRIKES

BKLYN N.Y.

Date of Event 7/27/37

Used No.	Date
	SEE OVER

SHIPYARD (ROBBINS STRIKE)	Can No. 2441x6;	Roll No. 2436x4,6

Subject: ROBBINS SHIPYARD STRIKE

Cameraman: TUGANDER

Length	Neg.	Dupe	Pos.	Cuts
200				Can No.

Description and Remarks

STRIKE

BKLYN N.Y.

Date of Event 8/5/37

Used No.	Date

SEE OVER

FORM 2530-5M-9-37-U

OVER

PRINTED IN U. S. A.

SHIPYD (BROOKLYN)

Can No.	Roll No.
V.10 R. 643	7

Subject
300 TON BRIDGE FLOATS ON WATER
IN ODD LAUNCHING

Cameraman
SMITH

Length	Neg.	Dupe	Pos.	Cuts	Can No.
52	42			2737x2	335

Description and Remarks

LAUNCHING

BKLYN

Date of Event 2-18-38

Used No.	Date

SEE OVER

FORM 2530 5M-1-38-U

OVER

PRINTED IN U. S. A.

SHIPYARDS (CLYDEBANK SCOTLAND) MARINE BLDG. ACTIVITY	Can No. V. IO R70I	Roll No. Can.

Subject	Cameraman
SS QUEEN ELIZ. NEARS COMPLETION	GEN FILM

Length	Neg.	Dupe	Pos.	Cuts	
IOO	90 dev.lav.			Can No.	307Ix4 90

Description and Remarks

CLYDEBANK

" " QUEEN ELIZ.

Date of Event 8-38

Used No.	Date

SEE OVER

FORM 2530 10M-9-38-U

OVER

PRINTED IN U. S. A.

	Can No.	Roll No.
SHIPYARDS(NEWPORT NEWS)SS AMERICA TAKES SHAPE	11-741	2

Subject: WORLD NEWS:SPAIN WAR:CRUISER LAUNCHED:GAS RAID TESTS:EMPIRE IONS PLANE DIVES75: NEW LINER

Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

CATALONIA, SPAIN

REVOLT

Date of Event 1-26-38

Used No.	Date

SEE OVER

SHIPYARDS (GREENWICH ENGLAND)	Can No. 2709 x	Roll No. 6

Subject SHIPPING NEWS FROM EVERYWHERE

Cameraman GEN.FILM

Length	Neg.	Dupe	Pos.	Cuts
90 dev.lav.				Can No.

Description and Remarks

GREENWICH,ENG.

SHIPPING.

Date of Event 2-38

Used No.	Date

SEE OVER

SHIPYARDS (ST.NAZAIRE LAUNCHING SS PASTEUR)	Can No. 2742 x 6;	Roll No. 2746 x 4

Subject	Cameraman
LAUNCHING SS PASTEUR	ACT. ECLAIR

Length	Neg.	Dupe	Pos.	Cuts
266 dev.lav.				Can No.

Description and Remarks

ST.NAZAIRE, FR.

SS PASTEUR.

Date of Event 3-38

Used No.	Date

SEE OVER

SHIPYARDS (JARROW ON TYNE)	Can No. 3197 x	Roll No. 6

Subject BERENGERIA'S LAST VOYAGE	Cameraman GEN FILM

Length 32 dev. lav.	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

SOUTHAMPTON ENG.

37 BERENERIA

Date of Event 1 -38

Used No.	Date

SEE OVER

SHIPYARDS(QUINCY MASS.)SS CRISTOBAL "SAFETY"LINER LAUNCH	Can No. 11-752	Roll No. 2

Subject: NEWS• LABOR CONFERENCE:LAUNCHING: FREIGHT WRECK: SUBMARINE GROUNDEED

Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

WASHINGTON D.C.

LABOR

Date of Event 3-8-39

Used No.	Date

SEE OVER

	Can No.	Roll No.
SHIPYARD(BELFAST IRE.)AIRCRAFT CARRIER KILLS PERSON LAUNCHING	11-799	2

Subject: LAUNCH: OIL WELLS SHUT: VARNELL
ITA.ARMY REVIEW: AZOG EXILE: MYSTERY BOMBER:
VESUVIUS ERUPTS: LILY REUNION

Cameraman

Length	Neg.	Dupe	Pos.	Cuts
				Can No.

Description and Remarks

BELFAST IRE.

ENG. NAVY

Date of Event 8-19-39

Used No.	Date

SEE OVER

SHIPBUILDING:(1939--

Issue Number 3381x1,2; 3381x3

Subject GOING PLACES #65

Cameraman SEE REF.FODLER

SEE REFERENCE FOLDER	Neg.	Dupe	Pos.	Cuts see bk.nos.in ref. folder under Can No. GP #65

Description "TO THE WINDWARDS"--Grenada & St.Vincent,BWI-- scenics--Grenada (3381x1,2,filed)----St.Vincent (3381x3 filed)_ Greneada,city of churches and hills--castles,etc in the Windward Islands,these two sections shine forth with beauty-- shipbuilding in St. Vincent--artistic craft

Date of Event April 1939

BRITISH WEST INDIES--SCENICS(BWI)--SHORTS(BW)-- SHIPBUILDING--

SEE OVER

	Can No.	Roll No.
SHIPYARDS (CAMDEN N.J.) N.Y. (LAYING KEEL	3725 X	4

Subject	Cameraman
LAYING KEEL BATTLESHIP SO. DAKOTA	DARLING

Length	Neg.	Dupe	Pos.	Cuts
340				Can No.

Description and Remarks

CAMDEN N.J.

NAVY

Date of Event 7-39	
Used No.	Date
	SEE OVER

FORM 2530 9M 1-40-U

OVER

PRINTED IN U. S. A.

SHIPYARD (NORFOLK VA.) LAY KEEL FOR BATTLESHIP ALABAMA	Can No. 12-848	Roll No. 1

SEE CREW TAKE CITY: MARDI GRAS: FISH LENT: KEEL FOR WARSHIP: C.G. WEATHER BOAT	Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

TAMPA FLA.

PAGEANT

Date of Event 2-5-40

Used No.	Date
	SEE OVER

SHIPYARDS(FORE RIVER(BETHLEHEM STEEL CO.(PLANE CARRIER)	Can No. 12-870	Roll No. 1

Subject MACK.KING V_SITS FDR BUT ITS SOCIAL: SECY EDISION & RECRUITS: USS WASP	Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

WARM SPRINGS GA.

FDR

Date of Event 4-22-40

Used No.	Date

SEE OVER

SHIPYARDS (ENGLAND) LAUNCH SHIP EVERY DAY TO BEAT SUBS	Can No. 12-923	Roll No. CAN.

Subject: FACTORY WORKERS CARRYON DESPITE RAIDS: US DESTROYERS AND SHIPYARDS MATCH UBOAT TOLL

Cameraman: GENFILM

Length	Neg.	Dupe	Pos.	Cuts
93-83 94-84				Can No.

Description and Remarks

IN ENGLAND

WAR

Date of Event 10-40

Used No.	Date

SEE OVER

FORM 2530—5M—8-40-U

OVER

PRINTED IN U. S. A.

SHIPYARD (PHILLY SHIPYD.CO.

Can No. ~~3949~~ 3949 x

4 Roll No. ~~4~~

Subject FDR THRU PHILLY-SHIPYD CO

Cameraman LYONS

Length	Neg.	Dupe	Pos.	Cuts
203				Can No.

Description and Remarks

PHILADELPHIA

FDR

Date of Event 10-40

Used No.	Date

SEE OVER

FORM 2530—5M—8-40-U

OVER

PRINTED IN U. S. A.

SHIPYARDS(CANADA(LAUNCHING SMALL WARSPIPS(WORKERS ETC	Can No. 4039x	Roll No. 2

Subject	Cameraman
FRONT OF STEEL	CAN. GOVT

Length	Neg.	Dupe	Pos.	Cuts
1000 print				Can No.

Description and Remarks

IN CANADA

WAR

Date of Event 8-40

Used No.	Date

SEE OVER

FORM 2530—5M—2-41-U

OVER

PRINTED IN U. S. A.

	Can No.	Roll No.
SHIPYARDS(PASCAGOULA, MISS BUILDING NEW F FIGHTERS	13-973	2

Subject	Cameraman
NATL DEFENSE:ALL WELDED PASSENGER SHIPS:AIDY TAWS MASS PROCUTION	CHOTHETT DRELING

Length	Neg.	Dupe	Pos.	Cuts
61-49 54-50				Can No.

Description and Remarks

PASCAGOULA, MISS

US DEFENSE

Date of Event 4-16-41

Used No.	Date

SEE OVER

FORM 2530—5M—2-41-U

OVER

PRINTED IN U.S.A.

SHIPYARDS(TYNESIDE)SCOTLAND KING & QUEEN VISIT	Can No. 13-994	Roll No. 2

Subject: [illegible]LE BRITAIN:KING & QUEEN:KING PETER: JACKIE COCHRAN:WOMAN 91 KNITS FOR BRITAIN

Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

IN ENGLAND

'AR

Date of Event 6-41

Used No.	Date

SEE OVER

SHIPYARDS(TACOMA,WASH.)KNUDSEN SEES DESTROYER KEEL&FREIGHTERS

Can No. 13-998

Roll No. 3

Subject
DEFENSE: KNUDSEN AT BOEING PLANT: ALUMINUM CAMPAIGN: ARMY FERRIES JEEP CAR ACROSS RIVER IN BAC

Cameraman

Length	Neg.	Dupe	Pos.	Cuts / Can No.

Description and Remarks

SEATTLE, WASH.

US DEFENSE

Date of Event 7-11-41

Used No.	Date

SEE OVER

FORM 2530—5M—2-41-U

OVER

PRINTED IN U. S. A.

SHIPYARDS(FORE RIVER,MASS.)
SPEEDY CRUISER LAUNCHED

Can No. 14-1

Roll No. 1

Subject U.S. IN MOVE TO HALT JAPS:RUSS ARMY
MISSION:LAUNCH CRUISER SAN DIEGO

Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

IN JAPAN

WAR

Date of Event 7-26-41

Used No.	Date

SEE OVER

FORM 2530—5M—2-41-U

OVER

PRINTED IN U.S.A.

SHIPYARDS(OLD CRAMP YARD REOPENED	Can No. 14-13	Roll No. 1c1

Subject	Cameraman
GALA CEREMONY MARK REOPENING OF OLD SHIPYARD	DRELLING

Length	Neg.	Dupe	Pos.	Cuts
96	86			Can No.

Description and Remarks

PHILADELPHIA

NATL DEFENSE

Date of Event 9-6-41

Used No.	Date

SEE OVER

SHIPYARDS(WEST COUNTRY)KING CHEER UP WORKERS MENZIES VISIT INDUSTRIAL AREAS	Can No. 4091 x	Roll No. 5

Subject ROYAL TOUR:INDIAN TROOPS:REVIEW NAVY **Cameraman** GENFILM

Length	Neg.	Dupe	Pos.	Cuts
171 lav.				Can No.

Description and Remarks

IN ENGLAND

WAR

Date of Event 4-41

Used No.	Date

SEE OVER

SHIPYARDS(FEDL DRYDOCK) STRIKE SETTLED(NAVY)	Can No. 4215 x	Roll No. 8

Subject	Cameraman
KEARNY SHIPYARDS REOPEN	MARKMANN

Length	Neg.	Dupe	Pos.	Cuts
174				Can No.

Description and Remarks

KEARNY, N.J.

STRIKES

Date of Event 8-41

Used No.	Date

SEE OVER

SHIPYARDS(CLEVELAND)REBUILD HISTORIC LAKE FRIGATE	Can No. 4245 x	Roll No. 2

Subject	Cameraman
REBUILDING SHIP "NIAGARA"	BLAIR

Length	Neg.	Dupe	Pos.	Cuts
597				Can No.

Description and Remarks

CLEVELAND, O.

SS NIAGARA

Date of Event 5-41

Used No.	Date

SEE OVER

SHIPYD TANKER SS FLAGSHIP SINCO IS LAUNCHED (FORE RIVER SHIPYD WHERE GIANT	Can No. 4566 x	Roll No. 1

Subject GIANT TANKER "FLAGSHIP SINCO" LAUNCHED	Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

QUINCY, MASS: LAUNCHING

Date of Event 12-6-41

Used No.	Date

SEE OVER

SHIPYARDS (WEST COAST YDS..SWELL SHOTS LONGVIEWS YDS..LAUNCHING	Can No. ABRAHAM CLARK	Roll No. ETC) 15-73-3

Subject FARMERS JOIN SCRAP DRIVE LIBERTY SHIP CONSTRUCTION	Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

NATL DEF
MIDDLETOWN, N.Y.

Date of Event 4-3-42

Used No.	Date

SEE OVER

FORM 2530—5M—11-41-U

OVER

PRINTED IN U. S. A.

SHIPYARDS (AT BALTIMORE..SWELL SHOT ESTABLISHING HUGE WORKS	Can No. GOING ON)	Roll No. 15-75-5

Subject PRINCESS AIDS IN LAUNCING	Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

LAUNCHING
BALTIMORE, MD

Date of Event 4-12-42

Used No.	Date

SEE OVER

SHIPYDS (HOUSEWIFE LAUNCHES C-2,LIBETY FLEET 10,500 tonner) 15-	Can No.	Roll No. 76 - 4

Subject SHIP LAUNCHED BY HOUSEWIFE (EXCL)	Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

LAUNCHING
PORTLAND,ORE

Date of Event 4-42

Used No.	Date

SEE OVER

SHIPYDS (DETOE CO) BLDG SUB CHASERS UPSIDE DOWN	Can No. 15-79	Roll No. 2

Subject	SHIP BUILT UPSIDE-DOWN	Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

NATL DEF
BAYCITY,MICH

Date of Event 23-42

Used No.	Date

SEE OVER

(SHIPYD) NAVY M. ORE.YD GETS	Can No. 15-82	Roll No. 3

Subject SHIPYD WINS GOV'T PRAISE	Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

NATL DEF
WEST COAST

Date of Event 5-42

Used No.	Date

SEE OVER

FORM 2530—5M—11-41-U

OVER

PRINTED IN U. S. A.

SHIPYDS ANOTHER LIBERTY BOAT) (BETHLEHEM FAIRFIELD LAUNCHES	Can No. 15-105	Roll No. 5

Subject MERIT FLAG TO SHIPBUILDERS	Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

BALTIMORE, MD.

7-25-42
Date of Event

Used No.	Date

SEE OVER

SHIPYDS SAMUEL GOMPERS) (TERMINAL ISLAND SHIPYD LAUNCHES	Can No. 15-118	Roll No. 2

Subject	Cameraman
LABOR NONORS SAM GOMBERS	

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

TERMINAL ISLAND, CALIF.

LAUNCHING

Date of Event 9-7-42

Used No.	Date

SEE OVER

SHIPYDS ANNIV.OF 1ST LIBERTY SHIP LAUNCHING
(BETHLEHEM FAIRFIELD YD CELEBRATE
SOUND SING ONWARD CHRISTIAN SOLDIER

Can No. 15-123

Roll No. 4

Subject: VICTORY FLEET DAY IS MARKED BY THE NATION

Cameraman:

Length	Neg.	Dupe	Pos.	Cuts / Can No.

Description and Remarks

WASH.D.C.:NATL.DEF.

Date of Event: 9-25-42

Used No.	Date

SEE OVER

FORM 2530—10M—8-42-U

OVER

PRINTED IN U. S. A.

SHIPYD IN ~~14~~ 12 DAYS) (JOSEPH N.TEAL,LIBERTY SHIP FINISHED 15-123	Can No.	Roll No. 5

Subject SHIP FINISHED IN 14 DAYS	Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

PORTLAND,ORE:LAUNCHING

Date of Event 9-29-42

Used No.	Date

SEE OVER

SHIPYDS NATION-WIDE DEFENSE TOUR) Can No. | Roll No.
FDR VISITS VARIOUS SHIPYDS ON HIS 15-125 | 3
KAISER PLANT: LAUNCHING UNUSED

Subject: F.D.R. MAKES NATION-WIDE DEFENSE TOUR
WILLOW RUN & CHRYSLER

Cameraman:

Length	Neg.	Dupe	Pos.	Cuts / Can No.

Description and Remarks

U.S.A.:FDR

Date of Event: 10-42

Used No.	Date

SEE OVER

SHIPYDS HOUSE CRASHES ON IT AT KAISER SHIPYDS) (LIBERTY SHIP DAMAGED WHEN DECK	15-129	Roll No. 5

Subject	Cameraman
DECK HOUSE CRASHES ON LIBERTY SHIP	

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

VANCOUVER, WASH: LAUNCHING

10-14-42
Date of Event

Used No.	Date

SEE OVER

FORM 2530—10M—8-42-U

OVER

PRINTED IN U. S. A.

SHIPYD IS LAUNCHED) (KAISER SHIPYD WHERE HUGE TANKER TANKER	Can No. 15-132	Roll No. 3

Subject HUGE TANKER IS LAUNCHED	Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

PORTLAND, ORE: LAUNCHING

Date of Event
-42

Used No.	Date

SEE OVER

FORM 2530—10M—8-42-U

OVER

PRINTED IN U. S. A.

SHIPYDS (YARD & SHIP GOES DOWN, BETHLEHEM	FAIRYD YD GIVES GIFTS TO KIDS IN CUTS 15-136	Roll No. 6

Subject: WILL ROGERS IS HONORED	Cameraman

Length	Neg.	Dupe	Pos.	Cuts / Can No.

Description and Remarks

BALTIMORE, MD: LAUNCHING

Date of Event: 11-8-42

Used No.	Date

SEE OVER

SHIPYDS DAYS 15½ HRS IS LAUNCHED) (WORKERS CHEER AS SHIP BUILT IN 4 MODEL	Can No. 15-137	Roll No. 2

Subject KAISER SHOWS HOW HE BUILDS SHIPS IN 4 DAYS:USS ROBERT PEARY LAUNCHED

Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

NYC:RICHMOND, CALIF:NATL.DEF.

11-13-42
Date of Event

Used No.	Date
	SEE OVER

SHIPYD LAUNCHED IN CANADA FOR US.) (VICKERS SHIPYD USS DANVILLE IS	Can No. 15-137	Roll No. LOCALS

Subject: TCU 13 TEXAS 7:USS DANVILLE MADE IN CANADA:CANADA GREETS HERO OF MALTA:THE BRITISH IN MADAGASCAR

Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

FT.WORTH,TEX:MONTREAL,QUE:OTTAWA,ONT:MADAGASCAR:WAR

11-14-42
Date of Event

Used No.	Date

SEE OVER

SHIPYD REGISTER FOR GAS RATION (CALIF.SHIPBLDG.CO.MOTORISTS	STAMPS) Can No. 15-139	Roll No. 4

Subject WEST COAST GETS TASTE OF GAS RATIONING	Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

LOS ANGELES, CAL:RATIONS

Date of Event 11-20-42

Used No.	Date
	SEE OVER

SHIPYD (1ST LIBERTY SHIP IN SE.LAUNCHED)	Can No. 15-139	Roll No. locals

Subject OHIO STATE 21 MICH 7;1ST LIBERTY SHIP IN SE.LAUNCHED:OAKVILLE SINKS GERMAN SUB

Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

COLUMBUS,O:SAVANNAH,GA:A CANADIAN PORT:FOOTBALL

Date of Event 11-21-42

Used No.	Date

SEE OVER

SHIPYDS CARRIER BELLEAU WOOD) (NY SHIPBLDG.CORP.LAUNCHES NEW	Can No. 15-143	Roll No. 2

Subject	Cameraman
NEW CARRIER BELLEAU WOOD IS LAUNCHED	

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

CAMDEN, N.J. AIRPLANE CARRIER

Date of Event 12-7-42

Used No.	Date

SEE OVER

SHIPYD LAUNCHED FOR NAVY) tBROWN SHIPYD WHERE 7 SHIPS ARE	**Can No.** 15-149	**Roll No.** 3

Subject 7 NEW SHIPS ADDED TO NAVY

Cameraman

Length	**Neg.**	**Dupe**	**Pos.**	**Cuts** **Can No.**

Description and Remarks

HOUSTON, TEX: NATL. DEF.

12-21-42
Date of Event

Used No.	**Date**

SEE OVER

SHIPYDS QUEENS WHO ARE NOW WELDERS HAVE CONTEST) (MARIN SHIPYDS WHERE FORMER BEAUTY	Can No. 16-153	Roll No. 3

Subject	Cameraman
BEAUTY QUEENS NOW WELDERS	

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

MARIN CO.,CALIF.:BEAUTY CONTEST

Date of Event 12-29-42.

Used No.	Date

SEE OVER

SHIPYDS CORP.WHERE DESTROYER USS CALDWELL IS LAUNCHED)
(UNION PLANT OF BETHLEHEM SHIPBLDG. 4561 x 5

Subject
DESTROYER CALDWELL LAUNCHED

Cameraman

Length	Neg.	Dupe	Pos.	Cuts / Can No.

Description and Remarks

SAN FRANCISCO, CAL: USN

Date of Event 1-15-42

Used No.	Date

SEE OVER

FORM 2530—10M—8-42-U

OVER

PRINTED IN U. S. A.

MONTAGE SHOT WORKERS ARRIVING
SHIPYDS LIBERTY SHIPS)
AT BALTIMORE, FULL SPEED AHEAD FOR

Can No.	Roll No.
4588 x	2

Subject
LIBERTY SHIP CONSTRUCTION

Cameraman

Length	Neg.	Dupe	Pos.	Cuts / Can No.

Description and Remarks

BALTIMORE MD: SHIPBLDG.

3-31-42
Date of Event

Used No.	Date

SEE OVER

FORM 2530—10M—8-42-U

OVER

PRINTED IN U. S. A.

SHIPYDS. PAINT ETO) (CANADIAN SHIPYD.WHERE GALS WELD	Can No. 16-154	Roll No. 7

Subject	Cameraman
CANADIAN GALS ARE SUPERMEN	

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

ON CANADA:CAN.DEF.

Date of Event 1-43.

Used No.	Date

SEE OVER

SHIPYDS (NYC "L" TRAINS NOW IN USE IN CALIF)	Can No. 16-156	Roll No. 2

Subject	Cameraman
NYC "L" TRAINS STILL RUNNING	

Length	Neg.	Dupe	Pos.	Cuts / Can No.

Description and Remarks

OAKLAND, CALIF: NATL. DEF.

Date of Event 1-18-43.

Used No.	Date

SEE OVER

FORM 2530—10M—8-42-U

OVER

PRINTED IN U. S. A.

SHIPYARDS
(SUN SHIPYARD WORKERS PRESENTED WITH NAVY "E" & "M" AWARD)

Can No. 16-175

Roll No. 2

Subject: SHIP WORKERS GET "M" FLAG

Cameraman: FOX HEARST

Length	Neg.	Dupe	Pos.	Cuts
50	50			Can No.

Description and Remarks:

CHESTER,PA:In crowd,SS GEORGIA,SS BUENA VISTA--Emery Land[illegible] flag to someone vice Pres--crowds flag M-E--crowds,add flags,mor ship waving,Mrs.Edw Martin tanker SS Buena Vista and es--CUTS:Gov.Ed Martin ad sts of boats,3 oil tankers-- mobs workers cheering looking --Lowell Thomas [illegible] at mike-- CHURUBUSCO:SS GEORGIA:SS BUENA VIS SHIPYDS:LAUNCHING:NATL DEF:OILTANKERS LOWELL THOMAS

Date of Event 3/23/43

Used No.	Date

SEE OVER

FORM 2530—10M—8-42-U

OVER

PRINTED IN U. S. A.

SHIPYARDS
(GEN. VIEWS YARD- 6 CARRIERS ON WAYS CUTS:)

Can No. 16-179

Roll No. 7

Subject MRS ROOSEVELT NAMES CARRIER USS ALAZON BAY

Cameraman NELSON

Length	Neg.	Dupe	Pos.	Cuts
56	43	WASHINGTON.		Can No. 500

Description and Remarks

With lady wel[illegible], huge crowds, she wrecks it with bottle, ship going down ways, cut to ls down she goes, gu--CUTS: gen views of yard 6 carriers on ways--sequence--USS Alazon Bay--var shots and angles of Henry J. Kaiser, also with Mrs FDR

VANCOUVER, WASHINGTON SEATTLE, WATL DEPT.
LAUNCHING: PLANE CARRIER USS ALAZON BAY
KAISER MRS FDR: YOUTH VOTERS:
GIRLS, WATL WEX
USN: TUBES:

Date of Event 4/5/43

Used No.	Date

SEE OVER

FORM 2530—10M—8-42-U

OVER

PRINTED IN U. S. A.

SHIPYD: IN WASHINGTON (STATE)
GOV.LANGLIE AND REAR ADM TAFFINDER
AT NAVY YD WITH EARL OF ATHDONE ON INSPECT TOUR WITH P.ALICE

Can No.	Roll No.
16-188	LOCALS

Subject	Cameraman
ATTACK SEEN OUR MIGHT BEATS OPEN DAY BLAZE	MOVIETONE

Length	Neg.	Dupe	Pos.	Cuts Can No.
				TIE

Description and Remarks

TACOMA, WASH. ...

Date of Event 1943	
Used No.	Date

SEE OVER

FORM 2530—10M—5-43-U

OVER

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SHIPYDS (USSNATOMA BAY KAISER FLAT TOPS ON PARADE)	Can No. 16-210	Roll No. 2 —

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts —— 1100X14 Can No.

Description and Remarks

Date of Event 7/20/43

Used No.	Date

SEE OVER

SHIPYDS: FORE RIVER, LAUCHING OF NEW USS WASP AT QUINCY MASS)	Can No. 16-217	Roll No. 4

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts
				Can No. 1140X3,6,7,8

Description and Remark·

Date of Event 8/18/43

Used No.	Date

SEE OVER

FORM 2530—10M—5-43-U

OVER

PRINTED IN U. S. A.

SHIPYARDS(Crowds coming to work at Canada)

Can No. 16-227

Roll No. 5

Subject

Cameraman

Length	Neg.	Dupe	Pos.

Cuts 1233x1

Can No.

Description and Remarks

Date of Event 1943

NARA 1E6 7/03

Used No.	Date

SEE OVER

FORM 2530—10M—8-43-U

OVER

PRINTED IN U. S. A.

SHIPYARDS(Ls of shipyard while old time vehicles come toward ships in Portland, Oregon)	Can No. 16-235	Roll No. 6

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No. Junked

Description and Remarks

Date of Event 10/16/43

Used No.	Date

SEE OVER

SHIPYARDS (Shots of women welder, mother works and children are taken ~~on one of many shipyard in Portland~~, Oregon)

Can No.	Roll No.
16-243	6

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts	Can No.
				1397X3	

Description and Remarks

Date of Event 11/15-16/43

Used No.	Date

SEE OVER

FORM 2530—10M—5-43-U

OVER

PRINTED IN U.S.A.

SHIPYARDS (Building boats, tugs, xxxx lowering engine into unfinished boat in Can)

Can No.	Roll No.
16-246	Canada

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts — Junk Can No.

Description and Remarks

Date of Event 11/43

Used No.	Date

SEE OVER

SHIPYARDS(Knocking out piles in Canada)

Can No. 17-259

Roll No. Canada

Subject

Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

~~Date of Event~~ 12/13/43

Used No.	Date

SEE OVER

SHIPYARDS:(Women welders---Miss.---
1943

Issue Number
7767x3

Subject
FIRST NAT'L WOMEN'S WELDING CHAMPIONSHIP

Cameraman
SANDERS

Length	Neg.	Dupe	Pos.	Cuts
? ftg. Orig. 400ft				Ca

BkNo:3060-10
caption junked after card made

Description and Remarks
PASCAGOULA,MISS:(at Ingalls Shipyards var.scs.of the contest--19 yr.old Vera Anderson of Ingalls beat out her opponent Hermina Strmiska of Kaiser's Oregon Shipyards--beat her two out of three heats-----var.scs.the contest--var .scs. of Vera get trophy from Bob Ingalls,Jr.--gals together----------
(film found on stock shots shelves--1967)-----
PASCAGOULA,MISS--WOMEN--CONTESTS--INDUSTRY(U.S.)--SHIPYARDS
--STOCK SHOTS--HISTORICAL---

Date of Event 5/28/43

SEE OVER

SHIPBUILDING:(In Washington state---1943

Issue Number 7776x5

Subject: MRS.FDR SEES DAUGHTER CHRISTEN NEW-TYPE BARGE

Cameraman: NELSON

BKNo:3091-9

Length	Neg.	Dupe	Pos.	Cuts / Can
361ft				caption junked after Ward made

Description and Remarks

PORT ANGELES,WASH:(var. scs.christing of new wooden barge---var.scs.construction of same types---seem to be good montage shots of shipbuilding here---- Mrs. Anna Roosevelt Boettiger christens the "RED ALDER NO.1" while Mrs. FDR watches----------

[film found in stock shots--1967]

PORT ANGELES,WASHINGTON--SHIBUILDING--BARGE--ROOSEVELT,Eleanor & Anne--STOCK SHOTS--

Date of Event: July 1943

SEE OVER

SHIPYARDS:(Illinois---1944

Issue Number 4946x8

Subject: LST LAUNCHING

Cameraman: Taynham

Length	Neg.	Dupe	Pos.	Cuts / Can No.
300ft	x			BkNo: 4098-5 caption junked after card made

Description and Remarks: SENACA,ILLINOIS:(scs.of LST luanching,smoky in fg--girl riveter--building another at same yard--dock of finished LST--var.building scenes--mascot of the boat just launched (dog?)--boat christened by Miss Rita Jenkins ----60 men in combat crew and 60 in boat crew--327 ft.ocean going LSTs--#519 christened by daughter (16 yr.old HS student) of Navy inspector at the yards----------

Date of Event: Jan.1944

SENACA,ILLINOIS---LAUNCHING--LANDING CRAFT(LST #519) U.S.NAVY--WAR--SHIPYARDS----

SEE OVER

SHIPYARDS (Huge floating drydock at Pacific base)

Can No. 18-416

Roll No. 2

Subject

Cameraman

Length	Neg.	Dupe	Pos.	Cut 3 101x5 Can No.
	90 91			

Description and Remarks

...section of floating ...single section ...o... ...k anchored--CU Captain saluting--Damaged cruiser approaching--...drydock--CU of ropes around ...r in dry dock, men working pan to top ...taking section off ship--...--...ies of ships in dock--CUTS:add. ...nd: ...of drydock--air shot of single ...ship entering dock--add.shots ...cruiser--men on deck--evening shot..

Date of Event ~~5/45~~ 7/45

Used No.	Date

SEE OVER

FORM 2530—15M—9-44-U

OVER

PRINTED IN U.S.A.

SHIPYARDS (repair crews going aboard ship---crew members painting side of ship near red crosses)	Can No. 18-427	Roll No. 2

Subject

Cameraman: BATTLE (NAVY)

Length	Neg.	Dupe	Pos.	Cuts
	66			3047x4

Can No. 595 ft.

Description and Remarks

Jap hospital ship
hospital ship--LS see
ning thru hatchway
it in boxes which were found
ers coming off ship with hands
marched down pier--CUTS:add.on
shots of ship..LS tied up to pier--
--Japs running to trucks and into
tied up at ~~dock at~~ gangplank--
carrying litters up carried off,
same--wounded
ces--repair crews going aboard--
ship near red crosses.

Date of Event: 8/4/45

Used No.	Date

SEE OVER

FORM 2530—15M—9 44-U

PRINTED IN U. S. A.

OVER

(2) 18-416-2

[illegible] dry dock--[illegible] damaged tanker--[illegible] tanker in dock--[illegible] tanker in dock--AE tanker being repaired--man welding on side of ship--men reparing ribs--men putting in [illegible]--ME men welding--LE tanker in raised dock--■

[illegible] PACIFIC--WAR--U.S.NAVY--DOCKS--INVITATIONS--[illegible]UNCHING--FLAGS--C[illegible]MENT--SHIP.RECKS--AIR--NIGHT--[illegible]AXIS--NAVY YARDS(FLOATING DRYDOCK)--SHIPYARDS--[illegible]DRYDOCKS--

SHIPYARDS (CROWDS)(workers streaming out of plant)	Can No.	Roll No.
		4

Subject	Categories --FORD CO.--HARDE-TRANHAM-LIBRARY

Length	Neg.	Dupe	Pos.	Cuts 3047x1, 3039x8,9 Can No. 670 ft.

Description and Remarks

--sailors --sailors about going home--lining ,getting lecture--group sailors streaming out of plant--line of people waiting at office--CU registering at desk on ,groups at U.S.E. registering--electric ironers going down assembly line--ironer--CU & U.S washing DEARBORN,MICH.? workers

8-22-23/45
Date of Event

Used No.	Date
McDonald getting	
McDonald	
door,waving--	

SEE OVER

(2) 18-427-2

--TACHIBAAN MARU--
--ARMS & AMM.--
--MEDICAL--

SHIPYARDS (Fire sweeps shipyard)

Can No. 18-432

Roll No. 3

Subject	Cameraman
[illegible] SHIPYARD	[illegible]ARA. [illegible]ERY

Length	Neg.	Dupe	Pos.	Cuts
78	70			Can No. JUNK

Description and Remarks

[illegible]ND OREGON--Pan fire..smoke,flames--
[illegible]--2 S fire--CU burning sector of
[illegible]yard--[illegible] pan fire--CU fire--2 scenes
[illegible]Boats playing hose on fire--CU firemen
[illegible]h[illegible]..3 scenes--

[illegible]OREGON--FIRES--FIREBOATS--FIREMEN & APPARATUS--
[illegible]CALIFORNIA--

Date of Event ~~8/30/45~~ 8/30/45

Used No.	Date

SEE OVER

FORM 2530—15M—9-44-U

OVER

PRINTED IN U.S.A.

(2) 18-427-4

CUTS: 2 scenes driving Fords off
assembly line--stock,3m scenes used..3039x9..add.shots
lines outside of U.S. State Unemployment Insurance Offices
and U.S.Employment Office--add.interior shots U.S.E.S.
filling out forms--soldier at desk..3047x1..add.sailors
receiving discharges,at EM window..add.shots sailors
being lectured by Chaplain--CU Chaplain Robert E.Lee--
see with papers after discharge--3039x8..add.assembling
walking stooges..var.shots workers--spraying washing
painting with paint..add.shots assembling ironers--

LIBERTY--RECONVERSION--U.S.NAVY--
--INDUSTRY--CROWDS--WORKERS--
--UNEMPLOYMENT--
--MACHINERY--REGISTRATION--
--EMPLOYMENT--

SHIPYARDS (ship on ways under construction)

Can No. 18-456

Roll No. Canada

Subject

Cameraman

Length	Neg.	Dupe	Pos.

Cuts 5 5x3

Can No.

Description and Remarks

Date of Event

Used No.	Date

SEE OVER

FORM 2530—15M—9-44-U

OVER

PRINTED IN U. S. A.

SHIPYARD: (Huge Navy air raid shelter revealed at Navy Yard)

Issue Number 5138 x 6

~~5138x6~~

Subject: HUGE NAVY AIR RAID SHELTER

Cameraman: NELSON

Length	Neg.	Dupe	Pos.	Cuts
498ft.				Bk No: 4523-9 Can No. caption junked aft er card made

Description and Remarks

BREMERTON, WASH: (At Puget Sound Navy Yard--long pan, part of Navy yard with battleship and carrier in drydock, pan to nearby hill wherein air raid shelter is built--hs battleship and hillside--outside shelter entrance converted into telephone exchange--sailors enter, leave--telephone sign above shelter entrance--int. comfortable furnishings, etc--sialors place calls with girl attendant at desk--sailors enter phone booths--girls at work on switchboards (11 a.m. nationwide phone strike which lasted four hours started)--girls pull out all plugs and walk out--manager posting walkout notice and closing door--tunnel entrance to the shelter--car drive in on inspection trip--headlights of car travelling thru dim

Date of Event: October 1945

SEE OVER

TODD SHIPYDS(Is Todd Shipyd idle--l'shoremen remove perishable cargo--picketing S Baranof arrives)

Subject.

Can No. 19-536

Roll No. Alaska SS Co. 2

Cameraman NELSON

CAP STRIKE FILES AT ALL U.S.PORTS. HARDE: SMITH

Length	Neg.	Dupe	Pos.
113	105		

Cuts 5392x3 260ft.
Can No 5389x5 100ft.
5389x4 96ft.

Date of Event 9/7/46

Description and Remarks

Seattle: --group longshoremen at pier tied up bg--cu hawser--crew --MX&x pickets with signs, ...fins & d'nuts--N (HARBOR)--scenes of Stat.Liberty at anchor--strikers with banners at docks, ...at dock,l'shoremen fg--shot of trucks lying ...rearby--freighter with cargoes aboard--,tires-- Todd Shipyd Idle--l'shoremen remove perishable cargo-- Alaska SS Co--SS Baranof arrives.

CAP:STRIKES:SHIPS--FOOD--SHIPPING:TRUCKS:

...Co--SS BARANOF

Used No.	Date

SEE OVER

FORM 2530—15M—9-46-U

PRINTED IN U.S.A.

OVER

(2) 5138x6

Interiors--var.scs.long tunnel far inside the hill,lit by overhead lights--more on car driving thru tunnel----------

BREMERTON,WASHINGTON--U.S.NAVY --SHIPYARD--COMMUNICATIONS(Telephone Switchboards)--BOMBSHELTER--NIGHT(Car with headlights in int.tunnel, could pass for night travel)--

SHIPYDS(TODD SHIPYD--scenes of ship tied up at dock at present--DEATH OF A SEA QUEEN--var shots see underlined)

Can No.	Roll No.
19-537	3

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts / Can No.
				JUNK

Description and Remarks

Date of Event 9/5/46

Used No.	Date

SEE OVER

FORM 2530—15M—9-46-U

OVER

PRINTED IN U. S. A.

SHIPYARDS(crowds at Beth-Ala Yds--
LUXURY LINER SS PRES.WILSON LAUNCHED)

Can No.

Roll No.
PORTLAND, SEATTLE
& CANADA ONLY

ALAMEDA,CAL.ROME,ITALY,TORONTO,CAN 12-25-46

Subject:
LUXURY LINER LAUNCHED
NAZI LEADERS ON TRIAL
EASTERN FOOTBALL CHAMPIONS

Cameraman
MCHENRY
GRIMALDI ASSOCIATED

Length	Neg.	Dupe	Pos.	Cuts
77-72 74-68 88-83	SS PRES.WILSON			Can No. JUNK

Description and Remarks
Crowds at Beth-Ala Yds--stern end 11-24-46
preps,cu Mrs. TR Lutz sponsor--chocks away,
crowds,she bops champagne,downways,cu crowds,
chains,ls ship in river,cu--ITALY:WAR CRIMES:Sec.Police
on steps--Von Mackensen out car to ct,guards,police across
street,cus indentification,ls ct room,prisoners docket,cu
Gen.K.Maeltzer & Col.Gen.von Mackensen--judges bench Maj
Gen.Playfair starts prosecution--prisoners--ARGONAUTS TRIM
MALT BEACH 22-12 SOCCER at Varsity Stad--crowds,sidelines
players,game,var.shots of play and scores--CUTS:add shots.
ALAMEDA,CA:ROME,ITALY:TORONTO,CAN:LAUNCHING:SS PRES.WILSON:
LUTZ:SHIPYDS:CRIMES:POLICE:MACKENSEN:TRIALS:COURT:MAELTZER:
MACKENSEN:PLAYFAIR:SOCCER:PRISONERS:GERMAN ARMY

Date of Event

Used No.	Date

SEE OVER

FORM 2530—15M—9-46-C

PRINTED IN U.S.A.

OVER

SHIPYARDS(N.Y.SHIPYD:var.shots of USS WORCHESTER on ways,cu name, Vice.Adm.J.B.Kauffman, G.A.Sullivan sponser--var shots see underlined)

Can No. 5484X cu bow--Nancy Ann Sullivan

Roll No. 3

Subject: WORCHESTER LAUNCHING

Cameraman: HESS

Length	Neg.	Dupe	Pos.	Cuts	Can No.

Description and Remarks

NY SHIPYD:var.shots of USS on ways,cu name,cu bow--Nancy ,Vice Adm.JL Kauffman,Gloria Ann ponsor--Luther Joe.T.O'Callahan Franklin blesses ship--Gloria it and down she goes into the Delaware River

:USS WORCEST R:SULLIVAN:KAUFFMAN: O'CALLAHAN:LAUNCHING:USN:CRUISER

Date of Event 2-4-47

Used No.	Date

SEE OVER

FORM 2530—15M—9-46-D

OVER

PRINTED IN U.S.A.

HUNTERS PT SHIPYD (U.S. SUBS TRANSFERRED TO TURKEY)

Camera No. 21-109

Roll No. 2

Subject	Cameraman
[illegible]	ACHERRY SEARS

Length	Neg.	Dupe	Pos.	Cuts	Junk
89	82			Can No.	

Description and Remarks

Turk officers at base,look at rapid fire gun on sub,class room instructions,cu set of controls,long levers,closing breech of torpedo tube,hatch SUBS ls subs on Coast,welder on job,the BOARFISH, the CHUB,gundeck BRILL--cu nameplate with gobs-- AA gun,polishing it,ls sub--CUTS:USS Blueback,Hunters pt-yd--USS SIRAGO--add shots NL and Coast-- SAN FRANCISCO,CAL:NEW LONDON,CONN:USN:SUBS:TORPEDOES USS BOARFISH:USS CHUB:USS BRILL:USS BLUEBACK:USS SIRAGO HUNTERS PT SHIPYD

Date of Event 11/2/48

Used No.	Date

SEE OVER

FORM 2530—15M—9-46-U

OVER

PRINTED IN U. S. A.

SHIPYARDS(shots flooded shipyards in Portland)	Can No. 21-149 ~~21-148~~	Roll No 3 ~~3~~

Subject	Cameraman
[illegible] DS HOMELESS IN PACIFIC NORTHWEST	ASSOCIATED, NELSON PATHE

Length	Neg.	Dupe	Pos.	Cuts
207	200			5903x1,2,3,..1607ft ~~5904x1,2,....~~ 700ft ~~5904x1,3~~

Description and Remarks

[illegible] people in trucks fleeing--
court[illegible]ying children--water coming over
spillways of dam--turbulent waters below--
CANAL:[illegible]ing sandbars--long line guys carrying sandbags--
laying down bags--rising waters over low bank,farmland--
piece [illegible] large hunk falls into water--dike that burst--
as it is burst--water rounding a house--VANPORT:house
floating down with people atop--multiple dwellings floating
about--more houses and debris by-2shots--Nat'l Guardsmen
patrolling area and getting instructions 2 shots--diver up
from duck--survivors waiting for food and clothes at
RED CROSS 3 shots--PORTLAND:refugees eating--CANADA
AS [illegible] rounded [illegible] water RR washed out--bridge

Date of Event 1948

Used Nos.	Date
~~5903x1,2,3~~	~~JUNE~~

SEE OVER

FORM 2530—15M—1-46-U

PRINTED IN U. S. A.

OVER

DRYDOCK:(at Puget Sound-Truman & family visit)

Can No. 21-752

2

Subject

Cameraman

Length

Neg. (A) 5914x2 (A) 5915x1, 2, 3

Pos. (A) 5913x9 ..160ft (A) 5916x1 ..900ft (A) 5918x7 ..21ft (C) 5916x2 ..370ft (C) 5919x3 ..140ft

Description and Remarks

--motorcade

...le Dam--ride by dam

...over dam--cutaway dam

...t r--...water--BREMERTON

...--cs crowd--VANPORT

...passing wreckage left

...pecy of Interior Krug--

...g ? shots--FRASER VALLEY,

...g over swirling waters

...er breakthru--RRdeg

...--refugees, men, women

Used No.	Date

SEE OVER

FORM 2530—15M—1-46-U

OVER

PRINTED IN U.S.A.

(2)21-149-3

andbagged water flowing over and truck crossing--cattle in
mall boat--sign "ST US HELP PLAN YOUR TRIP--houses under w
ater and STOP sign- AS Vanport houses surrounded by water
' shots--debris wreckage 2 riding shots--run of wreckage--
UTS:shots flooded shipyards in Portland--add.shots ship-
ard bldgs--shots Columbia and Willamette rivers--shots
elephone repairman--add.shots Vanport--people
adi[illegible] thru water in Portland--man carrying girl across st.
ad cross[illegible] flood on the spot--shots refugees
eri[illegible] station in Portland of flood
eaving [illegible] reducers at RR handling barge--
arge lo[illegible] truck to take out,on his face--add.
ir shots of [illegible] farms--add. gen'l flood scenes in
[illegible] flooded area--OREGON [illegible] an pastroral scene cattle driven
ORTLAND--VA[illegible] from low lands-- relief work on
[illegible]N--EI[illegible]--FLOODS--DISASTERS--TRUCKS--I[illegible]
[illegible]--[illegible]VACUATION--AIR VIEWS--RED CROSS--"AT"
JARD--FARMS[illegible]--CATTLE--SMALL BOATS--SHIPYARDS--
[illegible]--I[illegible]A & WILLAMETTE)--RR STATION--
[illegible]--WATER[illegible]--CATTLE--JOHNSON--FRAZER RIVER(B.C.)--
[illegible]H COLUMBIA--

(3) 21-152-2

c ground-
eattle--
ots and crowd
Truman speaks-- eattle
Truman cutting ribbon of
--Portland Civic
exterior Auditori
Truman waving from ~~xxxxxx~~ car--
--var.shots of Margaret & Mrs.
shots Coulee Dam--Margaret
Walgren in car, Spokane--Walgren with Pres
from Mayor Mechan--Mrs. Truman & Gov.
looking over fal --Truman & Margaret looking at
crowd at Wenatchee Wash.--Reporters t
--U. OF CALIF.--Truman receiving
and handing out officers commissions

(5) 21-152-2

[illegible]--[illegible]--[illegible]--[illegible]--[illegible]--
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(4) 21-152-2

...between the Soviet Union and the rest of the world'--(S)..GUT JUMPED..ORIG. POOL CUT STORY FILED--(S)GREECE ..Queen Helen,mother of Michael, arriving at airport of Hellinicon,Athens with sister Duchess of Aoste Princess Irene of Greece, greeted at airport by King and Queen of Greece--evzones arriving,honor guard--King Michael arriving at airport accompanied by Princess Ann of Bourbons and her uncle Prince Eric of Denmark--they are greeted at the airport by King and Queen of Greece, his mother, Princess Alice and Gen.Papagos--posed shots at airport of Princess Ann,King Michael,King Paul, Queen Frederica and Queen Helen--King Michael and Princess Ann watching demonstration of Gloster Meteor plane, with King Paul and Queen Frederica and Queen Helen--
SPOKANE,WASH.--FIRE--POLITICS--CAMPAIGNS--R.R.TRAINS--CROWDS--GRAND COULEE,WASH.--DAMS--WATER--AIRPORT,WASH.--FLOODS--REPLACE--KRUG--FRASER VALLEY,B.C.,CANADA--AIR--FUGHT--CHILDREN--MILK--BOAT--FOOD--DUCK--TELEVISION--ATTACK, CRASH--WEDDINGS--HOSPITAL--AGE--ST.LOUIS, MO.--

SHIPYARDS(airhsot Queen Mary in drydock in England0)

Can No. 21-193

2

Subject [illegible] (A) OVER COAL SORTING GREECE D)GREEK ANNIVERSARY (C)SS QUEEN MARY D)PALESTINE WAR

Cameraman BR PICT PROD FOX BR PICT PROD

Length 6 | Ft. 65 45 | Dupe | Pos. | Cuts (B)JUNKED Can No. SEE BELOW FOR OTHERS

Description [illegible] of coal mines--hishot inside girls working--cu coal being sorted 2 shots [illegible] cu pan up pretty girl--whistle blows--girls come down teps--washing their faces--pretty gal in shower,wash face ashing her hair--pan shot all cleaned up--ATHENS,GREECE: hot Greek flags by--King Paul on hoss reviewing--shot otorized equipment--wunded vets in wheelchairs--K-9 corp long--2 shots Navy parade--Army soldiers along--spectator oldiers parade--SOUTHHAMPTON,ENGLANDairshot ship hi and ry in drydock--stern shot,see name,pan props--workers down into ship--work on side of her--sideshot Navy--working on screw--pan up bow shot--PALESTINE:hs city of Beersheba-

Date of Event 10/48

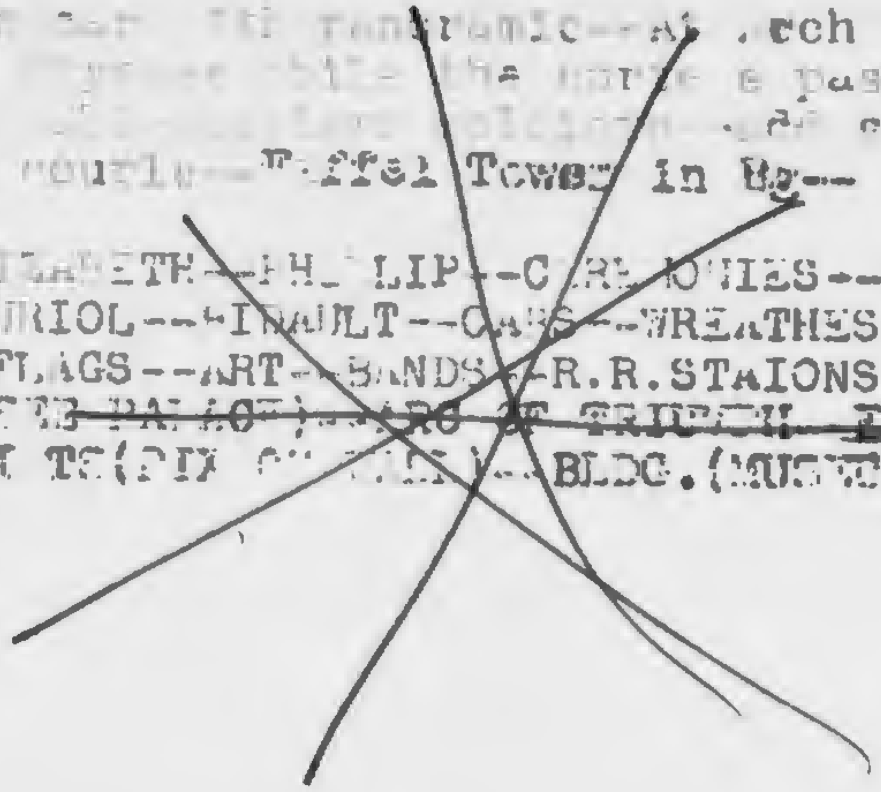
Used No. Date

SEE OVER

FORM 530—15M—9 49-C

OVER

PRINTED IN U.S.A.


Triumph
Tower in Ug--
ELIZABETH--PHILIP--
SPEECHES--SOUND--
ARIOL--
WREATHES--
FLAGS--ART--BANDS--
R.R.STATIONS--MUSEUM--
BLDG.(MUSEUM OF GALLERIA)--

(3) 21-193-2

In two shots Negev landscape--cu commander of the bren gun carriers giving his orders--bren gun carrier leaving orange groove--add.bren gun squad--6020x3..50ft..add on Queen Mary in drydock(SHE'S THERE FOR PERIODIC OVERHAUL)

ENGLAND--WOMEN--COAL--MINES--WHISTLES--WATER--SHOWER--ATHENS,GREECE--GREEK FLAG--PAUL--REVIEWS--GREEK ARMY--DOGS--GREEK NAVY--PARADES--SOUGHAMPTON,ENGLAND--SS QUEEN MARY--DRYDOCK--SHIPYARDS--PALESTINE--WAR--BATTLE SCENES--BOMBINGS--JEWS--ARABS--PRISONERS--TYPES OF PEOPELE--JEWISH FLAG--JEWISH ARMY--RELIGIOUS--BOOKS--TYPES OF PLANES(SPITFIRES)--SCENIC--

(2) 21-193-2

soldiers ducking shells on road to Negev-2 shots--firing at airplanes--hs tower ran down to dead Arab--firing machine guns--jeep by with wounded guy--Egyptian prisoner into bus--types prisoners 2 shots--more prisoners--CUTS: 6020x5..80ft;add.girls in coal mines and scenes used--6021x4..75ft;add.shots soldiers ducking shells--ms soldi running out of trenches into att ck--ls soldier - settler in Saad,a kibbutz,80meters from the Egyptian lines saying their morning prayer,other settler in bg coming out of their underground bunker--same prayingwrifles of the guar in fg--diff angle--ms featuring the Chasan(leader of the Prayer)--Cucfaces of boys praying--ditto--cu a prayerbook--ms two shots of the settler praying in the trench--ms soldiers cleaning captured Egyptian mortars--more same--ls sev shots of planes diving and dropping bombs--ms sev shots of Jewish soldiers,wearing captured Arab headgear shooting at the Egyptian spitfires--ms Beersheva Arab giving water to Jewish soldiers--ms Arab prisoners and prisoner shots--Jewish flag with Mosque in bg--

SHIPYARDS:(In Brooklyn with whalers to be cleared of barnacles)

Can No. 22-227

Roll No. 2

Subject: NEWS IN BRIEF:(A)URBAN LEAGUE (B)BARNACLES(C)MARDI GRAS(D)RAMS

Cameraman: FORDHAM SMITH CROTCHETT FOX

Length	Neg.	Dupe	Pos.
6	52 69		

Cans: NO DO ALL JUNKED BUT

Can No. (D)6076x7

150ft.

Description and Remarks:

NEW YORK CITY:ls group(title)Lloyd Garrison,league pres 3/49
ands Levi Jackson,Capt.of Yale football
eam an award,Levi is the 1st Negro ever to be
hosen Capt.of a major college football squad--cu Levi--
ard handed to Gene Tunney--cu him--Tunney shakes with
nthrop Rockefeller--BROOKLYN,N.Y.:ls ship into drydock
nd cu see name Anglo Norse--scrape barnacles off side--
craping off bow--ship up on drydock--scraping off rudder--
craping props 3 shots--pile barnacles,guy throwing em--
a big bunch of em--NEW ORLEANS:gal with typical Mardi
ras mask(title)--great crowd and var.floats in bg-- ls
on float and cu moving--ls crowds--float Louisiana

Date of Event: 1949 Date

SEE OVER

FORM 2530—15M—9 49-U

OVER

PRINTED IN U. S. A.

SHIPYARDS:(ls VICKER SHIPYARD IN MONTREAL)	Can No. 22-239	Roll No. Canada

Subject: CANADIAN SHIP NEWS

Cameraman: ASSOCIATED

Length	Neg.	Dupe	Pos.

Cuts — Can No. JUNKED

Description and Remarks

MONTREAL,QUE.CANADA:ls Vicker shipyard--2 shots sign
Maracaibo--salute to Colombia--padre bl[illegible]
ship--bottle against bow--sponsor wav-s
ship down ways--stern first into stream
ls ship with tugs--S.S.Princess Marguerite--ship under wa
crowd waving--crowd waving ship in bg--coming into dock--
pennants flying--pan around ship--acting mayor up gangpl
shaking with skipper--ls on docks band playing --
MONTREAL,QUE.CANADA--SHIPYARDS--LAUNCHING--
S.S.PRINCESS MARGUERITE--FLAGS--

Date of Event: 4/15/49

Edited No. ~~4/18/49~~

bye bye--
~~same still goin~~

SEE OVER

(2) 22-227-2

XXXXX Utopia of the South--float with guys th-owing somet
thing--crowd,two guys dressed as clowns -i'h bi; noses and
sign which Twin was the Toni--2 monkeys,one lady with big
bosom--little clown taking it all in--guys with funny
black masks--2 guys walking along waving arms--ls crowds--
ZUMARRA,SPAIN:gen'l shot fair or market 2 shots--goat or
ram getting rubbed down--other ram--hs in center of ring
and they belt into each other head on BONG--they crash
again,break and whacko again--couple more time of the
same thing and finally one falls--(WHAT FUN!)--CUTS:
add.scenes rams banging hell out of each other--other
scenes around the market of prize foul,fruit etc--
NEW YORK CITY--GARRISON--JACKSON--TUNNEY--ROCKEFELLER--
RESERVATIONS--BROOKLYN,NY--WHALERS-- ANGLO NORSE--
BARNACLES--SHIPYARDS--DRYDOCKS--NEW ORLEANS--CELEBRATIONS-
CROWDS--PARADES--FLOATS--CLOWNS--ZUMARRA,SPAIN--
GOATS--MISC.SPORT(?)--CHICKENS--FRUIT--

NAVY YARDS:(In Phila.,Pa.,USS Roanoke Commissioned...LS of ship tied up at Navy pier..var.angles LS from stern,showing crew & guests.)	Can No. 6099 x	Roll No. 5
Subject: U.S.S. ROANOKE COMMISSIONED	Cameraman	

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks: (PHILA.NAVY YARD)--LS of USS ROANOKE tied up at Navy pier--var.angles LS from stern,showing crew and guests--Secy Defense Louis Johnson arr.aboard--Secy Defense flag broke out aboard..at time for Johnson's flag to fly--Johnson speaking ceremony--shots of crew etc.--crowd--visitors giving ship the once over--Louis Johnson with his flag flying overhead--

PHILA.PA.--NAVY YARDS--U.S.S.ROANOKE--U.S.NAVY--CRUISERS(L)--JOHNSON--CEREMONIES--JOHNSON--FLAGS--SAILORS--CROWDS--CEREMONIES

Date: 4/4/49

Used No.	Date

SEE OVER

SHIPYARDS:(At Bremerton,Washington, ships coming out of mothballs-1950-for Korean War)

Can No. 23-370

1

Subject

[illegible] BATTLE SAVAGELY AGAINST RED TIDAL WAVE

Cameraman

BATT. PATHE(DD) DEPT DEF-F.KING-NELSON

Length	Neg.	Dupe	Pos.	Cuts
272	264			Can No. See below(end of release story

Description and Remarks

[illegible] wounded aboard jeep getting plasma--[illegible] plasma, Ella holding it--wounded aboard plane--Russian scout car--cu marking--med. over Howitzer--cu russian markings--prisoners,med & cu--British Brass aboard "ROCHESTER",2 shots--Brit.Adm.W.G. Andrews shak[illegible] with Vice-Adm.Arthur D.Struble--them together--Ls carrier--Jets in air--landing officer--corsair in on one wheel,hits--ed.wrecked plane--corsair hits deck,bounces,keeps going--flight officer--smashes into parked planes--BREMERTON,WASHINGTON:(at Puget Sound Navy Yard,ships being pulled out of the mothball fleet--Sailor aboard--taking tar paper off deck--hood off guns--fella

Date of Event July 1950

Used No.	Date

OVER

FORM 2530—15M—5-52-U

OVER

PRINTED IN U. S. A.

(3) 23-370-1

F KING 6381x5 & 6 (At Davis-Monthan Air Force Base, stored B-29s rolled out for service--Col Newman Laughinghouse, CO, turns over papers for planes to Harry Hamler representing Grand Central Aircraft Co which will recondition planes--var scenic shots of planes being stripped of plastic protective material--Capt Howard Hensley counts the bombs on side of the "Lucky Thirteen" which was famous for her missions in World War II--Laborers working on planes--At San Diego 6381 x 5. "De-canning" F4U Corsairs for use by Marines--marvelous "canning" process being stripped from planes--NELSON 6382x2 Aircraft Carriers being demothballed--Tugs working to move ships from mothball fleet--many var shots of the operations--Sailors streaming aboard to go to work on one ship--Crane lifts "cocoon" from Twin-40 gunmount add material on these operations----------

(2) 23-370-1

--TUCZON, ARIZONA (Stored B-29 forts come out of "hibernation"--high pan med B-29's--ou motors covered with plastic--ripping off plastic covering--cleani up wheel--rip it off sign,2 shots--SAN DIEGO,CALIF:1s crat of Corsairs also coming out of storage--take side off crat with crane--Corsair out--two Corsairs out--lineup same--slow pan, corsairs on ground and carrier--CUTS:Pathe 6380x U.S.Lt.Col. unidentified looking over Russian made scout ca captured from No.Koreans--U.S.made .30 Calibre cartidges found inside--also looks at 76 mm Howitzer(Russ.made) used by Reds--evac of badly wounded U.S.troops--PATHE(DD)6383x3 pilots being briefed in ready room--Sky Raiders take off at dawn--Corsairs take off--Jep Panthers catapult for 1st trip--planes return from strike--crash landing on deck,but pilot is safe (Hurray!)--Jets landing--DEPT.DEF 6379x4: BRit.Adm. G.G.Andrews on U.S.Flagship--US & Brit.seamen loo over one of the guns--BRIT.Destroyer refuels from US Fleet tanker--Andrews aboard barge to return to his flagship--

SHIP BUILDING:(of destroyer-escort HMCS ST.LAURENT in Montreal,Que.Can— 12/51

Can No. 24-514

Roll No. Canada

Subject: DESTROYER EXCORT LAUNCHED

Cameraman: ASSOCIATED

Length	Neg.	Dupe	Pos.	Cuts
110	103			Can No. JUNK

Description and Remarks MONTREAL,QUE.CAN:(ls drafting room--Naval officer & civvies--drawing of ship--welding hull,2 shots--measuring top of hull with x-ray--x-ray over seam in plate--x-ray working--manipulating dials of x-ray--aluminum window frame--working on top of hull--painting name HMCS ST. LAURENT--ls finished ship and crowd--Gov.Gen.Viscount Alexander & wife-guard at attention--she breaks bottle to christen--down ways--cu crowd-ship floating----------

Date 12/31/51

Used No.	Date

MONTREAL,QUE,CANADA--LAUNCHING--CAN.NAVY--STILLS--LABOR--MACHINERY--HMCS ST.LAURENT--ALEXANDER--CHRISTENING--CEREMONIES--PHOTOGRAPHY(X-RAY)--SHIP BLDG.--ART (DRAFTING & DRAWING)

SEE OVER

FORM 2530—15M—10/57-U

OVER

PRINTED IN U.S.A.

(4) 23-370-1

KOREA--WAR--[illegible]--WOUNDED--UN ARMY--U.S ARMY--SOLDIERS--
MEDICAL--TYPES PLANES--CAR--WEAPONS--PRISONERS--ROCHESTER--
ANDREWS--ENG. NAVY--STRUBLE--U S NAVY--JET PROPULSION--
PLANE CARRIER--ACCIDENTS--WRECK(Plane)--BREMERTON, WASH--
SHIPYARDS--CARRIERS--SAILORS--[illegible]--TUCSON, ARIZONA--
B-29--CORSAIRS--SAN DIEGO, CALIF--U S A[illegible]--[illegible]
PLASTIC--PILOTS--LANDINGS--TAKEOFFS--[illegible]
U.S FLEET--BARGE--LAUNCHING[illegible]--[illegible]
HENSLEY--HEROES--SCENIC--[illegible]

SHIPYARD: (Navy sub enlarged at Philadelphia Shipyard)

Issue Number 6731x9

Subject: SUB LENGTHENED AT PHILA.NAVY Y..RD

Cameraman: BOSSONE

Length	Neg.	Dupe	Pos.	Cuts / Can No.
201ft.				Bk No:6007-2 caption junked aft: card made

Description and Remarks: PHILA.PA:(var.scs.OF the USS REDFIN being separated where bow was cutaway from stern section--from the dry dock,var.scs of the two sections--shoring on sides---(NOTE:It's being enlarged to permit installation of special equipment(classified information on the "special equipment")--new section will be put between the two "halves"----------

Date 8/1/51

PHILA,PA--SUBMARINE--SHIPBUILDING--SHIPYARD--USS REDFIN--US NAVY--

SEE OVER

SHIPYARD: (Car-ferry launched at Wisconsin shipyard)

Issue Number: CS 6783x4

Subject: LAUNCHING A CAR-FERRY SIDEWAYS

Cameraman: TRAYNHAM

Length	Neg.	Dupe	Pos.	
Orig. 403ft. CS 7ftg.				

Camera No: 6107-6

Can No. Exception junked aftr card made

Description and Remarks: STURGEON BAY, WISC: (In the Christy ShipBuilding yard, ls of car-ferry of the Chesapeake and Ohio Railway's SS SPARTAN on ways--(car ferry will carry 32 railway cars as well as passengers and passenger-cars)--tugnbreak up ice in slip--var.scs.of breaking up ice--cu same--a"guillotine" is used to break the firmal ropes before she slides down ways--builder C.R.Christiansen signals for launch--remove stays from stern of ship--greasing runway--workmen look on, visitors not allowed--offical launch ceremony will be held in Spring--she slides down SIDEWAYS into water at dark----------this ship and a sister-ship still being built will make the run between Luddington, Mich and the Wisconsin ports of Mil-

Date of Event: 1/4/51

SEE OVER

SHIPYARD: (Navy unveils plastic boats at Bremerton shipyard)

Issue Number 6835x5

Subject
NAVY UNVEILS PLASTIC BOATS
(12ft. "Wherry" & 36ft.LCVP)

Cameraman
NELSON

Length	Neg.	Dupe	Pos.	Cuts
581ft.				Bk No:6160-9

Can No.

caption FILED aftr card made -under X-number

Description and Remarks

BREMERTON, WASH: (At Puget Sound Navy Yard--Officers and others look over hull of 36 ft.LCVP(Landing Craft VehiclesPPersonnel)--(inverted for further work)--at table RAdm.Hugh E.Haven,Commandant of Puget Sound Naval Yard and RAdm.Allan E.Smith,Commandant 13th Naval Districtet as they look over samples of plastic chemicals used in building the boats --Adm.Smith tosses piece of styrofoam which makes boat unsinkable-- workers put fiberglass mats on form for one of the 12ft.wherries--move one of the wherries to mold--hoist into position and fasten--workers-- mixing plastic "gooey"in tank which will be pumped into mold to form boat -worker [illegible] up hoses and turn valves to pump plastics into mold

Date of ~~3/28/52~~ 3/28/52

SEE OVER

waukee,Manitoeoc and Kewaunee,will cover over 100,000 miles annually--
we filed a cut story on this only--no indication of footage or actual
scenes so please check film----------

STURGE N BAY,WISCONSIN--LAUNCHING--FERRY(Car-ferry)--ODDITIES(Sideways
launch)--SHIPYARD--

SHIPYARD: (First ships to be converted into missile warships leave Bremerton yard)

Issue Number 7491X2

Subject: NAVY PREPARES FIRST GUIDED MISSILE SHIPS

Cameraman: NELSON

Length	Neg.	Dupe	Pos.
300 ft.			

Cuts BK NO: 6110-5 caption junked aftr card made

Can No.

Description and Remarks: BREMERTON, WASH: (Marking a milestone in US (and possibly WORLD) naval history, the heavy cruisers USS BOSTON AND USS CANBERRA will be taken from the Bremerton Mothball Fleet and outfitted as Guided Missile Launch Ships -------SCENES:var.scs.showing the mo thball fleet(particularly the cruisers) "BOSTON"is in fg--tugs move alongside her to take her out--tugs move her out into bay--bow shot of the "CANBERRA"still in the mothball fleet---more on moving the BOSTON out toward drydock in Bremerton--ship approaching drydock with shipyard workers in fg--securing the BOSTON--var.scs. of same--sailors board the BOSTON, look over [illegible] which will be removed and replaced with Guided Missile

Date of Event 1/7/52

SEE OVER

(2) 6835x5

--scs.of Commander C.L.Fears,project officer for plastic boat research hitting one of completed wherries with sledge without damage--add.scs. undamaged boat--lifting mold for 36ft.LCVP--stripping separating skin from plastic boat--rigging and lifting hull from male mold--turn over 36 ft.hull so it can be completed--completed LCVP loaded with Marines and gear speeding around the bay with spray flying in a demonstration run----------(NOTE:Filed captions under X-number in case more information on the process is required)----------

BREMERTON,WASHINGTON--U.S.NAVY--SHIPYARD--SHIPBUILDING--PLASTICS--MONTAGE(Shipbuilding,moulding)--MISC.SMALLCRAFT--LANDING CRAFT--

SHIPYARD: (Army tests huge 60 ton vehicle while still at shipyard)

Issue Number 7037x9

Subject: TEST DROP OF "BARC" AMPHIBIOUS VEHICLE

Cameraman: NELSON

Length	Neg.	Dupe	Pos.	Cuts	Can No.
109ft.				BK NO: 6365-9 caption junked aftr card made	

Description and Remarks: SEATTLE,WASH:(Sev.months ago, US Army showed its huge 60ton amphibious cargo vehicle--called it the "Bare"--SCENES:(tests still being made--scs.of it on "dry dock" at Todd Shipyards--var.shots of the vehicle--sideshot as it begins to slide into water and drops in with a big splash, seems stable and seaworthy--officials scramble aboard to see how the vehicle withstood the 12 ft.drop into water---successful!!!!!!!

Date of Event: 2/2/53

SEATLE,WASH--SHIPYARD--U.S.ARMY--LCC(Landing Craft-Cargo)--AMPHIBIOUS (Watercraft)--

SEE OVER

(2) 7491x2

launch equipment----------

BREMERTON,WASHINGTON--U.S.NAVY--FLEET(Mothball)--USS BOSTON--USS CAN/
BERRA--HISTORICAL--SHIPYARD--CRUISERS--GUIDED MISSILES(no pix,just the
start of preparations)--

SHIPYARD: (Navy's largest Icebreaker launched at Mississippi Shipyard)

Issue Number 7347x9

Subject: ICEBREAKER "USS GLACIER" LAUNCHED

Cameraman: SANDERS

Length	Neg.	Dupe	Pos.	Cuts Book No: 6745-4
379 ft.				Can No. caption junked after card made

Description and Remarks: PASCAGOULA,MISSISSIPPI:(var.scs.of icebreaker before shoring was removed-- shows huge pontoons attached to stern and bow(to prevent dipping under water as she is launched because she is so large and so heavy;they will be removed as soon as she is launched)--shot from across river from the Ingalls Shipyards where she was built--var.scs.just before launch as workers knock out shoring;platform and speakers' stand--group on stand Navy Brass and Ingalls Shipyard Brass--audience--welders cut tie plates --wife of Adm.Roscoe F.Good christens the ship--folo shot of launch-- broadside view after launch------INFORMATION:largest and most powerful icebreaker ever built here and probably in the world--the heads [illegible]

Date of Event: 8/27/1954

SEE OVER

FORM 2530-6M-12/58 OVER PRINTED IN U.S.A.

SHIPYARDS (Yugoslavia): Red delegates inspect shipyard)	Issue Number 28-679-2	

Subject	Cameraman
REDS WOO TITO--VISIT TO YUGOSLAVIA SEEKS RECONCILIATION	HEARST & Pathe

Length	Neg.	Dupe	Pos.	Cuts / Can No.
8-71				Hearst-cuts jkd Pathe 7453x8,369ft.

Description and Remarks BELGRADE,YUGOSLAVIA:(Marshal Josip Broz Tito awaits arrival of Nikita Khruschchev at airport,2 sc--K comes down ramp first,Nikolai Bulganin foles--hs meeting--K meets Tito,talk then Tito meets Bulganin--K & Tito pass honor guard--White Palace--int,they meet and talk--dining table set--Bulganin,pan to K---Tito--full table----------
CUTS:all unused material: (shots of residence of the Soviet delegation during their stay--more on meetings between K and Tito--Soviet delegat visit shipyard and toured it--visted Bled in Slovenia and Ljubljana which is the capital of Slovenia--factory inspection there--visiting [illegible] dinner for Soviet Delegation by

Date ~~5/23/55~~ 5/27/55

SEE OVER

tely for Arctic duty--she is 310 feet long and displaces 8300 tons as compared to other icebreakers which are 269 ft.long and displace 5500 tons--capable of slicing thru 8 ft.thick ice and -under certain circumstances- twice that thickness----------

PASCAGOULA,MISSISSIPPI--U.S.NAVY--USS GLACIER--ICEBREAKER--LAUNCHING--
--SHIPYARD--

SHIPYARD: (Texas Tower is towed from Boston Shipyard)

Issue Number 7464x1

Subject: TEXAS TOWER LEAVING BOSTON

Cameraman: PHIL COOLIDGE

Length	Neg.	Dupe	Pos.	Cuts / Can No.
307 ft.				BkNo: 6941-3 caption junked af card made

Description and Remarks

BOSTON,MASS:(At Bethlehem Steel Co.Shipyard,gen. views of the tower at the dock before being towed out to sea--scs.of hydraulic jacks on the thre legs that will hold the tower in place--tower being towed from dock--towing scs.in the harbor----------

Date of E 7/12/55

BOSTON,MASS--SHIPYARD--DEFENSE(US)--MACHINERY--COMMUNICATIONS(Radar,Te as Tower)--U.S.A.F.--

SEE OVER

(2) 28-679-2

President Bakaric,President of Croatia--visited Brioni,an island in the North Adriatic---------NOTE: good footage here,apparently, of little known territories)----------

BELGRADE,YUGOSLAVIA--TITO,Josip Broz--YUGOSLAV GOVT--RUSSIAN GOVT--KHRUSCHCHEV,Nikita--BULGANIN,NIKOLAI--RECEPTIONS--SHIPYARDS(Yugo)--FACTORIES(Yugo,etc)--SLOVENIA--CROATIA--DINNERS--

SHIPYARD: (Fire threatens U.S.Naval Base at Treasure Island)

Issue Number 7576x1

Subject: U.S.NAVAL BASE FIRE(Treasure Is)

Cameraman: LEDERER

Length	Neg.	Dupe	Pos.	Cuts BK NO: 7201-1
333ft.				Can No. caption junked after card made

Description and Remarks: SAN FRANCISCO,CALIF:(At the U.S.N.base on Treasure Island,former site of the S.F.Exposition,var.scs.Navy and civilian firemen fight blaze--flames and smoke,silhouette fire fighters against it--var.fire fighting scs.--hs down onto flames--water pours on--ls toward Bridge,show all the Navy ships in port here,threatened by this blaze but not damaged-------

Date of Event: 9/23/56

SAN FRANCISCO,CALIF--U.S.NAVY--FIRE(Navy base)--SHIPYARD--SILHOUETTE (Photography)--FIREMEN & APPARATUS--SAILORS--

SEE OVER

SHIPYARD:(England Dock Strick--
ls shipyards..yards & men outside idle--
idle yards from river(B) SOUND)
--(A) below--3/57)

Can No. 30-25

2

Subject

Cameraman

Length	Neg.	Dupe	Pos.	Cuts
				all junked Can No) 7628x1

Description and Remarks

Date of Event March 1957

Used No.	Date

SEE OVER

FORM 2530—15M—3-56-U

OVER

PRINTED IN U.S.A.

(3) 30-25-2

(E) IRVINGTON, CALIFORNIA (title shot--2 sc.monkeys in cage--cat walks atop cage--1s cage, man and woman seated with children in front--woman with monkey, he swings from her hand--cu monkey on loose--monkey, sat on man's lap, monkey going over the cat, routing her up--

(A) ENGLAND--SHIPYARD--STRIKE--ENGLISH--ENGLISH MEN--MACHINERY--

(B) NOTTINGHAM, ENGLAND--QUEEN JULIANA--SPEECH(Queen Juliana)--CEREMONIES--CROWD(this)--DUTCH NAVY--LAUNCHING--

(C) SAN FRANCISCO, CALIF--U.S. MINT--CURRENCIES(Fashion)--INSPECTION--SANITATION--

(D) LONDON, ENGLAND--PRINCE PHILIP--VISITS--"NAVIGATOR"--YACHT--LEWIS--TYRES(English)--COMMUNICATIONS(Record)

(E) IRVINGTON, CALIFORNIA--APES--CAGES--CURIOSITIES(Animal)--

(2) 30-25-2

full dress troops being inspected by Sergeant, bends over, checks trousers, ou same--2 angles Gl's lined up--XCU of legs as troops march off----------

(DOWNALDEN WAY,LONDON,ENGLAND: title shot--Prince Philip concert of Queen Elizabeth, arrives in car--int.he is escorted thru plant--sees record-press machine--Prince looks on, talks to worker--removes finished record, trim edges--Pr. lip walks by counter of albums--ex albums------CUTS: material name--inspection ver.parts of plant--aboard Yacht "NAVIGATOR"--cu of radar ant'nl--Prince Philip Decca Chairman Ted Lewis, walking--yacht under Tower B. build-up material on lp records being pressed from small roll of Poly-Vinyl-Chloride--shots of man "happily" sn reject records--records given to Prince Philip for Pr Charles & Princess Anne--speaking to var.employees--shots lp rack- factory--silver room where master record is pr ed from original recording-------

SHIPBUILDING:(in Canada,new Sub-Hunting Destroyer is commissioned 4/9/57)

Can No. 30-31

Roll No. CANADA

Subject COMMISSION SUB-HUNTING DESTROYER

Cameraman ASSOCIATED

Length	Neg.	Dupe	Pos.	Cuts
82	75			Can No. JUNKED

Description and Remarks NO. VANCOUVER,BC:(ls ship and cu bow--ship's name "HMCS SKEENA"--sailor by life preserver with ship name-RAdm. W. W. PORTEOUS comes aboard--boy to stern shot of ceremony in progress--Adm. signs for the ship, shakes hands with Mr. Clarence Wallace, Pres.of Burrard Drydock who built the ship--navy ensign is raised--cu same--ls and cu visitors coming aboard--Captain of ship is Commander F.T.Dawson--people coming aboard---

NO.VANCOUVER,BC-- SHIPBUILDING--CAN.NAVY--"HMCS SKEENA"--DESTROYER--PORTEOUS--RADM--INDUSTRY--DRYDOCK--CAN.SAILORS--CEREMONIES--FLAGS--CROWD--

Date of Event 4-9-57

Used No.	Date
	comes
	aboard--Capta
	aboard----

SEE OVER

SHIPYARD:(In Camden,New Jersey where first nuclear-powered merchant ship is launched by Mrs.Mamie Eisenhower--7/59) "A"story

Can No. 32-59

Roll No. 2A

Subject NEWS IN BRIEF:(A)"SAVANNAH" LAUNCHED first nuclear powered merchant ship (B)BOY ~~SCOUTS WORLD JAMBOREE (C)MISS UNIVERSE CONTESTANTS~~

Cameraman HEARST

ARCHIVE 5

(A)3-75 (B)3-98 (C)3-67

Neg. | Dupe | Pos. | Cuts | Can No.

Description and Remarks CAMDEN,NEW JERSEY:(ls shipyard--ss ship the "NS SAVANNAH"--pan atomic reactor--crowd--cu ship with name--ss Mrs.Mamie Eisenhower,wife of the U.S.Pres. with champagne bottle--ss men watch--ss Mamie launches ship--ss ship down ramp--crowd applauding--ss ship in water----------

PHILIPPINES:(ls Boy Scout camp--sa same--ss scout & welcome sign--ss scouts--more same--more same--ss crowd in stands--ss Canadian scouts pass--ss more scouts passing--sa same--ss Officials on stand with Amb. Bohlen--ss more scouts pass--ss USA scouts pass--sa same--ls pan scouts ss officials including Bohlen seated--ss Pres.Garcia talking--sa same--

LONG BEACH,CALIF:(ss majorettes--ss motorcycles--crowd--ss Miss Sweden--ss MissAlaska--ss Miss Hawaii--crowd--ss Miss Japan--ss Miss Italy--ss

makeup NONE

Dupe shipped 8/23/59

Used No. | Date

SHIPYARD:(At Newport News,Va. construction of first atom-powered carrier for USN is well underway--8/59--"C"story

Can No. 32-64

Roll No. 30

Subject
(B)STEVEN ROCKEFELLER (C)"USS ENTERPRISE" under construction

Cameraman
WEAVER

Length	Neg.	Dupe	Pos.	Cuts
(A)3-50 (B)3-44 (C)3-44				Can No. NONE

Description and Remarks HAWAII:(pan beach at WAIKIKI--cu waves hit rocks--ss waves hit beach--ss trees blowing--cu pan same----------(B)KRISTIANSLAND,NORWAY:(ss church--pan fotcgs--ls Steven Rockefeller & bride-to-be Norwegian Anne Marie Rasmussen near Church--cu same--crowd--them on motorcycle--drive away----- NEWPORT NEWS,VIRGINIA:(hs shipyard--ss same--aa same--men working--cu same--aa same--ss of the "USS ENTERPRISE"-atomic powered aircraft carrier under construction--cu same--aa same--AS same----------

Date of Event makeup 8/10/59

Used No. | Date

HAWAII-ASTORIS--HURRICAN--NATURE--DISASTER--WATER--WAVES--MONTAGE--TREES--WEATHER--HL OF YR(Disaster)--KRISTIANSLAND,NORWAY--ROCKEFELLER--RASMUSSEN--HL OF YEAR--CROWD--PRESS--MOTORCYCLE--CHURCH--NEWPORT NEWS,VA--USN--CONSTRUCTION--[illegible]--LABOR--USS ENTERPRISE--[illegible] CARRIER--ATOMIC POWER

SEE OVER

AIRVIEWS--SHIPYARD--

OVER

PRINTED IN U.S.A.

(2) 32-59-2

ss Miss Iowa--ss Miss France--ss crowd--ss floats----------

CAMDEN,NEW JERSEY--SHIPYARD--"NS SAVANNAH"--SHIPPING--ATOMIC ENERGY--
CROWD--EISENHOWER-- --CEREMONIES--HL YEAR-- MERCHANT SHIP--

PHILIPPINES--BOYSCOUTS--MEETINGS--PARADES--SIGNS--BOHLEN--GARCIA--

LONG BEACH,CALIF--MAJORETTES--PARADE--GIRLS--CONTESTS--CROWD--FLOATS--

SHIPBUILDING:(New USN atomic plane carrier under construction in Virginia-8/59) "C"story	Can No. 32-64	Roll No. 30

Subject NEWS IN BRIEF:(A)HAWAII HURRICANE (B)STEVEN ROCKEFELLER (C)"USS ENTERPRISE" ~~under construction~~	Cameraman

Length 5	Neg.	Dupe	Pos.	Cuts NONE (A)3-50 (B)3-44 (C)3-44	Can No.

Description and Remarks HAWAII:(pan beach at WAIKIKI--cu waves hit rocks--ss waves hit beach--ss trees blowing--cu pan same----------(B)KRISTIANSLAND,NORWAY:(ss church--pan fotoge--ls Steven Rockefeller & bride-to-be Norwegian Anne Marie Rasmussen near Church--cu same--crowd--them on motorcycle--drive away----NEWPORT NEWS,VIRGINIA:(hs shipyard--ss same--aa same--men working--cu same--aa same--ss of the "USS ENTERPRISE"-atomic powered aircraft carrier under construction--cu same--aa same--AS SAME----------

HAWAII--STORMS--HURRICAN--NATURE--DISASTER--WATER--WAVES--MONTAGE--TREES--WEATHER--NEWS OF YEAR(Disaster)--KRISTIANSLAND,NORWAY--ROCKEFELLER--RASMUSSEN--NEWS OF YEAR--CROWD--PRESS--MOTORCYCLE--CHURCH--NEWPORT NEWS,VA--USN--CONSTRUCTION--BUILDING--USS ENTERPRISE--PLANE CARRIER--ATOMIC ENERGY--AIRPLANES--NAVY--SHIPYARD

Make up done
Dupe Spent 6/10/59

Used No.	Date

Form 2930

OVER

SHIPYARD: (In Detroit, Michigan launches ship sideways due to its size--11/59)

Can No. 32-91

Roll No. 2A

"A" story

Subject NEWS IN BRIEF: (A) SIDE LAUNCHING OF SHIP (B) LARGEST HELICOPTER

Cameraman HARRIST

Length	Neg.	Dupe	Pos.	Cuts
5 3-55 3-64				Can No. NONE

Description and Remarks DETROIT, MICHIGAN: (ss of huge new ore carrier at River Rouge shipyard--as same--ss ma[n] putting soap on wood--crowd--ss ship launched and waves soaking crowd--crowd--ss ship in water----------STRATFORD, CONN: (AS copter carrying full-size car--another same--another same--copter flying over camera--copter landing with car--car driving off----------

SS ARTHUR B HOLDER

Used No. | Date 11/12/59

DETROIT, MICHIGAN--LAUNCHING--ODDITIES--FREIGHTER (Ore carrier)--MISC. SHIPS--WATER--WAVES--SHIPYARD--CROWD--SS ARTHUR B HOLDER

STRATFORD, CONN--HELICOPTER--ODDITIES (Largest)--CARGO--AVIATION

SEE OVER

FORM 2530-15M-10/57-U

OVER

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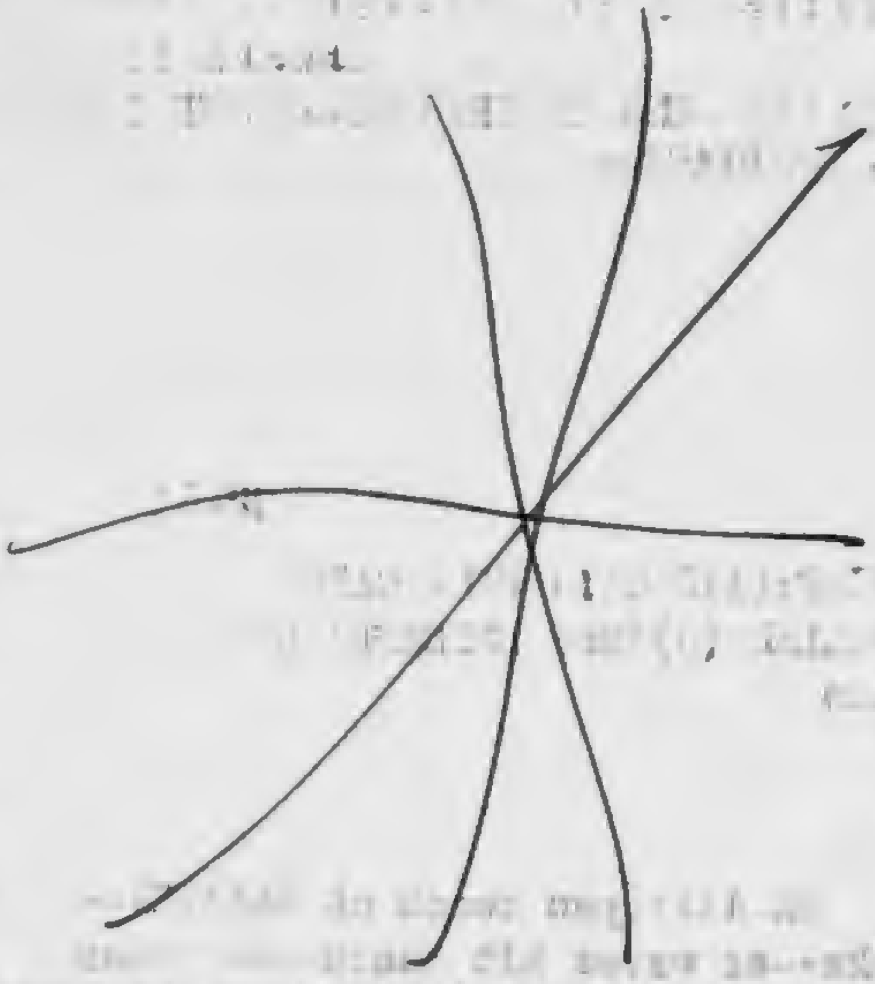

SHIPYARD:(6/66-Brooklyn Navy Yard closes after 165 years of service)	Can No. 39-52	Roll No. 2

Subject	Cameraman
AN ABANDONED GIANT--BROOKLYN NAVY YARD CLOSES AFTER 165 YEARS	HEARST

Length	Neg.	Dupe	Pos.	Cuts
		7-192		Can No. none

Description and Remarks

BROOKLYN,NEW YORK:(hs quiet Navy Yard--ls cranes not operating--ss drydock--as same--ss Bulkheads--ss disconnected pipes--ss gangplank--ss woman launches ship--ship into water--as same--ss launching another ship--ship into water--2 shots workers on gangplank--AS shipyard--5 shots people work--6 shots fire aboard USS CONSTELLATION(1960)--ss Luci and Lynda Johnson ss two ships--ss launching ship--ss troops at attention--crowd--cu flag come down--crowd--ss giving flag to Rear Adm.W.F.Petrovic,Yard Commander--pan shot cranes and water-----BROOKLYN,NY--USN--SHIPYARD--HISTORIC MACHINERY--AIRVIEWS--MONTAGE(Quiet shipyard)--USS CONSTELLATION--FIRE--CEREMONIES(Closing yard)--PETROVIC--U.S.FLAG--JOHNSON--LAUNCHINGS--HUMAN INTEREST(sadness as yard closes after 165 years)--

Makeup

Date of Event 6/27/66

SEE OVER

SHOES

--year --film number

See also CLOTHES-CLOTHING;
FASHIONS-STYLES;
FEET;
MODELS in TYPES OF PEOPLE division

NARA ARC 6/89

SHOE	Can No. 108 x	Roll No. 7

Subject WORLD'S LARGEST SHOE GETS A SHINE

Cameraman Sinkey

Length	Neg.	Dupe	Pos.	Cuts
199	199			Can No.

Description and Remarks Seattle,Wash.--l.s.showing shoe & kids--medium shot--various otherx shots showing different parts of shoe and kids shining it

Also listed as:CHILDREN--SEATTLE,WASH.

Date of Event 1-3-31

Used No.	Date
	SEE OVER

OVER

SHOES (Horseshoes)	Can No. V.4-R.1	Roll No. Can Section

Subject CITY SMITHY DEFIES ON SLAUGHT OF HORSELESS BUGGY

Cameraman Ass'td Screen

Length	Neg.	Dupe	Pos.	Cuts
123			123 dev	Can No.

Description and Remarks Montreal, Ont. Canada--Abel Charley at blacksmith shop--hobby is collecting horse shoes--showing horse shoes (15 tons of them which he has collected)

Also listed as: ABEL CHURLEY--MONTREAL, ONT. CANADA.

Date of Event 1932

Used No.	Date
	SEE OVER

OVER

SHOES (Nunn Busch & Weldon Shoe Co.)	Can No. V.4 R.65	Roll No. 5

Subject: BUSINESS OPTIMISM RISES AS REVIVAL OF INDUSTRY PUTS THOUSANDS BACK ON NATION'S PAYROLL

Cameraman: Traynham

Length	Neg.	Dupe	Pos.	Cuts 382x2
	24			Can No. 490 ft

Description and Remarks: Milwaukee, Wisc.--

FOR COMPLETE DETAILS: INDUSTRY--MILWAUKEE, WISC.

Also as: MACHINERY--FACTORY.

Date of Event: 8-2-32

Used in No.	Date
V.4 R.65	8-8-32

SEE OVER

FORM 5530 SM-8-32 U

OVER

SHOES(U.S.Shoe Corp'n)	Can No. V.4 R. 84	Roll No. 5

Subject TIDE TURNS--U.S.SHOE CORP'N	Cameraman Lembeck

Length	Neg.	Dupe	Pos.	Cuts 350
--	31			Can No.454x2

Description and Remarks Cincinnati,O.--

FOR COMPLETE DETAILS:CINCINNATI,O.--INDUSTRY

Also as:FACTORY--MACHINERY

Date of Event 9-22-32

Used in No.	Date
~~V.4R.84 10-14-32~~	

SEE OVER

FORM 8830 SM-8-32 V

OVER

Shoes	Can No. 162 x	Roll No. 1,2

Subject SHOE SHOW AT HOTEL SHERMAN

Cameraman Traynham CDN

Length	Neg.	Dupe	Pos.	Cuts
1283	1283			Can No.

Description and Remarks Chicago,Ill.--Ben Bernie [illegible] a few words--various full length shots,legs etc.p-putting shoes on models--several c.u.s.--6" shot of numberous shoes
Also listed as:CHICAGO,ILL.-MODELS-STYLES--SHOE EXHIBITION.

Date of Event 1-4-32

Used No.	Date

SEE OVER

OVER

SHOES (Exhibition)	Can No. V 5 No 112	Roll No. 3

Subject: SHOE EXHIBIT BRINGS NEW SPRING MODELS IN DAINTY FOOTWEAR

Cameraman: CHARLES MACK

Length	Neg.	Dupe	Pos.	Cuts / Can No.
69	58			JUNKED

Description and Remarks: General view of 11 annual ladies shoe show. CU white satin evening pump trimmed silver kid. Red velvet evening sandal. Afternoon shoe white kid perforated pump, White kid afternoon & evening sandal stitched and trimmed red. group shot spring and summer shoes. Closer shot same

CUTS JUNKED

Also as: BOSTON, MASS.--STYLES--FASHIONS--

Date of Event: 1933

Used in No.	Date
V 5 No 112	

SEE OVER

FORM 8030 5M-3-33-U

OVER

SHOES (lion cub is fitted)	Can No. V.6 R. 214	Roll No. 8

Subject LION CUB FITTED WITH HOES (HIGHLIGHTS)

Cameraman FREEMAN

Length	Neg.	Dupe	Pos.	Cuts	881x3
57				Can No.	678

Description and Remarks LION--HOLLYWOOD, CAL.

ODDITIES--MRS. M. FREEMAN

Date of Event 1-4, 5-34

Used	No.	Date

SEE OVER

Form 2530—5M—1-34-C

OVER

SHOES
(T.J.MILLER SHOE SHOW)

Can No. V.6 R. 311

Roll No. 10

Subject TOOTSIES TO SHOW

Cameraman OLIVER

Length	Neg.	Dupe	Pos.	Cuts / Can No.
104	96			Cuts 1200x2,3 Can No. 1160

Description and Remarks NYC--at 1.J.Miller Co.--dame opens shoe chest--dissolves into cu trunk cu gold braid sandals,dissolvees into cu shoes,assortment shoes,cu girl posing in midst of group--4 gals sitting--cu dame's feet--head cu girl--cu evening slippers--var.shoes etc.--showing group of gals' legs--girl on pedestal--CU :add.shots of show girls posing etc.

NYC--STYLES--FASHIONS--MANNEQUINS

Date of Event 11-15-34

Used No.	Date
s -	

SEE OVER

FORM 2530-5M-11-34 (U)

OVER

SHOE (CONVENTION) GIANT BOY	Can No. V.8 R. 422	Roll No. 4

Subject SHOE CONVENTION (HL)	Cameraman TRAYNHAM

Length	Neg.	Dupe	Pos.	Cuts 1582x2 Can No. 755
63				

Description and Remarks CHICAGO--cu feet,Robt Wadlow in bg--girl measures the dogs--girl comparing her toosie with Bob's--Bob with arms outspread,girls neath him trying to reach arms--shot of him pan down to girls--walking down corridor of hotel bent over to escape lighting fixtures--C S:with dad Harold--shots of different styles,sandals,etc. CHICAGO--WADLOW--TALL MAN--FREAKS

Date of Event 1-5-36.

Used No.	Date
	SEE OVER

FORM 2530-5M-10-35-U

OVER

	Can No.	Roll No.
24068	T 9 R 557	5

Subject PROF PRESS AND CANNERY STRIKES

Cameraman SMITH WINNER & HENRY

Length	Neg.	Dupe	Pos.	Cuts Can No.
71-63 69-63 65-59				SEE STRIKES

Description and Remarks

STRIKES

AUBURN ME.
JAMAICA N.Y.
STOCKTON CAL

Date of Event 7/22/37

Used No.	Date

SEE OVER

FORM 2530-SM-6-37-U

OVER

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SHOES (FOR LILLIPUTIANS)	Can No. 2566 x	Roll No. 6

Subject	Cameraman
SHOES ØFOR LILLIPUTIANS	ECLAIR

Length	Neg.	Dupe	Pos.	Cuts
54 dev.lav.				Can No.

Description and Remarks

MIDGETS

PARIS

Date of Event 11-37

Used No.	Date

SEE OVER

SHOES (DELMAN STYLES)	Can No. 2652 x7	Roll No. 2676x9

Subject FALL SHOE STYLES	Cameraman EDDWARDS.

Length 384	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

STYLES

NYC

Date of Event 7-9-37

Used No.	Date

SEE OVER

FORM 2530 5M-1-38-U

OVER

PRINTED IN U. S. A.

SHOES (WINKELMAN STYLES)	Can No. 2682 X	Roll No. 4

Subject: LATEST SHOE FASHIONS

Cameraman: EDWARDS.

Length	Neg.	Dupe	Pos.	Cuts / Can No.
279				

Description and Remarks

MIAMI--

STYLES

Date of Event 3-14-37

Used No.	Date

SEE OVER

FORM 2530 5M-1-38-U

OVER

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SHOES:(Japanese girl putting on WARAJI shoes--pile of million slippers.)	Can No. 7296 x	Roll No. 2

Subject	Cameraman
SEASON OF FUGIYAMA PILGRIMAGE	KANEMATZ

Length	Neg.	Dupe	Pos.	Cuts
381				Can No.

Description and Remarks

FUGI, JAPAN--resting place, entrance for Fugi climbing..girl putting on WARAJI shoes coolie hat etc.--she ascends..some pilgrims coming down--group praying at shrine half way up--main temple of Fujiyama--scenes from top showing clouds etc.--the crater, 12,000 ft. above sea--way down..pilgrims on edge crater waiting for sun to rise and worship it..shots sun-worshippers in action--L/ Fuji shrine--further down spot where home going pilgrims discard their WARAJI footwear..pile of million slippers, centruios old--company of Jap Army reservists beginning their climb--L/ Mt. Fuji--FUGI, JAPAN--MT. FUJIYAMA--RELIGIOUS--JAPANESE--COSTUMES--SHOES--CEREMONIES--SUN--CHURCH(TEMPLE)--ODDITIES

Date of Event 8/17/37

Used No.	Date

SEE OVER

FORM 2530—15M—5-52-U

OVER

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SHOE FASHIONS (STEVENS HOTEL,CHICAGO)	Can No. V.10 R. 630	Roll No. 5

Subject	Cameraman
SWANKY SHOES FOR "MISS 1938" SHOWN AT FAIR	TRAYNHAM

Length	Neg.	Dupe	Pos.	Cuts / Can No.
78	68			Cuts 2627x4 Can No. 790

Description and Remarks CHICAGO--INTERIORS STEVENS HOTEL--elev.gen.view,evening shoes(clogs) cu twins faces fur coats,cu their shoes with little bows,bathing girls with beach clogs on,cu crossed legs open-toe shoes--cu her face,cu perforated shoe again,pan across group legs,all girls with crossed legs--CUTS:ditto.
CHICAGO--FASHIONS--STYLES--MODELS--HOTEL

Date of Event 1-4-38

Used No.	Date

SEE OVER

SHOES (SHOES TO MATCH DRESS)	Can No. V.10 R. 635	Roll No. 6

Subject BEACH BEAUTIES HOLD FASHION SHOW AT NITE

Cameraman EDWARDS.

Length	Neg.	Dupe	Pos.	Cuts 2688x1 / Can No. 440
61	51			

Description and Remarks

FASHIONS

MIAMI

Date of Event 1-18-38

Used No.	Date
	SEE OVER

FORM 2530 5M-1-38-U

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SHOES (RUBBER SWIMSHOES)	Can No. v 10 r 638	Roll No. 8

Subject	Cameraman
BATHG BEAUTIES GO A-GUMSHOEING IN NEW FOOTWEAR	EDWARDS

Length	Neg.	Dupe	Pos.	Cuts / Can No.
47	37			270lx1,525

Description and Remarks

FASHIONS

MIAMI FLA

Date of Event 1/31/38

Used No.	Date

SEE OVER

OES (LATEST RAGE IS RINGS ON LADY'S TOES)	Can No. V. 10 1697	Roll No. 3

Subject	Cameraman
GETS NOVEL TOE-OLD	ALLEY

Length	Neg.	Dupe	Pos.	Cuts
	6			Can No. 3049x3, 505

Description and Remarks

CE LIF.

JEWELERY

Date of Event 8-23-38

Used No.	Date

SEE OVER

SHOES(LATEST SHOE FASHIONS SHOWN BY PRETTY MODELS	Can No. 11-764	Roll No. 3

Subject	Cameraman
NEW SHOE STYLES BY DELMAN	FORDHAM

Length	Neg.	Dupe	Pos.	Cuts
71	61			3350x2, Can No. 560

Description and Remarks

NYC

FASHIONS

Date of Event 4-13-39

Used No.	Date

SEE OVER

SHOES (MODELS VIE FOR CINDERELLA TITLE FOR GLASS SLIPPER	Can No. 11-793	Roll No. 3

Subject CINDERELLA GETS CRYSTAL SLIPPER IN FOOTSIE CONTEST	Cameraman MCHENRY

Length	Neg.	Dupe	Pos.	Cuts
88	78			Can No.

Description and Remarks

S'N FR'NCISCO CAL.

FEET

Date of Event 7-28-39

Used No.	Date

SEE OVER

FORM 2530 5M-7-39-U

OVER

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SHOES (NEW STYLES DISPLAYED)	Can No. 11-826	Roll No. 4

Subject	Cameraman
TRICKY NEW SHOE STYLES IN FOOTWEAR AT SWANKY SHOW	EDWARDS

Length	Neg.	Dupe	Pos.	Cuts / Can No.
98	88			3593x3 720

Description and Remarks Hawaiian Room of St.Regis hotel-ls genview cutin girl's face, shilouette, Dutch shoes, polka sot dress and shoes--- frivolity model-cus dif.types for southern climes and for evening wear--Cuts--ditto--

NYC--STYLES--FASHIONS--ST.REGIS HOTEL

Date of Event 11-17-39

Used No.	Date

SEE OVER

FORM 2530 5M-7-39-U

OVER

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SHOES(NOVEL PLAYSHOES FOR SUMMER SPORTS WEAR	Can No. 12-867	Roll No. LCL

Subject	Cameraman
CHIC SPRING STYLES SEEN IN COLORFUL PARADE OF FASHIONS	NELSON

Length	Neg.	Dupe	Pos.	Cuts
96	86			Can No.

Description and Remarks

SPOKANE, WASH.

FASHIONS

Date of Event 4-10-40

Used No.	Date

SEE OVER

SHOES (LATEST DELMAN MODELS SHOWN	Can No. 12-871	Roll No. 3

Subject SWANKINESS IS LATEST WORD IN FEMININE SHOES	Cameraman EDWARDS

Length	Neg.	Dupe	Pos.	Cuts
87	77			Can No.

Description and Remarks

NYC

FASHIONS

Date of Event 4-25-40

Used No.	Date
	SEE OVER

SHOES (TOE-LESS STOCKINGS FOR NEW SHOES	Can No. 12-908	Roll No. 3

Subject BEAUTY QUEENS IN TITLE CONTEST PARADE Cameraman
TWIN CONVENTION: TURKEY FEATHER BATTLE
SCHOOLGIRL FASHIONS

Length	Neg.	Dupe	Pos.	Cuts / Can No.

Description and Remarks

ATLANTIC CITY

FASHIONS

Date of Event 9-3-40

Used No.	Date

SEE OVER

SHOES (SWANKY NEW STYLES FOR BEACH & SUMMER	Can No. 12-939	Roll No. 2

Subject	Cameraman
CHIC NEW FOOTWEAR WILL HELP GIRLS PUT BEST FOOT FORWARD	TRAYNHAM

Length	Neg.	Dupe	Pos.	Cuts
83	73			Can No.

Description and Remarks

MIAMI BEACH FLA.

FASHIONS

Date of Event 12-14-40

Used No.	Date

SEE OVER

FORM 2530—5M—8-40-U

OVER

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SHOES(SWANKY ONES& THICKSOLED CREATIONS BY DELAMN	Can No. L3-970	Roll No. 3

Subject	Cameraman
HERE'S AN EYEFUL OF CHIC NEW SHOES STYLES FOR SPRING	EDWARDS

Length	Neg.	Dupe	Pos.	Cuts
80	70			Can No.

Description and Remarks

NYC

FASHIONS

Date of Event 4-41

Used No.	Date

SEE OVER

SHOES(MAKING DUTCH WOODEN SHOES	Can No. 13-981	Roll No. 1c1

Subject	Cameraman
TULIP TIME BRINGS ENACTMENT OF QUAINT DUTCH FESTIVAL	SAVITT

Length	Neg.	Dupe	Pos.	Cuts
106	96			Can No.

Description and Remarks

HOLLAND, MICH.

FESTIVAL

Date of Event 5-17-41

Used No.	Date

SEE OVER

SHOES (STYLES BY DEMMAN AT ST.REGIS)	Can No. 14-34	Roll No. 4

Subject	Cameraman
SWANKY NEW SHOE STYLES GIVE MILADY THAT ADDED OOMPH	EDWARDS

Length	Neg.	Dupe	Pos.	Cuts
63	53			Can No.

Description and Remarks NYC FASHIONS.

Date of Event 11-7-41

Used No.	Date

SEE OVER

SHOES (WOODEN SOLES NEW WAR STYLE)	Can No. 15-142	Roll No. 5

Subject WAR STYLES BRING WOODEN SOLED SHOES	Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

CHICAGO, ILL: FASHIONS

11-6-42
Date of Event

Used No.	Date

SEE OVER

SHOES(Cutin galoshes on feet getting ready for arctic test in Canada

Can No. 16-251

Roll No. Canada

Subject

Cameraman

Length	Neg.	Dupe	Pos.

Cuts 4780X8

Can No.

Description and Remarks

Date of Event 12/15/43

Used No.	Date

SEE OVER

FORM 2530—15M—11-43-U

OVER

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SHOES(Model with wooden evening shoes, Amer. beauty shoe, satin dinner shoe in New York City)

Can No. 16-238

Roll No. 5

Subject

Cameraman

Length	Neg.	Dupe	Pos.	Cuts / Can No.
				Junk

Description and Remarks

Date of Event 10/29/43

Used No.	Date

SEE OVER

OTTAWA, ONTARIO, CANADA--APPLIC--CLOTHING--SHOES--
MACHINERY--TEXTILES--WEATHER--REFRIGERATOR--
TRUCK--FOOD--INDUSTRY--WAR--

(2) 16-251-Canada

SHOES(Putting support in shoes, sailor puts on shoxe,made for his comfort at Camp Peary,Va.)

Can No. 17-267

Roll No. 2

Subject

Cameraman

Length	Neg.	Dupe	Pos.

Cuts 1570X10 215 ft.

Can No.

Description and Remarks

Date of Event 2/8/44

Used No.	Date

SEE OVER

FORM 2530—15M—11-43(1)

OVER

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SHOES(Soldier getting a shine from Italian bootblack in Italy

Can No.	Roll No.
17-269	1

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cut 4796x5 4798x2 Can No.

Description and Remarks

Recd 2/44
Date of Event

Used No.	Date

SEE OVER

FORM 2530—18M—11-43-U

OVER

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SHOES(Salvaging shoes, throwing them into truck in Italy)	Can No. 17-269	Roll No. 2

Subject	Cameraman
[illegible]	[illegible]

Length	Neg.	Dupe	Pos.	Cutting ~~...~~ Junk Can No.
[illegible]	[illegible]			

Description and Remarks

[illegible]

Date of Event recd 2/44

Used No.	Date
[illegible]	
[illegible]	

SEE OVER

(2) 17-269-1

SHOES(Prisoners working on shoe repairing getting paid for their work done at the prison camps in the No.part of Michgan)	Can No. 17-278	Roll No. 2
Subject		Cameraman

Length	Neg.	Dupe	Pos.	Cuts 1642x1/2
				Can No.

Description and Remarks

Date of Event rec'd. 3/44

Used No.	Date

SEE OVER

FORM 2530—15M—11-42 U

OVER

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SHOES(Models display non-rationed shoes at New York City)

Can No.	Roll No.
17-279	5

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts / Can No.
				June

Description and Remarks

Date of Event 3/2/44

Used No.	Date

SEE OVER

FORM 2530—15M—11-42 U

OVER

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(2) 17-278-2

SHOES(White suede kid sandals, in New York City)	Can No. 17-296	Roll No. — 5

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

Date of Event

Used No.	Date

SEE OVER

FORM 2530—15M—11-43-U

OVER

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(2) 17-279-5

SHOES(Shots of natives in wooden shoes in England)

Can No. 17-333

2

Subject

Cameraman

Length	Neg.	Dupe	Pos.

Can No. 4887x5; 4889x1 4888x1, 3; 2446x2,3

Description and Remarks

Date of Event 9/44

Used No.	Date

SEE OVER

FORM 2530—15M—9-44-U

OVER

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(2) 17-333-2

(2) 17-333-2

SHOES(Tilting down to Ike printed on his boots in Holland)

Can No. 17-355 | 1

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

Date of Event rec'd 12/44

Used No.	Date

SEE OVER

(3) 17-355-1

...old rain YOU CAN SEE ...men carry wounded ...positions approaching. ...age nets--2 ou of ...GIs running ...on embankment ...GIs lying prone ...into town-- ...bldg- ...down ...corner- Nazi ...arms up- ou of Nazi ...tough GI with ...Nazi ...walking--life- ...with hand up in Nazi ...see Schlier--STRASBOURG,. ...etc..with ...Baronville, ...using

(2) 17-355-1

(Dutch girl wearing wooden shoes talking to Canadians in Holland)	Can No.	Roll No.

Subject: SHOES

Cameraman: R. WRIGHT (RR)

Length	Neg.	Dupe	Pos.	Cuts / Can No.
				JUNK 10/44

Description and Remarks

...a over hills, all Canadians. Sign post... ground. Dutch soldier with automatic in hand... in open and yelling. troops entering... person pushed long column marching... ...ambulance... Dutch girls CANADIAN SOLDIERS. GHENT. ...people going on about size, blown up, dutch girl talking... ...Canadians, with wooden shoes, and dutch girl cycling... ...rest of windmill...

Date of Event

Used No.	Date

SEE OVER

FORM 2510—15M—9-44-U

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...tank ...
...--liberation t.c ...elcomed ...ots--
...ead Germans--Germans ...king carrying injur...
...lacerationists taken to prison--in Chateau De Belfort-...
...tillery firing on chateau--Maj.Gen.Armand Chaillet ...
...ur of inspection. .on battlements..looking down on city
Belfort--at Strasbourg,5000 Germans surrender and shots
...jor Gen.Vsterrodt,German Offiner--Maj.McIntyre,Provost
...lking to German General--HOLLAND.Gen.Eisenhower and Lieut
...Sir Miles Dempsey and Lieut.Gen.Neil M.Ritchie--Ike
...Lieut Gen.Crerar and Lieut.Gen.Sir John Crocker--at
...h Gen.Hospital Ike talking to British wounded--
...tish Nursing Sisters at hospital getting autographs
...m Ike--and.floods scenes around Mass river sector--

RITCHIE--CRERAR--CROCKER--HOSPITAL--NURSES--
NTWERP,BELGIUM--WAR--HARBORS--SHIPPING--PIERS--SHIPS--
...S--TRUCKS--HOLLAND--MONTGOMERY--EISENHOWER--MEETING--
...ITISH ARMY--SHOES(BOOTS)--FLOODS--RIVERS--WEATHER--
...RANCE--MEDICAL--HUMAN--MAPS--ARTILLERY--CAMOUFLAGE--
...ATTLE SCENES--MACHINE GUN--EXPLOSIONS--GERMAN
...ISONERS--HITLER--ART & ARTISTS--POSTERS--U.S.ARMY
...LDIERS--VATER...--TANKS--TNT--DYNAMITE--HE...
...--BRIDGES--CHATEAU--BELT...--BEMPARTS--

(4) 17-355-1

SHOES(With nailheads..porthole sandal black sequin footstools in New York City)

Can No. 18-360

Roll No. 3

Subject

Cameraman

Length	Neg.	Dupe	Pos.

Cuts Junk

Can No.

Description and Remarks

Date of Event 12/18/44

Used No.	Date

SEE OVER

FORM 2530—15M—9-44-U

OVER

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SHOES:(pan down to foot showing Dutch clogs)

Can No. 2505 X

Roll No. 7

Subject: KING GEORGE AND MONTY

Cameraman: PARAMOUNT(BR)

Length	Neg.	Dupe	Pos.	Cuts
132				Can No.

Description and Remarks

HOLLAND--Gen.Montgomery showing King George ~~Scene of war~~ on map in caravan--King with Gen.Dempsey walking past Gen.Dempsey's bodyguard--King talking to officer of bodyguard--LV King and Dempsey walking thru Dutch town showing people gathering around--SV crowd waving..pan down to foot showing Dutch clogs--King, Dempsey and Montgomery walking down street past camera--King, etc. arrives at another location--King and Montgomery inspecting a tank--another shot same--LV Canadian officers lined up at investiture--line of Can. soldiers looking on--King decorating Gen. C.C. Simmons ---SV King knightingGen.Dempsey--2 add.shots same

Date of Event ~~12/44~~ read 11/44

Used No.	Date

SEE OVER

FORM 2530—15M—9-49-U

OVER

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SHOES(Cobblers repatting shoes.. pile of shoes and boots in Canada)

Can No. 17-368

Roll No. Canada

Subject

Cameraman

Length	Neg.	Dupe	Pos.	Cuts / Can No.
	91			

Description and Remarks

Date of Event 2/1/45

Used No.	Date

SEE OVER

FORM 2330—15M—9-44-U

OVER

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(2) 2505x7

gang-plank to destroyer--single shot Royal Standard
edge hoisted also showing White Ensign--SCU King
aboard destroyer with oilskins on--gen.view destroyer
heading towards England--SCU King looking out to sea
dressed in oilskins and beret--

HOLLAND--WAR--MONTGOMERY--KING GEORGE--MAP--GEN. DEMPSEY--
SCENIC--CROWD--SHOES--TANK--CANADIAN ARMY--SIMMONS--
CEREMONY--DESTROYER--ENG.NAVY--FLAGS--AT SEA---

SHOES(Man trying to stand in new shoes..guy squatting patting new shoes..in Luzon,P.I)	Can No. 18-375	Roll No. 5

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts 4982x1,2,3 Can No.

Description and Remarks

Date of Event

Used No.	Date

SEE OVER

SHOES(CU pile of old shoes.. in Germany)

Can No.	
18-381	1

Subject

Cameraman

Length	Neg.	Dupe	Pos.

Cutter's Remarks: 2218x3, 7, 8; 2723x7; 2732x6; 2754x1

Can No.

Description and Remarks

Date of Event: Feb & March 1945

Used No.	Date

SEE OVER

PRINTED IN U.S.A.

FORM 2530—15M—9-44-U

OVER

(3) 18-381-1

by Army medic--crossing Roer [illegible]--wounded German soldiers in [illegible] wheelbarrow--German medic carrying injured German--scenes of German evacuation, travel shot passing them on road--of family group--German evacuees pushing pushcarts with belongings--dead German soldier--shots of groups of prisoners of war and forced laborers, among them a group of French PW--gruesome shots of dead German soldiers in Duren--sign Adolph Hitler Strasse--dog thru wreckage--GOOD SHOTS of Ruins and GIs passing thru ruins--flaming bldgs.--Tanks thru street, M.P. directing traffic--
GIs thru Neuss, Germany--

CU Prisoner--CU another [illegible]--2 scenes [illegible]
of German prisoners marching with hands on heads [illegible]
away from camera--CU group German women--Pan & 2 hi-shots
of wrecked city of Yulich..GOOD SHOTS--Gen.Eisenhower, -
Gen.Simpson and Gen.McLain walking--FULL CU Eisenhower--
Eisenhower and Simpson standing under German sign on
fort--Simpson pointing out something to Ike--2 LONG SHOTS
Dusseldorf and Bridge across the Rhine--GIs in ERKLENZ.
walking with quilt over shoulders carrying machine gun
scunt--CU 2 kids watching--4 GIs walking along, 3 in
top hats and one in derby,pass camera and away--Civilian
prisoners walking along under GI guard--line of German
soldiers passing camera--DUREN,GERMANY:HS prison camp
surrounded by 3 lines of barbed wire--H3 GI opening gate
and letting women prisoners out--CU Medic talking to girl,
she's all smiles..pan over to other women and another GI
shaking hands with girl--CU pretty blonde girl--CU GI
and blonde girl prisoner--CU blonde--CU GI with girl--
GI soldier talking to group civilians--Extreme CU 2
washing girl--CU 2 men smiling--HS group washing
--CU blonde,pan down to her washing dishes--HI-SU
barbed wire fences--CU pile of old shoes--HS
ranks and bare [illegible] fences--Pan shot thru

(2) 18-381-1

SHOES (Woman and 2 men examining shoes but returns them to civilian)

Can No. 18-425

5

Subject

Cameraman

Length	Neg.	Dupe	Pos.

Cuts

Can No.

Description and Remarks

7/45 Date of Event

and 2 men examining
king at shoes
--Russian takes camera from
neck--Russian pays off American
ain pon--LS group, Russian
ng--NON FRAT...CU girl by
& CU girls dancing together--
doing ballet--soldiers at
--U soldier with monocle--
scenes soldiers and girls dancing-
g girl on beach--4 scenes mixed
ch--girls in abb bathing

Used No.	Date

OVER

FORM 2530—15M—9.44.U

PRINTED IN U.S.A.

OVER

(4) 18-381-1

ANY--WAR--U.S. ARMY--SOLDIERS--RUINS--WRECKAGE--
LLERY--LI[illegible]NICH, GERMANY--BATTLE SCENES--TANKS--BRIDGES
MUNICH, GERMANY--GUNS--FORTIFICATIONS--INSIGNIA--[illegible]
MAN--GERMAN ARMY--PRISONERS--GERMANS--EISENHOWER--
SIMPSON--McLAIN--DUSSELDORF, GERMANY--CHILDREN--DUREN, GER...
PRISONS--WOMEN--REFUGEES--MEDICAL--SHOES--LIFE-BELTS--
POSTERS--SMOKE SCREEN--REFUGEES--FRENCH--DOG--
[illegible]POLICE--NEUSS, GERMANY--

	Can No.	Roll No.
	(3) 18-425-5	

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

Date of Event

Used No.	Date
--PARKS--	

SEE OVER

FORM 2530—15M—9-44-U

OVER

PRINTED IN U. S. A.

(2) 18-425-5

,girls in BG--CU sleeping GI--CUTS:add.on ..add.on Fraternazation.. ..British soldiers bathing in pool..Germans ..German civilian police cleaning up Black ..civilians et..--3186x2..[illegible] DLT..travel ..GIs on vehicles..tanks thru st.-- ..CU GIs looking up--Russian Band ..(AMERICAN RUSSIAN CEREMON)..CU ..GIs at att.--Russ,Gen.Varinov ? ..Bradley with Varinov--Russian talking and ..low shots GIs marching--shots of wrecked ..Russians Parading--flag raising over ..Bradley talking--3072x2..add. ..in Berlin..entry etc..ruins.. ..add.on American Russian Ceremony and ..parade scenes..Gen.Bradley arriving at ..and met.by Gen.Parks--3186x1..Germans kids)--travel shot Ruins --CU & LS girl ..sidewalk Cafe..people at table--add.beach ..CU and German girls--add.Black Market scenes in ..--3075x4..shots of Chancellery--GI

SHOES (Latest in footwear)

Can No. 18-429

Roll No. 4

Subject	Cameraman
LATEST IN FOOTWEAR	JUNK

Length	Neg.	Dupe	Pos.	Cuts
115	110			Can No. HARDE

Description and Remarks

NEW YORK CITY--group 4 girls wearing [illegible] slacks--cu pagan sandal with slacks--[illegible] wedgie bags with shorts--Roman striped [illegible] slacks--girl getting off couch wearing Hostess Gown--[illegible] shoes--LS 2 girls--CU anklet in black gabardine--[illegible] sandals--LS 2 girls at table--CU paisley sandals--[illegible] CU girl--CU black meshal sandals--LS 2 girls--CU [illegible] girls carrying box like bags--CU shoes--

NEW YORK CITY--MODELS--STYLES--FASHIONS--SHOES--

Date of Event 7/20/45

Used No.	Date

SEE OVER

FORM 2530—15M—9-44-U

OVER

PRINTED IN U.S.A.

SHOES (shipped by UNRRA in Canada)	Can No. 18-460	Roll No. Canada

Subject	Cameraman
[illegible]	H WRIGHT

Length	Neg.	Dupe	Pos.	Cuts JUNK Can No.
108	100			

Description and Remarks

[illegible] girls sorting clothes--12/45
clothing -MS & CU girls sorting
[illegible]pping clothing in press--
pr[illegible] on bundle of clothing--line bundles of
c[illegible]man sewing up bale of clothing--man removes
b[illegible]--bales being stacked--CU bale clothing
m[illegible]--electric dolly raising bales up on big
pi[illegible] bales being removed from dolly--BIG MASS of bales
st[illegible] warehouse--

[illegible]--CLOTHING--CHARITY--MACHINERY--WAREHOUSE--
SHOES--

Date of Event

Used No.	Date

SEE OVER

SHOES(Rubber factory....scenes rubber heels) [illegible] GERMANY	Can No. 19-566	Roll No. 2

Subject [illegible]	Cameraman CIVIL AFF:WAR DEPT

Length	Neg.	Dupe	Pos.	Cuts Can No.
125	119			JUNK

Description and Remarks rubber off cannon wheels,stock pile-aeroplane wheels,ls int.factory,cutting airplane tires,split them,3 shots--rubber thru machine,slising,heated rolls,stamping,into basket, separating,size,dame put them thru,warehouse--rubber heels by pushing truckload chocolates,schoo kids carry in boxes,3 shots,ls class,cu's chocolate,kids smile,sev.scenes,breaking bars,cu's kids eating--CUTS:

BERLIN,GERMANY:INDUSTRIAL:RUBBER:SHOES:
CANDY:SCHOOLS:CHILDREN:GERMANS:WAREHOUSES

Date of Events 12/46

Cutting No.	Date

SEE OVER

SHOES(cu shoes on immigrant from Holland who just arrived in Halifax)

Can No. 21-131

Roll No. Canada

Subject: LITTLE RED SCHOOLHOUSE ON WHEELS

Cameraman: H. WRIGHT

Length		Neg.	Dupe	Pos.
	6	80		
	6	79		

Cuts JUNKED

Can No. JUNKED

/S Aquitania

Description and Remarks: HALIFAX N3:ls ship--people on [illegible] Holland--cu shoes--group [illegible] kids with tags--little girl--[illegible]--group around basket--walking off--[illegible] into camera--cu sign school car [illegible]--boy kisses fat mama goodbye leaves on skis, cabin [illegible] walking alongside car--seated in seats--male teacher [illegible]--woman teacher with student--kids write on [illegible]ive in Canada"--kid blows ballon, other bursts it--[illegible]--TRANS--SHIPS--DUTCH--SHOES--BABIES--[illegible]--TRAI[illegible]--FAT PEOPLE--SKIING--SCHOOL--[illegible]DITIES--TEACHERS--S" AQUITA"IA--

Date of Event MARCH 1948

Used No.	Date

SEE OVER

FORM 2530—15M—1-46-U

PRINTED IN U. S. A.

OVER

SHOES(people wear wooden shoes for tulip fiestival in Michigan)	Can No. 21-146	Roll No. DETROIT LCL

Subject	Cameraman
TULIP TIME IN HOLLAND	TRAYHAM

Length	Neg.	Dupe	Pos.	Cuts
30	83			Can No. JUNK

Description and Remarks

ls scrubbing streets--closer brush brigade women and children in costume guy with buckets 2 shots--Dutch garden with windmill in bg and gals doing Dutch dance ~~sh~~ls--cu same, wooden shoes--miniature Dutch village mills,boats,rivers, girl stands up and we get contrast she walks to dock-- gal lying there and fools with boat--group kids in back of model Dutch farm--ls field colored tulips and in bg windmill- closer as gals walk down rows of tulips--ls gals smelling tulips--cu same--

HOLLAND, DUTCH--FLOWERS--WOMEN--CHILDREN--DUTCH--DANCING--COSTUMES--MODELS--CLOCKS--BOATS--FARMS--WINDMILL--SHOES

Date of Event 1943

Used No. MAI Date 3-

SEE OVER

SHOES:(mother of "miracle" midget baby girl gazes at bootees.)

Can No.	Roll No.
21-151	5

Subject	Cameraman
MIRACLE MIDGET IS TWO	LEDERER, LIBRARY

Length	Neg.	Dupe	Pos.	Cuts
138	131			572ft3 500 ft.

Can No. XXUNK

Description and Remarks

JUNE IN NEW S.MXXXXXXXXXXX Mr. Clarence
She seen give bride the ring and kisses he
cu--sne SWISH:she's looking at little bootees
at baby shower given for her(she's pregnant)SWISH:1s
operating room and doctor picks up baby--cu ma and baby
in bed--pa in fg ma and baby in bed,Grandma and grandpa
far side bed and pa gives grandpacigar--pa picks out giant
cigar and sticks in mouth--cu pa withbig cigar very happy-
three generations walk down at, cops and people--SWISH:
life daughter waiting for second birthday--group--waiting
to be dressed for 2nd birthday party--ma has dress on doll
and she takes doll down and holds against kid for size and
starts to put it on kid--

Date of Event 6-29-45

Used No. JUNE 6-45 Date

SEE OVER

FORM 2530—15M—1-46-U

OVER

PRINTED IN U. S. A.

SHOES(aluminum shoes manufactured in Austria)	Can No. 21-204	Roll No. 3

Subject	Cameraman LEDERER FORDHAM

Length	Neg. 6 94 56	Dupe	Pos.	Cuts Can No. ALL JUNK

Description and Remarks--pair aluminum shoes worn by [illegible] into form casting mold etc and guy puts [illegible] around it and ran up to guy--two guys with hot metal bucket and they lift it out of furnace and it moves toward us--two guys with bucket and they have it on carri and start pour into mold and into another--cu bucket and pouring--is scrap being pushed on trolley towards workman and he takes section and starts manipulating heel???pan down to heel--workman at bench and has last of shoe and takes aluminum sole and places it on shoe etc--guy at bench sole without heel and places heel on last,hollow heel FADE three women's dress shoes on display--

Date of Event 12/48

Used	Date

SEE OVER

(2) 21-151-5

kid's hear up--birthday cake to Nancy Gale two stands on table and sticks big knife into cake and then licks knife and cu with knife--three generations cake,ma pa grandma and kid--CUTS:baby at lyr old family waiting in st..l yr.birthday party..baby getting medical examination.

--TOGETS--BIRTHDAYS--~~EXKEMOTIONS~~--STENSEN--WEDDINGS
SCULATION--SHOES--HOSPITALS--BABIES--DOCTORS--FAMILIES--
--DOLLS--KNIVES--ODDITIES--CLIFTON

Baby...Nancy Gayle Swanson
Father...Clarence Swanson
Mother...Myrna Swanson
Grandparents...Mr. & Mrs. J. M. Clifton

SHOES:(Girls' Spike Baseball Shoes:)

Can No.	Roll No.
22-280	4

Subject	Cameraman
(B) GIANTS' TRAINING (C) AQUAZANIES	(B) FOX (C)PRIESTLEY-MARKMAN

Length	Neg.	Dupe	Pos.	Cuts	Can No.
6	109 5 130			(A) & (C)Junke (B)S6180 x 3	

(KENOSHA, WISCONSIN, Gals putting on uniforms-- 8-20-49
(C) V/S shoelaces on spike shoes--backshot
pitcher to box, pitch one, hits--gal running toward second, slides, out on double play--pitcher pitch one--now batter and a strike called, gets mad, mgr. argue--CU one gal watching gal knitting 2 shots--backaway, see dugout, knit gal get up to bat--pitcher pitch, strike called--2 shots gals in dugout worried--now gal hits one, girl slides in home, safe-players congrats--(Team is Kenosha Comets)
SARANAC LAKE, NY: Giant players on field (football)--bus pull up to hospital (Will Rogers Memor- --get out--
make hands--CU player feel patient muscle--gal gets autograph--team shake hands with patients--

Description and Remarks

Date of Event

Used No.	Dates

SEE OVER

FORM 2530—15M—9 49-U

OVER

PRINTED IN U. S. A.

(2) 21-204-3

[illegible] plane, salutes--cu him smiling--
[illegible] guard--cons [illegible]ith Lt Gov. Allan Shivers--cu poster
of his fi[illegible]--[illegible]th Roy Rogers and Dale Evans--parade--
bombers overhead--parade shot--another shot parade--ride
in car he's waving--SANTA HEIM,MD.; ls crowds off train--
Santa helping little scared gal off train--guys dressed
as monkey and rabbit--poster VISIT SANTA HEIM--bldg with
huge peppermint sticks--Santa thru big crowd in car ls &
cu--little kid on mother's shoulders,hello Santa Claus--
clown with putty nose by--ls crowds and bldg--cu Heim
chatting with Santa and pan to another guy--hs inside
factory--cu guy blowing glass swan--pan heating glass and
he gives it to kid who starts to blow and it bursts--
three gals painting balls--cu gal finishing painting
MERRY XMAS and holds it up--exterior kids sucking big
lollipops--

AUSTRIA--SHOES--METAL--ALUMINUM--BEAUMONT, TEXAS--BROWN--
SHIVERS--ROGERS--EVANS--PARADES--IN FLIGHT--SANTA HEIM--
CHILDREN--FACTORIES--CANDY--XMAS STORIES--CROWDS--GLASS

SHOES:(Fashions in France---1951----
6670x4

Issue Number
6660x5; 6660x10; 6665x7;
~~6670x4; 6672x8~~

Subject
MISC.FRANCE STORIES - June 1951

Cameraman
see after each x-number

Length	Neg.	Dupe	Pos.	Cuts / Can No.
see after each x-number				see bk.nos.after eacl x-number--captions all filed under 6660x5

Description and Remarks

6660x5:(BkNo:5971-12--72ft--BW--Gaumont--EXPOSITION LE MONTRE--nite shot of Champs Elysee--same,Arc D'Triomphe--scene of watch underwater in a window----------

6660x10:(BkNo:5972-4--65ft--BW--Eclair--SHOP WINDOWS ON THE CHAMPS ELYSEE,DANCING DOLLS----var.scs. of the dancing dolls in the window, during celebration of Paris' 2000 year history----------

6665x7:(BkNo:5978-10--132ft--BW--Eclair--ORLY AIRFIELD MODERNIZED THRU MARSHALL PLAN MONEY--var.scs. of the work done at Orly Field---- probably shots of work in progress and some already completed----------

Date of Event
June 1951

SEE OVER

(2) 22-280-4

[illegible], [illegible]; dly does legit spotter
[illegible]--[illegible]) now group clowns off(horseplay)-
reverse motion(back onto pool side) and wave,etc--group
spotter dive, other slide under him, all off--now fat man,
skids, turns, rolls in--overhead shot, somersault, other
on top, off--on low board, one on top, saddles him--piggy
back, slide down back of other, into water--sideshot fatty,
swan flat, ooh--now overhead, same, hits----
[illegible], WISCONSIN--GIRLS--BASEBALL--SHOES--SARANAC LAKE,NY
HOSPITALS--FOOTBALL--TRAINING--FLUSHING,NY--DIVING--STUNTS-
ODDITIES--[illegible])--SLOMOTION--REVERSE MOTION--
WATER--

SHOES:(New invention, a new rubber sole with air channels,at fair in Munich,Germany--6/51)

Can No.	Roll No.
7414x	12

Subject	Cameraman
[illegible] INVENTIONS	[illegible] LT IN FILM

Length	Neg.	Dupe	Pos.	Cuts
89				Can No.

Description and Remarks

Munich, Germany--interesting gadgets at fair in Munich..side car for motorbikes..small car..motorbike you can fold up.. for cold feet, a shoe which can be heated and keeps its warmth for 2 to 3 hours..a new rubber sole with air channels..a paper bag with a small paper bag attached to it for pits and peels--

MUNICH,GERMANY--FAIRS--INVENTIONS--MOTORCYCLES--
COMMERCE--AUTOS--SHOES--ODDITIES--PAPER--

Date of Event 6/51

Used No.	Date

SEE OVER

(2) 6660x5,etc

6670x4: (BkNo:5979-12--69ft--BW--ECLAIR--FASHIONS--shoes for milady shown in Paris----------

6672x8:(BkNo:5983-5--270ft--B.W.--Eclair--PRES.AURIOL ANDC THE MOVIE STARS-----he meets various French actors and actresses,among them Yves Montand,Simone Signoret and singer Annabella----------

MISC.FRANCE--FAIR(Exposition)--ANNIVERSARY(Paris' 2000th)-------
ANIMATION(Dolls dance in window)--SHOPPING(Window)-------
AIRPORTS(France,Orly)--CONSTRUCTION-------FASHIONS--SHOES----------
AURIOL,Pres.Vincent--ACTORS & ACTRESSES--FRENCH----FRENCH GOVT--

SHOES: (Fashions--8/52)

Issue Number: 25-587-3

Subject: FOOTWEAR FOR FALL (women's shoes)

Cameraman: HARDE

Length	Neg.	Dupe	Pos.	Cuts / Can No.
8-106				cuts junked

Description and Remarks: NEW YORK CITY: (shoe factory scenes, racks, workmen, designers, etc--good montage material)--7 shots showing various kinds of finished shoe fashions----

Date of Event: 8/52

NEW YORK CITY--SHOES--FACTORY--MONTAGE(Shoe factory)--

SEE OVER

SHOTS: (National wooden shoes exchange still flourishes in Holland)

Issue Number

6820x7; 6857x12; 6902x9;
6903x[illegible]; [illegible]3x3; [illegible]

Subject

MISC.STORIES-HOLLAND--1952
(six stories)

Cameraman

[illegible]OLY:CON(R11)

Length	Neg.	Dupe	Pos.	Cut
see after each X-number		6903x3 /out entry	11 Lav. [illegible]	See bk.nos.after each Can No. number--captions [illegible]

Description and Remarks

6820x7:(BkNo:6152-12--142ft. --March 1952--ORSON WELLES IN HOLLAND--at Schiphol Airport,plane comes in--Orson Welles,actor & stage Manager,off--he has just arrived from Paris to do some Shakespeare readings--SOUND of Welles speaking(check for sound)----------6857x12(BkNo:6191-4--115ft.--May 1952--OLD FRISIAN MARKET--at Franeker in Province of Friesland,var.scs. of the old booth market --once a week during summer,this old market is held in old style--many visitors were costumes,too--there is even a town crier----------6902x9(BkNo:6240-9--179ft.--[illegible]ul[illegible] 1952--AGRICULTURAL DAYS IN [illegible] Agel Zeeland Flanders [illegible] agriculture's develop-ment--cattle [illegible]

Date of Event 1952

SEE OVER

(3) 6820x7,etc--MISC.STORIES-HOLLAND-1952
parts of the country--bridge-keeper has little wooden shoe to receive the toll--using wooden shoes in Santa Claus Feast(no explanation of its use in caption)--walking in wooden shoes--var.scs. of the exhibit--var.types of wooden shoes still being manufactured and still used for walking--an old clog-maker using old-time methods--see people trying to walk in same but find it difficult----------

HOLLAND--VISITS--WELLES,Orson----------MARKET--COSTUMES--DUTCH PEOPLE--TOWN CRIER(Misc.types people)---------DAMS(Dikes)--------CASTLES(In Holland)--HISTORICAL----------SHOES----EXHIBITS-----CATTLE(6902x9)--HORSES(6902x9)--AGRICULTURE(6902x9)----------

var.scs. of the exhibit--horse trotted in teams of 4 or 8--cattle are also paraded in----------

----------6903x3: BkNo:6240- 10--127ft.--July 1952--REGAINING OF THE BRAAKMAN--"The Braakman",formerly a creek of the Western-Scheldt is being regained thru the building of the new enclosing dam--var.scs. of the huge caisson being brought in during low tide and eased into place by tugs--sinking it and filling it with sand--later another caisson is moved into place and fortified----------

----------6943x3: BkNo:6272-10--149ft.--Sept.1952--DUTCH CASTLES--var. castles are being preserved by the Dutch Govt as a part of its history-many memories can be conjured up while looking at the beautiful structures--many being restored altho some are beyond saving--cu gate opens-var.scs.castle--interiors,bedrooms,etc--library,good condition,lots of books----------

----------6988x3: BkNo:6316-10--113ft--Nov.1952--NATIONAL WOODEN SHOES EXCHANGE--in Groningen,wooden shoes are made and are still used in many

SHOES: (Kids collect nearly 10,000 pairs of discarded shoes for Korean needy)

Can No.	Roll No.
26-454-2C	

Subject NEWS IN BRIEF:(A)ADENAUER ARRIVES, DUKE OF WINDSOR AND Sir MICHAEL BALCON (B)AMB. TO RUSSIA,AMB.TO ITALY(C)SHOES FOR KOREA (D)EGG ROLLING

Cameraman (A)HARDE-EDWARDS (B)TUGANDER.LYONS (C)NELSON (D)Lyons-Tugnd

Length	Neg.	Dupe	Pos.
(A) 61 (C)59 (B)54 (D)83	C STORY		

Camera (A)7080x6, 7ftg (B)7074x8,9- 100ft (C)(D)cuts junked

Description and Remarks (A)NEW YORK CITY:("SS UNITED STATES"down harbor--W.German Chancellor Konrad Adenauer waves--bs him and press--ss him and unidentified woman-------"HMS QUEEN ELIZABETH"--2 sc.Sir Michael Balcon--him with Lady Balcon--(he is leading motion pic producer and director in England)------3 shots of Duke of Windsor who also returned aboard "QE"(from funeral of his mother,Queen Mary--------CUTS:(only of Adenauer and his daughter,Dr.Lotte Adenauer----------.
---------(B)WASHINGTON DC:(U.S.Sec.of State John Foster Dulles,Pres. D.D.Eisenhower and new Amb.to Russia Charles Bohlen--Ike and Bohlen laugh--Intcut--The pipe Dan Shake and Bohlen [illegible]

Date of Event April 1953

SEE OV

(3) 26-454-2

(A)NEW YORK CITY--VISITS(3 different ones)--"SS UNITED STATES--ADENAUER Konrad--BALCON,Sir Michael--"QUEEN ELIZABETH"--DUKE OF WINDSOR--

(B)WASHINGTON,DC(D)story,too--DULLES,John Foster--U.S.GOVT--EISENHOWER,Pres.("D" story,too)--DIPLOMATS--BOHLEN,Charles--LUCE,Clare Booth--

(C)BREMERTON,WASH--SHOES--CHARITY--

(D)CHILDREN(Wash,DC)--LAUGH PARADE--CONTEST(Egg-rolling)--FAMILIES(VIP, Eisenhower)--

Cohlen leaves--now Clare Booth Luce,new Amb.to Italy,with Ike--cu her,
pan to Ike--she leaving for Italy---------CUTS:7074x8:more on Clare
Booth Luce------7074x9:(More on Charles Schlen----------
----------(C)BREMERTON,WASHINGTON:(9 yr.old John Ritchie gets shoes fu
woman--is fill cart with shoes he's collecting for Korea--swish to big
mountain of shoes(used but useful)--throw his on pile--angle,toss to
Bob sitting on top of "mountain"--sailor look at high-heel jobs--new
baby shoes--kid on top of pile--kid presented with bicycle for most col
lected in drive--his dad,Commander Ritchie look on proudly----------
----------(D)WASHINGTON,DC:(crowd on White House lawn,WH in bg--2 sc.
kids roll eggs--Pres.Eisenhower (not Mamie)with family--people look--
David and Barbara Anne (grandchildren)toddle with baskets--boy boots an
egg--Mamie and tiny grandchild in arms,waves--people look over fence--
crowd--woman on stretcher(she fainted),crowd--young David rolls an
egg--kid on ground eats carrot--kids looks,pan down to grassy hand--kid
[illegible]

SHOES (Slippers) (For milady modeled aboard railroad train)	Can No. 26-521-3	Roll No.

Subject SLINKY SLEEPER SLIPPERS	Cameraman EDWARDS

Length 7-81	Neg.	Dupe	Pos.	Cuts cuts junked Can No.

Description and Remarks

NEW YORK:(gal down aisle of New Haven RR pullman--climbs ladder,see her sandals, she's in berth--group of three lil gals,pan down to furry slippers--gals lying down,pan to feet,see different slippers--slipper look like leopard skin--sandal-type with two straps,one over toe and one over ankle--moccassin-type fur trimmed with beaded trim--sandal-type with straps over instep and heel--pan up from slippers to gals lounging--four gals in upper berth with feet out,show slippers------

Date of Event 11/53

NEW YORK CITY--RR TRAIN--FASHIONS--SHOES(Slippers)--

SEE OVER

PRINTED IN U.S.A.

SHOWS: (Dating back to year 1700 On display in Italian city)

Issue Number
7022x10; 7031x11; 7030x2; 7030x11; 7135x7; 7157x10; 7202x3; 7229x4

Subject
MISC. STORIES-ITALY-1953
(eight stories)

Cameraman
GRIMALDI(All but SEDI(7229x4)

Length	Neg.	Dupe	Pos.	Cuts	Can No.
see after each x-number			all Pos.	see bk nos.after ea. x-number--captions junked after card made exc. 7229x4)	

Description and Remarks

7022x10:(BkNo:6353-8--143ft--Jan.1953--SO "WET" THE NEW YEAR---bad weather ushers in the new year in Rome as Tiber River nears overflow--good rain scenes --diving into the rising river from the bridge--(these are the Polar Bear-types)----------

----------7031x11:(BkNo:6359-7--171ft--Jan 1953--"SHOES OF ALL TIMES"--in Vigevano,a monument erected to theItalian Shoemaker--models show shoes from olden times to the present--comparison between a modern evening shoe and a Japanese Sandal from year 1700----------

----------7030x2:(BkNo:6359-8--125ft--Jan.1953--AN ORIGINAL EXHIBITION OF SCULPTURE---masks--[illegible]

Date of Event
1953

SEE OVER

FORM 2530-10M-11/69

OVER

PRINTED IN U. S. A.

(½) 7022x10--MISC.STORIES-ITALY--1953

OLLEGE IN ROME----Pope Pius XII officiates--var.scs.of thebuildings--u crest--nameplate--students on balcony--NY Archbishop Francis Cardinl Spellman arrives--var.scs.he and other Cardinals--Mrs.Clare Booth Luce (U.S.Amb.to Italy) arrives--procession of Pope and his Swiss Guard, accompanied by Prelates--Pope Pius XII(Eugenio Pacelli(his own cousin)--var.scs. of procession--Cardinal Spellman kisses Pope's ring--Mr.& Mrs.Luce stand in ----------7229x4:(B&W:6585-2--137ft--Dec.1953--FRANCEPI EXHIBITION----Cardinal Micara in Rome Museum,opens exhibit--it is an exhibit of religious art work in various forms----------Caption filed under x-numbe

ITALY--RAIN--DIVING(Polar bear club in Italy)----------FASHIONS(Shoes)--SHOES----------EXHBITION--ART & ARTISTS--SCULPTURE------HISTORICAL--WEDDING--COSTUMES----------HORSE RACE--CITIES(Sport-horse race)----------NORTH AMERICAN COLLEGE--CEREMONIES--PIUS,XII,Pope--SPELLMAN,Francis Cardinal--LUCE,Clare Booth--RELIGIONS(Catholic)--

(2) 7022x10--MISC.STORIES -ITALY-1953

DiVittorio to Premier DeGasperi--various heads,some grotesque--Italian men of politics DeNicola,Parri,etc--Togliatti with eyeglasses--wall sculptures shown--dancing figures--Bernard Shaw sculpture with the artist himself Vasco Natale Lurl----------

----------7030x11:(BkNo:6362-11--146ft--Jan.1953--THE MEDICEAN WED-DING---in Palazza Vecchio in Florence,re-enactment of Medicis in year 1500--people in costume re-enact the wedding of Venicenzo Gonzaga & -leanora de'Midici--good costume scenes----------

----------7135x7: (BkNo:6474-2--223ft--July 1953--PALIO OF SIENA------ the oldest and oddest horse-race in the world--held in the Piazza befor a crowd of 50,000--crowd "assists" the race-(please see film for this-- no explanation of the "oddities" angle)----------

----------7157x10:(BkNo:6502-7--147ft--Aug.1953--MOSAICS--a gondola & its replica--various scenes of the artwork in Venice--var.scs.of artist at work--making self-portrait,too----------

----------7202x3:(BkNo:6543-12--Oct.1953--INAUGURATION OF NORTH AMERICN

SHOES: (Smart styles shown in a shipboard setting)	Issue Number 28-653-4	
Subject FOOTLOOSE AND FANCY FREE		Cameraman EDWARDS

Length 7-90	Neg.	Dupe	Pos.	Cuts CUTS JUNKED Can No.

Description and Remarks

NEW YORK CITY:(gal onto "S.S.NASSAU",greeted by ship officer--shuffleboard--ns white calf sandals--int.lounge,gal and guy dance--cu her jewel-studd purple mules--gal at table with handbag and matching shoes of mauve and purple floral print--cu her shoes,she walks around--gal seated at bar, cu shoes of pink calf,sandal with polka dot patent bows--gal sits down see her feet only in sandals of white,grey and black calf,shaped white heel and sweeping strap--cu feet walking in white calf pumps with black and white polka dot bows--on deck,cu feet stop on step in carnival calf pumps in blue,pink and white--goes on----------

Date of Event 1954

NEW YORK CITY. FASHION'S. SHOES...

SEE OVER

FORM 2530—10M—1/67-U

OVER

PRINTED IN U. S. A.

SHOES:(Spring & summer shoe styles--ranging from pumps in flax calf & b black patent leather exotic sandals in Oriental prints..N.Y.C.-11/55)

Can No. ~~29-5~~ 29-5

Roll No. ~~2~~ 2

Subject: SPRING SHOE STYLES

Cameraman: EDWARDS

Length	Neg.	Dupe	Pos.	Cuts
110	104			Can No. junked

Description and Remarks: NEW YORK CITY:(two gals on sofa--cu 3rd girl--designer,girl,looking cu Howard--ls gal walk in,cu her foot in the two gals walk,seated--cu"Whisper"--cu "Frappe"--model smile--next gal walk to door,cu "Pinto"--inside,another gal on sofa,one walks in--cu girl who came in--cu another pair shoes called "Overture"--profile model face--she has on "Masque"--another model seated,in beach wear outfit,big brim hat--cu her low-heeled straw shoes--shot,she smiles---

NEW YORK CITY--FASHIONS--MODELS--SHOES--CLOTHING--

Dub of ~~58-5~~ 1/23/15

Used No.	Date
"Polero"--	

SEE OVER

FORM 2530—15M—3-56-U

OVER

PRINTED IN U. S. A.

SHOES: (Latest in glamour)

Issue Number 29-99-3

Subject: FASHION PARADE: FLORIDA FASHIONS

Cameraman: H.WINNER

Length	Neg.	Dupe	Pos.	Cuts / Can No.
6-82				cuts junked

Description and Remarks: NASSAU,BAHAMAS:(mcu 3 girls model bathing suits--ms and cu of suit of woven cotton in diamond pattern with hat of lacquered wicker straw--model with suit with mess jacket top and cummerbund midriff,she takes off jacket,hat decorated with playing cards and sequins--cu of hat of straw with sequins and seashells worn with cotton shorts and blouse--evening wear, satin dance dress,pan down to wide skirt,chiffon trim--cu "Turkish Delight"shoes--ms pan up "Glamour Pants",2 pc.cotton lace with satin cummerbund--denim sun dress,pan up,appliqued sailboats & lighthouse----

Date of Event: 12/4/56

NASSAU,BAHAMAS--FASHIONS--BATHING BEAUTIES--HATS--SHOES--

SEE OVER

SHOES:(10/57-Models show leather goods suchas leather coats,shoes,jackets in Briarcliff, N.Y.)

Can No. 30-88

Roll No. 3

Subject LEATHER FOR THE WEATHER FASHIONS (men and women)

Cameraman MARKMANN

Length	Neg.	Dupe	Pos.	Cuts	Can No.
6-68				JUNKED	

Description and Remarks

BRIARCLIFF,NY.(couple boys,knees crossed--cu shoes,two holes,moccasin ties--another tie shoe and cu--four eyelet,tie thru twice,perforation--pan up gal in jacket with zipper front--2 men in leather coats,jackets--gal and boy, short bolero jacket,fancy collar--she looks at lining of his jacket--pan up models----------

BRIARCLIFF,NY--FASHIONS--MODELS(Men and women)--SHOES--

Date of Event 10/25/57

SEE OVER

SH LT:(Fashions shown in NYC—4/58)

Can No. 31-30 ~~31-30~~

Roll No. 3 ~~2~~

Subject FASHION PARADE—SHOES & HATS

Cameraman HEARST

Length	Neg.	Dupe	Pos.	Cuts / Can No.
95	89			NONE

Description and Remarks NEW YORK CITY:(ls girls at bar—ss same—cu girls in white shoes—ss same—cu model—cu shoes with straps—cu model—cu pointed shoes—cu shoes with flower,girl takes off flower and pins on dress—ss four models at table wearing hats—cu 2 models with hats—cu model with hat—ss group———

NEW YORK CITY—FASHIONS—HATS—MODELS—SHOES—

~~Released 4/24/58~~ ~~Released 5/14/58~~

Used	No.	Date

SEE OVER

FORM 2530—15M—10/57-U

OVER

PRINTED IN U.S.A.

SHOES:(fashions in boots--9/50)

Can No.	Roll No.
31-73	3

Subject: FASHION GETS THE BOOT

Cameraman: HEARST

Length	Neg.	Dupe	Pos.	Cuts
82	76			Can No. NONE

Description and Remarks: NEW YORK:(ls girls under arch--cu girl,pan down to ankle,high cuff boots--cu boots,same--ms four models in evening wear--cu one,pan down to 24 karat gold knee high boots--cu boots,same--cu suede leather boots, buttons in diamonds--pan down model to suede leather--ms same--cu of jeweled heel----------

NEW YORK--FASHIONS--SHOES--MODELS--

Release Date of Event: 9/11/53

Makeup

Used No.	Date

SEE OVER

SHOES:(Fashions in women's shoes shown in Vienna,Austria--4/59)

Can No.	Roll No.
32-30	3

Subject: FASHION PARADE (Clothing,shoes & umbrellas)

Cameraman: HEARST

Length	Neg.	Dupe	Pos.	Cuts
105	99			Can No. NONE

Description and Remarks: VIENNA,AUSTRIA:(ss girl crossing street--cu statue,pointing--ss 2 models in front of fountain--cu model with bow on back of dress--cu statue--ss model with polka dot dress--cu same,pan down--cu pan shoes--cu model takes off jacket--ss model,walking same--ss 3 models with umbrellas--cu model with flowered parasol--cu another same--cu another,with lace umbrella--ss 3 models walk with umbrellas--cu model with roses on the parasol--cu one with lace on parasol--ss 3 small girls walk over--ss they bow--cu umbrellas with pasture of chickens--ss model closes the parasol----------

Date of Event: makeup 4/13/59

Used No.	Date

VIENNA,AUSTRIA--FASHIONS--MODELS--CHILDREN--CLOTHING--SHOES--UMBRELLAS

SEE OVER

FORM 2530-15M-10/57-U

OVER

PRINTED IN U.S.A.

SHOES: (Fashions for men shown in Italy--10/59)	Can No. 32-79	Roll No. 3

Subject	Cameraman
CONTINENTAL FLAIR	[illegible]

Length	Neg.	Dupe	Pos.	Cuts Can No.
109	102			none

Description and Remarks ITALY: (ls couple approach camera--cu man's white jacket showing belt and pocket--cu [illegible] turns, shows back of jacket--cu pan down, girl's jacket with [illegible] look, she turns and shows back of jacket--ms man in topcoat with dark hood, approach camera and turns to show entire coat--cu coat buttons, pan up to show collar--ms pan four men in suits--cu pair shoes, 2 pairs--ls four men turn and climb stairs------

ITALY--FASHIONS--CLOTHING--MODELS--SHOES--

Date of Event makeup 10/1/59

Used Nd.	Date

SEE OVER

SHOES: (Bouyant foam water shoes to ford streams and swampy terrain)	Issue Number 35-53	2 B

Subject NEWS IN BRIEF (A) SPACE PACK (B) WALKING ON WATER (C) FASHIONABLE MONKEY	Cameraman HEARST

Length	Net 3-63 3-71	Dupe 3-67	Pos.	Cuts NONE Can No.
B STORY				

Description and Remarks U.S.A.(misc)Group by plane--putting pack on back--pack on back--showing control box--cu plane takes off--man on plane with pack going around--same-going forward (2)--WASHINGTON,DC.--ls crowd & raft out of water--soldiers with water shoes on water-soldiers walking on water-soldiers on water with rifles--officers look on--cu soldier with gun--ls soldiers & girl getting into water--cu girl with water shoes--(2) another girl water shoes--two girls water shoes--MUNICH,GERMANY--ls woman with monkey--cu monkey with robe on--ss woman dressing monkey ss-same--woman kisses monkey--ss man finding monkey at table--monkey takes food--monkey sticks tongue out--ss man and woman eating at table-cu monkey eating--ss monkey on [illegible] same--man walks monkey down-stairs--ss monkey in car--ss monkey riding in car--ss same (2)

Makeup

Date of Event 6/28/62

SEE OVER

SHOES: (Fashions shown in England--2/63)

Can No. 36-17

Roll No. 3

Subject

FASHION PARADE (HATS & SHOES)

Cameraman

HEARST

Length	Neg.	Dupe	Pos.

Cuts

Can No.

Description and Remarks

LONDON,ENGLAND: (cu model in flowered hat--cu, white organdy hat--cu, Edwardian boater--cu pan up, ladies have taken over spats, then to belt and then necklace--cu casual booties--cu, plastic booties----

LONDON,ENGLAND--MODELS--FASHIONS--SHOES--HATS--

Date of Event 2/63

Used No.	Date

SEE OVER

FORM 2530-15M-10/57-U

OVER

PRINTED IN U.S.A.

(2) 35-53-2B

U.S.A.(Misc)--INVENTIONS (A & B STORIES)--AVIATION (SPACE)--
ASTRONAUTS--
WASHINGTON,D.C.--SHOES--SOLDIERS--ODDITIES (CLOTHING)--
MUNICH,GERMANY--MONKEY--LAUGH PARADE--

SHOPPING

--year -- film number

See also MARKET; STORES

NARA GRS 6/89

CHRISTMAS SHOPPING	Can No. 2- 99	Roll No. 3

Subject **Streets teem with millions of early Christmas shoppers.**

Cameraman Gibson-Mack

Length	Neg.	Dupe	Pos.	Cuts / Can No.
T 9	31¼-31½	24½		

Description and Remarks New York, N.Y.

C.u. of hurrying crowds
interiors of various shores counterset etc
L.s. of pushcars on east side.
C.u. of some and customers.

Date of Event

Used No.	Date
V2 99	12/10/30

SEE OVER

OVER

SHOPPING

Can No.	Roll No.
V.4 R.21	2

Subject: 150000 BATTLE TO SPEND ### AT OPENING OF NEW MAMMOTH EMPORIUM

Cameraman: Savitt-Traynham

Length	Neg.	Dupe	Pos.	Cuts
75	63			526 ft. Can No. 210x-2

Description and Remarks: Chicago, Ill.--l.s.of State St. showing front of Sears-Roebuck store--in store with crowded floors and hustling clerks trying to satisfy impatient customers--various shots of same

Also listed as: CHICAGO, ILL.--BLDGS--CROWDS

SHOTS USED VOL.4 REL.121

Date of Event

Used in No.	Date
~~V.4 R.21~~	

SEE OVER

Shopping (May's near riot)	Can No. V.4 R. 82	Roll No. 8

Subject	Cameraman
POLICE ARMY CALLED AS BARGAIN HUNTERS RIOT AT DOLLAR SALE	Edwards Gibson-Lutz

Length	Neg.	Dupe	Pos.	Cuts / Can No.
115	104			Cuts 450x1,2,3 Can No. 1055

Description and Remarks: Bklyn,N.Y.-- mob of women in front of May's store--Police trying to handle crowd--Int.mob rushes into store & grabs at coats & dresses--sev.shots--Ext.showing broken plate-glass window & more pushing & shoving--cop rescues woman with child--other crowd angles--shot of girl trying on coat--CUTS--Int.women rushing in--down aisles,scrambling for dresses--paying at counter--mob in front of store--police checking same--girl with coat on

Also as: BKLYN,N.Y.--POLICE--RIOT--CROWDS--BARGAINS(May's)

SHOTS USED VCL.SHELL 26

Date of Event 10-4-32

Used in No.	Date
V.4R.82	10-7-32

SEE OVER

FORM 5530 5M-8-32 U

OVER

SHOPPING (Xmas) 33rd & 6th, 34th St.-42nd & 5th)	Can No. V.4 R. 101	Roll No. 3

Subject	Cameraman
SANTA TURNS PRISON PLANT INTO TOYSHOP FOR BENEFIT OF POOR	Traynham Edwards-Rossi [illegible]

Length	Neg.	Dupe	Pos.	Cuts / Can No.
99	88			E-160--498x6 T-247--505x5

Description and Remarks Chicago

Date of Event 12-9-32

SEE:CHICAGO,ILL.--XMAS STORIES

Also as:PRISONERS--TOYS--SUPT.EDWARD J. DENEMARK--INDUSTRY--CROWDS--JEWELRY--SCENIC

Used in No.	Date
V.4R.101	

SEE OVER

FORM 5530 5M-3-33-U

OVER

SHOPPING (State St. Day)	Can No. 461 x	Roll No. 4,5

Subject STATE STREET DAY	Cameraman Traynham

Length 42	Neg. 21	Dupe	Pos.	Cuts Can No.

Description and Remarks

Chicago, Ill.

FOR COMPLETE DETAILS: CHICAGO, ILL.--SCENIC

Also as: ANNIVERSARY--CROWDS

Date of Event 10-21-32

Used in No.	Date

SEE OVER

SHOPPING (Gimbels Dept.Store)	Can No. V.5R.115	Roll No. 1

Subject: JIGSAW CRAZE SWEEPS COUNTRY

Cameraman: Rossi & King

Length 157	Neg. 142	Dupe	Pos.	Cuts 350-540x4 Can No. JUNKED & RET.

Description and Remarks: New York,N.Y.

SEE:NEW YORK,N.Y.--TOYS

Also as:ODDITIES--COLLISIONS--CHRISTOPHER MARKS--BLDGS(GIMBELS DEPT.STORE)--CHAS.A. UPSON--FACTORY--INDUSTRY

Date of Event 1-20-33

No.	Date
V.5R.115	

SEE OVER

SHOPPING (Mays Dept.Store) PART SOUND	Can No. V.5R.126	Roll No. 1

Subject PRES.ROOSEVELT'S EMERGENCY BANK BILL PASSED BY CONGRESS	Cameraman Edwards Lutz,Lyons,Libr.

Length	Neg.	Dupe	Pos.	Cut Can No.
363	272			SEE BOTTOM OF CARD

Description and Remarks SEE: WASH.D.C.--BANKING

Date of Event 1933

Also as:PRES.ROOSEVELT--HENRY T.RAINEY--
BLDGS(AMERICAN BANK NOTE CO)--POLICE--
MONEY--BLDGS(MAYS DEPT STORE)--TRUCK--
CLOTHES--FASHIONS--U.S.CONGRESS

Lyons 222,25,222 sound 25 sound
Lutz 11,35,21 Library 37
Lyons 573x1,570x6 (SHOTS USED IN VOL.6 REL.215)
Edwards-Lutz 564x6,564X5
Lutz 562x8,558x8
SHOTS USED VOL.6 REL.276

No.	Date

SEE OVER

SHOPPING (Mrs. Roosevelt Xmas shopping)	Can No. V.5R. 206	Roll No. 7

Subject	Cameraman
MRS.ROOSEVELT PICKS XMAS TOYS FOR WHITE HOUSE CHILDREN	LYONS

Length	Neg.	Dupe	Pos.	Cuts	Can No.
42				849x8	200

Description and Remarks

WASH.D.C.--XMAS STORIES

Also as:TOYS--MRS.ROOSEVELT--SHOPPING
SANTA CLAUS

Date of Event 12-33

Used No.	Date

SEE OVER

Form 2550—5M—1-34-U

OVER

SHOPPING CHICAGO ILL	Can No. V. 6 R 280	Roll No. 2

Subject	Cameraman
SCHOOL TEACHERS PAID (HL)	LIBR SAVITT & TRAYNHAM

Length	Neg.	Dupe	Pos.	Cuts	Can No.
69				1094 X 5	502

Description and Remarks

SCHOOL (TEACHERS PAID) CHICAGO ILL

MONEY BLDGS (SEARS ROEBUCK STORE)
INDUSTRY

Date of Event 8/26/34

Used No.	Date
	SEE OVER

FORM 2530-5M-11-34 (U)

OVER

	Can No.	Roll No.
SHELTING (in Chi.people bucking wind thru snow-filled walks, V.6 R. 310 shoots at bright corner in world)		9

Subject	Cameraman
STORMS STOCK MATION	KING--SCOVITT--IIER.

Length	Neg.	Dupe	Pos.	Cuts / Can No.
131	123			Cuts 1179x1,405,1179x6 Can No. 280,1177x5,360

Description and Remarks

BUFFALO--STORMS

ICE--CHICAGO--BOSTON--NIAGARA FALLS
ICE--DRESS--FISHING BOAT--FISH--SNOW
STORMS--TRAFFIC--TROLLEYS--NITE--
LABORERS--PLOWS--SCENIC--

Date of Event 12-10-34

Used No.	Date

SEE OVER

FORM 2530-5M-5-35 (U)

OVER

	Can No.	Roll No.
[illegible] (at May's Dept. store)	V.6 A.314	2

Subject	Cameraman
SHOP GIVES GARMENTS TO NEEDY	FORDHAM

Length	Neg.	Dupe	Pos.	Cuts	Can No.
52	48			1188x6	220

Description and Remarks

[illegible]KLYN,NY--RIOTS

BLDG:(MAYS DEPT.STORE)--UNEMPLOYED--POLICE

Date of Event 12-23-34

Used No.	Date

SEE OVER

FORM 2550 5M-5 35 (U)

OVER

SHOPPING:(Mrs.FDR Christmas shopping in Washington,DC--12/34) DEC. 34

Can No. 32-100

Roll No. 4

Subject TWENTY FIVE YEARS AGO: Naval Treaty: Woman Flies the Mail: Eleanor Holm Jarrett: Amelia Earhart: Mrs.FDR Xmas Shopping: Gifts to Italian Policeman

Cameraman Univ.News Library

Length	Neg.	Dupe	Pos.	Cuts
174	167			Can No. DEC. 34 none

Description and Remarks WASHINGTON,DC:(Jap Amb.Hirosi Saito out of car and up steps--old State Dept.Bldg--Saito out of bldg and into car------WASHINGTON,DC: cu Helen Richey,lady airmail pilot,--shakes hands & get into plane--props turning--she waves from cockpit--plane take off--she at controls--plane continues takeoff------CORAL GABLES,FLA:(2 shots of Eleanor Holm Jarrett backstroking--cu of her---OAKLAND,CALIF:(plane taxiing in and crowds--Amelia Earhart sits atop plane--crowds--cu Amelia-----WASHINGTON,DC:(Mrs.Franklin D.Roosevelt Christmas shopping,4 shots---------ROME,ITALY:(3 shots,cars stop near cops and people give cop gifts--cop gets bottle of Chianti--cu pile of gifts near him-------WASH,DC(3 stories)--SAITO-JAP GOVT-JAP-BLDG-US GOVT-CAR-TREATIES-MAIL- RICHEY-AVIATION-WOMEN-TAKEOFF- CORAL GABLES,FLA-JARRETT-HOLM-SWIMMING-OAKLAND-CALIF- HL OF 1934-CROWD-EARHART-BEATS-ROOSEVELT-SHOPPING-XMAS STORIES-

Date of Event Dec.1934

Used No. Date

SEE OVER

(MACY'S & WANAMKERS) SHOPPING (XMAS) INT.& EXT.	Can No. v 9 r 621	Roll No. 2

Subject STOP & REGULAR MOTION HOLIDAY SPIRIT GRIPS POLICE AS XMAS NEARS B) SANTA ON AQUAPLANE

Cameraman WINTER FORDHAM LYONS

Length	Neg.	Dupe	Pos.	Cuts
70-60 45-40				2598x1,2,3, Can No 599x1,2100

Description and Remarks

XMAS

NYC

Date of Event 12/3/37

Used No.	Date

SEE OVER

FORM 2530-5M-9-37-U

OVER

PRINTED IN U. S. A.

	Can No.	Roll No.
CHOPPING (EXT. & INTERIORS PARIS STORE) XMAS GIFTS	2624 X	5

Subject	Cameraman
EMAS GIFTS	ACTUALITES.

Length	Neg.	Dupe	Pos.	Cuts
199 dev.lav.				Can No.

Description and Remarks

PARIS

GIFTS

Date of Event 12-37

Used No.	Date

SEE OVER

SHOPPING (HOLIDAY CROWDS IN STREETS & STORES	Can No. 10-727	Roll No. 3

Subject	Cameraman
XMAS SHOPPERS JAM CITY	HARDE MARKMANN

Length	Neg.	Dupe	Pos.	Cuts / Can No.
61	51			3193x1,2,3,4 1200

Description and Remarks

NYC

XMAS

Date of Event 12-12-38

Used No.	Date

SEE OVER

SHOPPING & CHRISTMAS WINDOWS & CROWDS LOOK IN & ON	Can No. 12-933	Roll No. 5

Subject	Cameraman
SHOPPING CROWDS PROVE THAT XMAS IS JUST AROUND CORNER	HARDE

Length	Neg.	Dupe	Pos.	Cuts Can No.
76	66			

Description and Remarks

NYC

XMAS STORY

Date of Event 11-28-40

Used No.	Date

SEE OVER

FORM 2330 — 5M — 8-40-U

OVER

PRINTED IN U. S. A.

SHOPPING (When shopping use ration stamps and do not go to black ~~market~~)

Can No. 16-236

Roll No. TRAILER

Subject

Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

MOTION PIX..

~~Date of Event~~ 10/43

Used No.	Date

SEE OVER

FORM 2530—10M—5-43-U

OVER

PRINTED IN U. S. A.

SHOPPING (Xmas many people doing Xmas shopping, and catching the trains in the station in NYC)	Can No. 16-247	Roll No. 4

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.
				Junk

Description and Remarks

Date of Event 1/26/43

Used No.	Date

SEE OVER

SHOPPING(Soldiers buying bracelets, examing cloth, looking at lamps in Cairo, Egypt)

Can No. 16-249

2

Subject

Cameraman

Length	Neg.	Dupe	Pos.

Cuts 1437x1
1434x8
Can No. 1424x3

Description and Remarks

Date of Event 11/43

Used No.	Date

SEE OVER

FORM 2530—15M—11-43-U

OVER

PRINTED IN U. S. A.

	Can No.	Roll No.

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

Date of Event	
Used No.	Date

SEE OVER

FORM 2530—15M—11-43-U

OVER

PRINTED IN U. S. A.

(3) 16-249-2

(2) 16-252-Canada

SHOPPING(Soldiers buying souvenirs in Italy)

Can No.	Roll No
16-252	Canada

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts / Can No.
				Junk

Description and Remarks

Date of Event 12/43

Used No.	Date

SEE OVER

FORM 2530—15M—11-43-U

OVER

PRINTED IN U.S.A.

SHOPPING(Soldiers bargaining with saleman ,paying for purchase in Algiers,Morocco)

Can No. 16-253

Roll No. 4

Subject

Cameraman

Length	Neg.	Dupe	Pos.

Cuts 1463x2

Can No.

Description and Remarks

Date of Event 12/43

Used No.	Date

SEE OVER

FORM 2530—15M—11-43-U

OVER

PRINTED IN U. S. A.

(2) 17-259-4

SHOPPING(Trying to make a bargain with the natives but no soap in China)	Can No. 17- 259	Roll No. 4

Subject (NURSE [illegible] BROOK	Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No. 4789x6

Description and Remarks

Date of Event 1/44

Used No.	Date

SEE OVER

FORM 2530—15M—11-43-U

OVER

PRINTED IN U. S. A.

(2) 17-262-7

SHOPPING(Movie stars buying ration food with new tokens in Los Angeles, Calif)

Can No.	Roll No.
17-262	7

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts 152741 / Can No.

Description and Remarks

Date of Event 1/11/44

Used No.	Date

SEE OVER

FORM 2520—15M—11-43 U

OVER

PRINTED IN U. S. A.

SHOPPING(Jiggs with a package carrier ready for shopping in new spring outfit in New York City)

Can No. 17-267

Roll No. 8

Subject

Cameraman

Length	Neg.	Dupe	Pos.	Cuts / Can No.
	25			Junk

Description and Remarks

Date of Event 2/2/44

Used No.	Date

SEE OVER

FORM 2590—15M—11-42 U

OVER

PRINTED IN U.S.A.

SHOPPING(Always have money and ration stamps ready so not to detain other shoppersin Bulletin NO. 11.USA)

Can No. 17-268

Roll No. TRAILER

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

Date of Event SRC 2/44

Used No.	Date

SEE OVER

FORM 2580—15M—11-43-U

OVER

PRINTED IN U.S.A.

(2) 17-275-3

SHOPPING(Wac & soldier entering bazaar, girld picks up fez and tries it on in India)

Can No.	Roll No
17-375	3

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts 1623X4,2
				Can No.

Description and Remarks

Date of Event Recd. 3/44

Used No.	Date

SEE OVER

FORM 2530—15M--11-43-U

OVER

PRINTED IN U.S.A.

(2) 17-276-4

SHOPPING(Mrs. Arketa & 2 daughters shopping at market, handed all of ration books in, Cash)(

Can No.	Roll No.
17-276	4

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts → 4804x1 / Can No.

Description and Remarks

Date of Event 3/10-11/44

Used No.	Date

SEE OVER

FORM 2530—15M—11-43-U

OVER

PRINTED IN U.S.A.

(2) 17-286-1

SHOPPING(Crowd waiting to buy goods, milling in front of dept.store in Ireland)

Can No. 17-286

Roll No. 1

Subject

Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

Date of Event 3/17-25/44

Used No.	Date

SEE OVER

FORM 2530—1SM—11-43-U

OVER

PRINTED IN U. S. A.

(2) 17-290-2

SHOPPING(Display, showing different equiptment in which the store carried in Chicago, Ill)

Can No. 17-290

Roll No. 2

Subject

Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

Date of Event 4/24-29/44

Used No.	Date

SEE OVER

FORM 2530—15M—11-43-U

OVER

PRINTED IN U. S. A.

(2) 17-290-TRAILER

SHOPPING(Woman going into grocery store and purchasing her food in the War Bulletin No.16 Paper Salvage)

Can No. 17-290

TRAILER

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

4/20-24/44
Date of Event

Used No.	Date

SEE OVER

FORM 2530—15M—11-43 U

OVER

PRINTED IN U.S.A.

(2) 17-291-7

SHOPPING(Italians taking down flour bags from Big Pile in Italy)	Can No. 17-291	Roll No. 7

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

B

Date of Event
Recd 5/44

Used No.	Date
X	

SEE OVER

FORM 2530—15M—11-43-U

OVER

PRINTED IN U. S. A.

(2) 17-298-4

SHOPPING(Wacs on a shopping tour in Australia)	Can No. 17-298	Roll No 4

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts 1976x4
				Can No.

Description and Remarks

Date of Event Dec 5/44

Used No.	Date

SEE OVER

FORM 2530—15M—11-43-U

OVER

PRINTED IN U. S. A.

(2) 17-325-1

another poster on SOLDIER VOTING

SHOPPING(Blonde putting cream cheese in dish.old woman who bought putting same into basket in France)

Can No. 17-325 - 1

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

Date of Event

Used No.	Date

SEE OVER

FORM 2530—15M—11-43-U

OVER

PRINTED IN U. S. A.

(3) 17-325-1

(A) 18-375-4

SHOPPING(Soldier with perfume bottle in his hand in Paris, France)

Can No. 18-375

Roll No. 4

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts 4985x3
				Can No.

Description and Remarks

Date of Event rec'd 2/45

Used No.	Date

SEE OVER

FORM 2530—15M—9-44-U

OVER

PRINTED IN U. S. A.

SHOPPING (See underlined)	Can No. 18-394	Roll No. 5

Subject	Cameraman
GEN.HARDING URGES MORE FAT SALVAGE	HEARST--HANDE

Length	Neg.	Dupe	Pos.	Cuts JUNK Can No.

Description and Remarks .--LS & CU XXXX Maj.Gen. Curtis Harding SOUND TALK ON FAT SALVAGE & following scenes behind his speech-- (3) ACU putting up cutting up fat to be rendered at Halloran Hospital,Staten Island--putting fat into big pot--ACU fat being stirred--cooking potatoes in fat--straining grease into can--LS & CU woman in kitchen pouring grease into can--scene in store man gives can of grease to clerk,he puts can on scale, and then gives points to woman--

WASHINGTON,D.C.--WAR--GREASE & FATS--HARDING--SOUND--SPEECH--U.S.ARMY--HOSPITAL--STATEN ISLAND--FOOD--KITCHENS--SALVAGING--SALVAGE

Date of Event 4/45

Used No.	Date

SEE OVER

FORM 2530—15M—9-44-U

OVER

PRINTED IN U.S.A.

(2) 18-422-4

--AIR--BRIDGES--RIVERS--HOUSING--
--SHOPPING--CROWDS--HARBORS--AUTOGYRO--

SHOPPING (people crossing at shopping district, Toledo, Ohio)	Can No. 18-422	Roll No. 4

Subject	Cameraman HARDE H. WRIGHT

Length	Neg.	Dupe	Pos.	Cut HARDE..JUNK 3226x4 Can No. 340 ft.

Description and Remarks

...e Toledo--RR Yards--
...ffic etc.--
...houses--negro kids playing
...eam City" Terminal--CU
...ITY..Ham Wright and other
...hes on model of city--
...n arranging models--LS & CU
..., and Mr.D. Nicholls..Geddes
...ures of model..pan down to model
...scenic shots of Toledo..Air
...yne bridge across Maumee
...traff. people greeting st..
...district scenes--water front
...l-ov Toledo--RR Station

7/45
Date of Event

Used No.	Date

SEE OVER

(2) 18-423-1

Gen. Vannever Bush, Maj. Gen. C.Tolman seated at table--EDMONTON, ALBERTA..CU--loading bucket with tungsten being piled up..RICHLAND, WASH..LS plant--sign "all subject to search--people line, employees checked at

OAK RIDGE, TENN...

Oak Ridge, West Oak Ridge, --LS factory--2 closer shots --couple looking at Oak barracks in BG--LS trailer camp--people walking by stores--

SHOPPING (shopping district--- people walking by shops)	Can No. 18-423	1

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts (IG.CORP.) Can No.

Description and Remarks

Date of Event

Used No.	Date

SEE OVER

FORM 2530—15M—9-44-U

OVER

PRINTED IN U.S.A.

(2) 18-423-1

...ing--MOSCOW, RUSSIA--HS ...ade ...
...Stalin salutes from ...erlin ...
HS Russian soldiers marchi... ...
flashing in sun--...R soldie... ...
USS AUGUSTA. Pres Truman ...
ATOMIC BOMBING OF JAPAN--CUTS: 3214x4
A... out of car and up step... 3217x5
...s of Conference..CU Atle... ... 3224x4
...Truman's speech aboard the ...
...READ T/L... BY Gro... ad...
...A, GERMANY (3215x1
...shots, Interior of Con...
...Hall of Arnold .Confere... b...
...State officers--shot ...
...and Be... ...ding to camera, va... no
...Stress off entire group--Truman and ...
...Attlee walking--...
...Truman & Stalin--Byrnes, ...
...-Truman at airport ...
...Cl... leaving ...

(4) 18-423-1

...Japan. AIR--3131x3. Newspaper head-
...HAVOC, AND ATOMIC BOMBING..
...maps of Japan..pencil point-
...Nagasaki and Hiroshima..CU Nagaski and magnesium
...ditto Hiroshima--3217x9..
...ding scenes..miners cli bing
...upward--miners coming out of
...CU 3 miners lighting cigarettes--
3063x2 ...plant..Lt.Col.Benj.
...to press..fingers leaving and into jeep--
...Lt.Col.Griffin--M.P.s checking
...baggage compartment--GOOD
...out of buses with lu ch pails..walking a
...coming out of plant..boarding
3226x3 ...part plant..group of newsmen
...photogs...press convoy leaving
...Hanford,Wash..now deserte
...uds at Gate of plant--3217x1..
...prefabricated houses..man

(5) 18-423-1

edd shots of plan.. p
of shopping c.ter..
JAPS OUT OF
houses used by work
leaving plant--people cro

GER ANY--WAR--A ETI
--TR N--ATLES--T. L
-TYPE (B-29s)--
BING--ARBOR
--E -LAWR NCE--H
RTA,C NADA--MI
Y-- TORY--IN. ENTIO
--L RER --MATTHI
--T LER --C 4P --C
-RUS RY--
--SOUND--SPEECH--
--GOLD--IMPORTS--

(2)18-425-5

looking on--soldier
:add.on
)..add.on Fraternazation..
bathing in pool..Germans
etc.--German civilian police cleaning up Black
civilians etc.--3166x2..
DDT..travel
on vehicles..tanks thru st.--
road..CU GIs looking up--Russian Band
--(
CEREMONY)..CU
GIs at att.--Russ.Gen.Varinov ?
with Varinov--Russian talking and
shots GIs marching--shots of wrecked
Russians Parading--flag raising over
--CU Bradley talking--3072x2..add.
Day in Berlin..entry etc..ruins..
..add.on American Russian Ceremony and
..parade scenes..Gen.Bradley arriving at
and met.by Gen.Parks--3166x1..Germans
--travel shot Ruins --C & LS girl
walk Cafe..people at table--add.beach
and German girls--add.Black Market scenes in
--3075x4..shots of Chancellery--GI

SHOPPING (Woman and 2 men examining garment--Russian soldier looking at shoes but returns them to civilians Russian takes camera from soldier)

Can No. 18-425

5

Subject

Cameraman

PATHE(BR.-WAR DEPT. FILM UNIT)

Length	Neg.	Dupe	Pos.

Cutting Continuations: 3057x6;-3186x1,2; Can 3072x2;-3075x4

Description and Remarks

~~9/10~~ **Date of Event** 7/45

...& CU Black Market crowd ...ing--Woman and 2 men examining ...ing at shoes ...to civilian--Russian takes camera from ...s neck--Russian pays off American ...--LS group,Russian ...looking at ring--MON FRAT...CU girl by ...--LS & CU girls dancing together-- ...use--girl doing ballet--soldiers at ...g on--CU soldier with monocle-- ...T...2 scenes soldiers and girls dancing-- ...soldier chasing girl on beach--4 scenes mixed ...d on beach--girls in abb.bathing ...

Used No.	Date

SEE OVER

FORM 2530—15M—9-44-U

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OVER

(3) 18-4255

[illegible] of Chancellery,
[illegible] found dead in Ad
[illegible] after took refuge,
[illegible] to have died--gasoline container
[illegible] where his body was supposed to have been
burned with his girl friend--Allied soldiers in Chancellry-

[illegible]--CROWDS--
[illegible]--RUSSIAN ARMY--HOPPING--
[illegible]--FLAT EXAMINATION--CLOSING--
[illegible]--U.S. ARMY--CEREMONY--
[illegible]--FLAGS--AIRPORT--PARKS--
[illegible]--HITLER--FUNERALS--

(2) 18-431-1

on--
delegate
Col L. Moore
& HE Gen
sig ing
Vice Marshal Isitt
walks to
over--
scenes. U.S.
soldier
buildings
bridge leading to
of bldgs on Palace
ruins of
US Prison
group of
being addressed

SHOPPING (GIs bargaining--cigarettes for sword)

Can No. 18-431

1

Subject

Cameraman

Length	Neg.	Dupe	Pos.

Cat.

Can No.

Description and Remarks

9/2/45

Date of Event

Used No.	Date

B. SEE OVER

FORM 2530—15M—9-44-U

OVER

PRINTED IN U. S. A.

(3) 18-431-1

Chinese group boarding Missouri--other Allied group board-- [illegible] Missouri--Jap boarding party walking with Nimitz--Japs board add. TALK BY MAC before and after signing--add.Jap signing-- add..Mac and other Allies signing--3265x2..LS & CU approaching the Missouri--sailors on deck of Missouri as we app.-- Big Guns--Mac up on deck--Jap Press--Japs arr.& walking on deck -MS Jap & Allies signing--3265x4..pan shot group of Japs..CU--3315x1,2..Add.SOUND TALK BY Mac--Japs,Mac and other allies signing--shots of Jap group--Nimitz,Halsey and MacArthur--CU Radar on Missouri,pan down to deck--Var.shots of Missouri--Big Guns..formation of planes flying over.. 3265x3..add shots Ruins Tokyo..fire pump--Japs drinking from broken water pipe--street scene--add.Imperial Palace.. Imperial Moterl---Jap workers..cus and filling in air raid shelters--women washing clothes--3320x4..Gen.Wainwright at press conference in Yokohama--add.shots released GI prisoners drinking...O.W. on roof--prisoners visiting graves of those who died in camps;CU cross--Prisoners in trucks-- 3342x2..ATBUGI..Sign ATBUGI..MS of --planes remain..wrecked Jap planes..GIs bargaining cigarettes for sword--add. shots released prisoners [illegible] loaded GIs in trucks--CU of Mac directing others--

interior quarters in which prisoners lived--LS & CU bandaging very badly wounded man..in pain..squirming--
2 of prisoners holding bat that was used to beat them--
LS & CU bat--badly burned man showing his hands--CU hands--
men eating bowls of rice..go phooey and spit it out--CU
one guy takes a mouthful and spits it out and throws bowl
over shoulder--men walking out of prison camp..Jap
Commander and soldiers bowing at em as they pass--putting
belongings aboard truck--HS group passing bottle around--
one guy toting a slug..makes funny face..and very bad
grimace--CUTS add on scenes used and:3306x3..add on
Truman's speech & silent CU--3307x2..HS aboard MISSOURI..
Cameramen--Mac walking with aides..barge with Japs.arr.
Japs boarding..walking on deck..signing..others signing..
3266x3..group 5 men released from Jap prison..W.E.
Lutheriand,D.A.Grange,Otis Hayden,Mike Burnett and
Elmuard Morris..SOUND INTERVIEWS--3306x1,2,3,4..
Yokohama,Japan..SOUND INTERVIEWS General Wainwright at
dock..MacArthur leaving Grand Hotel..into car with Gen
Wainwright--var.groups of Allies embark for Missouri..
Jap group out of car and boarding ship--interior Jap
group united--Doolittle boarding--Mac boarding ship--

(5) 18-431-1

released prisoners being treated in Yokohama..add.badly injured man--MacArthur arriving at hotel--Guards in front of hotel--

TOKYO,JAPAN--WAR--VJ DAY--USS MISSOURI--HISTORICAL--MEETINGS--MacARTHUR--NIMITZ--HALSEY--SHIGEMITSU--UMEZU--FLAGS--SOUND--SPEECH--U.S.NAVY--PRESS--WAINWRIGHT--PERCIVAL--TSU-YUNG-CHANG--FRAZER--DEREVYANKO--BLAMEY--CORGRAVE--LE CLERC--HELFRICH--SITT--FORMATIONS--WASH.D.C TRUMAN--U.S.ARMY--RUINS--JAPANESE--FIREMEN & APP.--BLDGS.(EMPEROR'S PALACE)--AFAMA,JAPAN--PRISONS--PRISONERS--ATROCITIES--MEDICAL--HUMAN--TORTURE--FOOD--HUMAN INT.--JAP ARMY--LIQUOR--SOUTHERLAND--GRANGER--HAYEN--BURNETT--MORRIS--HOTELS--DOOLITTLE--RADAR--GUNS--CEMETARY--YOKOSUGI,JAPAN--TANK TRUCKS--TYPES--SHOPPING--

[illegible]--JAPAN--WAR--U.S. NAVY--SAILORS--CROWDS--JAPANESE-
[illegible]--RUINS--TOURISTS--PRISONERS--TRUCKS--HUGHES OA
[illegible]--ROMANAR--SMITH--

(2) 18-440-4

GREETING (sailors bargaining with Japs, selling their goods amongst the ruins)

Can No. 18-440

Roll No. 4

Subject

Cameraman
PARA (CARTY)

Length	Neg.	Dupe	Pos.	Cuts 3607x2 470 ft. Can No.

Description and Remarks

GREETING--LS sailors milling around--LS U.S.sailors mixing with Japs; selling their goods amongst the ruins--CU sailor bargaining--LS & CU Japs and sailors bargaining--CU trinkets etc.laid out--CU sailors walking along st..carrying souvenir --S.. looking at ...full sailors--CUTaways on scenes American released prisoners of War..carrying parcels..sailors jumping up on truck greeting them--line (released)passing--LS crowd Japs--Eng. with white Russian wife Tamara,were evacuation leaders Lt. Margaret H. and Lt.Travis Smith--add.on

Date of Event 9/20/45

Used No.	Date

SEE OVER

FORM 2530—15M—9-44-U

OVER

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(2)18-443-1

sailors at
g hat--CU 2
group sailors
door gesturing
sailors having
sailor getting a kick
carrier-
harbor, Murray--AV
(torch lit)--AV carrier
carrier, skyline in BG
skyline in BG--MS blimp,
carrier, skyline and sun risin
tugs handling carrier--CU crowd waving
in dock on right, USS
in dock on left--looking up at sailors
on deck helping to
--Admiral
with his dog--CU Sherman--
coming down gangplank--LS down

...ering (sailors at store buying souvenirs in Panama--sailor tries on big hat--examining souvenir alligator)	Can No. 18-443	1

Subject

Cameraman

Length	Neg.	Dupe	Pos.

Cut

Can No.

Description and Remarks

Date of Event 10 45

Used No.	Date

See OVER

(4) 18-443-1

3590x2 ABOARD SS DAKOTA var shots Halsey aboard..going under bridge--looking up at crowd on bridge--Halsey greeting Farren & Lapham--CU as Halsey welcomes Vice Adm. Ingersoll, Rear Adm.C.Wright,Generals etc.--CU Halsey saluting--LS USS ALABAMA passing--CU Marines lined up--group sailors waving--travel shot under bridge..shots from other side bridge--CU anchor falling--CU anchor chain--Adm. interiors Halsey at Press Conference--CU Halsey lighting cigarette--var.CU's Halsey--Blimp passing "WELCOME HOME"--3593x5..LS Frisco Bridge in Fog & ships passing under--sailors walking along dock--sailors in boat approaching--running onto dock--3556x2,.PEARL HARBOR.. CU Halsey looking thru glasses aboard So.DAKOTA..LS Diamond Head--LS Leaving Pearl Harbor--LS Harbor--3557x2.. Frisco..add.So.Dakota going under bridge--submarine under bridge..destroyer and Battleship ditto--crowds on bridge--3591x3,.LOS ANGELES..AVs BBs Texas and Nevada and destroyers Gaddis and Collett--3591x5 .SAN PEDRO CAL..LS & CU USS TEXAS coming in..sailors lined up--girls waving--sailors waving from ship--HS pickets parading in front of Warner Bros.Studio--crowds watching(CONTINUED)

(3) 18-443-1

sailors coming out of pier, relatives waiting- HF friends and relatives greet sailors..one pair in clinch--another walk over and embraces son, walk off in each other's arms--CUTS: add on scenes used and 3595x4 add on LS of ships going under San Francisco Bay Bridge--3595x1 add scenes aboard USS WISCONSIN band preparing to fly homeward bound banner--troopship passing--repeat banner--Line of ships--add Halsey at press conference--Blimp overhead--men at rail waving--passing under bridge--Gov. Warren and Mayor Lapham aboard with Halsey. Halsey greeting dignataries 3590x1 AIR HOME of fleet arriving in Frisco ver low shots of USS WISCONSIN--Homeward Bound Pennant flying from ships--ships under bridge--flying low over crowds cars along the shore--AIR OF submarine--another sub passing- 3591x4 WISC crowd crowd looking at camera--Halsey on stand--sailors lined up group sailors--Lapham presents key to mayor--Halsey looking at key--Admiral Ingersoll on his left and Hope peering over- Halsey and Lapham City Hall and [illegible] hands with Lapham--Co Halsey and Lapham [illegible]

(6) 18-443-1

3564x2,3..

3556x3..

3553x1,2

(5) 18-443-1

3593x4

3554x1

3595x7

3557x1

(8)18-443-1

3591x1,2.

3590x3, [illegible] ..Sunrise shots skyline, Big [illegible] Fleet in BG--skyline [illegible] & DNT.at dock--HS crowd--[illegible] ship with bags,tars--Adm.Sherman [illegible] Red Cross girls passing out coffee etc. [illegible] ..sailors into buses--sailors lined up [illegible] ..sailors waving--shots of Shipyard workers [illegible] Adm.Sherman with Capt.W.L.Reese--[illegible] ..VA. SHOT OF NEW [illegible] cruiser CO'CORD--Home pan ant--Flag of [illegible] ..--crew of New Yar,--New Jer.dockingcrew off [illegible] -officers leaving with baggage..No.Carolina dock-[illegible]

(7) 18-443-1

3556x4

3606x1

3584x1,2

3595x6

3556x5

3557x3

(9) 18-443-1

-FLEET--HALSEY--

CROWDS--RECEPTIONS--

NALS--SHIPS--PLANE CARRIERS--

-HUMAN INT.--PHOTOGRAPHY--

WATER--NEW YORK CITY--SKYLINES--

--USS MONTEREY--ENTERPRISE--

VETERANS--FAMILIES--USS WISCONSIN

WARREN--LAPHAM--USS SO.DAKOTA--

-HOPE--ACTORS & ACTRESSES--

MARINES--MONTAGE(ANCHOR,ETC.)

NEVADA--SAN PEDRO,CALIF.--

LOS ANGELES,CALIF.--GUNS--TOYS(DOLL)-

ARKANSAS--USS IOWA--

WASHINGTON--POLICE--TOURISTS--SALOON--

PAINTING--RUINS--HISTORIC--USS RANGER-

CAROLINA-- EGROES--USS BATAAN--TYPES--

RED CROSS--BUSES--STRIKES--RESCUE--

NEW MEXICO--USS NO.CAROLINA--USS CONCORD

(4)18-447-2

units--var.shots assembly line etc. of electric ranges--
PONTIAC,MICH.(FISHER BODY) LS idle machinery..giant
presses--(PONTIAC MOTOR PLANT) LS of dead conveyor lines
showing Pontiac chassis in var.stage of completion..Ms
same..CU idle tools..add.shots chassis & tools..guard
walking past conveyor line of chassis..LS motors on
conveyor line..no activity..(GOOD SCENES FOR STRIKE PIX)--
men working on motors..var.angles--LS int.plant..men
at work--LS men leaving assembly line..another angle same
--LANSING,MICH.(FISHER BODY)LS body in white metal finish--
CU disking off burr--MS finish welding..Cadillac sedan..
CU hammering and leveling..another angle same--AKRON,OHIO
..GOODRICH PLANT..LS bldg.passenger-car tires..applying
tread stock..putting "green tire"(shaped like oil drums)
on conveyor belt..tire on belt..tires on belt..tire into
mold..opning and removal of finished tire..tires on roller
line..piled up etc.--sev.shots Jim Lynch,stunt driver,
demonstrating tires..CU Lynch--3715x1..N.Y.C...var.shots
girls assembling radios(Emerson)..assembly line..girl
soldering..pan radio sets on shelves..completed small

(3) 18-447-2

motor block onto line..head onto block..motor off belt onto flat car..placing cyclinder head on block..inserting pistons in block..putting blocks on conveyor--hood top into press..putting on hood..flanging side of hood--FRONT BODY..press piercing floor panel..MT & CU floor panel--shroud--inner door panel..MT turret top panel and floor panel--LT checking door and welding--welding gate--preparing body for piercing--CU man preparing metal body for piercing..diff.angle of same..preparing for priming--DETROIT,MICH..post-war equipment being brought into plant at work on tank turrets goes on in BG--CADILLAC..tagging engines..to assembly line--putting tag on engine and engine taken from assembly line--..ventipane frames on conveyor belt..window frames on conveyor belt--FLINT,MICH.(CHEVROLET)hoisting metal press..hoisting and removing cutting bull gear--DAYTON,OHIO(FRIGIDAIRE)var. operations in FG..B-29 propeller blades in prod. line--..assembling Frigidaires..bending operation, outer shells..cabinets on conveyor line.. ..putting on doors..putting in freezing

(2) 18-4472

SHOPPING (store window with refrigerator and other products in same--some small elec.appliances--people looking at cars in auto salesroom)

Can No. 18-447

2

Subject

Cameraman

Length	Neg.	Dupe	Pos.

Cut 3714x1,2,3
Can No. 3715x1,2,3

Description and Remarks

Date of Event 10/45

Used No.	Date

SEE OVER

FORM 2530—15M—9-44-U

OVER

PRINTED IN U. S. A.

(5) 18-447-2

small radios along on roller belt..packing radios in [illegible] dolly load of cases of radios, piling up cases of radios--Hs factory..girls working--3715x3.. CHICAGO,ILL...CORDLESS ELECTRIC IRONS..LS workers in plant ,CU & var angles women assembling irons and stands-packing irons into cartons--woman pressing with iron-- U.S.A. - RECONVERSION--POST-WAR--INDUSTRY--MACHINERY-- AUTOMOBILES--AKRON,OHIO--RUBBER--TIRES--DAYTON,OHIO-- REFIGERATORS--WORKERS--LABORERS--LABOR--NEW YORK CITY-- R ETC--CHICAGO,ILL.--BLDGS.(STORES)--SHOPPING-- LI DEN,N.J.--NAT'L DEFENSE--AVIATION--JUNK--XX LANSING,MICH.--FLINT,MICH.--DETROIT,MICH.--PAINTING-- PONTIAC,MICH. --STRIKES--LYNCH--SHIPPING--

(2) 18-458-1

...swings around and rides over bridge--25 Santa with little girl on lap giving her a present--15 Santa with kids around him, puts little girl down from lap and she walks away waving good-bye--

...--CHRISTMAS STORIES--TREE--INDUSTRY--SEATTLE...
...RIE--NAVAL AIR BASE--SHIPPING--AVIATION--...
...RK CITY--SHOPPING--CHILDREN--TOYS--...
...--TRAINS--SANTA CLAUS--

	Can No.	Roll No.
SHOPPING (crowds of shoppers in front of window of store---)	18-458	1

Subject	Cameraman
CHRISTMAS BRINGS JOY TO EVERYONE	SMITH--MARKMANN--PRITCHLEY-NELSON

Length	Neg.	Dupe	Pos.	Cuts JUNK
157	150			Can No.

Description and Remarks

SEATTLE,WASH.--2 LS gathering trees--CU tagging tree--MS piling trees on truck--SEATTLE,WASH. (U.S. ARMY AIR STATION)..LS loading plane--CU putting trees aboard plane--CU Tag "ADAK"--CU tag "DUTCH HARBOR"--CU tag "COLD BAY"--CU tag "ATTU"--NEW YORK CITY (MACY'S)..LS crowd of shoppers in front of window--MS people looking in window--looking out at kid looking in window--CU little boy looking thru window--LS little girls looking at dolls--LS & CU hands on hobby horses--little kids on strollers--2 scenes girl demonstrating "handies",trick monkey--2 scenes kids watching Lionel trains GO By--CU little boy, very intent- draw bridge up--CU kid pushes button--

Date of Event 11/21-12/5/45

Used No.	Date

SEE OVER

FORM 2530—15M—1-46-U

OVER

PRINTED IN U. S. A

SHOPPING (Xmas, In August): Shops say "do youx Xmas shopping early)

Issue Number 3211x5

Subject: CHRISTMAS IN CONNECTICUT (In August for Servicemen)

Cameraman: BOB JENNINGS

Length	Neg.	Dupe	Pos.	Cuts / Can No.
595ft.				BK NO:4487-5 caption junked after card made

Description and Remarks

NORWALK,CONN:(shops have Xmas displays and signs("do your Xmas shopping early",etc) in windows for benefit of deployed GIs who were not home last Christmas and probably won't be next Christmas since they are in transit now--YMCA takes care of the festivities of dinner and Xmas trees and presents--floats and parade--girls,reindeer,Santa Claus playe by Col.Stoopnagle--Gov.Baldwin of Connecticut takes part--kids watch the parade--Boy Scouts complete building snowman,used bulbs foreyes----

Date of ~~8/8/45~~ 8/8/45

NORWALK,CONN--CHRISTMAS STORIES(Dom)--HUMAN INTEREST(Servicemen)--SHOPPING(Xmas,in August)--PARADE(Christmas in August)--

SEE OVER

(2) 19-476-2

...bing
...ge--...ps on train--big
...--DJ Jap eating rice--shots of Japs
...ng aboard LST..One Jap has wounded man on his back
...up and Jap gets off and they both salute,on and
...--DJ Little kid crying--load Japs on board--LST
...ions going aboard(Japs)--Japs leaving their
...ngings aboard--Japs landing in SASEBO,JAPA.
...ots of captured Jap destroyers,
...carriers are Juno and
...i--

...JAP ARMY--JAPANESE--REFUGEES--PRISONERS--
...--CAPTURING--CAPTURED--SALVAGING--BOATS--WATERFRONT--
...--VEGETABLES--FISH--SHOPPING--MARINES--
...--DEPARTURE)--BARGES--CHILDREN--
...--DEBARKING--JAP NAVY--
...--DESTROYER--SUBMARINES--USS JUNO--

SHOPPING(Navy Lt.buying straw mat)

Can No.	Roll No.
19-476	2

Subject	Cameraman
[illegible] EXODUS	PARA.(CURTY)

Length	Neg.	Dupe	Pos.	Cuts / Can No.
23	78			Cuts 5219x1 Can No. 700 ft.

Description and Remarks

TIENTSIN,CHINA--LS Japs get off train--LS pan BIG mob of [illegible]ing Japanese--LS garbage [illegible],Chinese going thru garbage for food--[illegible]ing thru garbage--Chinese fishing boats [illegible] tide--waterfront scene,people walking [illegible]--market--cabbages in hand truck--fish [illegible]--[illegible]market,general merchandise--Navy Lt. buying straw mat--CUTS:add.on scenes used and,,add.shots fishing boats in harbor in mud--add.market scenes--[illegible] [illegible]--parade of 6th Marine Division thru st.watched by Chinese--[illegible]ing...[illegible] Hq of 20th Div[illegible]

Date shot 1/28/46

Used No.	Date

SEE OVER

FORM 2530—15M—1-46-U

OVER

PRINTED IN U. S. A.

(clerk, boy and girl at counter,--showcase, clerk's hand taking out diamond ring--they look it over--put diamond ring on finger--)	Can No. 19-484	Roll No. CANADA
Subject		Cameraman H. [illegible] GHT

Length	Neg.	Dupe	Pos.	Cuts 5241x3 435 ft. Can No.
9	93			

Description and Remarks

[illegible] of diamonds sawed in [illegible] aches, polishing [illegible] polishing wheel, picked u[illegible]-- [illegible] and putting same [illegible] on polishing wheel--CU showing angle of cut diamond--CU finished diamond [illegible] on cloth--XCU one finished diamond and in hands--[illegible] clerk, boy and girl at jewelry counter--showcase, clerk's hand taking out diamond ring--they look it over--put diamond ring on finger CU--CUT to scenes used and:CU diamonds in rough-- [illegible] wing--cements diamond into DUP-- [illegible] RTA spelled out in diamonds+

Date of Event 2/46

Used No.	Date

--SEE OVER

SHOPPING(2 shots Mrs. MacArthur and boy shopping--LS of them at ~~register paying~~)

Can No. cash register--CU at 19-496

Roll No. 5

Subject

Cameraman FARA.(CERTY)

Length	Neg.	Dupe	Pos.
	60		

Cuts 5280x8

Can No. 560 ft.

Description and Remarks

...en. MacArthur walking past ... inscription CU young MacArthur, ... guard--MacArthur talking to ... - Post Exchange--2 shots Mrs.MacArthur ... --LS of them at cash register--CU at ... --eve X look into camera--CUTS:and.

...ACARTHUR--FAMILIES--SHOPPING--STORES--

~~Date of Event~~ 4/13/46

Used No.	Date

SEE OVER

FORM 2530—15M—1-46-U

OVER

PRINTED IN U. S. A.

(2) 19-513-1

shots Japanese types, farmer etc.--

JAPAN(TOKYO & YOKOHAMA)--RUINS--SHOPPING--CROWDS--
JAPANESE--R.R.STATION--LABORERS--BLDG.CONSTRUCTION--
HOUSING--FOOD--FARMING--APPLETSXXXXXX)--TOBACCO--
HUMAN INT.--

SHOPPING(girl buying sack rice, walking with sack rice..--HS big crowd at black market CU guy counting fish--var. shots

Can No. 19-513

Roll No. 1

Subject

JAPAN TODAY

Cameraman

PARA (CARTY)

Length	Neg.	Dupe	Pos.	Cuts
138	133			5333x2,3

Can No. 1090 ft.

Description of Scenes (YOKOHAMA & TOKYO)--HS wrecked city, Date 6/9/46

T[illegible]--Pan down Jap Dept. storeto crowd waiting in line--CU crowd--LS M.P. traffic cop directing traffic--Japs passing Ginza shop with huge Buddha in front--big crowd at Tokyo RR Station--CU getting tickets--LS carpetners at work building shacks--CU carpenters at work,2 scenes--woman in front house washing clothes--CU tea kettle--girl buying sack rice..walking with sack rice..LS & CU shoveling rice back into broken sack--HS pan victory gardens among wreckage--CU little girl with doll papoose--HS big crowd at black market.. GV same--CU guy counting fish--CU selling seaweed--CU selling turnips--2 scenes selling cigarettes, roll yo[illegible] black market and city--CUS.add'l scenes

Used No.	Date

FILM OVER

FORM 2530—15M—1-46(U)

PRINTED IN U. S. A.

OVER

SHOPPING: (Veterans shop at war surplus goods store)	Issue Number 785lxi	

Subject	WAR ASSETS ADMINISTRATION STORE FOR VETERANS(Prod.-unreleased"Fiction"	Cameraman EARLE CROTCHETT

Length	Neg.	Dupe	Pos.	Cuts
603ft				Bk No. 4773-2 caption junked after made(stock shots)

Description and Remarks

NEW ORLEANS, LOUISIANA:(The Veterans Store is operated by the WAA to make it easier for veterans of WW II to purchase certain types of war surplus property for their own personal use--it's operated strictly on a cash-and-carry,over-the-counter basis,patterned after commercial retail stores----------(we had no shot list at all--foregoing is all the information we have)---vets need only to show discharge papers or facsimile or Terminal Leave Cards or inactive or Reserve card--to prove honorable discharge---not available to those who have access to regular post exchanges---------please see film for scenes----------

Date of Event Sept. 1946

NEW ORLEANS,LA--U.S.GOVT--WAA--VETERANS--SHOPPING--SHORTS(PROD-Unrel.)

SEE OVER

Shopping:(GIs in new Japan PX--1946

Issue Number 5470x10

Subject STATESIDE IN JAPAN

Cameram PAZRAMOUNT

Length	Neg.	Dupe	Pos.	Cuts
450 ft				

HK NO:4342-7
caption filed
Can No. under x-number

TOKYO,JAPAN:(Aubt of home

Description of Footage

Date of Event 1/47

for Americans in Japan--servicemen and their families will soon enjoy the largest PX (PostExchange) ever built--we tour the PX which is not yet completed but is estimated to do $15m a year in business with over $5M worth of American goods already in the store--we see the counters,GIs and civvies buying--barber shop with 20 chairs for men and women--var.angles barbershop--souvenir buying--shoeshine parlor--foto studio--beauty parlor-Generals Eichelberger and Byers wit wives visit,inspect and the women buy--commissary scenes--lingerie counters--ext.scs--clothing sales----------[NOTE:Det.in can 2/66--this one was ok then]----------TOYKO,JAPAN--U.S.ARMY--SHOPPING--HISTORICAL(Largest PX open in Japan for Americans)--

SEE OVER

FORM 2530—10M—4/70

OVER

PRINTED IN U.S.A

SHOPS (shops burning--emptying shops--broken car spare | shops--row of gutted work- parts in shop) 5724X 4

Subject	Cameraman
JOB RIOTS JERUSALEM	BRITISH PICTORIA

Length	Neg.	Dupe	Pos.	Cuts
308				Can No.

Description: entrance to curfew area with Br police to turn unauthorised persons from entering--helpers on trucks entering--goods being handled and loaded on trucks--one of shops burning--emptying shops--Br police patrolling empty streets (curfew)--David's Tower in background--row of gutted workshops--still smoking Sherut workshop--signs on houses to inform attackers that Jews are living in them--broken car spare parts in shop--Burned Arab area--loaded trucks leaving the burned area.

Date of Event 13/11/47

Used No. Date

(PALESTINE)
JERUSALEM: RIOTS: DISASTERS: CROWDS: TRUCKS: SHOPS: FIRES: CARS: ARABS: BLDG(DAVID'S TOWER): CARS: POLICE: MOVIES: THEATRES--MOTION PIX

SEE OVER

FORM 2530—15M—9-46-U

OVER

PRINTED IN U.S.A.

(2) 5699x7,etc INDUSTRY-ENG-1948

----------5728x5:(BkNo:5166-6--149ft.--LONDON,ENG--IDEAL HOME EXHIBITIO
--March 1948-----hs of King George VI,Queen Elizabeth and Princess Meg
inspecting home appliances--cu rooms,fixtures,furnitures--children play
with toys--more of Royal Family looking----------

----------5742x5:(BkNo:5165-2--?ftg--ENGLAND:(BRITISH POTTERY FOR WORLD
MARKETS--Mar.1948--var.scs. of pottery on shelf--cu some--cu of beauti
ful rose--making plates,cups and saucers----------

----------7278x7:(BkNo:5255-8--127ft--BERSHIRE,ENG--ATOMIC RESEARCH AT
HARWELL--July 1948--var.scs. at Harwell which is a wartime airfield now
taken over for atomic research for peaceful uses of the power of the
atom--var.scs.of atomic piles--var,remote controlled devices----------

ENGLAND(Misc)--INDUSTRY(England)--SHOPPING--LAMBS--HUMAN INT(Animals,
cute lambs)--RIVER(Thames,Eng)--MISC.WATERCRAFT--EXHIBITS--GEORGE,KING-
ELIZABETH,Queen--MARGARET,Princess--POTTERY--ATOMIC ENERGY--

SHOPPING: (First January bargain sales since wars end ready for happy shopper	Issue Number 5699x7; 5722x3; 5726x4; 5728x5; 5742x4; 7278x7

Subject INDUSTRY - ENGLAND - 1948 (6 stories)	Cameraman BR.PICT.PROD (all but 5742x4-HEARST

Length	Neg.	Dupe	Pos.	Cut? / Cap No.
see after each x-number				see bk nos;after each x-number--captions linked after card made

Description and Remarks

5699x7:(BkNo: 5107-3--82 ft.--Jan.'48--ENGLAND---SALES AGAIN---var.scs. of long lines waiting the first January bargain sales since the war ended--var.scs.frantic but happy shoppers--(some waited all night in the rain to be first when the shops opened up for business)----------

5722x3:(BkNo: 5138-9--39ft.--Feb.'48--ENGLAND--THE LAMBING SEARCH--var.scs. of new lambs--identification painted on lil lambs--good cus-cute shots of lambs----------

5726x4:(BkNo: 5142-12--71ft--March 1948--ENGLAND--NEW WATER-BOAT SERVICE ON THE THAMES---River--cu of the "ODELIA" one of four new water-busses between Tower Bridge and Putney--var.scs. in river----------

Date of Event 1948

SEE OVER

(2) 5924xb3,etc

5948x3:(BkNo: 5261-9--542ft--Fox(Civ.Aff)--FG Dupe--BERLIN--crisis still reigns in Berlin--blackmarket stills goes on--gas and electricity are cut down--at the borders,Russians blockade supplies from entering Berlin--trains,ships,barges are stopped--but the airlift by the Allies goes on to ease that burden while not completely dispelling it--planes arrive in airlift--Allies declare they'll stay in Berlin as long as necessary to keep those free who wish to remain so--Mrs.Luise Schroder, Berlin's Burgo master visits Hamburg"s Burgomeister Brauer--there is sound as Hamburg pledges food aid to Berlin----------

GERMANY---MONEY--- -SHOPPING---TRAFFIC----POSTWAR------AIRLIFT----
SCENICS(Germany)---GERMANS----UNITED NATIONS(Allies)---

SHOPPING:(In Germany---1948

Issue Number
5924xb3; 5925xb9; 7271x7; 5948x3

Subject
GERMANY - July 1948

Cameraman
see after each x-no/

Length	Neg.	Dupe	Pos.	Cuts
see after each x-number				see bk.no.after eac x-number-captions Cam.No. junked unless noted

Description and Remarks

5924xb3:(BkNo:5239-1--88ft--

Date of Event
July 1948

Br.Pict.--LAV--NEW CURRENCY IN GERMANY---town scenes--exchanging money---var.scs. of exchanging old marks for the new--old inflated marks are discarded to try to quell the black market----------

5925xb9:(BkNo:5243-1--442ft--Pathe--FG Dupe--MONEY CHANGE----busy streets,traffic--people buying all they can on eve of the exchange of inflated marks for new ones on June 18th--shoppers----------

7271x3: (BkNo:5248-4--250ft--Pathe--FG Dupe--GERMAN MONEY---tight money has slowed things down at the market,entertainment,travel--race-tracks advertise "No entrance fees"--betting is slow--the customer is once more king----------

SEE OVER

(2) 6073x6,etc--MISC.STORIES_ENG._949

6040x8:(BkNO:5354-6--674ft--Oct.1949--WIDESPREAD FOG CHAOS--
In England:good British fog scenes,traffic,buses--plane landing--take
off--travel shots--sign "Fog Service Today"--putting fireworks"caps"
on tracks to light the way when signals can't be seen--train hits the
caps and they signal his coming--barges and big ships including the
"AQUITANIA" and the "QUEEN MARY" finally getting away after a week of
the crippling fog--good shot of "Queen Mary" with harber in bg--------

6057x12:(BkNo:5375-6--?Ftg--January 1949--JANUARY SALES IN
THE STORES AGAIN!----scenes of shoppers lined up early in morning--
windows showing signs,goods,etc--people enter store--up escalators--
man looking at the mad dash----------

6096x6: (BkNo:5433-12--95ft--April 1949--LONDON AFTER DARK--
flashbacks to pre-Warscenes of London--now,Night shots as lights shine
again in this post-war era--traffic moves--big crowds--travel shots----
BR(ENG)------"AQUITANIA"(6040x8)--SHOPPING(6057x12)--NITE(Eng.)-ELECTRI
NGLAND,Misc--BR. GOVT--U.S.GOVT.--BABIES.----STUDENTS--LAUGH PARAI
--------ATTRACTIVE Girl)--------TRAIN VIEW--

SHOPPING (6057x12): Shoppers line up as January sales begin in London)

Issue Number: 6073x6; 5797x7; 5985x2; 6060x8; 5017x12; 4696x6

Subject: MISC.STORIES-ENGLAND-1949 (six stories)

Cameraman: BEAST(BP)-3797x7;6096x6 SR.PIC.PPCD(Rest of rolls

Length after each x-number	Neg.	Dupe	Pos.	Cuts	x-number--captions junked after card made
	3[illegible] 6096x6		[illegible] 4 rolls	Cam No:	

6073x6:(Bk No:5434-6--11ft--Dec.1949--

Description and Remarks

aby born to American parents aboard a British
uxury Liner--baby girl born to Mrs.Clive Jannet now has a dual nationa
lity until she is old enough to decide for herself which country she
will give her allegiance----------

3797x7:(Bk No:3578-12--52ft--Nov.1949--in London,students of London Univ.hold their annual RAG DAY festivities--roughing up,hazing, etc--clowning about--pair of pants taken from someone and now worn by a local lamp-post----------

5985x2:(Bk No:5290-10--41ft -Sept.1949--THE SEVERN BORE--in West Country-crowds watch the appearance of the famed severn bore as tide rises high and the famed Bore begins to flow----------

Date of Event: 1949

SEE OVER

FORM 2530 10M 4-69 OVER PRINTED IN U.S.A.

(2) 6481x3,etc
Island,and at camels' compound--they surrounded by other Japanese,feed seals,etc----------

6470x7:(BkNo:5819-9--198ft--Lav--Hearst--ECA MISSION IN JAPAN--Nov.1950-----at Haneda Airport,Northwest Airliner arrives with Wm.C.Foster & wife,Robert R.Mullen,Cecil Carne who is assistant to Mullen--var.scs.welcomed--Amb.Wm.Sebald walk with them to cars--var.scs.greetings,etc----------

6601x4:(BkNo:5819-8--198ft--Lav--Hearst--Nov.1950--JAP WIVES BATTLE AT SALE OF AMERICAN CLOTHES--store attendants cut open packages of imported New York clothes--price tags attached(low prices to make same available to the ladies)--at a sale,they act like American women at a wild sale,pull, tug,push,take from each other's grasp,etc--baby yells on mother's back but Mom hears nothing,she's BUYING--man try on overcoat--long line of shoppers wait to get in store----

SHOPPING:(Women at wild clothing sale in Japan---1950----4th story

Issue Number
6481x3; 6475x5; 6470x7; 6601x4

Subject
MISC.JAPAN STORIES - 1950

Cameraman
see after each x-no.

Length	Neg.	Dupe	Pos.	Cuts
see each after x-numbers				see bk.nos.after each x-no--captions junked after card mad

Cat No.

Description and Remarks

6481x3:(BkNo:5825-9--483ft--Lav--Hearst--Nov.--JAPAN REARMS--parade scenes--at Camp Fowler,marching--Japanese Attorney-General Takeo Ohashi arrives,inspects troops--var.scs. of weapons--men on march at Camp Schimmelpfennig--var.scs.of military training--at Camp Lanier--roll call at Fowler--gymnastics with rifles--band plays Jap Nat'l anthem--------

6475x5:(BkNo:5823-9--153 ft.Lav--Hearst--Nov.--HIROHITO AND NAGAKO AT ZOO---first time in 20 years Royal Couple visits zoo--see lions,elephant--feeding seals--at Monkey

Date Shot
1950

SEE OVER

(3) 6481x3,etc

MISC.JAPAN--JAPANESE ARMY--TRAINING(For.Military)--JAP GOVT
--HISTORICAL(Japan Rearms)----------HIROHITO,Emperor--
NAGAKO,Empress--ZOO--MISC.ANIMALS----------ROYALTY--------
ECA--US GOVT--FOSTER,Wm.C--MULLEN,Robert R--SEBALD,William-
JAPANESE--SHOPPING--MONTAGE(Shopping)--LAUGH PARADE(Women
shoppers at a bargain sale ain't no different in Japan than
anywheres else)----------WOMEN(Japanese)--

SHOPPING:(Can.RCAF & soldiers buy things in Tokyo during visit--2/13/51)

Can No.	Roll No.
24-431	Canada

Subject	Cameraman
CANADIANS SET TOKYO	ALLOCATED

Length	Neg.	Dupe	Pos.	Cuts
88	81			Can No. 6538x3 522 ft.

Description and Remarks

TOKYO,JAPAN--Canadian soldiers walking along the Ginza--2 shots window shopping--buying watches--Lt. buying pipe..3 scenes--soldiers holding up Japanese shirts--walking up to Palace Grounds--Jap police have a group singsong..swaying--soldiers watching--CU'S...GOOD SHOTS PALACE GROUNDS..Ls Ginza--add.scenes making purchases..etc.--walking around palace grounds..shots moat..--visting Japanese shrine..thru wooden gates..var.shots shrine..Japs praying--TOKYO,JAPAN--VISITS--CAN.SOLDIERS--RCAF--SHOPPING--POLICE--POLICE--BLDG.(PALACE)--RELIGIOUS--PRAYING--

~~Date Shipped~~ 2/13/51

Used No.	Date

SEE OVER

OVER

FORM 2530—15M—7/54-U

PRINTED IN U. S. A.

SHOPPING: (People in Canada shopping-this is in connection with new budget submitted by Can. Fin. Min-4/13/51)

Can No. 24-448

Roll No. Canada

Subject: ABBOTT PRESENTS BUDGET

Cameraman: ASSOCIATED

Length	Neg.	Dupe	Pos.	Cuts
113	106			6597x2,695 ft.

Can No.

Description and Remarks: OTTAWA, ONT. CANADA: (At Parliament Bldg--Finance Min. Douglas Abbott talks (SOUND)--news headlines--candy stor prices down, 2 shots--beer stays same--2 shots, guy out of store, rolling own cigarette--citizen complaining (SOUND)--silent him--CUTS; more of same shots of var. people, their views on budget--stock shots House of Commons in session--var. shots he prepares budget--var. shots cards in store window show increase of prices on refrigerators-------add. on Abbott talk--~~men drinking beer--~~ OTTAWA, ONT. CANADA--CAN. GOVT--ABBOTT--PRESS--FINANCE--BLDGS--SIGNS--LIQUOR--SPEECH (ABBOTT)--SHOPPING--STORES--

Date 4-13-51

Used No. | Date

SEE OVER

OVER

FORM 2530—15M—7/54-U

PRINTED IN U. S. A.

24-509-3 (CD)

H-6765x5:(interiors of stores,shoppers--people up escalators,etc.------
Gimbels Dept.

BROOKLYN,NY--DEFENSE--WAR--MONTAGE--FIRE--FIREMEN & APPARATUS--
COMMUNICATIONS--WALLANDER--IMPELLETIERI--WOUNDED--MEDICAL--WATER--
RESCUE--SPEECH(Wallander in 676lx4)--STORES--SHOPPING--TRAINING--
XXXXXXX--EXPLOSION(SIMULATED)--BLDG.(GIMBELS)

SHOPPING:(Shoppers in store during CD drill--11/51--in Brklyn)(no sd)

Can No.	Roll No.
24-509	3

Subject: CIVIL DEFENSE--NEW YORK HOLDS MASS DRILL AGAINST A-BOMB

Cameraman: EDWARDS--MARK ANN--PATHE--HARDE

Length	Neg.	Dupe	Pos.
87	79		

E-~~6763x1~~,H-6760x3, ~~6761x4~~,H-6765x5

Can No. approx.1300 ft.cuts

~~BROOKLYN,NY.~~(shot rubble,bomb damage,after effects--smoking building--communication headquarters--group wardens around table--fire engine broken water main--water & spotlight,wierd effect--smoke eaters on ladder--Civ.Defense leader Arthur W.Wallander and Mayor Vincent Impelletieri walking--stretcher cases out of bldg,4 shots----------

CUTS:(6760x3:(more of same,broken water main--fire engine material--flares atop bldg--lab men making tests--rescuers lower injured by block on stretcher--carry injured on stretcher to ambulance--ls bldg, lights,etc--more on Defense Center HQ dispatching messengers--police checking map,etc.----------6763x1:(good firemen scenes--smoke on roof (simulated fire)------------6761x4:(more scenes of NY Civil Defense Drill and SOUND talk by Wallander----------

~~11/14/51~~

Date of Event 11/14/51

Used No. Date

SEE OVER

FORM 2530—15M—10/57-U

OVER

PRINTED IN U.S.A.

(2) 24-513-3

6768x1: add.scenes in Wallander's office at CD HQ--talking to heads of Civil Defense workers--him at map of NYC--workers get equipment when alarm sounds--more on kids in school--kids lay on floor,heads & faces covered with coats--kids at desks--good classroom scenes--cu shelter--fire drill start--telephone board at work--------6770x1:(shots normal traffic at 42nd St.& 5th ave.before--cops,wardens directing--all traffic stopped--cops only out--"ALL CLEAR"sounds,traffic resumes--people come out of library--SOUND traffic noises--SOUND siren-------6766x5:(shots of Times Square before siren sounds--driverless car,truck--leaving bus & into subway--empty streets--people up from subway&returning to car in street-------6771x1:(before & after alarm--ls & cu of CD officials on marquee of Hotel Astor--Mayor Vincent Impellettieri with Wallander,May. look at watch--Grover Whalen,Mayor & Police Comm.Monaghan,cu same---- traffic is stopped--cu cop at radio phone--Port Authority Bus Terminal-- cu same,mural on wall--checkers at tables,at hotel,ls & cu--empty sts--

6766x8,3 Add. Air Raid ~~Warning~~ Alert scenes..

NEW YORK CITY--TRAFFIC--CIVIL DEFENSE--TRAINING--TESTS--DEFENSE--
SIGN--CHILDREN--POLICE--WALLANDER--STORE--SHOPPING--MAP--IMPELLETIERI--
WHALEN--MONAGHAN--~~ACTORS~~ARTISTS--COMMUNICATIONS--
FIRE'S--MONTAGE--AIR RAID--SCHOOLS

SHOPPING:(In Gimbels Dept.Store in NY & then shoppers take shelter during air raid drill--11/24/51--6765x5)

Can No.	Roll No.
24-513 ~~3-515~~	3 ~~3~~

Subject	Cameraman
CIVIL DEFENSE--NEW YORK STREETS CLEARED IN AIR RAID DRILL	EDWARDS-MARKMAN-HARDE-HEARST

Length	Neg.	Dupe	Pos.	Cuts
158	150			~~E-6768x1,6770x1~~ M-6766x5 HST-6766x2,3 Can No. HAR-6771x1,6765x5

Description and Remarks NEW YORK CITY:(normal traffic, 3 shots--cu siren,START SIREN--traffic starts to halt,people start running--wardens directing people to shelter--cabbie out of cab for shelter--people going into shelter--stock exchange, people cue up--people down stairs into shelter--cu sign "SHELTER"--school kids down steps,put coats over heads--cu one kid,SIREN STOPS--empty street--cop calling in to control room--control officials get reports--cu Def.Comm.Arthur W.Wallander,pan over to map of Manhattan--SILENT SCENES,NO SOND,NO MUSIC, 8 scenes--ALL CLEAR SIREN STARTS--people leaves shelters,2 shots, traffic resumes----------

CUTS:6765x5:(at Gimbels Dept.Store,ls shopping--they go to shelter--cu same--guards direct shoppers--shelter on 3rd floor--shoppers stand around--after alert,shoppers walk about--cu signs "SHELTER"

approx 3450 ft.

Date of Event 11/24/51

Used No.	Date

SEE OVER

sidewalk cafe, do a bit of window shopping, and visit the famed Church of the Madeleine.

PARIS, FRANCE--PARIS, FRANCE--FORESTS--BLDG. CONSTRUCTION--
[illegible]--SHOPS--CARPENTIER--LEAVEY--UNITED NATIONS--
SOLDIERS--COMIC--SHOPPING--CHURCHES--

(2) 6577x4

SHOPPING:(Service women of several NATO nations on duty with SHAPE do a bit of window shopping in Paris)

Can No.	Roll No.
6577 x	4

Subject: WORK BEGINS ON NEW SHAPE SITE

Cameraman: [illegible]

Length	Neg.	Dupe	Pos.	Cuts / Can No.
272		272		

Date: 3/13/51

Description and Remarks:

MARLY(FRANCE)(10 MI.SO.OF PARIS)..In the forest, surveying parties, bulldozers and excavators take over a 60-acre portin of France's Presidential hunting preserve, which will be transformed into new SHAPE headquarters (SUPREME HEADQUARTERS, ALLIED POWERS EUROPE)..Gen.Eisenhower and his 12-nation staff will occupy the barracks and offices to be erected in June..A wall, dividing some farmland from the forest, is broken up. A French officer shows French Lt.Gen.M.M.Carpentier and U.S.Major Gen.Heavoy of SHAPE over the site--PARIS...Service women of several NATO nations, on duty with SHAPE and their escorts go on a sight seeing tour of the French capital.

Used No.	Date

SEE OVER

FORM 2630—15M—5-52(1) PRINTED IN U.S.A.

(2) 6660x5,etc

6670x4: (BkNo:5979-12=69ft--BW--ECLAIR--FASHIONS--shoes for milady shown in Paris----------

6672x8:(BkNo:5983-5--270ft--B.W.--Eclair--PRES.AURIOL ANDC THE MOVIE STARS-----he meets various French actors and actresses,among them Yves Montand,Simone Signoret and singer Annabella----------

MISC.FRANCE--FAIR(Exposition)--ANNIVERSARY(Paris' 2000th)-------
ANIMATION(Dolls dance in window)--SHOPPING(Window)--------
AIRPORTS(France,Orly)--CONSTRUCTION-------FASHIONS--SHOES----------
AURIOL,Pres.Vincent--ACTORS & ACTRESSES--FRENCH----FRENCH GOVT--

SHOPPING:(Window-shopping in France 1951-------June 1951-----6660x10

Issue Number: 6660x5; 6660x10; 6665x7; 6670x4; 6672x8

Subject: MISC.FRANCE STORIES - June 1951

Cameraman: see after each x-number

Length	Neg.	Dupe	Pos.	Cuts / Can No.
see after each x-number				see bk.nos.after each x-number--captions all filed under 6660x5

Description and Remarks

6660x5:(BkNo:5971-12--72ft--BW--Gaumont--EXPOSITION LE MONTRE--nite shot of Champs Elysee--same,Arc D'Triomphe--scene of watch underwater in a window----------

6660x10:(BkNo:5972-4--65ft--BW--Eclair--SHOP WINDOWS ON THE CHAMPS ELYSEE,DANCING DOLLS----var.scs. of the dancing dolls in the window, during celebration of Paris' 2000 year history----------

6665x7:(BkNo:5978-10--132ft--BW--Eclair--ORLY AIRFIELD MODERNIZED THRU MARSHALL PLAN MONEY--var.scs. of the work done at Orly Field------ probably shots of work in progress and some already completed--------

Date of Event: June 1951

SEE OVER

SHOPPING:(People entering the new Sears Roebuck store in Calif.)

Can No. 6757 X

Roll No. 5

Subject
SEARS ROEBUCK STORE OPEN
SAN FRANCISCO

Cameraman
L DERR

Length	Neg.	Dupe	Pos.	Cuts
199				Can No.

Description and Remarks

SAN FRANCISCO,CALIF.---var;crowd scenes, waiting for store to open--Mayor Elmer Robinson at mike..and cutting ribbon--Sears Roebuck officials--BIG crowd in front of store...entering store--shot from inside store of crowd entering--exterior views of store--HS of parking areas..

SAN FRANCISCO,CALIF.--STORES--CROWDS--ROBINSON--SHOPPING--CEREMONIES

Date of Event 11/1/51

Used No.	Date

SEE OVER

FORM 2530—15M—5-52-U

OVER

PRINTED IN U.S.A.

elections--cu same--people inside balloting--bearded man votes,greets officials (scene includes Chancellor Leopold Figl and Theodor Koerner who is head of state--crippled lady carried in on chair--old lady voter --ballot box,slip put in--tote boards,newsmen--fotogs cluster around--four winners (denoting a victory for democracy over neo-Nazism and Reds ---CUTS:7049x3:(Additional same----------

----------(D)NEW YORK CITY:(At Madison Square Garden,model perched on Mercedes-Benz,2 sc--people look at Adolph Hitler's car on display--int.same,sign--cu girl opens door,looks inside--girl on tricycle,pulls trailer(it's so light)--headon of a Pegaso--girl opens plastic hood--girl behind wheel of convertible--another Spanish car,club coupe--girl opens panel in roof,looks up--antique car--girl behind wheel of an antique car----------cuts junked----------

----------(E)ABERDEEN,MARYLAND:(pan up radar antenna spinning--ms gun starts tracking (new 75mm anti-aircraft weapon for U.S.Army)--insignia, pitch,broadside--gun firing--ms gun firing,smoke--two men gun,

SHOPPING: (Anxious customers shop for New Zealand beef at low prizes)

Can No. 26-443-2 A

Roll No.

Subject NEWS IN BRIEF:(A)CHEAP BEEF (B)PERON VISIT (C)ELECTIONS (D)AUTO SHOW (E)75MM GUN

Cameramen (A)HARDE (B)HEARST (C)WOCHENSCHAU (D)MARKMANN (E)FOX

(A) Length 58
(B) 45
(C) 61
(D) 75
(E) 62

Neg. A STORY

Dupe

Pos.

Cuts (A)(D)(E)cuts junked (B)7051x2, 250 ft. (C)7049x3,650ft.

Description and Remarks

(A)NEW YORK CITY:(sides of frozen beef hanging in rows at butcher shop--scu U.S. seal of approval on meat which was bought from New Zealand--sign "10¢ per lb.New Zealand Beef"--customers crowd outside-counter--sign, prices Steak 49¢ per lb.,others--man saving off steaks(because meat is frozen)--crowd--cu steak cut--fat man hold up huge slab of steak-----CUTS:7051x2; additonal material same----------(B)SANTIAGO,CHILE:(crowds in street--soldier in armored car, crowds--Peron rides thru,waves--head,same--pan to bldgs,crowds wave--overall scene,banner,crowds,etc--cu Pres.Juan Peron of Argentina hugs Chile Pres.Carlos Ibanez--cuts junked----------

Date of Event Feb 1953

SEE OVER

(3) 26-443-2

pan up to sky----------

(A)NEW YORK CITY--SHOPPING--MEAT--
(B)SANTIAGO,CHILE--VISITS--PERON,Juan--ARGENTINE GOVT--IBANEZ,Carlos--
(C)AUSTRIA--ELECTIONS--FIGL,Leopold--KOERNER,Theodor--
(D)NEW YORK CITY--MADISON SQUARE GARDEN--AUTO SHOW--
(E)ABERDEEN,MARYLAND--WEAPONS--U.S.ARMY--GUNS(Anti-aircraft,Army)--

SHOPPING (In Commissary): (RCAF men do their own food shopping)

Issue Number 27-601-Canada

Subject AIR FORCE ON ALERT IN EUROPE

Cameraman ASSOCIATED

Length	Neg.	Dupe	Pos.	Cuts
8-12S				cuts junked

Can No.

Description and Remarks

GERMANY:(In Baden and In
llingen,Is Field,RCAF plane,barracks--outside
missary--inside,push cart of food--cu man buying--list of food items.
briefing room--2 sc RCAF pilots leave--line Sabrejets--pilot climb in
cu group with Captain Bob Turnbull,C.O. of station,himself highly
corated ace with AFC,DFC & Bar DFM-----takeoff shots--shot from the
ckpit of takeoff--airshots formations--cu pilot in cockpit--peel off--
RMANY--RCAF--SHOPPING(In Commissary)--AVIATION--TYPES PLANES(Sabrejet
Canadian)--FORMATIONS--MEDALS--TAKEOFF--

Date of Event 8/31/54

SEE OVER

FORM 2530-10M-1/67-U

OVER

PRINTED IN U.S.A.

(2) 7394X1

crowd looking on--interior night club,as & cu people dancing--cu musicians playing--couples dancing inside var.shots--LS "La Coupole"--people eating in restaurant, (shot thru window,people passing in fg)--CU signs"Bar" "Cabaret" "La Villa" "chez Gaby"--cu group dancing in night club, cu feet dancing--var.shots Can-Can dancers--people dancing var.shots--sign "Villa Dest" "Choc.lat Show" "Night Club"--LS street scene--interior night club, girls parading on stage in bg--showgirls on swings--girls on stage dancing--

PARIS, FRANCE--CITY OF STOCK--NIGHT--EIFFEL TOWER--MILLE BRIDGE--CAR RTS--ARC DE TRIOMPHE--NOTRE DAME CATHEDRAL--EIFFEL TOWER--SHOPPING--STORES--TREES--CROWDS--FOOD--ELECTRIC LIGHTS--SIGNS--TRAFFIC--VIEW OF PARIS--TREES--COUPLES--DANCING--MUSICIANS--GIRLS--

SHOPPING:(Market scenes in Paris-- people shopping for food,poultry or counter--people examing--12/54)

Can No. 7394x

Roll No. 1

Subject CHRISTMAS EVE IN PARIS

Cameraman ECLAIR

Length	Neg.	Dupe	Pos.	Cuts
47'			47'	Can No.

Description and Remarks

PARIS, FRANCE...ALL NIGHT SHOTS...Moulin Rouge sign..Arc De Triumphe, Notre Dame, LS Paris & Eiffel Tower...store windows, Parfumeries..CU & LS bldg.decorated,lights front--cu people walking by--market scenes for food..cu poultry on counter..people examining... Cu pigs head with lights on top of head & in eyes & mouth flashing on & off..cu display of pigs heads--CU illuminated signs "Les Naturistes","Pigall's","Sphinx","Cher Helene", "Picadilly Bar","Carala","Le Can-Can"--LS Moulin Rouge & Cyrano" next door,traffic passing in fg--CU signs"Vieilles "Moulin Rouge","Deauxames","Lido"--LS gen.ntre t scene-- CU THEATRE theatre,Gary Cooper mix playing..cu & as street

Date of Event 12/24/54

Used No.	Date
xmas trees in	

FORM 2530—15M—7/54-U

OVER

PRINTED IN U. S. A.

7387x12, etc

(2) MISC.STORIES-FRANCE-1955 -- 12 stories

7434x3:(BkNo:6886-9--69ft--April 1955--PROF.LEPINE,SCIENTIST---he at work at the Louis Pasteur Institute--believe he discovered a vaccine of some sort---please see French caption for details

7442x7:(BkNo:6901-2--30ft--May 1955--BAO DAI OF SOUTH VIETNAM VISITS----please see file--we had no caption at all on this

CS7433x8:(BkNo:6923-9-- 153ft--June 1955--FLOODS IN ST.JEAN DE MAURIENNE-MODANE-GRENOBLE--var.flood scenes--on highway,etc

7485x2:(BkNo:6977-7--190ft--Sept.1955--MARRIAGE OF MARQUIS DE CRUSSOL TO MADAMOISELLE DE BELLEVILLE--good shot of gate opening at Castle and of the castle--var.scs. of wedding--night scenes--shot of the MOON

7494x4:(BkNo:6994-4--63ft--Oct.1955--RUMMAGE SALE---var.scs. assorted "junk" on counters and all about

7503x7:(BkNo:7013-11--100ft--Nov.1955--CATACOMBS--in Paris,var scs. of graves,etc in catacombs

7506x2:(BkNo:7018-12--134ft--Nov.1955--MME COTY DIES--library scenes of her with Pres.Rene Coty,her husband--people lined up for wake

SHOPPING (Rummage Sale): (Various scenes "junk" on counters)

Issue Number 7387x12, etc see x-numbers below (12 stories)

Subject MISC.STORIES-FRANCE-1955 (12 stories)

Camera ECLAIR(all stories)

see bk no.after each x-number

Length after each x-number	Neg.	Dupe	1b BW Pos.	Cuts	x-number--captions filed(untranslated French
				Can No.	

7387x12:(Bk.No:6-18-4--169ft

Description and Remarks JAN 1955:--SHIP WRECK OF THE "COTE D'AZUR"---

Date of Event 1955

var.scs.rescue attempts by other ships--throwing lines--towing ship,et

7394x9:(BkNo:6825-6--99ft--Jan.1955--FLOODS in France---

please see French caption for information---

7400x3:(BkNo:6829-4--186ft--Jan 1955--more on FLOODS-----

inundated streets,houses,cars,etc---

CS 7411x6:(bk.no:6849-3--163ft--Feb.1955--still more on

Flood from the Seine River---

7424x8:(BkNo:6870-7--165ft--March 1955--BELL FOUNDRY IN ST.L

--street scene in town--int.plant--putting clapper in bell--var.sizes--

bells on truck---

SEE OVER

FORM 2530 10M 4-69

OVER

PRINTED IN U.S.A.

7387x12, etc

(3) MISC.STORIES-FRANCE-1955--12 stories

--funeral,etc----------

MISC.FRANCE--SHIPWRECK--RESCUE--------FLOODS-------INDUSTRY(Bell Foundr
--BELLS----------LEPINE,Prof.--SCIENTIFIC----------BAO DAI--
VISITS--VIETNAMESE GOVT----------WEDDING--CASTLE--MOON----------
SHOPPING(Rummage Sale)----------ARCHAEOLOGY(Catacombs in France)---
-------COTY,MME Rene---FUNERALS----------

(2) 7469x9; 7471x9; 7470x3

Bldg.with Russian writing--CU same--[illegible] Farmer points to Russian writing--group lunching--[illegible] out--[illegible] sign of Farm Bureau, Charles Hearst,pan to house--[illegible] Mrs. Tour greets Russian..2 scenes ditto--moving shot along road--interior shot bus driver--Russian sitting--var.shots Russians on dairy farm--interior..Russian briefed by Dairy farmer--Return shot Anti-Communist kick-away ?--pan up to cattle--var.scenes Russians inspecting cattle--7471x9..Grand Junction,Iowa--corn husing demonstration--in City Park..basket lunch for the visitors..fried chicken etc.--Tass Correspondent Mikail Lobukhin with Russian farm group--Aleksandr Tulupnikov tries out a baseball bat..var.shots trying to bat the ball--another Russian trying to play baseball--Spencer Iowa(7470x3..delegation met by crowd as they arrive at the Tangney Hotel--visiting the Struthers Tractor Co.,Joe Struthers,Ford dealer, demonstrates machine--outside see a Dearborn Diesel tractor ..hay turner..Ford cultivator--Storm Lake..drinking limeades in drugstore Sokolov,Sirotin and Tulupnikov looking at purchases in drug store--Russians visiting [illegible] met by crowd..

Subject	Can No.	Roll No.
SHOPPING:(Russian farmers visit Spencer,Iowa..reds in drug store some drinking lemonades,others looking RUSSIA[illegible]IOWA at purchases in drug store--7/55--7470x3)	7469x9.7471x9.7470x3.	

Cameraman
HEARST

Length	Neg.	Dupe	Pos.	Cuts
1400 ft.			1400	Can No.

Description and Remarks

CEDAR RAPIDS,IOWA..Ia Wilson and Co.--Russian farmers off bus, Vladimir V. Matskevich, 1st Depty Min.Agriculture; Boris V. Savelev,Alexandr A. Nzheviski,Yuri Golubash, Alekeandr V. Tulpnikov;Andrei F.Shevchenko;Petr Bebnindra;Petr M. Svechnikov;Anatoli Sirotin;Nikolai Bogach;Boris Sokolov;Ilya T.Shelyanov;Sergei V.Arbuzov--into Wilson bldg--putting on aprons--shake hands -pan shot group--Pigs in kennel--Pigs pass Russian--into kennel of Russian looking on--interior shot cattle--Russian looking at cattle 3 scenes--Russian covers head with paper--Russian and cattle--interior bus .terrain--Russians in bus--Farm with Russian writing--Russian greeted by farmer

7/20-27/55
Date of Event

Used No.	Date

SEE OVER

OVER

FORM 2530—15M—7/54-U

PRINTED IN U. S. A.

(3) 7469x9; 7471x9; 7470x3

Dreeszen's wife and children--Russians inspect corn and terracing--eating coconuts coffee and tear under trees--[illegible],IOWA--American flags line street as bus arrives--Russians visit Laurens Consolidated School--

CEDAR RAPIDS, IOWA--RUSSIANS--COMMUNISTS--FARMERS--FARMS--BLDGS.(WILSON & CO.)--FOOD--CATTLE--WATKOVICH--SAVELEV SMIRNITSKI--GOLUBACH--TIMOFEYEV--CHEVCHENKO--BABUSHKIN--VINOGRADOV--TROFIN--HOGACH--SOKOLOV--SILVANOV--ARBUZOV--PIGS--BUS--SCOTTS--HEARST--GRAND JUNCTION,IOWA--CONSTRUCTION--VICTORY--BOYS--LOVELAND--BASEBALL--SPENCER,IOWA--TRACTOR--TRACTORS--PLOWING--DRESZEN--HOLSTEIN,IOWA--LAURENS,IOWA--FLAGS--SCHOOLS--

SHOPPING:(Shopper at meat counter--super market..meat,fish,poultry on display..check out line..Princeton, N.J.--12/55)

Can No. 7508x ~~7508 x~~

Roll No. 13 ~~15~~

Subject: FOOD PRESERVATION

Cameraman: FOX

Length	Neg.	Dupe	Pos.	Cuts
428			428	Can No.

Description and Remarks: PRINCETON, N.J.--camera on meat display--camera stops at shopper at meat counter--pan of super market--exterior of American Cyanamid Company plant near PRINCETON, N.J...exterior and interior of plant near COATSVILLE, PA..technicians prepare a tank of ACRONIZE in which broilers coming off the processiong line will be dipped and chilled before their trip to the market--7 grams of Acronize on scale..enough to proyoct 600 pounds of poultry--comparison of Broilers Acronized for 30 days towards birds kept under the same conditions for only two weeks--fish,poultry display in super market--check-out line--pan of super market--

Date of Event: 12/1/55

Used No.	Date

PRINCETON, N.J.--FOOD--SCIENTIFIC--COATSVILLE, PA

SEE OVER

PRINTED IN U.S.A.

SHOPPING: (Small shoppers gaze at world of toys)	Issue Number 29-86-2 A	

Subject	Cameraman
NEWS IN BRIEF:(A)TOYLAND TRAIN EXPRESS (B)USS MARIPOSA LAUNCHING	(A) SANDERS (B) NELSON

Length	Neg.	Dupe	Pos.	Cuts / Can No.
(A) 3-64 (B)3-64	STORY			cuts junked

Description and Remarks ATLANTA ,GA:(kids enter small monorail train suspended from ceiling of department store--ls train along ceiling track,2 sc--clown waving at kids in the train--kids out of train at counter laden with toys--mechanical toys--"ROBIN ROBOT" working,kids watch----------

(B)PORTLAND,OREGON:(ls ship at pier--as same--Miss Electa Sevier christens it--enter stateroom on board, 2 shots--lounge,serving canapes trays,men at bar drinking,waitresses with trays--liner SS MARIPOSA leaving,ground shot--AV same----------

(A)ATLANTA,GA--SHOPPING--MINIATURES(Train)--TOYS--CLOWN--children(Ga.)-
(B)PORTLAND,OREGON--SS MARIPOSA--LAUNCHING--MONTAGE(Cruise activities)-

Date of ~~Event~~ 10/56

SEE OVER

SHOPPING: (Burned out market opens again under 'Big Top')

Issue Number 7562x2

Subject
EMERGENCY SUPER MARKET UNDER CIRCUS TENT after fire burned market building

Cameraman
FLOYD ROGERS

Length	Neg.	Dupe	Pos.	Cute / Can No.
137ft.		FC	POS.	BK NO: 7172-1 caption junked aftr card made

Description and Remarks EAST PATERSON,NJ:(hs tents--ground shot--people--optical to burned market--hs tent--cu sledge hammer--cu same--cu welder--carpenters--driller--another carpenter--tent rigger--man drives pole--pulling up tent--man pulling--ls tent going up--optical to hs opening day (it took five days to erect and stock the tent supermarket)--cu sign--ls interior--meat counter--aa same--aa same--more--boy in cart--checkout counter--boys check out candy----------

Date Aug.1956

EAST PATERSON,NJ--MARKET--ODDITIES(Shopping,market)--SHOPPING--TENTS--

SEE OVER

FORM 2530—8M—12/68

OVER

PRINTED IN U.S.A.

SHOPPING:(Eskimo students shop while on visit to Edmonton,Alta,Canada--3/57)

Can No. 30-29

Roll No. Canada

Subject FROM STONE TO ATOM AGE

Cameraman FOX(N.F.B)

Length	Neg.	Dupe	Pos.	Cuts
77	70			JUNKED

Can No.

Description and Remarks: EDMONTON,ALBERTA,CANADA:(eskimos down to camera--they looking up--pan up buildings--cu on looking up--thru revolving door--looking thru jackets and clothes--on trying on jacket--(visiting in Edmonton)--classroom,teacher at blackboard--students very attentive--2 shots,working on diesel--bulldozer along--operating dozer--others watch--grader----------(These are lads who are being trained to operate in OPERATION DEWLINE in the Arctic--Classroom is in LE DUC,Alta.Canada)---

Date of Event: 5/57

Used No.	Date

EDMONTON,ALBERTA,CAN-- ESKIMOS--VISITING--STUDENTS--TOURS--SHOPPING--BUILDINGS--CLOTHESE-- EDUCATION--LE DUC,ALTA.CA--MACHINERY--TEACHE--

SEE OVER

FORM 2530—15M—3-56-U

OVER

PRINTED IN U.S.A.

7689x7:(around Grand Central Station--people walking on 5th Avenue--feet,walking--street traffic--in Ind.Subway,no people,no trains-----
7688x11:(unused material--street scene in NYC--shopping center,no crowds,store windows--empty store,almost no shoppers--schoolroom scs, empty seats--Grand Central RR Station,big crowds,people in and out--Santa in store,reading newspaper, no kids----------

NEW YORK CITY--STRIKE(Subway)--TRAFFIC--MONTAGE(Traffic)--CROWD(NY)-NITE SCENES(NY-traffic)--SCENICS(NYC)--BUSES--FEET--STORES--SANTA CLAUS --CHRISTMAS STORIES(Dow.)--HIGHLIGHT OF YEAR--SHOPPING--

SHOPPING: (No crowds, empty stores, etc)	Issue Number 30-101 ~~30-101-~~	1

Subject	Cameraman
SUBWAY STRIKE -PARALYZES NY DURING XMAS RUSH	MARKMANN--HARDE--EDWARDS--HEARST

Length	Neg.	Dupe	Pos.	Cuts
7-98				M-7689x11, HDE-7689x7 E-7689x7 Not 7688x11 (unused)

Description and Remarks

NEW YORK CITY:(Ext.traffic ~~7:15 hiway--anothe~~ same--subway trains in yard due to Motormen's strike--crowd,street--crowd board buses--3 sc.people walk--inc.people enter station--wait on platform--2 scs,same--in train, ~~chge window--robbed--2~~ more scs.same--Nite Scene,traffic on highway--- CUTS:7689x11:(Horace Harding Blvd overpass at 6:45 a.m.--Grand Central ~~int~~ at 10 a.m.--subway station at 42nd & Lexington--street at 42nd St. & Third Ave.----------7689x5:(shots at Jamaica Sta of LIRR, crowds outside in rain,wait--cu some--cars coming into NY,early a.m.-- subway cars in LI yard--people on and off trains--people at window of train as they leave station--passengers on and off buses----------

Date of Event 12/57

SEE OVER

(2) 31-55-4

CHICAGO, ILL.
close up WEST HIGHLAND STATE BANK-----men customers drinking at bar--
sign "This Bank gave 3% we give 3.2%"-----cu sign ladies entrance--
med.shot three women enter----------

WASHINGTON, DC--CAPITOL--CROWD--HOOVER--ROOSEVELT--INAUGURATIONS--
*SPEECH(Roosevelt)--BANKS--FINANCE--MONEY--SHOPPING--HISTORICAL--
LIQUOR--WOMEN--HOOD RIVER, OREGON--NEW YORK CITY--CHICAGO, ILL.
DEPRESSION(APPLES)--UNEMPLOYMENT(APPLES)--
OLD & RARE FILM--
"F.D.R. SAYS "ALL WE HAVE TO FEAR IS FEAR ITSELF"

SHOPPING:(In 1933 using various things as barter)

Can No.	Roll No.
31-55	4

Subject	Cameraman
TWENTY-FIVE YEARS AGO TODAY	UNIV.LIBRARY

Length	Neg.	Dupe	Pos.	Cuts / Can No.
225	218			NONE

Description and Remarks WASHINGTON,DC:(tilt down Captiol— crowd— Herbert Hoover and wife leave White House— Franklin D.Roosevelt in car,closeup—Hoover joins FDR in car—cu Fdr,Hoover in car—car along Pennsylvania Avenue,crowds cheer—crowd at Capitol—FDR talk—FDR finished,crowd applause(SOUND)— BANKS CLOSED——hs street scene,bldg with columns,people walking— armored cars leave mint—crowd lined up on street,mounted police—man in Oregon makes rubber money—cu rubber check—manufacturer with other man showing how one can stretch your money—man carrying guitar to fruit stand—cu sign "YOU DON'T NEED MONEY—WHAT HAVE YOU GOT—WE WILL TAKE ANYTHING"—man get bag of vegetables and walks off—man swapping box of apples for gasoline (2 shots)— BEER——beer bottles being filled—beer barrels rolling out—bartender filling steins—everyone

makeup 7/10/53

Used No.	Date

OVER

SHOPPING:(People in England shopping during worst fog in years--some wear grotesque masks against the fog--2/59) "B"story

Can No. 32-15

Roll No. 2B

Subject

NEWS IN BRIEF

(A) AVALANCHE

(B) SNOW HELMETS

Cameraman

HEARST

Length 5

3-31

3-20

Type

Pos.

Cuts

Can No. none

Description and Remarks

HERBRIGGEN,SWITZERLAND:(AS of glacier--as same--as same,pan down Nadelhorn Mountain to village of Herbriggen--AS village--GS Village--as same--town shut up and people remove belongings-Opeople look up mountain--as same--mud & rock down mountain--as same--as same--people watching--pan of mountain to village----------LONDON,ENGLAND:(ls girl cross street with mask--ss girl shopping at fruit market--crowd--ss girl with mask walking--crowd--cu man lighting candle in mask--as same--cu mask and girl walks away--ss crosses street with man--ss man lifts up mask--cu kisses girl--crowd--ss girl drinks coffee with straw--as same----------

HERBRIGGEN,SWITZERLAND--AVALANCHE--EVACUATION--DISASTER--HL OF YEAR(Di

SNOW--MOUNTAIN--MUD--LANDSLIDE--SWISS--

LONDON,ENGLAND--NATURE--FOG(Smog)--SHOPPING--ODDITIES--

Date of Event makeup 2/28/59

Used No. Date

SEE OVER

FORM 2530—15M—1

PRINTED IN U.S.A.

SHOPPING: (Christmas decorations in department stores)	Issue Number 34-101 ~~34-102~~	3 ~~2~~

Subject	Cameraman
SEASON'S GREETINGS (SILENT)	HEARST

Length	Neg.	Dupe	Pos.	Cuts / Can No.
		7-155		NONE

Description and Remarks: WASHINGTON,D.C.— childrens hospital-Mrs. JFK walking by nurseries—by nurses— she enters room—gives child Xmas toy—pan kid with toy to [illegible] other kid—kid sleeping in carriage—Mrs.K gives toy to kids-same—Pan Tree to Kennedy—cameramen—Kennedy & tree—NYCity—city decorations 3 shots—store decorations—cs pan down sign—cs crowds in store (2) Pan decorations—3 shots—

Date of Mixdown 12/N/61 ~~10/[illegible]/61~~

WASHINGTON,D.C.—CHRISTMAS STORY—KENNEDY—CHILDREN—HUMAN INT.(KIDS)
NEW YORK CITY—SHOPPING—

SEE OVER

SHOPPING:(Christmas shoppers in NYC and W. Berlin,Germany--12/63)	Can No. 36-101	Roll No. 3

Subject	Cameraman
XMAS STORY--A BRIGHT PICTURE AROUND THE WORLD	HEARST

Length	Neg.	Dupe	Pos.	Cuts
	7-156			Can No. none

Description and Remarks NEW YORK:(CROWDS WALKING on Fifth Avenue, 2 shots--people looking in window--children look in windows,2 shots--toys on display--people look in windows--cu wreath,blinking lites--ss Nite scene, crowds at stores--displays on store buildings,4 shots--people going into store--int.store--BERLIN, GERMANY:Pan infamous Wall to Christmas Tree in Western sector--tree at Wall, 3 shots, last shot shows American Flag at half-mast at checkpoint Charlie(memory of Pres.JFK)--soldiers working on toys, 4 shots--crowds by German Dept.store in Western sector, 2 shots--kids look in window (cute human int.shot)--toys in window--kids--toys--kids--toys--kids--Santa Claus----------NEW YORK CITY--CHRISTMAS STORIES(Dom.)--XMAS STORIES(For.)--SHOPPING--ELECTRICITY--CHILDREN--NITE--BERLIN,GERMANY--CHILDREN(German)--HUMAN INT--SANTA CLAUS--FLAG--TREE--TOYS

Date of Event 12/12/63

Used No.	Date

FORM 2550-15M-10/63-B

OVER

PRINTED IN U.S.A.

SHOPPING:(In bookstore in Boston, Mass--8/64)	Can No. 37-64	Roll No. 3

Subject	Cameraman
IT'S A GIFT! BOOKSELLER GIVES HIS STOCK AWAY	HEARST

Length	Neg.	Dupe	Pos.	Cuts
		7-67		Can No. NONE

Description and Remarks

Date of Event 8/10/64

BOSTON,MASS:(pan building and crowd on line--cu sign--ss crowd into store--ss boy getting books--girl same--ss carry books outside--put books in bag--ls crowd on line--ss getting books inside--ss girl carrying box--ss girl getting books--aa same--store empty-- (50,000 books given away because owner had to move (George Gloss)and had no room for all stock-couldn't sell 'em so gave 'em away)----------BOSTON,MASS--ODDITIES--STORE--BOOKS--CROWD--SHOPPING--

SEE OVER

SHOPPING:(American servicemen and their families in France--4/66)	Can No. 39-35 ~~22-35~~	Roll No. 1 T

Subject	Cameraman
NATO FAREWELL? SWEEPING CHANGES WOULD MARK EXIT	HEARST

Length	Neg.	Dupe	Pos.	Cuts
		7-180		Can No. NONE

Description and Remarks FRANCE:(cu MP directing traffic, 2 shots--cu sign "U.S.Army Communications"--pan buildings--still,small American flags--pan bldgs,3 shots--zoom,plane in air--zoom, men in tower,2 shots--planes on ground,2 shots--pan trucks to sign on bldgs--good travel shot bldgs on the American base--people, French civilian workers,leave bldgs at quitting time,3 shots--zoom, soldier and wife--soldier & family--family in store--cu child--soldier & wife go into store--in store--soldier look at silverware--woman try on hat--cu of a phono record (broadcasting)--soldier at mike--broadcast studio--cu mike--ext.croud--parade,4 shots--lowering of flag,close fold tilt-up shot--carry folded flag away--------FRANCE--NATO--U.S.ARMY--U.S.GOVT--FAMILIES--FRENCH PEOPLE--MONTAGE(Amer.in France)--BUILDINGS--SHOPPING--FLAG(U.S.)--

Makeup Date of Event 4/28/66

SEE OVER

----------(C) ESTELIA,SPAIN:(BkNo:15-30--Gen vu rally walk up hill(supporters of pretender to Spanish throne Don Carlos)--cu men up,in uniform,with flags--pan assembly on hilltop--ms,cu people--sister of Don Carlos,Infanta Anna Mariea Delas Nieves arrives,greeted--crowd wave--she kneels before altar--ms she standing--ls rally----------

----------(D)NEW YORK CITY:(BkNo:15-20--hs big crowd, outdoor market--sign "This is a Flea market,come fleece me" --man,baby on back,browses--odd objects for sale,include wa helmets--old metal bed--pan group shopping--2 scs.knick-k knack shelf--woman look at chinaware--woman buys,get change --people leave with treasures----------

----------(E)RIO DE JANEIRO,BRAZIL:(BkNo:16-12-- 2 baby leopards--one of them--mother,one baby--father claw cage-- baby crawl on mama's back--mama stand near baby----------

SHOPPING:(At Flea Market in NY 5/67----"E"story

Issue Number 40-38-3

Footage not available for outside use, sale or lease

Subject: NEWS IN BRIEF:(A)KOREA ELECTIONS (B)VIET TERROR (C)CARLIST RALLY (D)FLEA MARKET (E)LEOPARD FAMILY

Cameraman: UPI

Length (A) 68 (D)62 (B) 39 (E)47 (C) 50

Neg. | Dupe | Pos.

Cuts: see bk nos.after each location

Can No. -no cuts-

Description and Remarks: SEOUL,KOREA:(BkNo:16-9--ext.huge crowd,poll--ms,line wait to vote--elderly lady helped along--cu bearded man wait--int.poll, woman into booth--woman drop ballot in box--another,same--Pres.Park Chung Hee & wife,into booth--fotogs--they drop ballots in box--they leave----------

(B)VIETNAM:(BkNo:15-17--cu Marine carry wounded child--men run,after terrorist attack--Marine carry wounded person,along rr tracks--injured into ambulance--cu Marine carry another--another--2 Marines help wounded--one cu in ambulance

Date: 5/67

SEE OVER

FORM 2530—10M—1/67-U

OVER

PRINTED IN U.S.A.

(3) 40-38-3

(A)SEOUL,KOREA--ELECTIONS--PARK,Dr.Chung Hee Park--KOREANS
(B)VIETNAM--VIETNAMESE--WOUNDED--WAR--U.S.MARINES--
(C)ESTELLA,SPAIN--DEMONSTRATIONS--SPANISH--NIEVES,Infanta--
(D)NEW YORK CITY--MARKETS--SHOPPING--ODDITIES(market started
as joke,now semi annual affair)-------
(E)RIO DE JANEIRO,BRAZIL--LEOPARDS--

SHORTS - SHORT SUBJECTS

Here are cards related to edited subjects, copyrighted and owned by Universal Pictures, for which there may be outtakes which are public domain. National Archives <u>does</u> <u>not</u> have copies of edited shorts.

If card indicates "apparently no cuts", there are <u>NO</u> outtakes. [At the time these catalog cards were prepared, we were not sure. However, since then, the entire accession has been reviewed and we have found only the ones for which cards list numbers.]

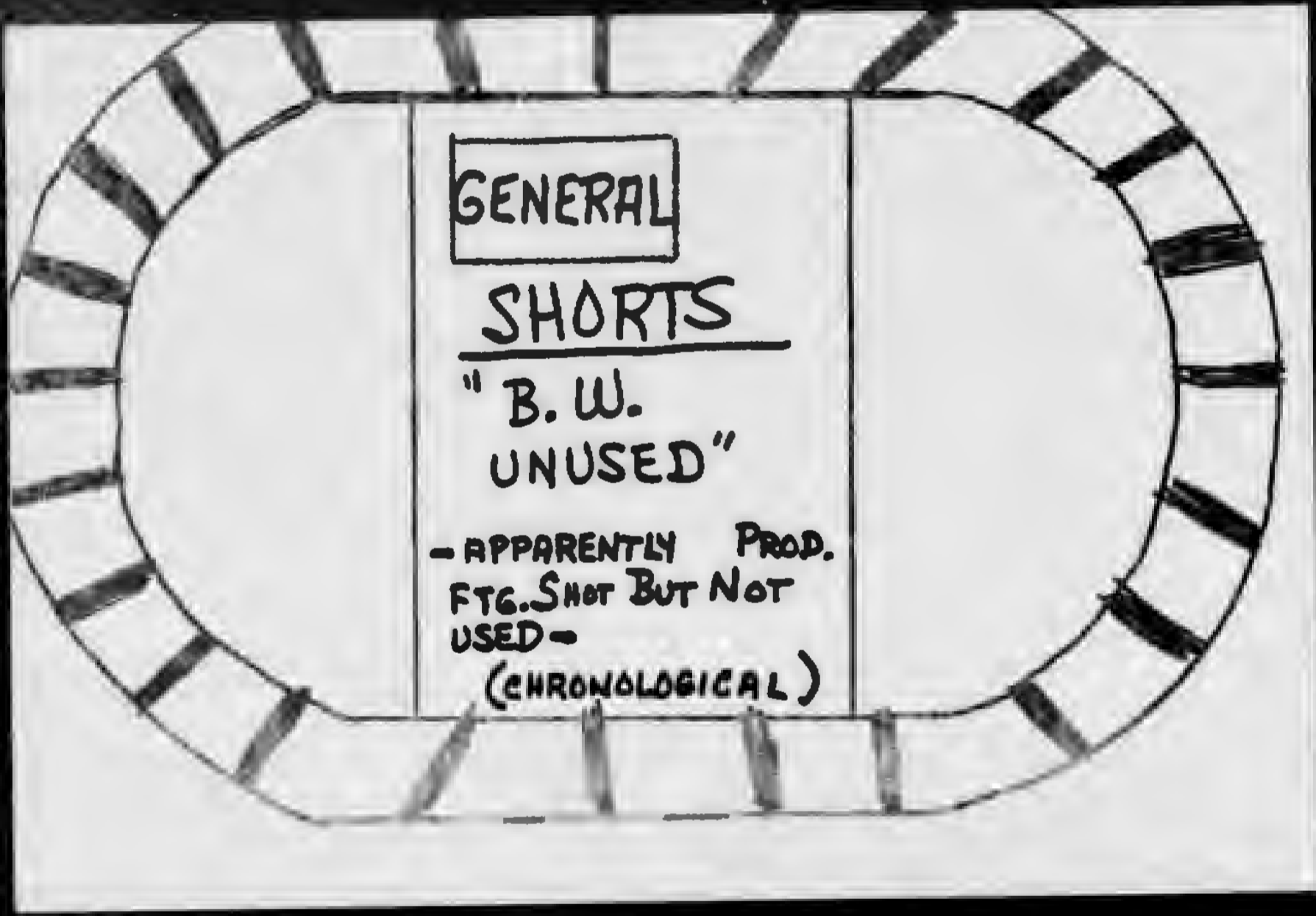
NARA ARC 6/89

SHORTS- SHORT SUBJECTS

--FEATURETTES (B.W.)--year--film number
--GOING PLACES (B.W.) " "
--PERSONODDITY (B.W.) " "
--PRODUCTION FOOTAGE " "
--SPECIALS (B.W.) " "
--STRANGER THAN FICTION (B.W.) " "
--VARIETY VIEWS (B.W.) " "

See also STOCK SHOTS; MOTION PICTURES in SPORTS AND AMUSEMENTS division

FEATURETTES
(B.W.)


GENERAL
SHORTS
"B. W.
UNUSED"
- APPARENTLY PROD.
FTG. SHOT BUT NOT
USED -
(CHRONOLOGICAL)

(2) 7803x3,2

Declaration of Independence--wipe to pictures of life of George Washington----------Sc.#11:(statue of Lincoln--G.A.R.Vets parade--wipe to Gettysburg,Lincoln----------Sc.#12:(Spanish War--street fighting--crippled children----------.(FORGOING are in 7803x3----------7803x2:(Sc #13:Ethiopia-the first victim of aggression--fall of Addis Ababa--Italians take over----------SC.#14:(China-Jap War--Shanghai,city on fire--people running--street after bomb explodes-----SC.#15:(Germany Arms--Mass Army shots-----Sc.#16:(Racial and religious persecution---concentration camps in Germany--sign "Nach Palestine" on wall----------Sc.#17:(Statue of Liberty,NY--children play in Central Park,NY----------Sc.#18:(kids play baseball,break window during football game----------Sc.#19:(plane flying across continent--men working at different crafts--people voting----------(NOTE: Refer to folder on "March of Freedom" filed alphabetically among "Black and White Featurettes" folders)----spotsheet on the short is in that folder-no card made for it)---7803x1;7804x1;See File-20---captions found.

MISC.EUROPE--WAR(WW I,etc)--MONTAGE(Use)--SHORTS(B.W.Feat)--CHILDREN(N'
SC.#17,18)--

SHORTS (B.W. Featurettes) selected scenes during First World War)	Issue Number ~~7803x3,2~~ 7803x3,2	7803x1; 7804x1

Subject SELECTED SCENES FROM "MARCH OF FREEDOM" Black & White Featurette (WW I)	Cameraman UNIVERSAL CAMERAMEN

Length ? Ftg.	Neg.	Dupe Sc.1	Pos.	Cuts NO BOOK NO:these were found in stock Cuts. material

Description and Remarks: (Footage of ~~Prince~~ Ferdinand of Austria--Franz Joseph--Kaiser reviews troops--newspaper--Kaiser Defied troops--------Scene#2:France enters war--England Enters War---------- Scene #3:(Battle for Belgium and France--Battleship Overturns-----Sc.#4 Unrestricted Submarine Warfare-----Sc#5:U.S.Enters the war--Pres.Woodro Wilson signs declaration of war--truops enter ships and sail-----Sc.#6 U.S.Troops in Europe--Gen.Pershing and good battle scenes-----Sc.#7: the Armistice--Prisoners--celebrations---------Sc.#8:(Victory Parade: Gen.Pershing----------Sc.#9:(Pres.Wilson in France at Peace Conferenc -------Sc.#10(Independence Hall,Phila--Liberty Bell--signing of the

Date of Event WW I Years

SEE OVER

SHORTS:(BW,unused,? ? ? ? ?--1930s

Issue Number

7797x1,2,3; 7798x1,2,3

Subject
WORLD'S GREATEST THRILLS

Cameraman
MISC.-LIBRARY

Length	Neg.	Dupe	Pos.	Cuts
about 3000ft				see below

Cans film found in stock shots-1967

Description and Remarks MISC.USA & MISC.FOREIGN:

Date Acquired 1930s

those rolls were found on stock shot shelf--
probably out takes from a released short----------
BkNos:1648-4 (Pathe) on Hindenburg and Atlantic City disasters were marked "Used in Thrill Reel"---------
1719-7 (Pathe)--also marked so---no captions on either-- this was on an OIL FIRE----------

MISC.USA--MISC.FOREIGN--THRILLS--DISASTERS(Misc)--STOCK SHOTS--SHORTS(BW,used?)--

SEE OVER

SHORTS.(B.W.FEATURETTE---1936

Issue Number
apparently no cuts

Subject
"YOU CAN'T GET AWAY WITH IT"
(B.W.FEATURETTE)----

Cameraman
?

Length	Neg.	Dupe	Pos.	Cuts?
see ref.folder				see ref.folder under Can No. B.W.FEATURETTES

Description and Remarks
WASHINGTON,DC:(story of the Secret Service,FBI, Dept.of Justice--likely scenics of bldgs in Washington----------

Date of Event
1936

[Note: there were stock shots found on shelves in 1967 which MIGHT be from this short--if so,there are cards made up for same--check "Stock Shots" in general category and also Bldgs(DC)--]

WASHINGTON,DC--U.S.GOVT--DEPT.JUSTICE--SHORTS(BW FEAT.)--HOOVER,J.E.--

SEE OVER

SHORTS(BW.,Misc.unused

Issue Number 7395x3

Subject: ETHIOPIAN BAND 1936

Cameraman: HOWARD WINNER

Length	Neg.	Dupe	Pos.	Cuts
?ftg.				Can No.

BkNo:1252-12 caption junked-no other info on it

Date Rec'd: Feb.1936

Description and Remarks: ETHIOPIA,EAST AFRICA:(shots of a group of natives who are ex-slaves,trained to play music by Swiss Band leader,Mr.Nicou--var.scs.of natives----(This was originally shot for a travelogue section and evidentally not used) [Believe this is silent footage]

ETHIOPIA,EAST AFRICA--NEGROES--AFRICANS--MUSIC--SHORTS(BW,Misc)--

SEE OVER

(2) SS 7800x3

monuments; horse & buggy ride; post office,etc----please see the very extensive captions which would help identify the film----------

ST.AUGUSTINE,FLORIDA--SCENICS(Florida)--STOCK SHOTS---B.W.SHORTS(unused?)--

B.W.SHORTS(Unused - Florida--1930s

Issue Number: SS 7800x3

Subject: ST.AUGUSTINE,FLORIDA,SCENICS

Cameraman: SAM SAVITT

Length	Neg.	Dupe	Pos.	Cuts / Can No.
SS 700 ft				see below for bk nos.--captions all filed

Description and Remarks: ST.AUGUSTINE,FLORIDA:(Bk. nos:1235-7; 1242-11; 1240-9; 1239-9------

Date: ~~1936~~ 1936

(NOTE:We filed only 700 ft.of selected scenes out of over 6000 ft.shot on subject--some MAY have been used for a BW short--must check further---this film found in stock shot shelves in 1967-----we filed all captions in case of need)-

in total ftg,were scenes of Old Slave Market;Constitution Plaza; St.Augustine Cathedral; Fountain of Youth and many other points of interest--alligator farm--gardens,various

SEE OVER

SHORTS:(BW.--unused? 1936

Issue Number

os 781202

Subject

STEEL MILLS

Cameraman

IRVING SMITH--SAM SAVITT ~~TOM PROFFITT--H.WINNER~~

Length	Neg.	Dupe	Pos.	Cuts / Can No.
CS appx.900ft			B.W.	see bk nos.below--captions all filed under x-number

Description and Remarks

Date of Event June 1936

MISC.USA:(this material apparently is part of several thousand feet shot for a short and then not used OR it could be a print of something that was used--must check further--film found on stock shot shelves 1967---- various scens cover entire steel production operation---mostly shot at REPUBLIC STEEL in Cleveland,Ohio by Irving Smith--some at INLAND STEEL in Indiana Harbor,Indiana by Sam Savitt--some at GENERAL STEEL CASTING COMPANY at Eddystone,Pa by Tom Proffitt and Howard Winner---[These were all Universal cameramen]--Please see film and use captions for ref----
MISC.USA--CLEVELAND,O--CLAIRTON,O--MASSILON,O--METAL(Steel)--INDUSTRY(U
SHORTS(BW)--STOCK SHOTS---EDDYSTONE,PA--INDIANA HARBOR,INDIANA--
[BK.NOS:1342-11,12; 1344-2; 1345-4; 1346-4,10; 1347-4; 1348-5; ~~12,19-2,8,10; 1351-7,8; 1352-1; 1353-12; 1355-3,4,7~~]

SEE OVER

SHORTS:(B.W.SPECIAL--1937---

Issue Number: 1650x5; 7405x2

Subject: CATALINA ISLAND

Cameraman: CONNELL

Length	Neg.	Dupe	Pos.	Cuts
?				

BkNo:1751-7
found on stock shot shelves--see B.W.Spec. folder "Catalina"

Description and Remarks: CATALINA ISLAND,CALIF:(var. night shots--pulling nets of fish--jumping fish---

Date of Ev: Aug.1937

[Note: This was apparently assorted material pulled out for some sort of B.W.Special on Catalina Island--possibly material never returned to proper rolls-----see list in reference folder B.W.Specials"Catalina Island" which may be helpful---------- ----------

CATALINA ISLAND,CALIF--FISHING--NIGHT SCS(Calif)--SHORTS(B.W.SPECIAL)--FISH(Flying or jumping fish,try to escape being cuaght)--

SEE OVER

SHORTS:(B.W.FEAT--1937

Issue Number 7805x1,23 see x-numbers | etc in ref.folder

Subject
"BOMBING OF THE PANAY"

Cameraman
Norman Alley

Length	Neg.	Dupe	Pos.	Cuts / Can No.
				see bk.nos.in ref folder under B.W.FEATURETTES

Description and Remarks

AT SEA:(in the China Sea--exclusive coverage of the Bombing of the Panay and its sinking-- see reference folder for all information on the thousands of feet of cuts filed on this-

Dated 1937 ~~Mod.Early 1937~~

Lav.Dupe filed under 7805x1,2,3 & Nog.Dupe 7806x1,2,3--- other cuts listed in folder along with spotsheet from shor

AT SEA--SHORTS(BW FEAT)--USS PANAY--WAR--HISTORICAL--STOCK SHOTS------U.S.NAVY--DISASTER(Ship)--NANKING,CHINA--BOMBING --ALLEY,NORMAN--AVIATION--

SEE OVER

SHORTS:(B.W.SPECIALS--1937

Issue Number	
7819x1,2	see notation below on other X-numbers

Subject	Cameraman
KING EDWARD VIII (B.W.Special)	?

Length	Neg.	Dupe	Pos.	Cuts
?				Cap No.

BKNO: ?(library,prob. see ref.folder under B.W.Specials,"Edward"

Description and Remarks

MISC.FOREIGN:(7819x1:contains scenes of King George V,father of King Edward VIII (Duke of Windsor)----------about 500ft in this roll----------

Date of Event: Released 1937

7819x2:(apparently contains cuts from other x-nos.which were used in the Special short and not replaced in proper rolls--numbers were listed as folos: 2013x4; 1841x5; 685x5; 190x5; and Pos. of 4704x7

[Material found on stock shot shelves 1967]

MISC.FOREIGN--GEORGE V--EDWARD VIII--WINDSOR,Duke of--SHORTS(B.W.Special --STOCK SHOTS---ENG.GOVT--

SEE OVER

SHORTS:(B.W.FEATURETTES--1938

Issue Number: 7780x1; 7781x2; 7782x1; 7782x2

Subject: "BREATHLESS MOMENTS" (B.W.Featurette)

Cameraman: ?

Length	Neg.	Dupe	Pos.	Cuts
see below and ref. folder				?--material found in stock shot shelves--1967--see ref.folder

Description and Remarks: MISC.USA:(this was a "Thrill" Released 1938

Date of Event:

reel---we found the above listed material on stock shot shelves and assumed it was from this short--please check film----

7780x1: (Anderson)--1000ft
7781x2: 900ft
7782x1: 1000ft.
7782x2: 800ft.

MISC.USA--THRILLS(Misc)--SHORTS(B.W.Featurette)--ODDITIES(Thrills)--STOCK SHOTS--

SEE OVER

SHORTS:(B.W.FEAT--1940s

Issue Number 7807x1,2,3; 7808x1,2,3; 7809x1,2,3; 7810x1,2,3

Subject

MISC.AVIATION MATERIAL

~~(May be from "Cavalcade of Aviation")~~

Cameraman

?

Length	Neg.	Dupe	Pos.	Cuts ?? stock shots Can No.
abt 850ft per reel				

Description and Remarks

MISC.USA & MISC.FOREIGN:

Date of 1940s

7807x1,2,3:F.G.Pos.Stock Shots, 3 reels

(Other nine reels are of misc.shots--we had no caption--found film on stock shot shelves in 1967)

MISC.USA--MISC.FOREIGN--AVIATION--STOCK SHOTS--SHORTS(BW)--

SEE OVER

SHORTS:(B.W.FEAT.---1940s

Issue Number

7811 x 1,2

Subject

"CAVALACADE OF AVIATION"Stock shots

Cameraman

? stock shots

Length	Neg.	Dupe	Pos.	Cute Trans. / Can No.
? ftg.				BkNos ? stock sho

Description and Remarks

MISC.USA--MISC.FOREIGN

Date of Event

1940s

stock shots found on shelves 1967---just marked as above-----likely from the BW Feat.named-------

MISC.USA--MISC.FOREIGN--AVIATION--STOCK SHOTS--SHORTS(BW FE

SEE OVER

SHORTS:(B.W.Feat--1940s

Issue Number
7811x3; 7812x1

Subject
AIR RACES

Cameraman
stock shots

Length	Neg.	Dupe	Pos.	Cuts / Cat No.
? ftg.				stock shots no captions

Description and Remarks MISC.USA--MISC FOREIGN

Date of Event 1940s

found on stock shot shelves with only the notatinn as above-----1967--gave film above numbers----
(Likely cuts from short "Cavalcade of Aviation")
MISC.USA--MISC.FOREIGN--AIR RACES--AVIATION--STOCK SHOTS--SHORTS(BW)--

SEE OVER

SHORTS:(B.W.Special--"ROAR,NAVY,ROAR" 1940s	Issue Number 7813xl,2	

Subject	Cameraman
ROAR, NAVY, ROAR - B.W.Special	??

Length	Neg.	Dupe	Pos.	Cuts
?????????				?? Library scenes?? see ref.folder in B.W.Specials (by title)

Description and Remarks

MISC.USA.(This is a reel that told the story of the USN on land,at sea and in the air--------likely used library footage-----found this material on stock shot shelves in 1967 and filed it for safety---it MIGHT be a copy of the short or just outtakes---please see film and monologue in ref.folder----------

Date of 1940s 1940s

MISC.USA--U.S.NAVY(1940s)--STOCK SHOTS--SHORTS(B.W.Special)--

SEE OVER

SHORTS:(BW SPECIAL---1940s

Issue Number	
7815x1,2,3;	7816x1,2,3

Subject
JOSEF STALIN — USSR
(may be B.W Special)

Cameraman
? stock shots

Length	Neg.	Dupe	Pos.	Cuts
see below				Can No.

BkNos: ?
material on stock shot shelf, 1967—likely, Library stock

Description and Remarks

Date of Event?

7815x1: Neg.cuts - 800ft
7815x2: F G cuts - 800 ft.
7815x3: Cuts R 1 of 2 rolls - 950ft
7816x1: " R 2 of 2 rolls - 150ft
7816x2: F G Pict. R. 1 of 2 rolls 950 ft
7816x3: F G Pict. R 2 of 2 rolls 150 ft

STOCK SHOTS—MISC.EUROPE—RUSS.GOVT—STALIN,Josef—SHORTS(B.W.Special)—

SEE OVER

SHORTS:(BW SPECIAL--"BOY SCOUT REEL" 1941

Issue Number 7794x3; 4238x6; 4260x2

Subject: BOY SCOUT REEL (Special Short)

Cameraman: James Lyons

Length	Neg.	Dupe	Pos.	Cuts
?ftg.				see after each x-no. for bk.nos.---see ref. folder in BW Specials

Description and Remarks

WASHINGTON,DC:(4238x6:
BkNo:2610-11--Interview with Walter W.Head who is Pres.of Boy Scouts of America---probably SOUND on this----------

4260x2:(BkNo:2592-1--Boy Scouts visiting Lincoln Memorial;cherry blossoms with Wash.Monument in bg;Unknon Soldier; Mt.Vernon,Va;Capitol; enter FBI Bldg--Enter Protestant Church---enter Jewish Temple---enter Catholic Church----------

7794x3:(this reel was found on stock shot shelves with no other information on it---please see film---might be a copy of the Short)-----

WASHINGTON,DC--SHORTS(BW SPECIAL)--[illegible]S(Youth--BOY SCOUTS--HEAD,WAlter W--[illegible]

Date 1941

SEE OVER

FORM 2530-10M-4/70

OVER

PRINTED IN U.S.A.

SHORTS:(BW)--1942
FEATURETTE

Issue Number
apparently no cuts

Subject
"ARSENAL OF MIGHT"
~~B.W.FEATURETTE~~

Cameraman
LIBRARY - all

Length	Neg.	Dupe	Pos.	Cuts / Can No.
See reference folder				no bk.nos.--apparently all libr.material--ref.folder undr title in BW FEATURETTES

Description and Remarks this is a two-reel featurette showing var.assembly lines for war materials and supplies destined for various parts of the world--scs.in the battle areas of Europe and Africa--planes in flight,etc

Date of Event 1942

MISC.USA--MISC.FOREIGN--SHORTS(BW)--WAR--

SEE OVER

SHORTS:(BW---FEATURETTE---1943 | Issue Number apparently no cuts

Subject CAVALACADE OF AVIATION | Camerman ? Likely library material was used

Length see ref.folder	Neg.	Dupe	Pos.	Cuts no bk.nos-Libr.materi see ref.folder by title under BW Specials

Gen No.

Description and Remarks MISC.USA:(library footage on the history of Aviation———————

Date of Event 1943

[NOTE: Please check stocks shots Aviation material that was found on shelves in 1967---some of this material may be with it or possibly film taken from library and not refiled properly--see"Aviation" or "Stock Shots" category in Gen.File]———————

MISC.USA--AVIATION(1943)--MONTAGE(Aviation)--SHORTS(BW Special)--

SEE OVER

SHORTS:(B.W.FEATURETTE---1943

Issue Number
APPARENTLY NO CUTS

Subject
MENACE OF THE RISING SUN
(Two-reel B.W.Featurette)

Cameraman
Library

Length	Neg.	Dupe	Pos.	Cuts
see ref.folder				no tk.nos.-library see ref.folder under title in B.W.Feat'te

Description and Remarks
This is areel on the Sino-Japanese war and general situation

Date of Event
1943

[NOTE:apparently all library material but check "Stock Shots"in Gen. file or "JAPANESE ARMY" for stock shot material that was found on the shelves in 1967 and just might be from this short--there was quite a bit of it which likely contains library mterial that was not properly refiled after use]

JAPANESE ARMY--WAR--CHINESE ARMY--SHORTS(BW.FEAT.)--

SEE OVER

SHORTS:(BW. unused--1943----

Issue Number
CS 7762x4

Subject
COUGHING COFFIN ARRIVES IN WASHINGTON

Cameraman
TUGANDER

Length	Neg.	Dupe	Pos.	Cuts
CS 114ft				Can No.

BK NO: 4060-8
no caption--stock shots materiaL

Description and Remarks

WASHINGTON,DC:(must see the film on this--had no caption at all-----film found on stock shot shelves---1967--------

Date of Event 11/43

WASHINGTON,DC--STOCK SHOTS---ODDITIES,Misc.--SHORTS(BW-unused)--

SEE OVER

FORM 2530—10M—4/70

OVER

PRINTED IN U.S.A.

SHORTS:(B.W.---unused material---
women war workers in gun factory--1943

Issue Number 7767x1,2

Subject: WOMEN WAR WORKERS AT DICKSON GUN PLANT, HOUSTON TEXAS

Cameraman: LEDERER

BK NO:3059-11

Length	Neg.	Dupe	Pos.	Cuts / Can No.
1850ft				captions filed under x-number

HOUSTON,TEXAS (this was apparently shot for a short and then not used--

Date of Event: May 1943

extensive captions give many details--women making ~~40mm gun barrels~~--we see entire sequence from melting steel to completed barrel emerging women folo along on catwalk--gun barrel out of Centrifugal machine--checking plans,etc--furnace ejecting finished int.of barrel--va.angles workers gate--women in lathe shop operations--Gen.Mgr.J.H.Teer--gal working,smoking pipe--great big mechanism holding 23001b. 90mm guns (ten of 'em at one time)--this shows huge machinery girls work at----
HOUSTON,TEXAS--INDUSTRY(Texas)--WOMEN--WAR--HISTORICAL--STOCK SHOTS--
SHORTS(BW,unused)--

[Note:film found in stock shots--1967]

SEE OVER

SHORTS:(B.W.Featurette--1944

Issue Number
apparently no cuts

Subject "WORLD WITHOUT BORDERS"
(B.W.FEATURETTE)

Cameraman
Harde,Haeseler & Library

Length	Neg.	Dupe	Pos.	Cuts
see ref.folder				MEMO:4203-4;4038-12; 4042-1--see ref. folder No. under B.W.Featurette

Description and Remarks
NEW YORK CITY & MISC.USA & MISC.FOREIGN----------aviation material,including war material and other flight material----------

Date of Event
1944

[NOTE: there is a list in the folder to describe material found in folder in1967 and 1970 which indicates some film may have been used from library and never properly refiled--COULD have been found in stock shot shelves in 1967 and given new numbers--if so,there will be separate cards under "Stock Shots"--see list in folder for more detail]

MISC.USA--MISC.FOREIGN--SHORTS(B.W.FEATS)--AVIATION--WAR--

SEE OVER

SHORTS:(BW,unused---1943

Issue Number 7825x3

Subject: CHILEAN NITRATE MINING

Cameraman: PATHE

Length	Neg.	Dupe	Pos.	Cuts / Can No.
376ft				BkNo:4109-8 caption filed

Description and Remarks: CHILE:(Near Tocapilla,var scs. of nitrate mining--blasting up the ore--loading on trains--crushing,processing,etc--shipping-----this was shot for a short and apparently not used------[film found in stock shots---1967]

Date of Event: Feb 1944

CHILE--MINING--INDUSTRY(Chile)--SHORTS(BW,unused?)--STOCK SHOTS--

SEE OVER

SHORTS(BW):(Handpainted bottles

Issue Number 7832x5

Subject HAND PAINTED BOTTLES

Cameraman JENNINGS (Prod.Ftg)

BKNG:4320-6—

Length	Neg.	Dupe	Pos.	Cuts / Can No.
800ft				no captions available

MISC.USA:(found in stock shot shelves—12/67—no captions—no time to trace further—no other information—

Description and Remarks

Date of Event 1944

(Caution: Check rights before use)

MISC.USA—ART—GLASS(Bottles)—SHORTS(BW)—

SEE OVER

SHORTS:(BW--unused---1945

Issue Number
5160x5

Subject
CONVALESCENT GIs VISIT PIKE'S PEAK

Cameraman
JEAN M.F.DUBOIS

Length	Neg.	Dupe	Pos.	Cuts
841ft				BK NO: 4518-11 caption filed--extensive scene listing

Description and Remarks

COLORADO SPRINGS,COLORADO:

Date Sept 1945

many beautiful scenic shots of the Pike's Peak Region of Colo.Springs--many shots of GIs visiting,pointing,enjoying--pointing with crutches,etc--shots at the GARDEN OF THE GODS,SEVEN FALLS ,CHEYENNE MOUNTAIN,CIRCLE RANCH,etc--at Garden of the Gods,GIs watch Indian dances,dance with them--see Indian dancing and a GI beating the drum for him----apparently very pretty scenic stuff here--likely to be production-type footge------please-see extensive caption----------

COLORADO SPRINGS,COLO--SCENICS(Colorado)--SOLDIERS--U.S.ARMY--HUMAN INTEREST(Servicemen)--INDIANS--DANCING(Indians)--SHORTS(BW)--

SEE OVER

SHORTS:(BW,unused--1945

Issue Number 7833x2,3

Subject AMATEUR ASTRONOMER

Camera Russell

Length	Neg.	Dupe	Pos.	Cuts
1300ft total				

BKNo: 4473-5
caption filed--extensive shot list

Description and Remarks

JACKSONVILLE,FLORIDA.(Ernest L.Rowland, 29 yr.old Medical Technician,shown at his job taking blood sample,testing same,giving his conclusions and then leaves his office--enters his home where there are egith telescopes which he built himself since he was 18--grinds,polishes own lenses--see var.stages of that operation--on lawn,meeting of the Astronomy Club of which he is President--members using diff.telescopes--see his own invention called the REVERTOSCOPE which shows what the earth would look like from outer space--please see extensive shot list in caption-----

Date of Event July 1945

JACKSONVILLE,Fla--ROWLAND,Ernest--ASTRONOMY--HISTORICAL---HOBBIES--
SHORTS(BW,unused)--

[found on stock shot shelves-1967]

SEE OVER

SHORTS:(BW) 1945

Issue Number 7834x2

Subject SILLY SIGNS

Cam HAESELER (Production Ftg) BdNO:4548-1

Length	Neg.	Dupe	Pos.	Cuts / Cat No.
400ft.				Caution: Check rights before using

MISC.USA:(Found no other 1945

Description and Remarks

information on this--found in stock shots 12.67--no time to trace further--Check whether rights owned by Universal or by Haeseler on this material before using--Universal normally owned the rights on any material bought from Haeseler,but check----------

Date of Event

MISC .USA-- SHORTS(BW)--POSTERS(Signs)--LAUGH PARADE--

SEE OVER

SHORTS:(BW--Chimp at the beach-1945	Issue Number 7835x2,3	7836x1,2

Subject: CHIMP AT THE SEASHORE

Camerama: HAESELER (PROD.FTG.)

Length	Neg.	Dupe	Pos.	Cuts
2500 ft.				

BK NO: 4597-6

Caution--check the rights on this before us

Description and Remarks

NEW YORK CITY:(Caution--check rights on this--MAY be Haeseler's--Univ.normally owned rights on material bought from him but check BEFORE use---found on stock shot shelves--12/67-- superficial check uncovered no release by Univ.of this material--no time to trace further--no captions-----

Date of Event: 1945

NEW YORK CITY--SHORTS(BW)--CHIMPS--LAUGH PARADE--

SEE OVER

SHORTS:(B.W.Special---1946

Issue Number
no cuts - library material

Subject
ROOSEVELT-MAN OF DESTINY
(B.W.SPECIAL)

Cameraman
library

Length	Neg.	Dupe	Pos.	Cuts / Can No.
see ref.folder				library see ref.folder under B.W. SPECIALS

Description and Remarks
MISC.US--MISC.FOREIGN----------
library material--special reel on Pres.Franklin Delano Roosevelt----------

Date 1946 ent

MISC.USA--U.S.GOVT--ROOSEVELT,Franklin Delano--HISTORICAL--SHORTS(BW Sp

SEE OVER

SHORTS:(B.W.Feat---1949

Issue Number: apparently no cuts

Subject: "TINY TERRORS OF THE TIMBERLAND" (B.W.FEATURETTE)

Cameraman: Haeseler

Length	Neg.	Dupe	Pos.	Cuts / Can No.
see ref.folder				BkNo:4467-2 see ref.folder under B.W.FEATURETTES

Description and Remarks: CONNECTICUT:(three bears [cubs] clowning thru the woods----------

Date of Event: 1946

CONNECTICUT--BEAR(Cubs)--LAUGH PARADE--SHORTS(B.W.FEATURETTE)--

[NOTE:16 & 35 mm rights okay]

SEE OVER

SHORTS:(B.W.FEATURETTE--"FIGHT OF THE WILD STALLIONS"--1946

Issue Number: 7842x4; SS 7795x1,2

Subject: FIGHT OF THE WILD STALLIONS (B.W.FEAT.)

Cameraman: DUBOIS

Length	Neg.	Dupe	Pos.	Cuts
appx.400ft.				4697-9 BRNO see ref.folder under title in BW Feat'r't

Description and Remarks: (These are scenes of a Wild Horse Roundup,apparently shot for the short named above-----selected scenes were filed---this film all found on stock shot shelves in 1967----------near GLENROCK,WYOMING:(apprently very scenic shots of herd of wild horses running free in the pretty country---var.scs. of Frank Robbins(?) riding his horse,chasing wild ones and possibly scene of him breaking a horse----see more details in ref.folder----------GLENROCK,WYOMING---HORSES---SCENICS(WYOMING)----SHORTS(B.W.Feat.)--

Date of Event: June 1946

SEE OVER

SHORTS:(BW FEATURETTE---1951

Issue Number 7850x1,2

Subject HARNESSED LIGHTNING (B.W. FEATURETTE)

Cameraman HOGAN

Length	Neg.	Dupe	Pos.	Cuts / Can No.
?ftg.				4741-1 BkNo: see folder under B.W.Featurettes

Description and Remarks GOSHEN,NY:(these are scenes, evidentally, that were shot for above short which concerns Trotting Horses--scenes at the Goodtime track--we evidentally kept selected scenes thast were not used in short--no idea of footage on this roll---please see film--rest of cuts on the short were junked, according to folder--

[Note: On all shorts,must check"rights of privacy"--]

Date of Event Aug.1946

GOSHEN,NY--HORSES--RACES(Trotting)--SHORTS(B.W.Featurette)--

SEE OVER

SHORTS:(B.W.---- FEATURETTE---1948

Issue Number: aparently no cuts

Subject: "CHEATING IN GAMBLING" (B.W.Two-reel Featurette)

Cameraman: Tom Hogan

Length	Neg.	Dupe	Pos.	Cuts / Cans No.
SEE REF.FOLDER				see bk.nos.in ref. folder under title in B.W.FEATURETTES

Description and Remarks: NEW YORK CITY:(this is a story on cheating in gambling by expert John Scarne who is shown demonstrating various tricks used to cheat in var.kinds of gambling----------

[NOTE: be careful to check rights and Right of Privacy on this]

NEW YORK CITY--SCARNE,John--GAMBLING--CRIME(Gambling chats)--SHORTS(B.W.Feat'te)--

Date of: 1948

SEE OVER

SHORTS:(B.W.Special---1948

Issue Number
no cuts

Subject
THE RALPH BUNCHE STORY
(B.W.SPECIAL)

Camerapeg
LIBRARY

Length	Neg.	Dupe	Pos.	Cuts / Can No.
see ref.folder				library material see ref.folder under B.W.SPECIALS

Description and Remarks

NEW YORK CITY:(special made on Ralph Bunche-mediator who succeeded Count Folke Bernadotte who was assassinated during his efforts to mediate the Arab/Israeli clashes in Palestine in late1940s)--Dr.Bunche was selected as an accomplished diplomat----------

Date of Event
1948

NEW YORK CITY--UNITED NATIONS--BUNCHE,Dr.Ralph--NEGROES--SHORTS(BW SPEC

SEE OVER

FORM 2530-10M-4/70

OVER

PRINTED IN U.S.A.

SHORTS:(BW FEAT---1048

Issue Number 5709x9

Subject: SNOW CAPERS (B.W.FEATURETTE)

Cameraman: Hogan

Length	Neg.	Dupe	Pos.	Cuts / Can No.
see ref.folder				see bk.nos.in ref. folder under B W Featurettes

Description and Remarks: ALBERTA,CANADA:(var.scs. of Winter Sports----we filed selected scenes from this please see film--had no spotsheet for selected scenes----

Date of Event: 1948

ALBERTA,CANDA--SHORTS(BW.FEAT)--WINTER SPORTS--SCENICS(Canada)

SEE OVER

S[illegible]:(B.W.FEAT-----1949

Issue Number
apparently no cuts

Subject "FOUR BEARS BEFORE THE MAST"

Camera HAESELER

Length	Neg.	Dupe	Pos.	Cuts
see ref.folder				BK NOS:5366-7;5400-10 see ref.folder under title in B.W.FEATURETTES

Cat. No.

Description and Remarks
FLORIDA:(the clowning of little snookum bears--laugh parade material--

Date of Event 1949

FLORIDA--BEARS(Cubs)--LAUGH PARADE--SHORTS(B.W.FEAT.)--

SEE OVER

SHORTS:(B.W.Feats---1949

Issue Number
APPARENTLY NO CUTS

Subject
"TINY TERRORS MAKE TROUBLE"
(B.W.FEATURETTE)

Cameraman
Haeseler

Length	Neg.	Dupe	Pos.	Cuts?
SEE REF.FOLDER				Can No. see ref.folder under B.W.FEATURETTES

Description and Remarks MISC.USA:(Likely in Connecticut----bear cubs clowning in the woods----laugh parade stuff here----------

Date of Event
1949

MISC.USA--BEAR(Cubs)--LAUGH PARADE--SHORTS(B.W.FEAT)--

[NOTE:Non-exclusive TV rights
8 mm & 16mm ok--see
Haeseler file 1949]

SEE OVER

SHORTS:(B.W.SPECIAL--1949

Issue Number

apparently no cuts

Subject

"LOUIS JOHNSON"

(B.W.SPECIAL)

Cameraman

library

Length	Neg.	Dupe	Pos.	Cuts
see ref.folder				library--see ref.folder under B.W.SPECIALS--

Description and Remarks

Date of Rel. 1949

MISC.USA:(Sec.of Defense Louis Johnson,flashbacks from library material on his private and public life----many political Personalities in this reel, too,with whom he associated----------

MISC.USA--U.S.GOVT--PERSONALITIES--JOHNSON,Louis--SHORTS(B.W.SPECIAL)--

SEE OVER

shorts;(bw featurette---

Issue Number: apparently no cuts

Subject: "FUN AT THE ZOO"

Cameraman: SAVITT

Length	Neg.	Dupe	Pos.	Cuts
SEE REF.FOLDER				SEE BK.NOS.IN REF. folder under title In B.W.FEATURETTES

Description and Remarks: ST.LOUIS,MO:(at the zoo,all sorts of animals--cute animal and funny laugh material in the reel due to animal antics----------

Date of B 1950

ST.LOUIS,MO--MISC.ANIMALS--ZOO--SHORTS(B.W.Feat'tes)--

SEE OVER

SHORTS:(BW FEAT---Thundering Rails cuts----1950

Issue Number: 5516x1,2,3; 5463x1,2,3; 7430x1,2,3

Subject: THUNDERING RAILS(BW 2R Feat)

Cameraman: HOGAN--SO.PAC.RR--~~SAVITTO-UNIV.COAST~~

Length	Neg.	Dupe	Pos.	Cuts / Cam. No.
about 7000ft cuts	mostly		few pos.	see ref.folder under BW Feat'tes

Description and Remarks: MISC.USA:(these are all selected scenes from the above released short ---please see reference folder for details of the scenes filed----------

Date of Event: May 1950

MISC.USA--SHORTS(BW FEAT)--RAILROADS--

SEE OVER

SHORTS(B.W.unused--1950	Issue Number 7867x1,2,3;	7868x1

Subject	Cameraman
THE LONG ISLAND STORY	TOM HOGAN

Length	Neg.	Dupe	Pos.	Cuts BkNos:5763-3 5767-3 Can No. 5771-12
total 3300ft.				

Description and Remarks LONG ISLAND,NEW YRK: | Date Sept.1950

Scenics of Long Island,New York--apparently was shot for a short and then not used------found no caption for any of this material------found film on stock shot s shelves in 1967----------

LONG ISLAND,NEW YORK--SCENICS(NY)--SHORTS(BW,unused)--STOCK SHOTS--------

SEE OVER

SHORTS:(B.W.FEATURETTE----1951

Issue Number

apparently no cuts

Subject

DANGER UNDER THE SEA(Jacques Cousteau)
~~(B.W.Two Reel Featurette)~~

Cameraman

Jacques-Yves Cousteau

Length	Neg.	Dupe	Pos.
see ref.folder			

Cuts BkNos:5930-9

Can No. see ref.folder under title in B.W.FEATURETTES

Description and Remarks

UNDERWATER PHOTOGRAPHY by Cousteau

Date of Document 1951

[NOTE: all rights expired on this--Cousteau owns material]

SHORTS(B.W.FEATURETTE)--PHOTOGRAPHY(Underwater)----COUSTEAU(J.Y.)

SEE OVER

SHORTS:(B.W.FEATURETTE--1951

Issue Number
7791x3

Subject
"ARNOLD THE BENEDICT"----B.W.Featurette

Cameraman
Hogan

Length	Neg.	Dupe	Pos.	Cuts
? ftg.				Bk No: 5909-1;5915-12 see ref.folder under B.W.Featurettes

Description and Remarks
MISC.USA:(these are cuts from a featurette on Arnold Stang,playing the Romeo----------IMPORTANT! check rights on this material,due to rights of privacy----------
[This material found on stock shot shelves in 1967]

Date of Event 1951

MISC.USA--SHORTS(B.W.Featurette)--STANG,ARNOLD--

SEE OVER

SHORTS:(B.W.FEAT:-1952

Issue Number

apparently no cuts

Subject

"OUT OF THE EARTH"
~~B.W.Featurette~~

Cameraman

FRED PORRETT

Length	Neg.	Dupe	Pos.	Cut / Can No.
see ref.folder				see bk.nos. in ref. folder under B.W.FEATURETTES

Description and Remarks

SAUDI ARABIA---scenics of same----------

Date 1952

SAUDI ARABIA--SHORTS(B.W.FEAT)--SCENICS(Saudi Arabia)--OIL--

SEE OVER

(2) 7788x2,3; 7789x1,2,3; 7790x1

1A to 1E on separating leader)----------

----------7788x3:(same applies to folding rolls-in order-numbered 2A to 2E----------2 scs.cu Emergency,cu brake pedal,TROUBLE,20 ft----2 sc. cu headon,driver at wheel and med.saxe,30ft----driver having trouble with moving truck,35ft----driver pulling airhorn cord,2scs. 45ft---------- front shot,driver,trouble with moving truck, 75ft----3 sc.trying to use shift,100ft(panicsville)----scenic,thru trees,truck over bridge,10ft-- truck along mountain road,scenic,11 ft----hs,off to the side of the roa of traffic,14 ft--diff.(4) scs.truck,scenic shots,35 ft----good,fast headon running shot thru countryside,70ft----hiway shot,2 way traffic, 13ft----good shot,truck toward us from distance,then whizz past us,14ft ----2 sc.overhead shot,trrucks toward Lincoln Tunnel-downgrade approach tunnel,100ft----convoy of truck,good shot,30 ft----2 int.looking over drivers shoulder while driving truck,19 ft----hs truck pass beneath us, 18 ft----sideshot truck moving,10 ft----------

----------7789x1:(folding rolls,scenes numbered 3A to 3E but no"J"scene ...-cu single truck wheel moving,15 ft----travel shots,med.tractor wheel

SHORTS (B.W. Featurette) Selected scenes on Trucks & their operation)

Lyne Number: 7788X2, 3; 7789X1, 2, 3; 7790X1

Subject: "KNIGHTS OF THE HIGHWAY" (B.W.Feat'te) (Selected Scenes)

Cameraman: HOGAN--MARKMAN--EDWARDS--LEDERER found in stock shots

Length	Neg.	Dupe	Pos.
100 after each sc. listed below			

Cuts material--see folder for spotsheets

Can No.

MISC.USA (7760X2.(Act)

Date of Event 1952

Description and Remarks

crash in New Jersey,11 neg.scenes and 4 pos.scs, appx.200ft----3 scs.City traffic(one at halt and two travelling),20ft----trucks past us in city traffic,20ft----hs truck in midtown traffic, 1- ft----traffic cop,city,7 ft----nite sc.truck moving,20 ft----trailer pulling into station,night sc,20 ft----night highway scene,15 ft---- sideshot trucks rolling,night,15 ft----nite,headon moving truck,28 ft---- night,truck into station,35 ft----night ,driver at wheel,45ft--night, thru windshield,moving,16 ft--sideshot car & trucks rolling,night,40ft---- 4 scs.moving truck,dusk,54ft----downhill grade shot of truck,9 ft---------- 2 scs.trucks passing over us--14 ft----4 scs.same,25ft---------- NOTE:on film,above scenes are mounted in same order and numbered

SEE OVER

(4) 7788x2,3; 7789x1,2,1; 7790x1

...can try to move it,30ft----2 secs.car crossing,truck,train signal working,45ft----1 sc.women in car stalled on tracks,8 ft & he of them, run out,look for help, 14ft----2 sec.car crossing signal working,12ft---- dashboard shots,fuel gauge,empty,9 ft---truck passing over track as freight pass thru,25 ft---train coming right to us,reverse motion shot, 14ft----freight train down track,warning signal blinking,20ft----3 secs. same truck on obstacle course,21 ft----diff.angle driver backing up tractor trailer,35 ft----med.scs.kids enter school bus,20ft----2 secs. same,23 ft----------

(This is production quality footage)

(NOTE:Please refer to folder filed under "KNIGHTS OF THE HIGHWAY" with Black and White Featurettes for spotsheet on short--no cards made on it)

MISC.USA--SHORTS(B.W.Feat'te)--TRUCKS--ROADS & HIGHWAYS--TRAFFIC--SAFETY(Car driver,sleepy)--A...S(Misc.)--RAILS(traffic over...

(3) 7738x2,3; 7789x1,2,3; 7790x1

moving,33 ft----running,cu 10 wheel tractor-trailer moving,13ft----var. angles trucks speed past us,120ft----2 scenic shots,truckr moving,10ft---2 sec.trucking coming towards camera, and pass,76 ft---2 sec.running through hill,seen thru windshield and 1 side shot same,36ft----running,truck approaching us,12 ft----trucks coming to fork in road,10ft----travel shot,truck,30 ft----good shot white tractor-trailer,14 ft----moving truck,var.angles, 129ft----cu truck travel,45 ft----2 travel secs.car passing truck--good shot driver of car(Arthur Cohen),30 ft----truck pull off road,driver make phone call,25 ft----truck pulling off road to driver,23 ft----truck weighing station,80 ft----

----7789x2:(Scenes numbered 4 A to 4S----location of weaving car,truck folding,30 ft----headon,weaving car and truck folding,truck pass car,sees car driver falling asleep,30 ft----2 sc.driver falling at wheel,39ft----int.same guy falling asleep,19ft----NJ State Police arresting with hijacker outside truck,

SHORTS:(B.W.FEATURETTE----1953

Issue Number
no cuts

Subject
LANDSCAPE OF SILENCE(J.Y.COUSTEAU)

Cameraman
Jacques Yves Cousteau

Length	Neg.	Dupe	Pos.	Cuts
see ref.folder				BkNo:5930-9 see ref.folder in B.W.FEATURETTES, by title

Can No.

Description and Remarks
AT SEA: (Underwater photography----------[NOTE:Rghts expired on this 10/59---Cousteau owns material--work material all junked----------

Date of Event 1953

SHORTS(B.W.Feat.)--PHOTOGRAPHY(Underwater)--COUSTEAU,Jacques Yves)--

SEE OVER

SHORTS:(B.W.SPECIAL---1953

Issue Number
apparently no cuts

Subject
"FRANCIS CARDINAL MC INTYRE"
(B.W.SPECIAL)

Cameraman
library

Length	Neg.	Dupe	Pos.	Cuts / Can No.
see ref.folder				library see ref.folder under B.W.Specials

Description and Remarks

MISC.USA:(war.scs. on the life of Francis Cardinal McIntyre of Los Angeles who became Titular Head of St.Anastasia Church in Rome--shots of other VIP clergy and lay personalities in this reel,too----

Date of Event 1953

MISC.USA--ROME,ITALY--RELIGIOUS(Catholic) MC INTYRE,Francis Cardinal --SHORTS(BW SPECIAL)--PERSONALITIES--CLERGY--

SEE OVER

SHORTS:(B.W.SPECIAL--1953

Issue Number
no cuts

Subject
QUEEN OF BEAUTY
(SPECIAL,BW)

Cameraman
?

Length	Neg.	Dupe	Pos.	Cuts / Can No.
see ref.folder				?? library ref.folder under B.W.SPECIAL

Description and Remarks
UNIVERSAL CITY,CALIF:(shots of the contestants in 1953 Miss Universe contest--likely promotional material--877ft of material----

Date of ~~E~~ 1953

UNIVERSAL CITY,CALIF--SHORTS(B.W.SPECIAL)--CONTESTS(For.Beauty)--

SEE OVER

SHORTS:(B.W.Special--1953

Issue Number: 7822x1,2

Subject: VISIT OF THE PRES.OF CHILE TO THE U.S.-1953 (B.W.Special)

Cameraman: ?

Length	Neg.	Dupe	Pos.	Cuts
?				

?? Library material see ref.folder unde "Visit....."(B.W.Specials)

Description and Remarks: MISC.USA:(apparently used only library material in this short—the mat erial listed was found on stock shot shelves in 1967 and given numbers just to get it safely filed for later disposal or continued salvage——— we have shots of his arrival at Wash,DC-Pres.& Mrs.Gabriel Gonzalez Videla of Chile----var.scs.of his tour———————————————

Date of Event: 1953

MISC.USA--VIDELA,Pres.Gabriel Gonzales--CHILE GOVT--U.S.GOVT--SHORTS(B.W.Special)--VISITS--STOCK SHOTS--

SEE OVER

FORM 2530—10M—4/70

OVER

PRINTED IN U.S.A.

SHORTS:(B.W.SPECIAL--1953

Issue Number 7822x3

Subject THE ST.LAURENT STORY - 1953--(B.W.SPECIAL)

Cameraman ???

Length	Neg.	Dupe	Pos.	Cuts
?Ftg.				

Bk No?????prob.library see spotsheet in ref.folder(B.W.Special under above title

Description and Remarks MISC.CANADA & MISC.USA:(evidentally library scenes of him in Canada--Louis St.Laurent,P,M. of Canada--he at home and on official busines,tours, plants--scenics of Canada probably-----MISC.EUROPE visits,too---------- at UN in New York and in Washington etc----------This might be a copy of the reel-----found on stock shot shelves 1967----------

Date of 1953

MISC.CANADA--MISC.EUROPE---MISC.USA----VISITS---ST .LAURENT,Louis---

CAN.GOVT---STOCK SHOTS----SHORTS(B.W.Special)----U.S.GOVT--

SEE OVER

SHORTS:(BW..FEATURETTE---1955

Issue Number
apparently no cuts

Subject
MAMBO MADNESS
(B.W.Featurette-2 reel)

Cameraman
COURTNEY HAEELA PROD,INC

Length	Neg.	Dupe	Pos.	Cuts
see ref.folder				BK.NO.? we have only a [illegible] sheet in ref.folder under B.W.FEATURETTES

Description and Remarks
NEW YORK CITY:(Dancing materila—showing the Mambo and other dances———

Date of Event

NEW YORK CITY—DANCING(NY)—SHORTS(B.W.FEAT.)

SEE OVER

SHORTS(B.W.FEATURETTES--1957

Issue Number
apparently no cuts

Subject
"SKI TOWN USA"
(B.W.FEATURETTE)

Cameraman
Nelson

Length	Neg.	Dupe	Pos.	Cuts / Can No.
see ref.folder				see bk.nos.in ref. folder under B.W.FEATURETTES

Description and Remarks
STEAMBOAT SPRINGS,COLORADO:
scenics of same--skiing--

Date of Event
1957

STEAMBOAT SPRINGS,COLORADO--SCENICS(Colorado)--SHORTS(B.W.FEAT.)--SKIING--

SEE OVER

SHORTS:(B.W.Special---1957

Issue Number

no cuts at all

Subject

BEHIND THE TICKER TAPE
(Stock Exchange Special) (B.W.Special)

Cameraman

UNIVERSAL STUDIOS

Length	Neg.	Dupe	Pos.	Cuts
see ref.folder				no material at all in NY vaults—— see folder in B.W.Specials

Description and Remarks MISC.USA:(some sort of special on stock exchanges or busines,etc— no paterial in NY vaults & not much info in folder—[NOTE in file advises: for Info:contact Mr.Norman Gluck,445 Park Av,NY]———

Date of 1957

MISC.USA—SHORTS(BW Special)—STOCK EXCHANGE—

SEE OVER

GOING PLACES
(B.W.)

SHORTS(BW---1934---G.P.#2

Issue Number
865x5
~~865x5~~

Subject
GOING PLACES. #2

Cameraman
see ref.folder

Length	Neg.	Dupe	Pos.	Cuts / Can No.
see reference folder				see bk.nos.in ref. folder under GP # 2

Description and Remarks
(1)"ETCHINGS OF PARIS"--France--cuts 865x5 filed--
scenes of Paris in Winter actually----------

Date Rec'd July 1934

(2)"BABES IN ZOO"
(3)"WOMEN OF RUSSIA"
(4)"DANCE MAD"
(5)LAKE OF DELIGHT"-cuts 1056x1 junked in 1943----------

PARIS,FRANCE--MISC.USA--MISC.FOREIGN--SHORTS(BW)--SCENICS(France)--

SEE OVER

SHORTS(BW--1934---G.P.#3

Issue Number: 899x1 (or 7); 1034x5

Subject: GOING PLACES #3

Cameraman: see ref.folder

Length	Neg.	Dupe	Pos.	Cuts / Can No.
see reference folder				see bk nos.in ref. folder under GP #3

Description and Remarks

Date of July 1934

(1)"ISLE OF THE CRUSADERS"--Rhodes,Greece--cuts 1034x5 filed---scenics of Rhodes----------

(2)"CIRCUS ON THE HOOF"--wild animals in Africa---no cuts apparently

(3)"HEAVEN'S PLAYGROUND"--skiing in Austria--cuts 899x7 (or x1)--please check film--list was very confusing on this--it seems it SHOULD be on the ski story----------

RHODES,GREECE--AUSTRIA--SHORTS(BW)--

SEE OVER

SHORTS:(BW--1934---GP #1

Issue Number
1034x6

Subject
GOING PLACES #1

Cameraman
see ref.folder

Length	Neg.	Dupe	Pos.	Cuts
see ref.folder				see bk.nos.in ref. folder--Glass Master cuts filed--others junked

Description and Remarks

Date 7/34

(1) "GLASS MASTER"--BkNo:788-7--Herrick--var.scs.
of the workshop of an unidentified glass master who blows beautiful works of art--see them in various stages of development----------
(2) "RUSSIAN RIVIERA"--Russia---no cuts
(3) "NATURE'S NUDISTS"--Africa--no cuts

MISC.FOREIGN--GLASS--ART--SHORTS(BW)--

SEE OVER

FORM 2530-10M-4/70

OVER

PRINTED N.U.S.A.

SHORTS(BW)---1934--GP #5

Issue Number

3540x7

Subject: GOING PLACES #5

Cameraman: see ref.folder

Length	Neg.	Dupe	Pos.	Cuts / Can No.
see reference folder				see bk.nos.in ref. folder under GP #5

Description and Remarks

Nov. 1934

(1)"ALGIERS"--cuts returned to owner

(2)"SHIPS THAT NEVER PASS IN THE NIGHT"--ship on roof--cuts filed

3540x7 --built on the roof of Polyclinic Hospital,it's a unique resting spot for patients of the hospital--even has lifeboat over the side

(3)"FAMOUS DIAMONDS"--cuts 2494x3 junked

(4)"ISLE OF JUNE"--in Nassau--cuts 2517x4 junked

NEW YROK CITY--HOSPITAL--MEDICAL--SHORTS(BW)--

SEE OVER

FORM 2530—10M—4/70

OVER

PRINTED IN U. S. A.

SHORTS:(1934---BW-----GP #4

Issue Number 5556 x 5

Subject GOING PLACES #4

Cameraman see ref.folder

Length	Neg.	Dupe	Pos.	Cuts / Can No.
see reference folder				see bk.nos.in ref. folder under GP #4

(1)"MEMORIES OF THE AZTECS"--cuts 2493x7 junked---- Date of Ev Nov.1934
(2)"A CITY WITH A PAST"--Malta--cuts returned to owner----------
(3)"FISHERMAN'S PARADISE"--cuts 2494x2 junked----------
(4)"MT.CRILLON EXPEDITION"--cuts 5556x5 selected scenes filed--Alaskan adventure story--probably some good scenics----------

ALASKA--SHORTS(BW)--

SEE OVER

SHORTS:(BW----GP #8---1935

Issue Number
1272x1,2,3; 1273x1,2,3
1326x3,4(Print)

Subject
GOING PLACES #8 (HAWAII)

Cameraman
see ref.folder

Length	Neg.	Dupe	Pos.	Cuts / Can No.
see reference folder				see bk nos in ref. folder under GP #8

Description and Remarks
HAWAII scenics in all cuts--- please see film-----

Date of Event
March 1935

HAWAII--SCENICS(Hawaii)--SHORTS(BW)--

SEE OVER

SHORTS(BW-1935 GP #9

Issue Number 1327x1,2

Subject: GOING PLACES #9

Cameraman: see ref.folder

Length	Neg.	Dupe	Pos.	Cuts / Can No.
see reference folder				see bk.nos. in ref. folder under GP #9

Description and Remarks

Date of E May 1935

(1)"BABY ANTELOPE"--cuts returned to owner

(2)" NISQUALLY GLACIER"--Mt.Rainier,Wash--cuts 1327x1 filed--scenics of same----------

(3)"WEDDING PROCESSION--"HISTORICAL WEDDING"--Grein,Austria--cuts 1327x2 filed----var.scs. of a colorful wedding ceremony which is traditional here----------

MT.RAINIER,WASHINGTON--SCENICS(Wash.)--SHORTS(BW)--WEDDING--AUSTRIANS--

SEE OVER

SHORTS(BW)--1935---GP #10

Issue Number 1327x3,4

Subject: GOING PLACES #10

Cameraman: see ref.folder

Length	Neg.	Dupe	Pos.	Cuts / Can No.
see reference folder				see bk.nos.in ref. folder under GP #10

Description and Remarks

Date Received: May 1935

(1)"GREEK GLORY"----cuts returned to owner

(2)"AMERICAN LADIES"--cuts 1327x3,4 filed--evidentally see sheep on the hoof and then Navajo Indian women shear them and then process the wool and spin and make it into various articles--in Zuni,New Mexic and in Bend ,Arizona----------

(3)"FISHERMEN'S PARADISE"--cuts returned------

BEND,ARIZONA--ZUNI,NEW MEXICO--INDIANS--INDUSTRY(U.S.)--SHORTS(BW)--

SEE OVER

SHORTS(BW)--1935---GP #11

Issue Number: 1361x2,3

Subject: GOING PLACES #11
(Note:"ETERNAL CITY" release deteriorated 1959)

Cameraman: see ref.folder

Length	Neg.	Dupe	Pos.	Cuts / Can No.
see reference folder				see bk nos.in ref. folder under GP #11

Description and Remarks:
SCENICS of the city of Rome,Italy--cuts 1361x2,3 filed--apparently that's all that survives--can check with Universal if interested.--card didn't indicate what part was lost (whether print,neg or what)----------TITLE:"ETERNAL CITY")

Date of [illegible] 1935

ROME,ITALY--SCENICS(Italy)--SHORTS(BW)--

SEE OVER

136\x6, etc.

(2) GP #13

artificial flowers,shrubs,leaves and animals ready for the openin
of the exhibit--var.scs.preparations--exhibit----------

MISC .USA--SHORTS(BW)--HISTORICAL(Missions rebuilt)--Boot Hill Cemetery &
--CEMETERY--EPITAPH
--POTTERY--INDUSTRY(Calif)--MUSEUM--STATUES--EXHIBITS--

SHORTS(BW)---1935--GP #13

Issue Number: 1361x6; 1362x4; 1363x1,2,3

Subject: GOING PLACES #13

Cameraman: see ref.folder

Reference folder	Neg.	Dupe	Pos.	Cut / Can No.
				see bk.nos.in ref. folder under GP #13

Description and Remarks

Date of Event: June 1935

(1)"REBUILDING MISSIONS"--Southwestern US--cuts 1362x4 filed--ls Alamo built 1718--var.scs.Monks,stone arches,etc--San Jose Mission built 1720--var.scs.--Mission San Francisco de la Spada built 1731--var.scs--include ls of San Francisco----------

(2)"BOOT HILL CEMETERY"--Dodge City,Kansas--cuts 1361x6 filed--var.scs. of the cemetery--shot of memorial statue of Cowboy and Quick Draw--var.gravestones "SourDough Pete","Molasses Joe",etc----------

(3)"POTTERY MAKING"--Glendale,Calif--cuts 1363x1 filed-- at Gladding McBean Company--var.scs of the operation of pottery making-------

(4)"AKELEY EXHIBIT"--NYC--cuts 1363x2,3 filed--var.scs.Museum--get

SEE OVER

SHORTS(BW--1935---GP #12

Issue Number	
1362x1,2,3;	1361x4,5

Subject: GOING PLACES #12

Cameraman: see ref.folder

see reference folder	Neg.	Dupe	Pos.	Cuts: Edito:see ref.folder under Can No. GP #12

Description and Remarks

Date of Event: June 1935

(1)"SCENES OF MEXICO"--cuts 1362x1 filed------

(2)"INTERNATIONAL ROOF GARDENS"--NYC--cuts 1361x4,5 filed--various scs. of the roof garden atop Radio City--var.countries' gardens------

(3)"MANUEL KING,LION TAMER"--Brownsville,Tex--cuts 1362x2,3 filed--11 yr.old boy being trained as a lion tamer--see him work with the big cats----------

MEXICO--SCENICS(Mexico)--SHORTS(BW)--NYC--GARDEN--BROWNSVILLE,TEXAS--BOYS--LIONS--TRAINING--

SEE OVER

SHORTS(BW--1935---GP #14	Issue Number 1502x3,4;	1503x1,2,3,4

Subject	Cameraman
GOING PLACES #14	SEE REF.FOLDER

Length	Neg.	Dupe	Pos.	Cuts / Can No.
see reference folder				see bk.nos.in ref. folder under GP #14

(1)"NIAGARA FALLS"--cuts 1502x3,4 filed--var.scs. of the famed waterfalls and surroundings---------- Da Oct 1935

(2)"ARABIAN HORSES"--San Diego,Calif.--cuts 1503x1,2,3 filed--var.scs. of the talented Arabian horses in action in tricks,coordination, work,etc----------

NIAGARA FALLS,NY--SHORTS(BW)--WATERFALLS--SAN DIEGO,CALIF--HORSES--

SEE OVER

1504x1, 2.3, 4

(2) GP #15

to dredge them up from the sea bottom and transplant them in bett er waters to mature and,hopefully,to survive better than where they are--Government cutter keeps an eye on the oyster fleet that the job is properly done to avoid extinction of the sea oyster---- should be some pretty scenic stuff here with the sunrise and the huge fleet of schooners----------

MEXICO--SHORTS(BW)--INDIANS--CEREMONIES--RELIGIOUS(Christian)--METAL-- ART--MISC.USA--SCHOONERS--SUNRISE(SUNSET)--OYSTERS--FISHING(Oyster

SHORTS:(B&W)--1935 GP #15

Issue Number: 1504x1,2,3,4,

Subject: GOING PLACES #15

Cameraman: see ref.folder

see reference folder	Neg.	Dupe	Pos.	Cutting Can No. see bk.nos.in ref. folder under GP #15

Description and Remarks

Date of Event Oct.1935

(1)"CORPUS CHRISTI DAY"--PAPANTLA,MEXICO--cuts 1504x1 filed--in this isolated village in the ~~state of Vera Cruz,~~ the Totonacos Indians (conquered by Cortez,the Conquistador)hold sacred rites on the feast of Corpus Christi which combine Christian ceremonies with old Indian customs--var.scs.of the dances,rites----

(2)"MARVELS IN METAL"--Phila,Pa--cuts 1504x2,3 filed--Samuel Yellin, Russian-born Iron Master--displays some of his own marvelous work and his priceless collection of works of art in metal----------

(3)"OYSTERS CHANGE BOARDING HOUSE"--Bivalve,NJ--cuts 1504x4 filed-- 214schooners sail out at sunrise to go after tons of young oysters

SEE OVER

FORM 2530—10M—4/70

OVER

PRINTED IN U. S. A.

SHORTS(BW)--1935---GP #16	Issue Number 1537x1,2,3	

Subject GOING PLACES #16	Cameraman see ref.folder

Length see reference folder	Neg.	Dupe	Pos.	Cuts see bk.nos.in ref. folder under GP #16 Can No.

Description and Remarks

Date Nov 1935

(1)"MARBLE"--cuts 1536x3 det.9/59----------

(2)"SHARK FISHERMAN"--Miami,Fla--cuts 1537x1,2,3 filed--var.scs. of shark fisherman at work--shark swimming nearby--(should be some good stuff here)----------

(3)"MADEIRA"---no cuts on this----------

MIAMI,FLA--SHORTS(BW)--FISHERMAN--FISHING--SHARKS--

SEE OVER

SHORTS(BW--1935---GP #17

Issue Number
1537x4,5; 1538x1,2;
1539x1,2,3

Subject
GOING PLACES #17

Cameraman
see ref.folder

Length	Neg.	Dupe	Pos.	Cuts / Can No.
see reference folder				see bk.nos.in ref. folder under GP #17

(1)"ANGORA RABBITS"--Venice,Calif--cuts 1537x4,5 filed--Mrs.Edna Sherwood runs factory which makes engora rabbit fur--see rabbits getting trimmed and the process of spinning the fur,etc---------- Nov 1935

(2)"HUDNUT'S ROOF GYM"--NYC--cuts 1538x1,2--filed---boxer Jack Dempsey and others work out in rooftop gym----------

(3)"PEKING TRAVELOGUE"--China--cuts 1539x1,2,3 filed----------scenics of Peking----------

MISC.USA--RABBITS--INDUSTRY(Calif)--CALISTHENICS--DEMPSEY,Jack--
PEKING,CHINA--SCENICS(China)--SHORTS(BW)--

SEE OVER

SHORTS(BW)--1935----GP #6

Issue Number
2692x7; 2494x5,6; 2495x4,5,6;
2496x1,2,3,4,5,6; 2497x1 thru 6
2498x1,2,3

Subject **GOING PLACES #6**

Cameraman
see ref.folder

Length	Neg.	Dupe	Pos.	Cuts / Can No.
see reference folder				see bk.nos.in ref. folder under GP #6

Description and Remarks

(1)"TURKEY"--cuts returned to owner "GATEWAY TO ISLAM"

Date of Event: Jan.1935

(2)"SCENIC CLOUDS"--cuts 2692x7 filed--evidentally good cloud shots----

(3)"BERMUDA"--cuts all filed 2494x5,6; 2495x4,5,6; 2496x1,2,3,4,5,6; 2497x1,2,3,4,5,6; 2498x1,3,2 ----evidentally all good Bermuda shots--please see the film----------

(Title: MID OCEAN PARADISE)

(2d Subj title is "CLOUDLAND MAGIC"

CLOUDS--BERMUDA--SCENICS(Bermuda)--SHORTS(BW)--

SEE OVER

SHORTS(BW): 1935----GP #7

Issue Number	
3542x1;	3540x6

Subject: GOING PLACES #7

Camera: see ref.folder

Length	Neg.	Dupe	Pos.	Cuts / Can No.
see reference folder				see bk.nos.in ref. folder under GP #7

Date of Event: Jan .1935

(1)"CORRIDOR OF MISTS"--cuts 2517x5 junked
(2)"EXPERT HANDS"--Chicago,Ill--cuts 3542x1 filed--
making billiard balls and cues by hand is a painstaking process--
we see how they are made----------
(3)"REDMAN'S GOD"--cuts 2517x6 junked
(4)"FESTIVE NIPPON"--Japan--cuts 3540x6 filed-- scenics of Japan

INDUSTRY(Illinois)--SHORTS(BW)--BILLIARDS--JAPAN--SCENICS(Japan)--

SEE OVER

SHORTS(BW)--1936---GP #31

Issue Number: apparently no cuts

Subject: GOING PLACES #31

Cameraman: see ref.folder

Length	Neg.	Dupe	Pos.	Cut / Can No.
see reference folder				see bknos.in ref. folder under GP #31

Description and Remarks: "JAMAICA"--West Indies--scenics

Date: Oct.1936

JAMAICA,WEST INDIES--SHORTS(BW)--

SEE OVER

FORM 2530-10M-4/70

OVER

PRINTED IN U.S.A.

SHORTS:(BW--1936---GP #20

Issue Number 1657x1,2,3; 1655x4; 1656x3,4;

Subject: GOING PLACES #20

Cameraman: see ref.folder

Length	Neg.	Dupe	Pos.	Cuts / Can No.
see reference folder				see ref.folder for bk nos.under GP #20

Description and Remarks: HAVANA,CUBA"-----scenics of Havana,Cuba--includes scenes of Pres.Fulgencio Batista giving food to the needy--- (Food scenes in 1655x4)----other cuts are scenics----------

Date of Event: Feb.1936

HAVANA,CUBA--SCENICS(Cuba)--BATISTA,Fulgencio--SHORTS(BW)--

SEE OVER

SHORTS(BW)--1936--GP #18

Issue Number
1667x1,2,3; 1668x1,2,3;1669x1,2,3
1670x1,2,3; 1671x1,2,3;1672x1,2;
1673x;1674x;1675x;1676x;1677x;1678x; 1679x;

Subject
GOING PLACES #18

Cameraman
see ref.folder

Length	Neg.	Dupe	Pos.	Cuts / Can No.
see reference folder				see bk.nos.in ref. folder under GP# 18

Date Mar. 1936

"CARTOONING MYSTERIES"---this is material on the making of cartoons--var.scs. of the processes (should be interesting material)-------(see list in the reference folder for contents of rolls as numbered above--Positive Print of first cut story in 1669x2; Pos.of Edit ed Cut story in 1669x3----

UNIVERSAL CITY,CALIF--MOTION PIX--SHORTS(BW)--LAUGH PARADE(Cartoons)--
HISTORICAL(of motion pix industry)--

SEE OVER

SHORTS(BW)--1936---GP #19	Issue Number 1691x1,2,3;	1672x3

Subject	Cameraman
GOING PLACES #19	see ref.folder

Length	Neg.	Dupe	Pos.	Cuts / Can No.
see reference folder				see bk.nos.in ref. folder under GP #19

Description and Remarks

Date Rec'd Feb.1936

"GUINEA GOLD"--New Guinea--this reel combines the story of the natives of New Guinea in a land that is still quite savage and then shows the friendlier natives working to unload freight from airplanes which come in with supplies for the mining of the rich gold deposits off Papua which is now British New Guinea------Original Positive (2 reels) 1691x2,3; Silent Lavendar cut story in 1672x3----------

NEW GUINEA--SHORTS(BW)--SCENICS(New Guinea)--MINING(Gold)--

SEE OVER

SHORTS(BW---1936----GP #21

Issue Number 1755x1

Subject: GOING PLACES #21

Cameraman: see ref.folder

Length	Neg.	Dupe	Pos.	Cut / Can No.
see reference folder				see bk.nos.under ref. folder / GP #21

Description and Remarks: "ROCK OF ADEN"——scenics of Arabia—

Date: April 1936

ADEN,ARABIA—SCENICS(Arabia)—SHORTS(BW)—

SEE OVER

SHORTS(BW)--1936---GP #22

Issue Number
1755x2,3

Subject
GOING PLACES #22

Cameraman
see ref.folder

Length	Neg.	Dupe	Pos.	Cuts / Can No.
see reference folder				see bk nos.in ref. folder under GP #22

Description and Remarks
"HOLY LAND"--scenics of Jerusalem, Israel----------

Date May Ed. 1936

JERUSALEM, ISRAEL--SCENICS(Israel)--HISTORICAL--SHORTS(BW)--RELIGIOUS, Mi

SEE OVER

SHORTS(BW)--1936--GP #23

Issue Number
1765x1,2,3

Subject
GOING PLACES #23

Cameraman
see ref.folder

Length	Neg.	Dupe	Pos.	Cuts / Can No.
see reference folder				see bk.nos.in ref. folder under GP #23

Description and Remarks
"LAND OF PHARAOH"--scenics of Egypt

CAIRO,EGYPT--SCENICS(Egypt)--SHORTS(BW)--
/UAR

Date May 1936

SEE OVER

FORM 2530-10M-4/70

OVER

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SHORTS(BW)--1936--GP #24

Issue Number
1963x1,2,3,4; 1964x1,3,2;
1965x1,3,2; 1966x1,2,3

Subject
GOING PLACES #24

Cameraman
see ref.folder

Length	Neg.	Dupe	Pos.	Cut / Can No.
see reference folder				see bk.nos.in ref. folder under GP #24

Description and Remarks

Date of Event
June 1936

"COLONIAL VIRGINIA"----scenics of Virginia----
historical places----------should be very interesting material here

VIRGINIA--SCENICS(Virginia)--SHORTS(BW)--HISTORICAL----

SEE OVER

SHORTS(BW)--1936---GP #26

Issue Number 1967x1,2,3

Subject GOING PLACES #26

Cameraman see ref.folder

Length see reference folder	Neg.	Dupe	Pos.	Cuts see bk.nos.in ref. folder under Can No. GP #26

Description and Remarks

(1)"CANYON LAKE"--Arizona--cuts 1967x1 filed--scenics of Canyon Lake

Date of Event May 1936

(2)"MAKING GOLF BALLS"--Chicago,Ill--cuts 1967x2 filed--this shows the manufacturing of golf balls--using ice to form the center then rubber and more freezing,then winding of rubber bands to begin the shaping of the balls into perfect round shape--handling the covering material--see finished balls

(3)"OLD MEXICO IN LOS ANGELES,CALIF"--cuts 1967x3 filed--scenics of section of L.A. in which Mexican customs still prevail--housing,sts, market,etc

SHORTS(BW)--MISC.USA--SCENICS(Arizona)--LAKE--INDUSTRY(Ill)--GOLF--MEXICAN--SCENICS(Calif.--

SEE OVER

FORM 2530-10M-4/70

OVER

PRINTED IN U.S.A.

SHORTS(BW--1936--GP #25

Issue Number 1968x3,4,5,6; 1969x1,2,3

Subject
GOING PLACES #25

Cameraman
see ref.folder

Length	Neg.	Dupe	Pos.	Cuts / Can No.
see reference folder				Cuts see bk.nos.under ref. folder Can No. GP #25

Description and Remarks
"ACADIA"------scenics in Nova Scotia------
also refer to library material that was used in this reel with cuts filed under 1375x3 (subject used in V 7-Rel.366-Subject 7)----------

Date of May 1936

ACADIA,NOVA SCOTIA--SCENICS(Nova Scotia)--SHORTS(BW)--

SEE OVER

2147x3, etc

(2) GP #30

Glass Blower, shows his skill at his craft—we also see the process of preparing the glass (from Silica Sand, etc) for him to work with —see him blow cover for street lamp————————————————

(3) YANTZE GORGE"—China—cuts 1968x1,2—filed————scenics of the city of Chung King which was formed by the Gorge—houses on stilts with steps leading from water's edge to the city—we travel by Chinese Junk thru various Gorges—scenic shots————————————

MISC. USA—SHORTS(BW)—LUMBER(Logs)—GLASS—CHUNGKING, CHINA—SCENICS(Ch)
—

SHORTS(BW)--1936---GP #30

Issue Number: 2147x3; 2148x1; 1968x1,2

Subject: GOING PLACES #30

Cameraman: see ref.folder

Length	Neg.	Dupe	Pos.	Cuts / Can No.
see reference folder				see bk.nos.in ref. folder under GP #30

Description and Remarks

Date of Event: May 1936

(1)"PETRIFIED FOREST"--Adamana,Arizona--cuts 2147x3 filed----scenes of 100 square miles of area where logs that have petrified to stone due to underwater burial for untold ages are piled high----natives chip away the stone and make jewelry for tourist-trade--actually these are now logs of quartz which centuries of underwater existence has put in place of the decomposed wood fibers--all the details of the logs are now petrified in quartz--nature's own preservation method----------

(2)"GLASS BLOWING"--Chicago,Ill.--cuts 2148x1 filed--Ben Zaidletz,master

SEE OVER

SHORTS(BW--1936--GP #29	Issue Number 2148x3;	2149x3

Subject	Cameraman
GOING PLACES #29	see ref.folder

Length	Neg.	Dupe	Pos.	Cuts / Can No.
see reference folder				see bk.nos.in ref. folder under GP #29

Description and Remarks

Da Oct 1936

(1)"CLIMBING MT.OLYMPUS"--Washington--cuts 2148x3 filed--scenics--climbers,packhorses,etc----------

(2)"INDIANS FISHING AT CELILO FALLS"--Oregon--cuts 2149x3 filed--var.scs. of the Indians fishing from wooden structures built out of the beautiful waterfalls-----apparently good scenics as well as good fishing shots----------

MISC.USA--SHORTS(BW)--MOUNTAINS--MOUNTAIN CLIMBING--INDIANS--FISHING--SCENICS(Oregon)--SCENICS(Washington)--

SEE OVER

SHORTS(BW--1936--GP #27

Issue Number 2223x2,3; 2224x1,2,3

Subject: GOING PLACES #27

Cameraman: see ref.folder

See reference folder	Neg.	Dupe	Pos.	Cuts: see bk.nos.in ref. folder under Can No. GP #27

Date of Event: 8/36

(1) TUNA FISH--Sicily, Italy-- cuts 2223x2 filed--scenes of tuna fishing--hauling in great nets of the fish for the tuna industry in Italy----------

(2) "TRAINED SOAP BUBBLES"--Buffalo,NY--cuts 2223x3 filed--Wallace Block shows his ability at blowing huge soap bubbles,using a special mixture of soap and glycerin,he blows to his heart's content----

(3) "CRATER LAKE"--Oregon--cuts 2224x1,2,3--scenics--take road up to 6,000 feet and come across this beautiful lake with the volcano in its center----------

SICILY,ITALY--SHORTS(BW)--FISHING--TUNA--MISC.USA--SCENICS(Oregon)--MISC.AMUSEMENTS(Bubble [illegible])

SEE OVER

FORM 2530-10M-4/70

OVER

PRINTED IN U.S.A.

SHORTS(BW--1936---GP #28

Issue Number 7873xl

Subject GOING PLACES #28

Cameraman see ref. folder

Length	Neg.	Dupe	Pos.	Cuts / Can No.
see reference folder				see bk.nos.in ref. folder under GP #28

Description and Remarks

"COLORADO"---scenics---material in roll of cuts was found on stock shot shelves in 1967 and presumed to be from this short--please see that film--about 900 feet in the roll

Date of Event Sept.1936

COLORADO--SCENICS(Colorado)--SHORTS(BW)--

SEE OVER

SHORTS(BW--1937--GP #38

Issue Number

NO CUTS -

Subject GOING PLACES #38

Cameraman see ref.folder

Length	Neg.	Dupe	Pos.	Cuts / Can No.
see reference folder				see bk no.in ref. folder under GP #38

Description and Remarks

"THE CLOTH OF KINGS"--Ireland--no cuts on this at all----------(Owned by Haire Publishing Company,1170 Bdwy, NY)

Date of Event July 1937

IRELAND--SHORTS(BW)--

SEE OVER

SHORTS(BW--1937--GP #39

Issue Number

??? CUTS

Subject GOING PLACES #39

Cameraman see ref.folder

Length	Neg.	Dupe	Pos.	Cuts / Can No.
see reference folder				see bk.nos.in ref. folder--under GP #39

Description and Remarks: "TABLE TENNIS"--New York City--

Date of Sept. 1937

(Note: cuts were marked "filed" but note in folder was sent to woodridge in two packages to be held intact there

PING PONG(Table tennis)--NYC--SHORTS(BW)--

SEE OVER

SHORTS(BW--1937---GP #41

Issue Number
cuts junked

Subject
GOING PLACES #41

Cameraman
see ref.folder

Length	Neg.	Dupe	Pos.	Cuts / Can No.
see reference folder				see bk nos.in ref. folder under GP #41

Description and Remarks
"TAHOLA--LAST OF THE QUINAULTS"--Quinault,Wash--
cuts 2479x2,3 junked in 1943 (last of the Quinault Indian Tribe)----------

Date Sept.1937

QUINAULT,WASHINGTON--SHORTS(BW)--

SEE OVER

SHORTS(BW--1937--GP #42

Issue Number

cuts junked or returned

Subject

GOING PLACES #42

Cameraman

see ref.folder

Length	Neg.	Dupe	Pos.	Cuts / Can No.
see reference folder				see bk.nos.in ref. folder under GP #42

Description and Remarks

(1)"BRACELET CHARM FAD"--cuts 2180xl,2 & 2181xl,2 junked in 1943

(2)"CATCHING TURTLES"--Bahama Island--cuts returned to owner

Date of Event

Sept.1937

SHORTS(BW)--Bahamas,BWI--Hollywood,Cal--

SEE OVER

SHORTS(BW---1937--GP #43

Issue Number
cuts junked or returned

Subject
GOING PLACES #43

Cameraman
see ref.folder

Length	Neg.	Dupe	Pos.	Cut / Can No.
see reference folder				see bk.nos.in ref. folder under GP #43

Description and Remarks
(1)"MAKING MEXICAN SHAWLS"--cuts 2542x5,6,7 junked in 1943
(2)"BEACH COMBER ARTIST"--cuts returned to owner-------

Date Sept.1937

SHORTS(BW)--Mexico--PROVINCETOWN,MASS--

SEE OVER

SHORTS(BW--1937--GP #33

Issue Number
2134x5; 2157x1,2,3,4,5,6,7; 2158x1,2,3,4; 2159x1,2,3,4,5,6; 2160x1,2,3,4; 2161x1,2,3; 2162x1

Subject
GOING PLACES #33

Cameraman

Length	Neg.	Dupe	Pos.	Cut / Can No.
see reference folder				see bk nos.in ref. folder under GP #33

Description and Remarks
"MIAMI"---GTI scenics of Miami,Florida--airviews, blimp shots--everglades shots,etc----------

Date Mar.1937

MIAMI,FLORIDA--SCENICS(Florida)--SHORTS(BW)--

SEE OVER

SHORTS(BW)--1937--GP #32

Issue Number	
2148x2;	2149x1,2

Subject	Cameraman
GOING PLACES #32	see ref.folder

Length	Neg.	Dupe	Pos.	Cuts / Can No.
see reference folder				see bk.nos.in ref. folder under GP #32

Description and Remarks

Date of Jan.1937

(1)"BRICE CANYON"--Utah--cuts 2148x2 filed--scenics of the Canyon--nice cloud scenes,too--Natural Bridge,etc----------

(2)"FEATHERED FRIENDS"--Vancouver,BC--cuts 2149x1,2 filed--Mr.&Mrs. Charlie Jones and their two young boys have created a bird paradise--birds even perch on their heads and on Mr.Jones' nose--birds eat right from his mouth--fotog even gets bird--all kinds of wild birds have learned to trust this family----------

UTAH--SHORTS(BW)--SCENICS(Utah)--BIRDS--VANCOUVER,BC--

SEE OVER

SHORTS:(BW)--1937--GP #35

Issue Number
2156x2

Subject
GOING PLACES #35

Cameraman
see ref.folder

Length	Neg.	Dupe	Pos.	Cut / Can No.
see reference folder				see bk.nos.in ref. folder under GP #35

Description and Remarks

Date of Event
March 1937

"KING WINTER"--Rainier Nat'l Park and Mt.Baker Nat' Forest,Washington--scenics of matchless beauty of winter in the mountains--christmas-card type of scenes in this apparently--also scenics with skiiers, both skilled and unskilled in the picture--some spills--some good ski scenes----------

WASHINGTON--SHORTS(BW)--SCENICS(Washington)--MOUNTAINS--SKIING--

SEE OVER

SHORTS(BW)--1937==GP #34

Issue Number: 2162x2,3; 2163x1,2,3

Subject: GOING PLACES #34

Cameraman: see ref.folder

Length	Neg.	Dupe	Pos.	Cuts / Can No.
see reference folder				see bk.nos.in ref. folder under GP #34

Description and Remarks

Date of Event: Feb.1937

(1)"OX DAY CELEBRATION"--San Isidro,Mexico--cuts 2162x2 filed--the ceremony of the Blessing of the oxen--procession--pic of Christ carried between two oxen--man dances for the occasion----------

(2)"DEATH VALLEY"--California--cuts 2162x3; 2163x1,2,3 filed--scenes of Death Valley of the desolation---scenes of the legendary castle of Death Valley Scotty--he in his castle which is worth $2 million--has Chinese manservant--interiors of the place----------

MEXICO--SHORTS(BW)--OXEN--MEXICANS--RELIGIOUS--DEATH VALLEY,CALIF--

Scenics(Calif)--

SEE OVER

SHORTS(BW)--1937--GP #36

Issue Number 2421x3; 2422x1,2,3,4,5,6; 2423x1,2,3; 2424x1,2,3,4

Subject GOING PLACES #36

Camera man see reference folder

Length reference folder	Neg.	Dupe	Pos.	Cuts see bk.nos.in ref. folder under Can No. GP #36

"NASSAU"--Bahamas--scenics of Nassau, Bahamas--

Date of Event April 1937

NASSAU, BAHAMAS--SHORTS(BW)--SCENICS(Bahamas)--

SEE OVER

SHORTS(BW)--1937--GP #37

Issue Number 2442x1,2; 2436x3; 2437x2,3; ~~2438x1~~

Subject: GOING PLACES #37

Cameraman: see ref.folder

Length	Neg.	Dupe	Pos.	Cuts / Can No.
see reference folder				see bk.nos.in ref. folder under GP #37

Description and Remarks

Date of April 1937

(1)"MAPLE SUGAR"--Vermont--cuts 2442x1,2 filed--forest of maple trees--process of collecting the maple sugar sap from trees and then processing of same----------

(2)"BIRD ISLAND"--Miami,Florida--cuts 2436x3 filed--scene of the bird santuary in the Everglades---Govt men checking,taking pix,counting etc----------

(3)"MODEL PLANES"--Hollywood,Calif--cuts 2437x2,3; 2438x1 filed--actor Reginald Denny has a thriving business in building model planes fo sale--some to certain specifications--var.scs.his factory in operation----------MISC.USA--SHORTS(BW)--SUGAR--BIRDS--US GOVT MODEL PLANES

SEE OVER

FORM 2530-10M-4/70

OVER

PRINTED IN U.S.A.

SHORTS(BW)--1937--GP #40

Issue Number 2478xl,2

Subject GOING PLACES #40

Cameraman See ref.folder

Length	Neg.	Dupe	Pos.	Cuts / Can No.
See reference folder				see bk.nos.in ref. folder under GP #40

Date of Sept. 1937

(1) "SOILLESS FARMING"--cuts 2479xl junked 1943

(2) "EASTER ISLAND"--So.Pacific Ocean--cuts 2478xl,2 filed--
scenics of Easter Island,taken during the long journey of the SS YANKEE,Schooner under skipper Johnson--see other cards under SS YANKEE in "conveyances" file,too----------

PACIFIC--EASTER ISLAND--SCENICS(Pacific)--SS YANKEE--SHORTS(BW)--

SEE OVER

SHORTS(BW)--1937--GP #44

Issue Number
2634x6; 2646x1,2,3

Subject
GOING PLACES #44

Cameraman
see ref.folder

Length	Neg.	Dupe	Pos.	Cuts / Can No.
see reference folder				see ref.folder for bk nos.under GP #44

Date 12/37

(1) "MYSTERY OF THE GALAPAGOS"--Pacific--cuts may be in 379x2 on the long trip of the schooner "Yankee"--see under SS YANKEE in "conveyances" file----------

(2) "SILVER FOXES FOR MILADY"--Hamburg,Wisc--cuts listed above filed--var.scs.of Silver fox farm--roundup of the frightened little animals--pelts----------

PACIFIC--SHORTS(BW)--HAMBURG,WISCONSIN--FOXES--FURS--SS YANKEE--

SEE OVER

SHORTS(BW)--1938--GP #59

Issue Number

cuts junked or returned

Subject GOING PLACES #59

Cameraman see ref.folder

Length	Neg.	Dupe	Pos.	Cuts / Can No.
see reference folder				see bk.nos. in ref. folder under GP#59

Description and Remarks

(1)"INDIANS MAKE FORGOTTEN ART WORK"--Bosom,NY--
cuts 3249x3,4 junked 1943----------
(2)"EGYPT"--cuts returned to owner

SHORTS(BW)--EGYPT,UAR,N.AFRICA--BOSOM,NY--

Date Dec.1938

SEE OVER

SHORTS:(BW)--1938--GP #60

Issue Number

cuts junked

Subject

GOING PLACES# 60

Cameraman

see ref.folder

Length	Neg.	Dupe	Pos.	Cut / Can No.
see reference folder				see bk.nos.in ref. folder under GP #60

(1)"TWEETSIE RAILROAD"--Johnson Cy,Texas--cuts 3249x2 junked----------

(2)"ARMOR COLLECTION"--Worcester,Mass---cuts 3249x1 junked

Date Dec.1938

SHORTS(BW)--MISC.USA--

SEE OVER

FORM 2530—10M—4/70

OVER

PRINTED IN U.S.A.

SHORTS:(BW--1938--GP #61

Issue Number: cuts apparently returned orignly

Subject: GOING PLACES #61

Cameraman: see ref.folder

Length	Neg.	Dupe	Pos.	Cuts / Can No.
see reference folder				see bk.nos.in ref. folder under GP #61

Description and Remarks: "RIO DE JANEIRO,BRAZIL"--cuts apparently returned originally----------

Date: Dec.1938

RIO DE JANEIRO,BRAZIL--SHORTS(BW)--

SEE OVER

SHORTS(BW)--1938--GP #45

Issue Number 2645x3; 2647x1,2 & 2648x1,2

Subject: GOING PLACES #45

Cameraman: see ref.folder

Length	Neg.	Dupe	Pos.	Cuts / Can No.
see reference folder				see bk.nos.in ref. folder under GP #45

(1)"THE END OF THE WORLD"--Nias Island,Indonesia-- cuts 2645x3 filed-- a stop on the long tour of the schooner SS YANKEE under Capt.& Mrs.Johnson--vr.scs. of the beautiful,remote Island in the Indian Ocean--tour village--see dancing,etc--drying Copra(cocoanut meat)----------

Date Jan.1938

(2)"DOLL FACTORY"--Clinton,Mass--cuts 2647x1,2,3; 2648x1,2--filed---- we tour a doll factory--see processes and finished products----------

NIAS ISLAND,INDONESIA--SHORTS(BW)--SS YANKEE--INDONESIANS--CLINTON,MASS INDUSTRY(Mass.)--DOLLS--

SEE OVER

SHORTS:(BW--1938 GP#46

Issue Number 2761x3,4 2762x1,2

Subject GOING PLACES #46

Cameraman see ref.folder

Length	Neg.	Dupe	Pos.	Cuts
see reference folder				see bk.nos.in ref. folder under Can No. GP #46

(1)"MAKING HATS"--Danbury,Conn--cuts 2761x3,4 filed--Date Feb 1938
we see the process of making men's felt hats--from start to the finished process and peeparation for shipment----------

(2)"CRATER LAKE IN WINTER"--Oregon--cuts 2762x1,2 filed--moving along behind the snow plow which clears a path as far as it can go--then the travel is on skis to reach the beauty of Crater Lake and its breathless beauty in winter cover--snow and ice(but never really freezes solid)----------

MISC.USA--INDUSTRY(Conn)--HATS(Men's)--SCENICS(Oregon)--LAKE,Crater--SHORTS(BW)--

SEE OVER

(2) 2762x3;2873x1;(GP #47

we see various pearls that have been taken after maturity--------

NEWARK,OHIO--SHORTS(BW)--INDUSTRY(Ohio)--GLASS--TOBA,JAPAN--JEWELRY(Pearls)--OYSTERS--

SHORTS(BW)--1938---GP #47

Issue Number 2762x3; 2763x1

Subject: GOING PLACES #47

Cameraman: see ref.folder

see reference folder	Neg.	Dupe	Pos.	Cuts / Can No.	see bk.nos.in ref. folder under GP #47

(1)"SPINNING GLASS"--cuts 2762x3 filed--Newark,Ohio Date Feb.1938
--we see the process of spinning fibre-glass and some of the products made from the finished fibre----------

(2)"PEARL DIVING"--Toba,Japan--cuts 2763x1 filed--aged Kokichi Mikimoto who is the "Pearl King" of Japan--oversees the operation of his lucrative industry--oysters are in special beds and are brought up by Japanese girls who can dive without masks and hold breath longer than the average male underwater--we see how the oyster shell is injected with pearl grain--after five years,the oyster has surrounded the irritating grain with layer upon layer to form the pearl--

SEE OVER

2765x1, etc

(2) GP #48

horses--chasing wolves on hunt--Religious shrines----------

MISC.FOREIGN--HAITI--SHORTS(BW)--INDUSTRY(Haiti)--LUMBER(Wood)--
NYC--EXHIBIT--MACHINERY(Gears)--MONGOLIA,Central Asia--MONGOLIANS--
SCENICS(Mongolia)--JUNGLE--

SHORTS:(BW--1938---GP #48

Issue Number 2765xl; 2760x4,5; 2764xl,2,3,4

Subject GOING PLACES #48

Cans see reference folder

Length see reference folder	Neg.	Dupe	Pos.	Cuts see bk.nos.in ref. folder under Can No. GP #48

Description (1)"WOODWORKING"--Haiti & Santo Domingo--cuts 2765xl filed--decorative objects being made by very primitive methods with extremely hardwood Lignum Vitae--power is all supplied by humans--see the process and the finished product --using bedspring to aid man in providing the power needed----------

Date of Event Feb.1938

(2)"GEARS"--NEW YROK CITY--cuts 2760x4; 2764x4; 2760x5 filed--at Rockefeller Center,we see display of all kinds of gears--see ref.folder for better description----------

(3)"MONGOLIA"--cuts 2764xl,2,3 filed--in Central Asia,travel by carts & by camel,see almost unreachable areas--village life--catching wild

SEE OVER

SHORTS(BW--1938_--GP #49	Issue Number 2836x1,2,3,4; 2837x3,4	2837x1,2;

Subject	GOING PLACES #49	Cage	see ref.folder

Length	Neg.	Dupe	Pos.	Cuts / Can No.
see reference folder				see bk.nos.under ref folder / GP #49

(1) "[illegible]-RUBBER"--Yardville,NJ--cuts 2836x1; 2836x2,3,4; 2837x1,2 filed--discoverer,Dr.J.C. Patrick shows us how he accidentally discovered the foundation for rubber--latex--by mixing low-freezing point chemicals--then we see the factory operation for same---------- Date of Event: March 1938

(2) "CATCHING SEALS"--California--cuts 2837x3,4 filed--at haven for seals at Santa Cruz,see large community of them--Capt.Eaton shows how he traps two for training as circus performers--caught in a net is a group of seals from which he selects the young ones he needs--pushes them into a cage and lets others go,unharmed----------

MISC.USA--SHORTS(BW)--[illegible]USTRY(NJ)--[illegible]R--HISTORICAL--SEALS--

SEE OVER

SHORTS(BW--1939---GP #52

Issue Number	
2976xl,2;	2975xl,2,3

Subject	Cameraman
GOING PLACES #52	see ref.folder

Length	Neg.	Dupe	Pos.	Cuts / Can No.
see reference folder				see bk.nos.in ref. folder under Can No. GP #52

Description and Remarks

"MEXICO"---scenics of same----------

MEXICO--SCENICS(Mexico)--SHORTS(BW)--

Date of Event: Aug.1938

SEE OVER

SHORTS(BW);;91938--GP #54

Issue Number	
3110x1,2,3;	3111x1,2,3;

Subject: GOING PLACES #54

Cameraman: see ref.folder

Length	Neg.	Dupe	Pos.	Cuts / Can No.
see reference folder				see bk.nos.in ref. folder under GP #54

Description and Remarks

Date AUG.1938

"THE OLD SOUTH"--Natches,Mississippie--scenics--
flashbacks on the life in the Old South of the early years of our country--life for the colored folk and for the wealthy,etc------

NATCHEZ,MISSISSIPPI--HISTORICAL--SCENICS(Mississippi)--SHORTS(BW)--

SEE OVER

SHORTS(BW---1938---GP #55

Issue Number
3111x4,,5,6,7

Subject	Cameraman
GOING PLACES #55	see ref.folder

Length	Neg.	Dupe	Pos.	Cuts / Can No.
see reference folder				see bk.nos.in ref. folder under GP #55

Description and Remarks

(1)"TWNTY FOUR DOLLAR ISLAND"--Manhattan,NY--cuts 3111x4,5,6,7 filed-- scenics of Manhattan in early years and in modern times(Late thirties)--shots of the NIEUW AMSTERDAM,new Dutch luxury liner----------

(2)"CHINCILLA FARM"--Inglewood,Calif--cuts 3113x1,2, Junked 1943----------

Date of Event: Aug.1938

NEW YORK CITY--SCENI CS(NY)--SHORTS(BW)--

SEE OVER

SHORTS:(B)--1938--GP #53

Issue Number
3112x1,2,3,

Subject
GOING PLACES #53

Cameraman
see ref.folder

Length	Neg.	Dupe	Pos.	Cuts / Can No.
see reference folder				see bk.nos.in ref. folder under GP #53

Description and Remarks
"SPRINGS OF SILVER"---at Silver Springs,Florida---scenics----------

Date of Ev. Aug.1938

SILVER SPRINGS,FLORIDA--SCENICS(Florida)--SHORTS(BW)--

SEE OVER

SHORTS:(1938--BW---GP #51

Issue Number
3123x2,3,4,5; 3124x1,2,3
3125x1,2,3,4; 3126x1,2

Subject GOING PLACES #51

Cameraman See ref. folder

See reference folder	Neg.	Dupe	Pos.	Cuts / Can No.
				see bk nos. in ref. folder under GP #51

"Scenic Views of" "NEW BRUNSWICK, CANADA"--all cuts contain scenics of this beautiful country--

Date of Event April 1938

NEW BRUNSWICK, CANADA--SCENICS(Canada)--SHORTS(BW)--

SEE OVER

SHORTS:(BW--1938--GP #57

Issue Number 3126x2,3; 3125x5

Subject: GOING PLACES #57

Cameraman: see ref.folder

Length	Neg.	Dupe	Pos.	Cuts / Can No.
see reference folder				see bk,nos.in ref. folder under GP #57

Description and Remarks: "YELLOWSTONE NATIONAL PARK"--scenics of same----------

Date of: Sept.1938

(NOTE:These cuts MIGHT have been returned to owner later--list was marked "Return" but no date on it--if cuts are not in cab, we can assume they were returned----------

WYOMING--SCENICS(Wyoming)--SHORTS(BW)--

SEE OVER

SHORTS:(1938--GP #50

Issue Number
3127xl,2,3; 3128xl; 5377xl,2,3

Subject
GOING PLACES #50

Cameraman
see ref.folder

Length	Neg.	Dupe	Pos.	Cuts / Can No.
see reference folder				see bk.nos.in ref. folder under GP #50

Description and Remarks
(1) HOLLAND ——all scenics of same——

(Note:cuts 5377xl,2,3 contain material that was found on stock shot shelves in 1967 and given these numbers--presumed it came from this short--there was no other identification with can)

Date March 1938

HOLLAND--SCENICS(Holland)--SHORTS(BW)--

SEE OVER

SHORTS(BW--1938---GP #56	Issue Number 3139x1,2,3;	3140x1,2

Subject	Cameraman
GOING PLACES #56	see bk.nos.and cameramen in ref.folder

Length	Neg.	Dupe	Pos.	Cuts / Can No.
see reference folder				see ref.folder under GP #56

Description and Remarks

"PUERTO RICO"--scenics of same----showing modern buildings and old coffee plantations,etc----------

Date Sept.1938

PUERTO RICO--SCENICS(Puerto Rico)--SHORTS(BW)--

SEE OVER

SHORTS(BW--1938--GP #58

Issue Number 3140x3; 3138x1,2,3

Subject GOING PLACES #58

Cameraman see ref.folder

Length	Neg.	Dupe	Pos.	Cuts / Can No.
see reference folder				see bk.no.under ref folder GP #58

Description and Remarks:

Date Sept.1938

(1)"WINDMILLS"--Cape Cod,Mass--scenic shots of same filed--3140x3--------little windmills of odd types made by Thomas Broughton who once used the power of real old windmills and now makes them for novelties----------

(2)"ISLE OF BEAUTY"--CORSICA(Fr.Isle)--cuts 3138x1,2,3 filed--scenics-- in this Mediterranean island,very little of modern life has touched its mountainous beauty--var.scs.of life in Corsica----------

CAPE COD,MASS--WINDMILLS--SHORTS(BW)--CORSICA--SCENICS(Corsica)--

SEE OVER

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OVER

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SHORTS(BW)--1939---GP #67

Issue Number	
cuts apparently	returned origdly

Subject	Cameraman
GOING PLACES #67	see ref.folder

see ref. folder	Neg.	Dupe	Pos.	Cuts see bk.nos.in ref. folder under Can No. GP #67

Description and Remarks

Date of Event Sept. 1939

"IN THE HEART OF AFRICA"--Rhodesia,E.Africa--
(A)March of civilization
(B)Zimbabwee
(C)Southern Rhodesia

RHODESIA,E.AFRICA--SHORTS(BW)--

SEE OVER

SHORTS(BW)--1939--GP #68

Issue Number

cuts returned apparently

Subject GOING PLACES #68

Cameraman

Haeseler

Length	Neg.	Dupe	Pos.	Cuts / Can No.
see reference folder				see bk nos.in ref folder under GP #68

Description and Remarks

"STRANGE BIRDS OF AMERICA"--cuts returned to Haeseler

Date of Event

Sept.1939

PEARL ISLAND,FLORIDA--BIRDS---SHORTS(BW)--

SEE OVER

FORM 2530-10M-4/70

OVER

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SHORTS(BW--1939--GP #71

Issue Number

NO CUTS

Subject

GOING PLACES #71

Cameraman

see ref.folder

Length	Neg.	Dupe	Pos.	Cuts / Can No.
see reference folder				see bk.nos.in ref. folder under GP #71

Description and Remarks

Date NOV.1939

"STRANGE AMERICAN ANIMALS"--(Haeseler material, returned cuts to him apparently or we bought this outright as is)----

MISC.USA--SHORTS(BW)--MISC.ANIMALS--

SEE OVER

SHORTS(BW--1939--GP #62

Issue Number
3379x1,2,3; 3378x3,4; 5447x1,2,3

Subject
GOING PLACES #62

Cameraman
see ref.folder

Length	Neg.	Dupe	Pos.	Cuts / Can No.
see reference folder				see bk.nos.in ref. folder under GP #62

Description and Remarks
" AMERICA TAKES TO SKIS" --Mt.Rainier,Washington--
all cuts on skiing in Washington----------

Date of Event
March 1939

(Note: 5447x1,2,3 were found on stock shot shelves in 1967 and given these numbers--it's possible they were under some of the other numbers listed here but wound up on the shelf with numbers missing)

MT.RAINIER,WASHINGTON--SKIING--SHORTS(BW)--

SEE OVER

SHORTS:(1939---BW----GP #63

Issue Number 3380x1,2,3

Subject GOING PLACES #63

Cameraman see ref.folder

Length	Neg.	Dupe	Pos.	Cuts / Can No.
see reference folder				see bk.nos.in ref. folder under GP #63

Description and Remarks "THEATRE OF THE AIR"---at Adler Planetarium in Chicago,Illinois----see the museum,telescopic photos,etc----------

Date of Event March 1939

CHICAGO,ILL--MUSEUM(Planetarium)--SHORTS(BW)--ASTRONOMY--

SEE OVER

SHORTS(BW--1939---GP #65

Issue Number
3381x1,2; 3381x3

Subject	Cameraman
GOING PLACES #65	SEE REF.FOOLER

SEE REFERENCE FOLDER	Neg.	Dupe	Pos.	Cuts / Can No.
				see bk.nos.in ref. folder under GP #65

DESCRIPTION "TO THE WINDWARDS"--Grenada & St.Vincent,BWI-- scenics--Grenada (3381x1,2,filed)----St.Vincent (3381x3 filed)_---------- Grenada,city of churches and hills--castles,etc---------in the Windward Islands,these two sections shine forth with beauty---------- shipbuilding in St. Vincent--artistic craft----------

Date of Event April 1939

BRITISH WEST INDIES--SCENICS(BWI)--SHORTS(BW)-- SHIPBUILDING--

SEE OVER

SHORTS(BW--1939--GP#64	Issue Number 3382x1,2;3,4,	

Subject GOING PLACES #64	Camera see ref.folder

Length see reference folder	Neg.	Dupe	Pos.	Cuts see tk.nos.under GP #64 Can Nin ref.folder

Description and Remarks

March 1939 Date of Event

(1)"WHERE TIME STANDS STILL"--Taxco,Mexico--no info concerning what happened to cuts on this subject----------

(2)"KEEPING AMERICA ON TIME"--Thomaston,Conn--cuts 3382x1,2 filed--var.scs.in a clock factory,making clocks--see some of the old Grandfather clocks,too,with wooden works which used to be made completely by hand--some hand work is still necessary----------

(3)"FLOWERS THAT LAST A LIFETIME"--Cambridge,Mass--cuts 3382x3,4--glass flowers,collection shown--many were the work of father-son team of Leopold and Rudelph Blaschka--elder is dead now but son,now an old man himself--still works on same----------MISC.USA--TAXCO, MEXICO--SHORTS(BW.)-GLOCKS--IN[illegible]--FLOWERS--GLASS--

SEE OVER

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SHORTS:(1939--BW---GP #66

Issue Number 3515x1,2.3; 3516x1,2,3,4

Subject GOING PLACES #66

Cameraman see ref.folder

Length	**Neg.**	**Dupe**	**Pos.**	**Cuts** / **Can No.**
see reference folder				see bk nos.in ref. folder under GP #66

Description and Remarks

Date of Event Sept.1939

"JUNGLE GARDENS"--Vero Beach,Florida--all scenics of same--palm trees--strange plants--bears--chimps--deer--alligators,etc----------

VERO BEACH,FLORIDA--SCENICS(Florida)--JUNGLE--MISC.ANIMALS--LAUGH PARADE(monkeys carrying on)--

SEE OVER

SHORTS(BW--1939--GP #69

Issue Number	
3619xl,2,3; 3618xl,2,3; 3620xl	

Subject	Cameraman
GOING PLACES #69	see ref.folder

Length	Neg.	Dupe	Pos.	Cuts / Can No.	Date
see reference folder				see bk.nos.in ref folder under GP #69	Nov.1939

"VIRGIN ISLANDS"--French town 3618xl,2,3 filed--
Charlotte Amalie,var.scenics----------
Education: cuts 3619xl,2,3 filed--schooling of youngsters in FrenchTown(Charlotte Amalie suburb)----------
Fashions: cuts 3620xl filed----------

VIRGIN ISLAND,WEST INDIES(US)--SCENICS(VI)--SHORTS(BW)--

SEE OVER

SHORTS(BW--1939--GP #70

Issue Number 3620x1; 3620x2; 3618x1,2,3; 3619x1,2,3;

Subject GOING PLACES #70

Camera report see ref.folder

Length	Neg.	Dupe	Pos.	Cuts / Can No.
see ref.folder				see bk.nos.in ref. folder under GP #70

Date of Event Nov.1939

(1)"DIAMOND BACK TERRAPINS"--Beaufort,No.Car.--cuts 3620x2 filed-- at U.S.Fisheries,steps are taken to improve the size and quality (quantity,too) of the Diamond Back Terrapin which was threatened by extinction because of it being a favored table delicacy-----var.scs. of the work at the fishery----------

(2)"BAYS OF ST. JOHN"--Virgin Island scenics---(note:cuts are same as for GP #69 where other scenics of Virgin Islands were used)-------

BEAUFORT,NO.CAROLINA--FISH--VIRGIN ISLANDS--SHORTS(BW)-U.S.GOVT--

HISTORICAL(Govt. fishe ies)--

SEE OVER

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SHORTS(BW---1940----GP #74

Issue Number

cuts filed under GP #94--see that card

Subject

GOING PLACES #74

Cameraman

see ref.folder

Length	Neg.	Dupe	Pos.	Cuts / Can No.
see reference folder				see bk.nos.in ref. folder under GP #74

Description and Remarks

Date March 1940

BARBADOS"----Br.West Indies--(1)Little England
(2)Native Police (3) Colorful Island playground (4)Bimshire
(5) Flying Fish Fleet----------(Note: another short made later from this material and then cuts were filed--see GP #94 folder)

BARBADOS,BR.WEST INDIES--SHORTS(BW)--

SEE OVER

FORM 2530-10M-4/70

OVER

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SHORTS(BW---1940--GP #80

Issue Number

cuts junked 1943

Subject: GOING PLACES #80

Cameraman: see ref.folder

Length	Neg.	Dupe	Pos.	Cuts / Can No.
see reference folder				See bk.no.in ref. folder under GP #80

Description and Remarks

DOWN EL PASO WAY--ElPaso,Texas--scenics --cuts, 3798x1,2,3 and 3797x1,2,3 all junked 1943----

Date Sept 1940

ELPASO,TEXAS--SHORTS(BW)--

SEE OVER

SHORTS:(BW--1940---GP #83

Issue Number

cuts turned back to cameraman

Subject

GOING PLACES #83

Cameraman

Herbert

Length	Neg.	Dupe	Pos.	Cuts / Can No.
see ref.folder				see bk.nos.in ref. folder under GP #83

Description and Remarks

DESERT 1940

TUCSON TRAILS"—Tucson,Arizona--scenics ---cuts
3891x1,2,3; 3892x1,2,3 returned to Herbert 9.49

TUCSON,ARIZONA--SHORTS(BW) —

SEE OVER

SHORTS(BW--1940--GP #84

Issue Number

~~cuts filed after use in GP #94,to~~

Subject

GOING PLACES #84

Cameraman see that card

see ref.folder

Length	Neg.	Dupe	Pos.	Cuts see bk.nos.in ref. folder under GP #84 Can No.
see reference folder				

Description and Remarks

Date of Dec.1940

TRINIDAD,BWI"—(A)Dynasty of Trade (B)Trinidad's Progress (C) East Meets West————————

(Note:Trinidad used again in GP #94 and cuts were then filed—see that card)

TRINIDAD,BWI--SHORTS(BW)--

SEE OVER

SHORTS(BW--1940---GP #85

Issue Number

the Cuts were returned on this
AND the reel was junked in 1956

Subject

GOING PLACES #85

Cameraman

Gen.Film Library

Length	Neg.	Dupe	Pos.	Cuts / Can No.
see reference folder				see bk.nos.in ref. folder under GP#84

Description and Remarks

"SEAL HUNTING"--APPARENTLY EVERYTHING IS GONE
ON THIS REEL

Date of Event

Dec.1940

SEAL HUNTING--SHORTS(BW)--

SEE OVER

SHORTS:(BW--1940--GP #86

Issue Number

cuts returned to Herbert

Subject

GOING PLACES #86

Cameraman

Herbert

Length	Neg.	Dupe	Pos.	Cuts / Can No.
see reference folder				see bk.nos.in ref. folder under GP #86

Description and Remarks

DOWN MEXICO WAY--cuts 3948x1,2,3; 3949x1,2,3; 3950x1,2,3 returned to Herbert 11/17/49

Dec.1940

MEXICO--SHORTS(BW)--

SEE OVER

SHORTS(BW--1940--GP #72

Issue Number
3737 x5

Subject
GOING PLACES #72

Cameraman
SEE REF.FOLDER

Length	Neg.	Dupe	Pos.	Cuts / Can No.
see reference folder				see bk.nos.under GP #72 in ref.folder

Description and Remarks
"LAND OF RHODES"--Rhodesia,E.Africa---scenics of same--Linking the Cape and Cairo--Land of Natural Wealth--coal supply--Home Building materials--Historic Zambesi----------

Date March ,1940

RHODESIA,E.AFRICA--SCENICS(Rhodesia)--SHORTS(BW)--

SEE OVER

SHORTS(BW--1940---GP #75

Issue Number	
3755x1,2,3;	3756x1,2

Subject	Cameraman
GOING PLACES #75	see ref.folder

Length	Neg.	Dupe	Pos.	Can No.
see reference folder				see bk.nos.under ref. folder GP #75

Description and Remarks

DEATH VALLEY---scenics of Death Valley,Calif---

(Note: cuts on this were marked "Return to Herbert(cameraman) but no date was matked in original folder and it appeared that 3755x1,2,3 were returned but 3756x1,2 were held by Univ------If can is found empty,we can assume that all went back to Herbert)

Date of Exp. April 1940

DEATH VALLEY,CALIF--SHORTS(BW)--SCENICS(Calif)--

SEE OVER

SHORTS(BW)--1940---GP #76

Issue Number
3756x3; 3657x1,2,3

Subject	Cameraman
GOING PLACES #76	see ref.folder

Length	Neg.	Dupe	Pos.	Cuts / Can No.
see reference folder				see bk.nos.in ref. folder under GP #76

Description and Remarks — April 1940

(1)"PRETZEL FACTORY"--Pennsylvania--cuts 3756x3 filed--making them by the thousands by machines

(2)"GOAT FARM"--Killingly,Conn--cuts 3757x1,2,3 filed---var.scs.on a farm run by retired businessman Warren Baldwin and his wife,Dr. Marion Baldwin,a psychiatrist--they are proving the value of goat milk for human consumption and for beauty products,too--everything is kept sterile as possible--goats are fed special diets

MISC.USA--SHORTS(BW)--FOOD(pretzels)--BAKERY(Prestzel)--GOATS--

SEE OVER

SHORTS(BW)--1940---GP #77

Issue Number
3769x1,2,3; 3770x1,2,3,4,5;
3770 x 7

Subject
GOING PLACES #77

Cameraman
see ref.folder

Length	Neg.	Dupe	Pos.	Cuts / Can No.
see reference folder				see bk.nos.under ref folder GP #77

Date Acquired April 1940

Description and Remarks
"DUDE RANCH"--Montana--all scenes of Dude Ranch life for Eastern Westerners--include square dancing, hoss-back riding and beautiful scenic mountain shots(trail riding)--snowball fight in August in the mountains----------
Even swimming on horseback---
MONTANA--SHORTS(BW)--SCENI CS(Montana)--COWBOYS(COWGIRLS)--HORSES--SWIMMING--

SEE OVER

SHORTS:(BW--1940--GP #79	Item Number 3806xl,2,3;	3807xl,2

Subject GOING PLACES #79	Camera Ref. folder

Length see reference folder	Neg.	Dupe	Pos.	Cuts see tk.nos.in ref. folder under Can No. GP #79

Description and Remarks

(1)"SEA LION CAVES"--Oregon--cuts 3806xl,2 filed--var.scs.of sea lions cavorting,fighting,etc----

Date of Event: Sept.1940

(2)"AGATE HUNTING"--Newport,Oregon--cuts 3807xl,2 filed--var.scs. of finding the pretty natural stones and of making them into rings and decorations----------

(3)"CLAMS AND GOEDUCKS"--no cuts--library material----

(4)"NEPTUNE'S MARBLES"--cuts 3806x3 filed--highly polished stones that have been formed into perfect spheres (some weighing 30 to 80 lbs each) and polished by the swiftly rushing waters in Ocean Park. Oregon---collector shows us many----------

[illegible]--SEALIONS--

SEE OVER

FORM 2530-10M-4/70 OVER PRINTED IN U. S. A.

SHORTS(BW--1940--GP #78

Issue Number

3822 x1,2,3; 3821x3

Subject

GOING PLACES #78

Cameraman

see ref.folder

Length	Neg.	Dupe	Pos.	Cuts / Can No.
see reference folder				see bk.nos.in ref. folder under GP #78

Description and Remarks

"CURACAO—THE SUNNY ISLE"—Dutch West Indies—
all scenics of same—

CURACAO,DWI—SHORTS(BW)—SCENICS(Curacao)—

Date Sept.1940

SEE OVER

FORM 2530—10M—4/70

OVER

PRINTED IN U.S.A.

SHORTS(BW)--1940--GP #81

Issue Number

3888x3.4; 3849x1

Subject

GOING PLACES #81

Cameraman

see ref.folder

Length	Neg.	Dupe	Pos.	Cut / Can No.
see reference folder				see bk.no.under ref. folder GP #81

Description and Remarks

Date of Event Sept.1940

"CADET CRUISE"--New London,Conn--concerning life on a training cruise of the US Coast Guard

(Note: Believe there are cuts on this which were found on stock shot shelves and given other numbers in 1967--see other card under U.S.Coast Guard--if any of above numbers are missing,MAY be found under new number--were on shelf with no other ID on them

NEW LOND,CONN--US COAST GUARD--SHORTS(BW)--

SEE OVER

SHORTS(BW---1940--GP #82

Issue Number 3889x1,2,3; 3890x1,2,3; 3888x2

Subject

GOING PLACES #82

Cameraman see ref.folder

Length	Neg.	Dupe	Pos.	Cut / Can No.
see reference folder				see bk.nos.in ref. folder under GP #82

Description and Remarks

Date of Sept.1940

VALLEY OF SUNSHINE"--Sun Valley,Idaho--cuts are all scenics of same--pretty scenics in the mountains--iceskating--spring and summer shots,too----------

SUN VALLEY,IDAHO--SCENICS(Idaho)--SHORTS(BW)--

SEE OVER

SHORTS(BW--1941 --GP #91

Issue Number

cuts returned to Herbert

Subject

GOING PLACES #91

Cameraman

see reference folder

Length	Neg.	Dupe	Pos.	Cuts / Can No.
see reference folder				Cuts see bk.nos.in ref. folder / Can No. folder under GP #91

Description and Remarks

Date of Event May 1941

"THE TRAIL OF FATHER KINO"—Southwestern US—cuts 4134x1,2,3; 4135x1,2 returned to Herbert(fotog) 11/17/49)

(A)Famous old Mission in Sonora (B)Mission at Cobroca (C)Old Franciscan Bells (D)San Xavier de Bac Mission (E)Tumacacori Mission (F)In memory of Father Kino————

MISC.USA—SHORTS(BW)—RELIGIOUS(Misc.Christian)—

SEE OVER

SHORTS(BW--1941----GP #92

Issue Number: no cuts

Subject: GOING PLACES #92

Cameraman: see ref.folder

Length	Neg.	Dupe	Pos.	Cuts / Can No.
see reference folder				see bk.nos.in ref. folder under GP#92

Description and Remarks: "MOUNTAIN SUMMER"---Canada--sheet was marked (No Cuts)

Date of Event: May 1941

CANADA--SHORTS(BW)--

SEE OVER

SHORTS(BW)--1941--GP #93

Issue Number: cuts returned originally

Subject: GOING PLACES #93

Cameraman: Haeseler

Length	Neg.	Dupe	Pos.	Cuts / Can No.
see ref.folder				see bk.nos.in ref. folder under GP #93

Description and Remarks

Date of Event: May 1941

"MEET JIMMIE THE CHUMP"--cuts returned to Haeseler originally

CHIMPS--SHORTS(BW)--

SEE OVER

SHORTS(BW--1941--GP #88	Issue Number 4062x1,2,3; 4063x1

Subject	Cameraman
GOING PLACES #88	see ref.folder

Length	Neg.	Dupe	Pos.	Cuts / Can No.
see ref.folder				see bk.nos.in ref. folder under GP #88

(1)"DESERTS OF AMERICA"--Maine--cuts 4062x;1,2,3 filed--slowly spreading deserts forming in Maine over once-fertile land--Mrs.Hope Thomas of Freeport puts the sands to work by painting many-colored sand pictures--wee see her work--

Date of Feb.1941

(2)"DUNES SCOOTER"--Mears,Michigan--cuts 4063x1 filed-- showing these strange fun-craft in axtion----------

(3)"WHITE SANDS,New Mexico--cuts 4065x1,2,3 returned to Herbert 9/49--

(4)"AN OASIS"--California--cuts 4063x2,3 returned to Herbert 9/49----

MISC.USA--DESERTS--SAND--MISC.CONVEYANCES--SHORTS(BW)--

SEE OVER

SHORTS:(BW---1941---GP #87

Issue Number
4066x1,2,3;4;4067x1,2,3; 4068x1

Subject
GOING PLACES #87

Cameraman
see ref.folder

Length	Neg.	Dupe	Pos.	Cuts / Can No.
see reference folder				see bk.nos.in ref. folder under GP #87

Description and Remarks

Date Feb.1941

"THE SWANKIEST ISLE IN THE WORLD"--Bar Harbor,Maine--
in Acadia National Park----cuts all on scenics of same----

BAR HARBOR,MAINE--SCENICS(Maine)--SHORTS(BW)--

SEE OVER

SHORTS:(BW---1941--GP #89

Issue Number 4067x4; 4066x5; 4054x8 4068x2,3

Subject
GOING PLACES #89

Cameraman
see ref.folder

Length	Neg.	Dupe	Pos.	Cuts / Can No.
see reference folder				see bk.nos.in ref. folder under GP #89

Description and Remarks

Date of Event feb.1941

(1)"YE OLD FASHIONED WAGON MAKER"--Goodville,Pa--
cuts 4067x4 filed--var.scenes of making horse buggies----------
(2)"HUMOROUS EPITAPHS"--New England--cuts 4066x5; 4054x8; 4068x2,3 file
see some very funny epitaphs on stones in cemetery----------

MISC.USA--SHORTS(BW)--EPITAPHS--WAGONS(Horse-drawn)--LAUGH PARADE--

SEE OVER

SHORTS:(BW--1941--GP #90

Issue Number

4136x1,2,3; 4135x3

Subject

GOING PLACES #90

Cameraman

see ref.folder

Length	Neg.	Dupe	Pos.	Cuts / Can No.
see reference folder				see bk.nos.in ref. folder under GP #90

Description and Remarks

Date May 1941

"WAY DOWN EAST"--all cuts are scenics of Connecticut-- (A)Roadside Marts (B)Industries and Arts (C)A Hero's Shrine----------

CONNECTICUT--SCENICS(Conn)--SHORTS(BW)--

SEE OVER

SHORTS(BW--1941--GP #94

Issue Number
4186xl,2,3; 4187xl,2,3;
4188xl,2; 4189xl,2,3

Subject GOING PLACES #94

Cameraman see ref.folder

Length	Neg.	Dupe	Pos.	Cuts / Can No.
see reference folder				see bk.nos.in ref. folder under GP #94

Description and Remarks "ISLE OF FATE"--BRITISH WEST INDIES--cuts all cover scenic shots of the following British West Indies Isles--Martinique (4186xl,2,3 filed)--TRINIDAD & TOBAGO (cuts 4187xl,2,3 & 4188xl,2 filed)---Barbados (cuts4189xl,2,3 file

Date Sept.1941

BRITISH WEST INDIES--SCENICS(Br.West Indies)--SHORTS(BW)--

SEE OVER

FORM 2530-10M-4/70

OVER

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SHORTS(BW)--1941--GP #96

Issue Number
4216x1,2,3; 4217x1,2,3; 4218x1

Subject
GOING PLACES #96

Cameraman
see ref.folder

Length	Neg.	Dupe	Pos.	Cuts / Can No.
see reference folder				see bk.nos.in ref. folder under GP #96

Description and Remarks
"MOBY DICK'S HOMETOWN"--New Bedford,Mass--cuts are all scenics of the foloing (A)Yacht Designing (B)New Bedford Homes (C)Relics of the Old Whalers------check film,no breakdowns on numbers for these subjects----------

Date of Event
Sept.1941

NEW BEDFORD,MASS--SCENICS(Mass)--SHORTS(BW)--

SEE OVER

SHORTS:(BW--1941--GP #95

Issue Number
4224x1,2,3; 4225x1,2,3,4

Subject
GOING PLACES #95

Cameraman
see ref.folder

Length	Neg.	Dupe	Pos.	Cuts / Can No.
see reference folder				see bk.nos.in ref. folder under GP #95

"GARDEN SPOT OF THE NORTH"--Vancouver,BC--cuts all cover the following (A)Army Life (B)Giant trees (C) Salmon Fishing (D)A Long Family Tree----------cuts were not listed according to these subject breakdowns, will have to check film----------

Date Sept.1941

VANCOUVER,BC--SCENICS(Canada,BC)--SHO RTS(BW)--

SEE OVER

SHORTS:(B.W.SPECIAL--1962

Issue Number
no cuts - library material

Subject
"RACE TO SPACE"
(B.W.Special)

Cameraman
library

Length	Neg.	Dupe	Pos.	Cut Library ref.folder in Can No. B.W.Specials
see ref.folder				

Description and Remarks MISC.FOREIGN--MIS.USA--
SPACE------library footage covering U.S. and Russia space race--covers chimps in space,Russian orbit and Scott Carpenter's first space ride and John Glenn's first space ORBIT ------

Date of Event 1962

MISC.USA--MISC.FOREIGN--SPACE FLIGHT--AVATION--SHORTS(B.W.SPECIAL)--
HISTORICAL---

SEE OVER

SHORTS:(B.W.FEATURETTE---1963

Issue Number: apparently no cuts

Subject: BIG TOWN VILLAGE (B.W.Two-reel special)

Cameraman: Max Glenn

Length	Neg.	Dupe	Pos.	Cuts
see ref.folder				see bk.nos.in ref. folder under title IN BW FEATURETTES

Can No.

Description and Remarks: GREENWICH VILLAGE,NEW YORK: ----var.scenics,night clubs, scenics, people,etc

Date of 1963

GREENWICH VILLAGE,NEW YORK--SHORTS(BW FEAT.)--SCENICS(NY)--

SEE OVER

SHORTS:(BW FEATURETTE SPECIAL____
1964

Issue Number
apparently no cuts

Subject
CASEY AT THE METS
(B.W.2-reel Special)

Cameraman
ARTHUR COHEN

Length	Neg.	Dupe	Pos.	Cuts
SEE REF.FOLDER				see bk.nos.in ref. folder under title in B&W.SPECIALS

Description and Remarks
NEW YORK CITY:(var.scs. of Mets Bsebll team manager Casey Stengel----------

Date of Event
1964

[Note: Take care on rights on this short]

NEW YORK CITY--BASEBALL--STENGEL,Casey--SHORTS(BW Special)--NY METS--

SEE OVER

PERSON-ODDITY
(B.V.)

SHORTS:(BW---PO #111---1942

Issue Number	
cuts apparently	junked originally

Subject	Cameraman
PERSON ODDITY #111	see ref.folder ~~see tk nos.in ref.~~

Loc.	Neg.	Dupe	Pos.	Cuts / Can No.
see reference folder				folder under PO #111

Description and Remarks

Date of Event: Oct.1942

(1)"THE FLOATER"—
(2)"CAKES AND CAREERS"
(3)"COWS WITHOUT PASTURES"
(4)"TOOTHPICK ARTIST"
(5)"THE HAUNTED HOUSE"
(6)"DOG THAT READS"

MISC.USA--ODDITIES(Misc)--SHORTS(BW)

SEE OVER

SHORTS:(BW---PO #114---1942

Issue Number	
cuts apparently	junked originally

Subject	Cameraman
PERSON ODDITY #114	see ref.folder

Length	Neg.	Dupe	Pos.	Cuts / Can No.
see reference folder				see dr.nos.under ref. folder PO #114

Description and Remarks

Date Oct.1942

(1)"SHIRLEY DINSDALE,VENTRILOQUIST"
(2)"GALLOPING GOOSE RAILWAY"
(3)"LOST TOWN OR RHYOLITE"
(4)"UNCLE SAM'S MAGIC HOUSE"
(5)"PET CANARY LIKE WHISKEY AND SODA"

MISC.USA--ODDITIES(Misc)--SHORTS(BW)--

SEE OVER

462646, etc

(2) PO #113

(5)"MASK COLLECTION"--NYC--cuts 4646x1 filed--Deane Powell has made life-like rubber masks of famous people--see those of Prs.Wilson, H.Hoover--Duke and Duchess of Windsor--Churchill,Stalin,FDR,etc

MISC.USA--ODDITIES(Misc)--SHORTS(BW)--PERSONALITIES(Rubber masks of many)--

SHORTS (BW) --- PO #113 --- 1942

Issue Number 4626x6; 4646x1

Subject: PERSON ODDITY #113

Camera ref. folder

Large reference folder	Neg.	Dupe	Pos.	Cuts / Can No. Bklo: see in ref. folder under PO #113

Description and Remarks

Date of Event: Oct. 1942

(1) "EMPEROR NORTON, STRANGEST GRAVE IN AMERICA"--San Francisco, Calif.--cuts 4646x6 (if not, try 4626x6) filed--headstones in cemetery for Joshua Norton, self-styled Emperor Norton I--he lost fortune during the Gold Rush days and disappeared for a while and then returned with his wierd proclamations and edicts, etc--statues of his faithful dog companions of doubtful origin, too--guess poor Josh just flipped his cork and the people of the day put up with him---

(2) "LOST ART OF WOOD ENGRAVING"--cuts junked

(3) "CHARLES ATLAS, STRONG MAN"--cuts junked

(4) "MINIATURE RAILROAD"--cuts junked

SEE OVER

FORM 2530-10M-4/71

OVER

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4646x 3, 2

(2) PO #112

farming (gets $2000 each and you'd need a pair to start a family, right? So-o-o-o $4000.00 to start off your business)————————

(4)"BROOK RUNS THRU RESTAURANT"—cuts junked

(5)"STONE COLLECTOR"—cuts junked

(6)"MIKE, THE WAVING BEAR"—cuts junked

MISC.USA—ODDITIES(Misc)—SHORTS(BW)—CHINCHILLA—

SHORTS:(BW---1942---~~PO~~ #112

Issue Number 4646x3; 4846x 2

Subject PERSON ODDITY #112

See ref.folder

Length see reference folder	Neg.	Dupe	Pos.	Cuts see bk.no.in ref. folder under Can No. PO # 112

Description and Remarks

Date of Oct. 1942

(1)"WOMAN JAILER" - cuts junked

(2)"LONGWOOD HOME"-Natchez,Miss.--cuts 4646x3 filed--Longwood is an unfinished mansion started late 1850s by Dr.Haller Nutt then interrupted by war--never completed but still stands--lower floor had been completed and furnished before stopped--generations have been raised on the lower level with the upper level unfinished--var.scs.of the house inside and out----------

(3)"CHINCHILLA BOARDING HOUSE"--Redwood City,Calif--4646x2 filed--Miss Marjorie Fraser raises chinchillas--var.scs. of the little animals--she raises them for people to buy as investments in fur

SEE OVER

SHORTS:(BW----PO #115---1942

Issue Number: 4700x1; 4700x2

Subject: PERSON ODDITIY #115

Cameraman: see ref.folder

Length	Reference	Neg.	Dupe	Pos.	Cuts / Can No.
see folder					see bk.nos.under ref. folder PO #115

Description and Remarks

Date of Dec.1942

(1)"FANNIE HURST COLLECTION"--NYC--cuts 4700x1 filed--impressive,rare religious articles,portraits and objects in the collection of writer Fannie Hurst--see some of her own books,too--

(2)"PIPE DOLLS" cuts junked

(3)"GOLD DREDGE"--Dayton,Nevada--cuts 4700x2 filed--this town,built up during Gold Rush days,has been found to be built over a gold-bearing strata so now the remainder of the town is to be moved or destroyed--see some of same--huge dredge now taking huge bites out of the earth to bring the gold up----------

(4)"THE PERMANENT CEMETERY"--cuts junked

(5)"TOOMERVILLE TROLLEY"-cuts jkd------MISC.USA--ODDITIES--SHORTS(BW

SEE OVER

960x2,3

(2) PO #119

(4)"PAPAYA TREES"--cuts junked
(5)"BEAR IS PET OF PRISON INMATES"--cuts junked
(6)"MINIATURE PAINTINGS"--Montreal,Que,Canada--cuts 961xl filed--
Prof.Josef Hilpert etches tiny portraits of famous people on steel--see the Pope, King George V and FDR,among others----------

MISC.USA--ODDITIES(Misc)--SHORTS(BW)--ART-- MONTREAL,QUE,CANADA--

SHORTS(BW---1943 PO #119

Issue Number	
960x2,3;	961x1

Subject: PERSON ODDITY #119

Cameraman: see ref.folder

Length	Neg.	Dupe	Pos.	Cuts / Can No.
see reference folder				see tknos.in ref. folder under PO #119

Description and Remarks

Date ~~April~~ 1943

(1)"RAILROAD SHOP AND PRAYER MEETING"--Rocky Mt. No.Carolina--cuts 960x2 filed--Rev.G.N.Cowan comes into rr repair yard aboard special weekly train for the Fri.afternoon prayer service--var.scs.the Service and then the train pulls away------

(2)"PAINTED SHATTERED MIRRORS"--cuts junked

(3)"EXHIBITION MINE"--Pocahontas,Virginia--cuts 960 x 3--filed--in the coal mine, we see operations as they were in the first days of this mine 85 yrs.ago and also how it is done today in a newer vein with modern equipment ----------

SEE OVER

961x 2 etc

(2) PO #118

erature of 3,080 degrees fahrenheit thru a burned out bulb so that the filaments fuse together again and therefore give new light——

MISC.USA—ODDITIES(Misc)—SHORTS(BW)-ELECTRICITY—

SHORTS:(BW---PO #118---1943

Issue Number: 961x2; 959x6

Subject: PERSON ODDITIY #118

Cameraman: see ref.folder

Length	Neg.	Dupe	Pos.	Cuts / Can No.
see reference folder				see bk.nos.under ref. folder / PO #118

Date of Event: March 1943

Description and Remarks

(1)"4 YR.OLD DRIVES TRACTOR"--cuts junked
(2)"MULLET FISHING"--cuts junked
(3)"DRY-ICE"--Salton Sea,Calif--cuts 961x2 filed-- Mrs.Eirhart builds a thriving business from the mudspots of California which belch forth carbon dioxide--she turns it into very valuable dry ice for refrigeration purposes--another of Nature's wonders is harnessed for man's convenience--dry ice comes from these hotbeds----------
(4)"CACTUS FARM"--cuts junked
(5)"INVENTOR REPAIRS OLD LIGHT BULBS"--Seattle,Wash--cuts 959x6 filed--Charles Pierce has perfected a system whereby he can shoot a temp

SEE OVER

961x3, 4, 5 etc

(5) PO#120

(5)"WORLD'S TINIEST MAN"--NYC--cuts 961x3 filed--20 yr.old Baron Nowak is world's tiniest man--weighs only 17 lbs--performs on unicycle--stands on man's hand--contrasts to size of large man---

MISC.USA--ODDITIES(Misc)--SHORTS(BW)--MIDGET--

SHORTS:(BW---PO #120---1943

Issue Number: 961 x 3,4,5; 962x1

Subject: PERSON ODDITY #120

Cameraman: see ref.folder

Length	Neg.	Dupe	Pos.	Cuts / Can No.
see reference folder				see bk.nos.in ref. folder under PO #120

Date of Event: 4/1/43

Description and Remarks

(1)"PHOTO DOCTOR"--cuts junked

(2)"CANDLE MAKER"--Los Angeles,Calif--cuts 961x4,5 filed--Francisco Gonzales has turned out more than ten million candles(by hand methods) in thirty years--we see the process--he also makes candleabra----------

(3)"MODEL CLIPPER SHIPS"--San Diego,Calif--cuts 962x1 filed--80yrold retired captain Josiah Grundy shows off some of his collection of model ships he's made over past 70 years since he went to sea at ten--has made more than 1000 models----------

(4)"SNOWED-IN FIGHWAY"--cuts junked

SEE OVER

FORM 2530-10M-4/70

OVER

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SHORTS:(BW---PO #121---1943

Issue Number
1068xl,3

Subject
PERSON ODDITY #121

Cameraman
see ref.folder

Length	Neg.	Dupe	Pos.	Cuts / Can No.
see reference folder				see tk.nos.in ref. folder under PO #121

Date of Event
June 1943

Description and Remarks

(1)"ARMLESS DENTIST"--cuts junked
(2)"WINE CASK COLLECTION"--cuts junked
(3)"CHINA COLLECTION"--cuts junked
(4)"BELL COLLECTION"--Riverside,Calif--cuts 1068xl,2 filed--collection of unique bells of many descriptions belonging to DeWitt Hutchings--see var.bells,some of historical value----------
(5)"GLASS BLOWER"--cuts junked

MISC.USA--ODDITIES(Misc)--SHORTS(BW)--BELLS--

SEE OVER

SHORTS:(B.W.--1943---PO #122

Issue Number: 1069x1,2,3

Subject: PERSONODDITY #122

Cameraman: see ref.folder

Length	Neg.	Dupe	Pos.	Cut / Can No.
see reference folder				see bk.nos.in ref. folder under PO #122

Description and Remarks

Date of Event: June 1943

(1)"YUCCA HARVEST(CACTUS ARTIST)"--cuts junked
(2)"TEACUPS COLLECTION"--cuts junked
(3)"COSTUMES FOR ELEPHANTS"--cuts junked
(4)"STATION SCULPTOR"--Lake Mahopac,NY--cuts 1069x1 filed-- artist Louis Paul Jonas leased the abandoned old rr station for his sculpturing studio--see him at work--many of his works on display-
(5)"OLDEST FIRE ENGINE"--cuts junked
(6)"KID BALANCER"--L.A.Calif--cuts 1069x2,3--19 mo old Helen Sue Goldy in amazing balancing feats--she and her dog and daddy show off----

MISC.USA--ODDITIES(Misc)--SPORTS(BW)--ART--BABIES--

SEE OVER

SHORTS:(B.W.---PO #123---1943

Issue Number
1069x4

Subject
PERSON ODDITY # 123

Cameraman
see ref.folder

Length	Neg.	Dupe	Pos.	Cuts / Can No.
see reference folder				see dr nos.in ref. folder under PO #123

Dictated By [illegible]

June 1943

(1)"VIOLET SINTON,COWGIRL"--cuts junked
(2)"DAGGER CACTUS"--cuts junked
(3)"TINY VILLAGE"--Danbury,Conn--cuts1069x4 filed--amazing little animated town with its 3000 inhabitants,cemetery,circus,etc--all built over 12 years by Louis Zimmerman--see the fantastic little model city----------
(4)"COWBOY WHITTLER"--cuts junked
(5)"BABY ANTELOPE"--cuts junked
(6)"CARPENTER EMBROIDERER"--cuts junked

MISC.USA--ODDITIES(Misc)--SHORTS(BW)--

SEE OVER

FORM 2530-10M-4/70

OVER

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SHORTS:(BW---1943---PO #125

~~1242x7~~ Number 1242x7; 1259x1

1259x1

Subject PERSON ODDITY #125

Camera SEE REF. FOLDER

SEE BK.NOS.IN REF.

Length	Neg.	Dupe	Pos.	Cuts / Can No.
SEE REFERENCE FOLDER				FOLDER UNDER PO #125

Description and Remarks

Date of Event Sept.1943

(1)"GENE SARAZEN,FARMER"--Brookfield Ctr,Conn--cuts 1242x7 filed--golf wizard,Gene Sarazen,shows some of his golf skill and then shows us around his farm--he and kids at work on it,etc----------

(2)"KELLY MUSEUM"--cuts junked

(3)"WOMEN LOGGER"--cuts junked

(4)"BY HOOK OR CROOK"--cuts junked

(5)"FIERY EYES"--Denver,Colo--cuts 1259x1 filed--factory that turns out artificial eyes--several specialists at work,coloring them---

MISC.USA--ODDITIES(Misc)--SHORTS(BW)--EYES--SARAZEN,Gene--

SEE OVER

FORM 2530-10M-4/70

OVER

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1258x2, etc

(2) PO #124

(4)" TONY THE WONDER DOG"--cuts junked------

MISC.USA--ODDITIES(Misc)--SHORTS(BW)--BAKERY--

SHORTS:(BW---PO #124---1943

Issue Number 1258x2; 1261x1; 1260x1

Subject PERSONODDITY #124

Camera SEE REF.FOLDER

~~see reference folder~~ see thereon in ref. folder--under PO #124

Neg.	Dupe	Pos.	Cuts / Can No.

Description and Remarks

Date 9/8/43

(1)"MR. ALVAN MACAULEY"--Det.Mich--cuts 1258x2 filed--~~Wizard of Autos~~ relaxes with his hobbies in his fine workshop at home--does most beautiful woodwork,including furniture,and also is gunsmith----

(2)"KEEPERS OF THE KEYS"--Estes Park,Colo--cuts 1261x1 filed--Mr.& Mrs. Gordon Mace have a collection of over 14,000 keys from all ofer the world and the states--see many unusual ones----------

(3)"CHAMP BAKER"--Grants Pass,Oregon--cuts 1260x1 filed--var.scs. of lady baker Mrs.Beatrice Chilireth--baking expert turns out huge supplies of baked goods each year--see her at work at 3 ovens----

SEE OVER

SHORTS:(BW---1943---PO #126

	Issue Number	
	1261x2	1258x1

Subject	Cameraman
PERSON ODDITY #126	See Ref.folder

See reference folder	Neg.	Dupe	Pos.	Cuts / Can No.
				See BK.Nos.in Ref. folder under PO #126

Description and Remarks

Oct.1943

(1):"FANNIE HURST & PETS"--NY--cuts 1261x2 filed--writer Fannie Hurst with many pets at home--include two dogs,cat,birds and marmoset---
(2)"JACK KNIFE WONDER"--California--cuts 1258x1 filed--Andy Anderson, cowboy Whittler,shows his own collection----------
(3)"MOANING CAVES"--cuts junked
(4)"OLDEST PERSON IN US"--cuts junked
(5)"PIPE AND BUTTON COLLECTION"--cuts junked
(6)"PIG TAILS(Dickson Plant)"--cuts junked

MISC.USA--ODDITIES(Misc)--SHORTS(BW)--HURST,Fannie--MISC.ANIMALS

SEE OVER

SHORTS:(BW---PO #117---1943

Issue Number 4689x5

Subject PERSON ODDITY #117

Cameraman See ref.folder

Length	Neg.	Dupe	Pos.	Cuts / Can No.
See reference folder				See BKNos in ref. folder under PO #117

Date Jan 1943

(1) "[illegible] CAPTAIN"---cuts junked
(2) "MARRYING SIDEWALK PARSON"---cuts junked
(3) "ONE MAN SALT MINE"---CEDARVILLE,CLIF---cuts 4689x5 filed---in Surprise Valley,Josiah Hutchinson does the work by the sweat of his brow in heat that reaches 100-125 degrees---see him at work on this salt mine in which he prepares some $5000 annual "crop" of salt for animal use----------
(4) FISH HOSPITAL"---cuts junked
(5) "BABY SEAGULLS"---cuts junked
(6) "COWBOY BARBER"---cuts junked

MISC USA--ODDITIES(misc)--SHORTS(BW)--

SEE OVER

FORM 2530-10M-4/70

OVER

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SHORTS: BW---PO #116-1943

Issue Number 4700x3

Subject: PERSON ODDITY #116

Cameraman: see ref. folder

Length	Neg.	Dupe	Pos.	Cuts / Can No.
see reference folder				see bk.nos.in ref. folder under PO #116

Description and Remarks

Date of Event: Jan 1943

(1)"ONE MAN INSURANCE COMPANY"---cuts junked
(2)"WINERY ON ISLAND"---cuts junked
(3)"CLOCK COLLECTION"---cuts given to owner
(4)"HUMMING BIRD HAVEN"---Modjeska Canyon,Calif---cuts 4700x3---filed---heavy screen around the haven protects huge flocks of the tiny birds to feed,relax,rest and then fly on at will---run by the Calif Audubon Society---see thousands of them feeding,flying,etc----------
(5)"GHOST TOWN MUSEUM"---cuts junked
(6)"TWO YR.OLD GIRL SWIMMER"---cuts junked

MISC. USA---ODDITIES---BIRDS(TW)- BIRDS(Hummingbirds)---

SEE OVER

FORM 2530-10M-4/70 OVER PRINTED IN U.S.A.

SHORTS:(BW---1944---PO #130

Issue Number	
cuts apparently	junked originally

Subject: PERSON ODDITY #130

Cameraman: see ref.folder

Length	Neg.	Dupe	Pos.	Cuts / Can No.
see reference folder				see tk.nos. in ref. folder under PO #130

Description and Remarks

Date of Event: Mar.1944

(1)"DONALD DOUGLAS AND HIS HOBBY"--Santa Monica,Calif--
(no number on list but was marked "cuts filed"--may show up later
------scenes of Aviation expert Donald Douglas with his boat
building hobby--vr.scs.apparently----------
(2)"BLACK AND WHITE FARM" cuts junked
(3)"THE GALAPAGO SPECIAL" - cuts junked
(4)"ONE MAN LOGGER" cuts junked
(5)"DOG OPENS COCONUTS" cuts junked

MISC.USA--ODDITIES(Misc)--SHORTS(BW)--DOUGLAS,Donald

SEE OVER

FORM 2530—10M—4/70

OVER

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Shorts:(bw---PO #132---1944

Issue Number	cuts apparently	junked originally

Subject: PERSON ODDITY #132

Cameraman: SEE REF.FOLDER

SEE REFERENCE FOLDER	Neg.	Dupe	Pos.	Cuts / Can No.

See bk.nos.in ref. folder under PO #132

Mar of 1944

Description and Remarks

(1)"COLLEGE FOR CANARIES" cuts junked
(2)"UNUSUAL RINGS" cuts junked
(3)"OPERA MARIONETTES" - cuts junked
(4)"103yr.old PLANE RIDER"--cuts junked

MISC.USA--ODDITIES(Misc)--SHORTS(BW)---

SEE OVER

SHORTS:(BW---1944----PO #133

Issue Number	
cuts apparently	junked originally

Subject	Cameraman
PERSONAL ODDITY #133	See Ref.folder

Length	Neg.	Dupe	Pos.	Cuts / Can No.
see reference folder				see bk.nos.in ref. folder under PO #133

(1)"WORLD'S BIGGEST LEGAL FORGER"—cuts junked
(2)"CORKSCREW" - cuts junked
(3)"ONE MAN RAILROAD"—cuts junked
(4)"BETHEL COMMUNITY FREEZER"—cuts junked
(5)"WAC's PERFORMING DOG" cuts junked apparently

Date of Event June 1944

MISC.USA—ODDITIES(Misc)—SHORTS(BW)—

SEE OVER

SHORTS(BW)--P.O.#135--1944

Issue Number

cuts all junked January 1944

Subject
PERSON ODDITY #135

Cameraman
see ref.folder

Length	Neg.	Dupe	Pos.	Cuts / Can No.
see reference folder				see bk.nos.in ref. folder under PO #135

Description and Remarks
(1)"MRS.FOSTER SPINS DOG HAIR"
(2)"COYOTE FOR PET"
(3)"CHILD ACROBAT"
(4)"BOTTLE COLLECTION"
(5)"BOY SCULPTOR"

MISC.USA--ODDITIES(Misc)--SHORTS(BW)

Date of Event
June 1944

SEE OVER

FORM 2530-10M-4/70

OVER

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SHORTS(BW---P.O.#136

Issue Number

cuts apparently junked originally

Subject

PERSON ODDITY #136

Cameraman

see ref. folder

Length	Neg.	Dupe	Pos.	Cuts / Can No.
see refrence folder				see bk.nos.under ref. folder PO #136

Description and Remarks

(1)"ONE MAN NEWSPAPER"
(2)"FISH SCALE FLOWERS"
(3)"DEAD CITY WATCHMAN"
(4)"MODEL WARSHIPS"
(5)"HOBO DUCK NEST RR TIES"

MISC.USA--ODDITIES--SHORTS(BW)--

Date Oct 21 1944

SEE OVER

SHORTS:(BW--P.O.#137--1944

Issue Number
cuts apparently unked originally

Subject PERSON ODDITY #137

Cameraman
see ref.folder

Length	Neg.	Dupe	Pos.	Cuts / Can No.
see reference folder				see bk.nos. in ref. folder under PO #137

(1)"[illegible]marks
(2)"ANIMAL MUSEUM"
(3)"ROYAL GORGE"
(4)"BOY AND CAT RAISE SKUNKS"

Date of Event Oct. 1944

MISC.USA--ODDITIES(Misc)--SHORTS(BW)--

SEE OVER

SHORTS(BW--P.O.#138--1944

Issue Number	
cuts apparently	junked originally

Subject	Cameraman
PERSON ODDITY #138	see ref.folder

Length	Neg.	Dupe	Pos.	Cuts / Can No.
see reference folder				see bk.nos.in ref. folder under PO #138

Description and Remarks

(1)"THE AIRPORT CINDERELLA"
(2)"ANTIQUE CLOCK COLLECTION"
(3)"IMPROVING MOTHER NATURE"
(4)"BURTON'S BIRDS"

MISC.USA--ODDITIES(Misc)--SHORTS(BW)

Date OCT.1944

SEE OVER

(2) PO #127

Bob Elliott delivers the mail over a forty-mile route of pretty rough water and hidden rocks--var.scs.him enroute--hit rapids, too----------

(5)"CAT ADOPTS SQUIRREL"--cuts junked----

MISC.USA--ODDITIES(Misc)--SHORTS(BW)--COMMUNICATIONS(Mail)--HISTORICAL

SHORTS:(BW---1944----PO #127

Issue Number: 1659x2; 1710x2; 1758x1,2; 1664x2;

Subject: PERSON ODDITY #127

Cameraman: see ref.folder

Length	Neg.	Dupe	Pos.	Cuts / Can No.
see reference folder				see tk.nos.in ref. folder under PO #12 7

Description and Remarks

Date of shoot Jan 1944

(1)"TEN YEAR OLD FLYER"--Ft.Stockton.Fla--cuts 1659x2 filed--ten year old David Stoddard shows his flying prowess--qualifies for pilots license but can;t get it til he's 16----------

(2)"NO 1 ATLANTIC OCEAN"--Atlantic City,NJ--cuts 1710x2 filed--var.scs. of Hamid's Steel Pier in Atl.City--var.scs.of the showplace----

(3)"STAGE COACHES"--colo.springs,Colo--cuts 1664x2 filed--collection of carriages and stagecoaches worth ¼ million dollars--tourists get rides in some of them----------

(4)"ROUGE RIVER MAIL RUN"--Rogue River,Colo--cuts 1758x1,2--filed--

SEE OVER

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1725x1, etc

(2) PO #128

(5)"COFFEE MAKER MAKES CLOWN OF HIMSELF"—cuts junked

MISC.USA—ODDITIES(Misc)—SHORTS(BW)—CLOCKS—CHICKENS—THOMAS,Mrs.L.

SHORTS:(BW---1944---PO #128

Number	
1725x1; 1660x2	1706x2;

Subject	Cameraman
PERSON ODDITY #128	see ref.folder

see reference folder	Neg.	Dupe	Pos.	Cuts / Can No.
				see tk nos.in ref. folder under PO #128

Description and Remarks

Date of Event Jan 1944

(1)"MRS.LOWELL THOMAS RUNS FUR FARM"—Bkfield Center,Conn—cuts 1725x1 filed—she raises silver foxes—var.scs. the farm————————

(2)"HOMEMADE CLOCKS"—Sonora,Calif—cuts 1706x2 filed—Charles Goelz shows off his handmade timepieces————————see him working on one————————

(3)"CHICKEN DRUGSTORE"—PELALUMA,CALIF—cuts 1660x2 filed—run by Pharmacist McFadden,makes pills for ailing chickens—Dr.D.E. Davis treats an ailing chicken————————

(4)"TEACHERS TRAINING MOVIES (F.M.)— cuts linked

SEE OVER

1739x1, etc

(2) [illegible] (PO #129

once again rich--only few mummies were found by archaeologists so the disappearance of thousands remains a mystery--var.scs.of the land----------

(5)"MAGICIAN DENTIST"--Austin,Texas--cuts 1707x1 filed--var.scs. of Dr.Carl Moore performing magic tricks for his patients sto get their minds off their troubles and to relax them--settles them down for dental work----------

MISC.USA--ODDITIES(Misc)--SHORTS(BW)--HISTORICAL(Mesa Verdi)--

SHORTS:(BW---PO #129---1944

Issue Number 1739xl; 1707xl; 1659xl

Subj PERSON ODDITY #129

Cameraman SEE REF. FOLDER

SEE REFERENCE FOLDER	Neg.	Dupe	Pos.	Cut / Can No. see bk.nos.in ref. folder under PO #129

Description and Remarks

Date of Event Jan 1944

(1)"JUDGE SMILEY,THE BAREFOOT JUDGE"--Karnes City, Texas--cuts junked----------

(2)"WASHING THE RIVER"--cuts junked

(3)"PITY THE POOR FISHES"--Denver,Colo--cuts 1739xl filed--var.scs.of mamufacturing of fish hooks----------

(4)"DEATH TAKES A HOLIDAY"--Colorado(Mesa Verdi)--cuts 1659xl filed--scenics of the cliffs of Mesa Verdi,from where,centuries ago, an entire civilization disappeared leaving behind their homes, buildings,riches,etc after 25 yr.drought drove them out and they apparently never returned when the rains came and the land was

SEE OVER

SHORTS:(BW--PO #131---1944

Issue Number
4840x1 4840x3

Subject
PERSON ODDITY #131

Cameraman
see below

Length	Neg.	Dupe	Pos.	Cuts
~~see ref.folder~~				Can No. see bk.nos.below -- ref.folder under P.O. #131

Description and Remarks

Date of Event
~~March 1944~~

(1)"DEPRESSION PALACE"--Bk.No:4183-7--Drelling--189ft--Filed cuts 4840x3:--Vineland,NJ:house owned by George Daynore and built by him of odds and ends, such as gate which is part of a child's crib,table made of a cypress log,etc----------
(2)"GOLD FISH FARMER"--BkNo:4028-7--Thurmont,Md--cuts junked----------
(3)"HOUSE CARVER"--(Bk No:3042-2--Elkhart,Ind--cuts junked----------
(4)"PRISONERS MAKE SOAP"--Bk.No:3976-12--Cannon City,Colo--177ft--Connel at State Prison,var.scs.prisoners earn money making soap--machines etc--var.stages of diff.types soap made----------
(5)"BLIND GOLFER"--4042-5--Markmann--Library,Pa--cuts junked----------
MISC.USA--ODDITIES,Misc--SHORTS(BW)--VINELAND,NJ--HOUSING--PRISONERS--~~PRISON--CANNON CITY,COLORADO--SOAP--MACHINERY~~

SEE OVER

OVER

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SHORTS:(BW--P.O.#134---1944

Issue Number
4849x3; 4848x3

Subject
PERSON ODDITY #134

Cameraman
see ref.folder

see reference folder	Neg.	Dupe	Pos.	Cuts / Can No.
				see cut nos. in ref. folder under PO #134 ~~June 1944~~

Description and Remarks

Date of Event

(1)"JIM JEFFERIES 69th BIRTHDAY"--Burbank,Calif--cuts ~~4849x3 filed~~ former boxer works on his victory garden--look over scrapbook of his championship days--instruct kids how to box----------

(2)"PATENTS ALONG BROADWAY"--NEW YORK CITY---cuts 4848x3 filed--var.inventions at the office of patent attorney Z.H.Polachek--some war devices and some general household items,etc----------

(3)"WOMAN CONSTABLE"--cuts junked apparently

(4)"DR.SCHWENGAL SHELL COLLECTORS"--cuts junked apparetly

(5)"90 YR.OLD BILLIARD CHAMP"--cuts junked apparently

MISC.USA--ODDITIES(T3C)--SHORTS(BW)--JEFFERIES,Jim--INVENTIONS--

SEE OVER

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SHORTS(BW--P.O.#139

Issue Number

cuts junked originally

Subject PERSON ODDITY #139

Cameraman see ref.folder

Length	Neg.	Dupe	Pos.	Cuts / Can No.
see reference folder				see bk.nos.in ref. folder under PO #139

Date Jan.1945

(1)"GIRL DEEP SEA DIVER"
(2)"HOBBY HOUSE"
(3)"KNIFE THROWER"
(4)"CANES"

MISC.USA--ODDITIES(Misc)--SHORTS(BW)--

SEE OVER

SHORTS(BW--P.O.#140---1945

Issue Number

cuts junked originally

Subject

PERSON ODDITY #140

Cameraman

see ref.folder

Length	Neg.	Dupe	Pos.	Cuts / Can No.
see reference folder				see bk.nos.in ref. folder under PO #140

Description and Remarks

(1)"AUTHOR IN BABYLAND"
(2)"RUG MAKER"
(3)"AMAZING ATHLETE
(4)"MODEL RAILROAD"
(5)'koala BEAR"

MISC.USA--ODDITIES(Misc)--SHORTS(BW)--

Date of Eve Jan 1945

SEE OVER

FORM 2530-10M-4/70

OVER

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SHORTS(BW--P.O.#141----1945

Issue Number

cuts junked originally

Subject
PERSON ODDITY #141

Cameraman
see ref.folder

Length	Neg.	Dupe	Pos.	Cuts / Can No.
see reference folder				see bk.nos.in ref. folder under PO #141

Description and Remarks

Date of Event
Jan.1945

(1)"CHICK JOHNSON'S FARM
(2)"USELESS SHOES"
(3)"SEA SHELLS"
(4)"WILD WEST SCOUT"
(5)"PINUP GIRL"

MISC.USA--ODDITIES(Misc)--SHORTS(BWW)

SEE OVER

SHORTS(BW--1945

Issue Number	
cuts apparently	junked originally

Subject	Cameraman
PERSON ODDITY #142	see ref.folder

Length	Neg.	Dupe	Pos.	Cuts / Can No.
see reference folder				see bk.no.in ref. folder under PO #142

Description and Remarks

(1) "GABRIEL HEATTER REPORTING"
(2) "HOUSE OF TEN THOUSAND PITCHERS"
(3) "INDIAN WARDROBE"
(4) "RHINO CAVES"
(5) "ROOSTER"

Date Rev. May 1945

MISC.USA--ODDITIES(Misc)--SHORTS(BW)--

SEE OVER

SHORTS(BW--1945------PO #143

Issue Number	
cuts apparently	junked originally

Subject PERSON ODDITY #143

Cameraman see ref. folder

Length	Neg.	Dupe	Pos.	Cuts / Can No.
see reference folder				see bk.nos.under ref folder / PO # 143

(1)"PAUL WEBB--HILL BILLY ARTIST"
(2)"BUTTON COLLECTION"
(3)"BOTTLING AND CORKING CHAMPAGNE"
(4)"PEANUT SIZED COLLECTION"
(5)"TRICK BULL"

Date of Event May 1945

MISC.USA--ODDITIES,Misc--SHORTS(BW)--

SEE OVER

SHORTS(BW--P.O.#144----1945

Issue Number

cuts apparently junked originally

Subject
PERSON ODDITIY #144

Cameraman
see ref.folder

Length	Neg.	Dupe	Pos.	Cut / Can No.
see reference folder				see bk.nos.in ref. folder under PO #144

Description and Remarks

Date May 1945

(1)"KANINE ARISTOCRATS:"
(2)"PRISON STORIES--Hair & Rawhide; Prison Painters; Prison Carver
(3)"CLOCKS"
(4)"BOAT BUILDER"
(5)"BOBY MAY"

MISC.USA--ODDITIES(Misc.)--SHORTS(BW)

SEE OVER

SHORTS(BW--P.O.#145----1945

Issue Number	
cuts apparently	junked originally

Subject
PERSON ODDITY #145

Ca~~see~~ ref.folder

see bk.nos.in ref.

Length	Neg.	Dupe	Pos.	Cuts folder under
see reference folder				Can No. PO #145

("Every Sunday Morning--making the funnies"

May 1945
Date of Event

MISC.USA--ODDITIES(Misc)--SHORTS(BW)--

SEE OVER

SHORTS(BW--P.O.#146--1945

Issue Number: cuts apparently junked originally

Subject: PERSON ODDITY #146

Cameraman: see ref.folder

see reference folder	Neg.	Dupe	Pos.	Cuts: see bk.nos.in ref. folder under Can No. PO# 146

(1)"HAND MADE BARBER"
(2)"PIN UP SCULPTURE"
(3)"HUMPTY DUMPTY RESTAURANT"
(4)"TRICK GOLFER"

Date of Event: Aug-1945

MISC.USA--ODDITIES(Misc)--SHORTS(BW)--

SEE OVER

SHORTS(BW--1945-------P.O.#147

Issue Number

cuts apparently junked originally

Subject PERSON ODDITY #147

Cameraman see ref.folder

Length	Neg.	Dupe	Pos.	Cuts / Can No.
see reference folder				see bk.nos.in ref. folder under PO #147

Date Aug.1945

(1)"CELESTIC FAMILY"
(2)"AWOL ARMY VETERAN"
(3)"MINIATURE CATHEDRAL"
(4)"UNUSUAL PIPE COLLECTION"
(5)"FIGHTING ROOSTERS"

MISC.USA--ODDITIES(Misc)--SHORTS(BW)--

SEE OVER

SHORTS(BW--P.O.#148------1945

Issue Number

cuts apparently junked originally

Subject PERSON ODDITY #148

Cameraman see reference folder

Length	Neg.	Dupe	Pos.	Cuts
see reference folder				see ref.folder for bk nos.under Can No. PO #148

Date of Event 8/45

(1) "MAD ARTISTS"
(2) "GUN COLLECTION"
(3) "BIRD HOUSE SHRINE"
(4) "DOLL COLLECTION"
(5) "COLLAR MUSEUM"

MISC.USA--ODDITIES(Misc)--SHORTS(BW)--

SEE OVER

SHORTS:(BW--1945/46----P.O.#151

Issue Number

cuts apparently junked originally

Subject

PERSON ODDITY #151

Cameraman

see ref.folder

Length	Neg.	Dupe	Pos.	Cuts / Can No.
see reference folder				see bk.nos.in ref. folder under PO #151

Description and Remarks

(1)"ARTHUR SZYK FAMOUS CARTOONIST"
(2)"OLD TIME LAMP COLLECTION"
(3)"CHESS"
(4)"JANE FAUNTZ MANSKE"
(5)"MIDGET WEDDING"

Date of Exp. 1945-46

MISC.USA--ODDITIES(Misc)--SHORTS(BW)--

SEE OVER

SHORTS(BW--1945/46-----P.O.#150

Issue Number

cuts apparently junked originally

Subject PERSON ODDITY #150

Cameraman see ref.folder

Length	Neg.	Dupe	Pos.	Cuts / Can No.
see reference folder				see bk.nos.in ref. folder under PO #150

Description and Remarks

(1)"BEE DOCTOR"
(2)"MATCH BOX COLLECTIONS"
(3)"BANK COLLECTION
(4)"ICE SCULPTURE"
(5)"TRICK HORSE"

Date of Event 1945-46

MISC.USA—ODDITIES(Misc)—SHORTS(BW)—

SEE OVER

SHORTS(BW---1945/46-----P.O.#150

Issue Number	
cuts apparently	junked originally

Subject: PERSON ODDITY #149

Cameraman: see ref.folder

Length	Neg.	Dupe	Pos.	Cuts / Can No.
see reference folder				see bk.nos.in ref. folder under PO #149

Description and Remarks

Date of Event: 1945-46

(1)"LEGLESS GIRL PILOT"
(2)"HAND PAINTED BOTTLES"
(3)"MINIATURE HORSE"
(4)"ARTISTIC HEDGES"
(5)"RAZOR LAWN MOWER"

MISC.USA--ODDITIES(Misc)--SHORTS(BW)--

SEE OVER

SHORTS(BW--P.O.#152---1946

Issue Number

cuts apparently junked originally

Subject: PERSON ODDITY #152

Cameraman: see ref.folder

Length	Neg.	Dupe	Pos.	Cuts / Can No.
see reference folder				see bk.nos.under ref. folder / PO #152

Description and Remarks

(1)"LONE STAR PADRE"
(2)"HATS FROM FEATHERS"
(3)"OLD MAN TIGHT ROPE WALKER"
(4)"DRUG STORE MAGICIAN"
(5)"ONE-LEGGED JITTERBUG"

Date of Eyrs 4/46

MISC.USA--ODDITIES(Misc)--SHORTS(BW)--

SEE OVER

SHORTS(BW--1946-----P.O.#153

Issue Number

cuts apparently junked originally

Subject

PERSON ODDITIES #153

Cameraman

see ref.folder

Length	Neg.	Dupe	Pos.	Cuts / Can No.
see reference folder				see bknos.in ref. folder under PO# 153

Description and Remarks

(1)"ANCIENT PHOTOGRAPHER"
(2)"FISHING POLE EXPERT"
(3)"HORSE DRAWN VEHICLES"
(4)"WORLD'S YOUNGEST DIVER"

Date April 1946

MISC.USA--ODDITES(Misc)--SHORTS(BW)--

SEE OVER

SHORTS(BW--1946-----P.O.#154

Issue Number
cuts apparently junked originally

Subject PERSON ODDITY #154

Cameraman
see ref. folder

Length	Neg.	Dupe	Pos.	Cuts / Can No.
see reference folder				~~see bk.nos.in ref.~~ folder under PO #154

Date Aug 1946

(1)"MODELS FOR COMICS"
(2)"TEXAS TRADER"
(3)"OLD HORSE HOME"
(4)"FISHING TACKLE COLLECTION"
(5)"MARIONETTE SHOW"

MISC.USA--ODDITIES(Misc)--SHORTS(BW)--

SEE OVER

SHORTS:(BW--1946

Issue Number

cuts apparently junked originally

Subject

PERSON ODDITY #155

Cameraman

see ref.folder

see reference folder	Neg.	Dupe	Pos.	Cuts / Can No.
				see bk.nos.in ref. folder under PO #155

Description and Remarks

Date of Ev. Aug.1946

(1)"HOBO HOUND"
(2)"HAT MAKER"
(3)"HOME MADE AUTO"
(4)"COAT OF ARMS LADY"
(5)"KNIFE THROWING MOTHER"

MISC.USA--ODDITIES(Misc)--SHORTS(BW)1-

SEE OVER

SHORTS(BW--1946-----P.O.#156

Issue Number: cuts apparently junked originally

Subject: PERSON ODDITY #156

Cameraman: see ref.folder

Length	Neg.	Dupe	Pos.	Cuts / Can No.
see reference folder				see bk.nos.in ref. folder under PO #156

Description and Remarks

(1)"KID ACROBAT"
(2)"FLY LABORATORY"
(3)"PET BIRDS"
(4)"PAPER SCULPTURE"
(5)"ONE ARMED AUTO RACER"

Date of Event: Aug.1946

MISC.USA--ODDITIES(MISC)--SHORTS(BW)--

SEE OVER

SHORTS(BW--1946-----P.O.#157

Issue Number

cuts apparently junked originally

Subject: PERSON ODDITY #157

Cameraman: see ref.folder

Length	Neg.	Dupe	Pos.	Cuts / Can No.
see reference folder				see bk.nos.in ref. folder under PO #157

Description and Remarks

(1) "PAUL WHITEMAN"
(2) "HUDSON AUTOS" (All but Southern Section)
(3) "WATCH COLLECTION(Southern Section only)
(4) "GOLD PROSPECTOR"
(5) "BACHANT TRIPLETS"
(6) "TRAINED STEER"

Date of Event: Aug-1946

MISC.ODDITIES--MISC.USA--SHORTS(BR)--

SEE OVER

PRODUCTION FOOTAGE

(2) 4088x1,2,3

...t built in 1882--old kerosen lamps--var.scs.same--we pass the"Sapinero Needles" cliffs(running shots)--we ride along the canyon interior--cross Crystal Creek trestle,bridging Gunnison River--canyon very narrow,walls of mountain rise 2500ft above tracks-----Chipeta Waterfalls,we pass--var.running shots,self-explanatory--at CIMARRON,COLORADO,we take on wa er from tank--get moving a last run back to Gunnison--rear end of last caraand behind it,men begin to break up the rails and remove the ties--locomotive backing to roundhouse in Gunnison and retirement-----

----------4088x3:(NEW YORK CITY:var.stock shots of Penn RR Station sometime in the 1930s------we had no caption on this--was found in stock shots with notation (1930s and that's all)--please see film----------

GLENSVILLE,GA--RAILROADS(All three stories)--SCENICS(Georgia,probably running shots,etc)----------BLACK CANYON,COLO--HISTORICAL--MONTAGE (Railroad scenes,all three stories)--SCENICS(Colorado)------NEW YORK CITY--RR STATION(Penn-1930s)--SHORTS(BW)--

SHORTS (BW): Various shots railroads (see below)	Issue Number 4088x1,2,3	

Subject RAILROAD STORIES: SHORTLINE (GEORGIA): LAST RR RUN AT NARROW GAUGE(COLO): PENN STA. (NY-1930s)	Cameraman SANDERS-DUBOIS-(?) Penn Sta. (PROD.ETG)

Length	X1: ? X2:900ft X3: ?	Neg.	Dupe	Pos.	Cuts	MNOS:2152-b; 2(1-4;? (stock shots) no caption except 4088-2(jkd aft.card made)

Description and Remarks

4088x1:(GLENSVILLE,GA:shots of Short Line Railroad in Glensville,Ga--please see film--could locate no caption at all----------

Date of Event 1939-1949? (10s P.S.)

----------4088x2:(BLACK CANYON,COLO:(Last Ride of Narrow Gauge Train from Gunnison,Colo to Cimarron,Colo thru famous Black Canyon---name of GUNNISON, Altitude 7663 ft. on station--var.scs.same--engineer oiling the locomotive--cu conductor give "highball-go"sign--flagman with signal flag warns of oncoming train (to cars & people ready to cross tracks)--var.signals between engineer and conductor--fireman shovel coal into furnace "stoking her up"--cu whistle blowing--steam,wheels start--train over bridge(travel shots)see fisherman in Gunnison River--int.passenger

SEE OVER

SHORTS (BW): Trained fish story underwater shots of fish performing)	Issue Number 618x1	

Subject	Cameraman
TRAINED FISH	RUSSELL

Length	Neg.	Dupe	Pos.	Cuts	Can No.
225ft.				BK NO: 1100-10 PROD.FTG-Stock Shots spotsheet junked after card made	

Description and Remarks MISC.USA;(med.small group of people walk toward us on small pier--bs group on pier near small boat--med.small houseboat (or similar craft but with oars) away from pier--longer shot same--cu man rowing--closer of him---(evidentally a glass bottom boat)--var.underwater shots of fish performing---sev.cut in shots of man rowing----------

Date of 1964

MISC.USA--SHORTS(BW)--FISH--ODDITIES(Animal,trained fish)--MISC.SMALL-CRAFT------

SEE OVER

(2) 915x1; 618x3

window--sev.hs White House--good hs of Commerce Bldgs--vhs thru windo
of the Capitaol,etal--hs bldg group which includes Labor and Interstat
Commerce,Int.Revenue,Dept.Justice and the Archives--sideangle med.of
the capitol bldg--ls rear of Immaculate Conception Cathedral--med.Jeff
son Memorial--ls Capitol Dome in bg behind fountains----------

WASHINGTON,DC--BUILDINGS(Wash,DC)--SCENICS(Wash,DC)--SHORTS(BW)--CHURC
(Immac.Conc.Wash,DC)--

SHORTS (BW): Scenic shots of buildings, etc. in nation's capitol)

Issue Number: 915x1; 618x3

Subject: WASHINGTON,DC SCENICS (1936) (Prod.Ftg.)

Cameraman: BILL MILLER & R.CONNELL

Length	Neg.	Dupe	Pos.	Cuts
about 1200ft. total				B&Nos.1429-9,1430-1, 1431-9; 1444-10--stock shots-caption jkd.

Description and Remarks: ~~WASHINGTON,DC: (915x1: (shots~~ of the Lincoln Memorial with its inscriptions--the statue alone weighs 150 tons--took 6 years to build the monument, starting in 1914--Sculptor was Daniel Chester French (on the statue)----var.scs. of the statue--cus of inscriptions,etc--shots of the exterior of the White House--shots of the Bureau of Printing and Engraving--sign on same giving name of bldg and hours of visiting----probably contains shots of Smithsonian Institute--ls Arlington Cemetery,Tomb of the Unknown Soldier and nitescene of Capitol Bldg with lights and fountain in FG----------618x3:(hs from Wash.Monument of Washington,DC--same but thru window,bs 2 men looking--they face from pic as we move toward the

Date of Event: 1936

SEE OVER

(2) 7705x1,2,3,4,5

7705x2:rock formation scenes listed on other side are in this roll----
var.scenic shots taken from boat of San Lucas and surrounding mountain
etc----------7705x3:(pan scenes of San Lucas taken from boat--rock
cliff scenes--3 men with fishpoles by in outboard skiff--trolling for
fish--more on rock formations and of Cepe San Lucas taken from boat---
in pilot house of boat,men point out window,one man has binocs--three
men in a rowboat as we pass them--3 men in dory,fish alongside,haul it
in--"Sportfisher 2" into San Lucas anchorage,pass small boat--var.scs.
people watch it come in to pier,bird flies by------3 men fish from boa
pull fish aboard,etc---fishing in rough sea,boat rocking,wind blowing
nets--var.scs.of men in pilothouse,pointing out to water,etc---------
--------7705x4:(homeward bound,passengers on board with fishing poles-
hands reeling in lines--gulls fly by in bg--throwing out bait--var.scs
of sea gulls----------scooping up bait and putting in tanks,var.scs
men fish from stern of boat--var.scs.fish from outboard skiff--fish on
line--attach huge fish to block and tackle--haul big marlin aboard----

SHORTS (B.W.): Deep sea fishing activities on the lower coast of California)

Issue Number 7705x1,2,3,4,5

Subject: DEEP SEA FISHING IN CALIFORNIA (PROD.FTG)

Camera: JOHN MC HENRY

BK NO. 1443-11-sto

Length	Neg.	Dupe	Pos.	Cuts
appx.3500ft.				shots--caption FILED under x-number

Description and Remarks: CAPE SAN LUCAS, C/O CF: (guests, crew arrive, aboard the "SPORTFISHER 2"--var.scs.coming aboard, get set, cast off---waving 'bye--boat past us with ship in bg--flag on stern, pass San Diego, ships at pier in bg--pass Point Loma on way out to sea--as same, fog evident--med.bs man in bow of boat, looking -----2 boats, 5 men catching bait by pier--var.sc.casting net, cast bait sunset, Cape San Lucas silhouetted by approaching storm, from boat------ man stand at bow, fishing, pole bent--sitting while fighting fish--3 men in rowboat, marlin fishing--playing fish on line--3 men in boat wait to boat marlin--approaching San Lucas, sec various rock formations--scenic shots of same from var.angles--storm clouds in bg--cove surrounded by

Date of Event: 1936

SEE OVER

FORM 2530—10M—11/69

OVER

PRINTED IN U. S. A.

(3) 7705x1,2,3,4,5

----------7705x5:(more on rock formations around San Lucas--pan up rocky cliffs,from boat--boat is rocking--bird flies past as we look a narrow crevasse--var.sc.waves breaking--natural rock arch----stormy s in bg--rough seas,boat rocking-----mountain tops,clouds in bg,var.scs ---man at rail of "Sportfisher 2" as boat rocks--spray--man reeling i fish--haul it aboard--var.scs.-----4 fish poles lean against stern ra of rising,falling boat in waves----------

CAPE SAN LUCAS,CALIF--FISHING--SHORTS(BW)--FISHING BOAT--FISH(Misc)-- SCENICS(Calif)--MISC.SMALLCRAFT--WEATHER--FOG--WATER--MOUNTAINS-- MONTAGE(Fishing)--SUNSET--CLOUDS--SEAGULLS--

(2) 7835x1

into the distance,showing the Tacoma Narrows-a route his sermons take--

TACOMA,WASHINGTON--RELIGIOUS(Misc)--ODDITIES(Religious)--PHILLIPS,Georg
BOTTLES--SHORTS(BW)--

SHORTS (B.W.) Evangelist spreads word of God in whiskey bottles)	Issue Number 7835x1	

Subject WHISKEY BOTTLE EVANGELIST (Mr. George Philips)	Cameraman EMERY

Length 700ft.	Neg.	Dupe	Pos.	Cuts BK NO: 4595-8 (stock shots) caption jumbled aft card made Can No.

Description and Remarks - TACOMA, WASHINGTON: (George Philips, Evangelist, typing sermon--machine folds religious tracts, etc, he turns handle of machine--display of hundreds of tracts he has sent to all points of the globe by inserting them in whiskey bottles and floating them ino Puget Sound and they go on their way--he invented the machine which rolls the tracts into small roll (containing 12 tracts) so he may insert them in necks of bottles; he then includes a self-addressed car and raps the roll in cellophane to keep it dry--he puts sand in bottle first for ballast so bottles won't ride too high in the water and come ashore too soon--var.scs. inserting tracts--he takes a case of sermons to shore--shot of Mr. Phillips looking off

Date of Event 1936

SEE OVER

(2) 455x1,2,3 etc (COLO. & RR SCENICS)
track--train in Marshall Pass,Colo with good scenics--around bend,by us with much smoke--tracks,from back of moving train--train out of shed, past us--more scenics from moving train--same from rear--alongside mt. walls--pass rr.signals and telephone poles----------X3:(int.train,fish ermen comparing notes on catch--pull into station at Gunnison,Colo,man in fg--fishermen with equipment out of train--vars.scs.same--fishermen into bus"Glenwood Springs",bus away--travel on bus then it stops,lets off fishermen--casting in Shallows of Gunnison River--same,trees,bg--var.sc.fishing--swiftly rushing river,fisherman in water,casting--netti fish--man in water to neck in fast rushing river,nets fish--men in two boats,ride fat running river current----------
--------3172x1,2:Bk Nos:1658-11--1176ft.---GRAND JUNCTION,COLO:X1:Rock formation,clouds,mountains in bg--people on ledge next to rock formatio --2 men loading boxes from belt--man stacking boxes--var.scs.rock forma tions--nice scenics cloud,sky,mountains,etc--car along in travel shots-- entire roll covers cliffs,rock formations,clouds,sky,etc----------

SHORTS (B.W.) Scenics of railroads, etc. thru Colorado Rocky mountains)

Issue Number 455x1,2,3; 3172x1,2; 7444x1,2; 7737x1,2; 7409x1,2; SS7743x3

Subject COLORADO SCENICS AND RAILROAD MATERIAL

Cameraman SAM SAVITT(on all but 7409x3(C.L.Edwards)

Length	Neg.	Dupe	Pos.	Cuts
see after each x-number	all neg.			see after x-numbers for book numbers--Cut to Stock shots--capt. and sft.card made

Dating 1937

Description and Remarks

455x1:(BkNo:1653-9--463ft.---DENVER,COLORADO:(train into platform toward us-stops--passengers off--conductor helping them--State Capitol Bldg,sev. scenes--int.of dining car--people eating--people look out windows-------455x2,3:(BkNos: 1656-2,3;1661-12--1100ft.---X2:Marshall Pass, Colo.from moving train--int narrow gauge train car--old woman look out window of rr car--cu same--river meandering thru trees--river--dining car on train,waiters standing,passengers eating--sev.scs.in the dining car--int.coach,passengers sightseeing--woman in aisle talking--var. people looking out windows--train around mt.thru trees,trailing clouds of smoke--engine past us,cars & smoke by--train up mt.past us,smoke fro

SEE OVER

(4) 455x1,2,3,etc. (COLO. & RR SCENICS)
of activity in the quarry--hs waterfall between boulders--scs. at Red-
stone Inn--more scenics----------X2 probably contains scs at
Highland Bavarian Lodge in Aspen,Colo--we had no spotsheet for this
roll--men fishing in mountain lake(Tagert Lake)--please see film-----
----------7409x1,2;(BkNos:1661-7;1663-11:--1160 ft.----) (scenes at
DURANGO JUNCTION,MONTROSE,DELTA AND OURAY--freight train material--Rio
Grande Bus on highway--main streets of each town--monument at OURAY is
the CHIEF OURAY MONUMENT--at DURANGO,bus with Molas Lake and Needle
Mountains in bg--shots at SILVERTON,COLO--BearCreek Falls,too----
rear of train going back to DENVER after leaving the rockies----------
--------7409x3;& 597743x3: shots of the Rock Island Streamliner----
we had no caption or spotsheet on this--please see film----------

COLORADO(Misc.)--SCENICS(Colorado)--RAILROADS(Misc.)--MONTAGE(RR)--
SHORTS(BW)--HORSEBACK RIDING(Colorado)--QUARRY--

(3) 455x1,2,3, etc (COLO.& RR SCENICS)

-----7444x1,2:(Bk Nos:1698-4--1600ft.- at GRAND JUNCTION,COLO:scenics near the Gunnison River--log cabin with mountains,clouds banked in sky, etc--river thru trees,clouds in bg--Black Canyon Nat'l Monument -more scenics,mountains,sky,clouds, trees,etc--var.people sightseeing- pan down face of cliff into chasm,along wall of mountain--pan canyon wall down to river--mt.lake,small boat,trees clouds,----------X2: more of the mountain lake and surrounding scenics--forests,rolling hills--people pick peaches at Grand Junction--more of same,var.scs.-- girls put peaches in boxes--freight train by us--freight train away from us,down tracks--peaches on horse-drawn wagon,past us--cu woman's hands sorting peaches--tops hammered onto peach crates--men load crates on truck--man on truck stacks crates--med.canyon at Colo.Nat'l Monument near Grand Junction-----

---------7737x1,2:(Bk No: 1680-4--1700ft.---REDSTONE,COLO:people on horse back toward us thru shallow river--var.scs.--horses drink from river bank--at Redston,Inn,Colo,party mounting horses-----skeletal conveyance on tracks in quarry--scs.are poor on this roll apparently due to camera trouble--var.scs.strange looking quarry conveyance in use--var.scs.

(2) 915x3; 1008x1,2,3; 1115x1,2

buses past,horizon shot--more of city,soldiers with rifles on gaurd---pan perimeter of fort,horizon,ocean in bg,flag wave on wall,house with palm trees-----bldgs,tree branches waving in breeze in fg--med.many bldgs,palm trees,etc----------

1008x1:(2 men hold fighting cocks,cages in bg--var.scs. of t cock fight with spectators squatting in circle around them-------crowd of kids looking at camera--------med,narrow street,people walking,etc-var.scs.same--street scenes,various--narrow streets,traffic,etc--pan d bldg from U.S.Flag on roof flagpole to cars in courtyard,ornate balcon rail,palm fronds in fg----------

1008x2(big waves rolling on beach--jetty with house on it in bg as waves roll on beach------scenic of house on bluff against sky, waves roll in fg--many,varied scenes of waves rolling on various area-water flowing by building on peninsula-----varioys harbor scenes,storm sky in bg,man points to sea and walks out of picture--sun sinking behi clouds--sun disappears behind horizon---------more boxing scenes--spe

SHORTS (BW): Many and varied scenes of U. S. island outpost)

Issue Number
915x3; 1008x1,2,3; 1115x1,2

Subject GOING PLACES IN PUERTO RICO (PROD.FTG)

Camera NORMAN ALLEY

Length	Neg.	Dupe	Pos.	Cuts
Appx. 4000 ft.				stock shots-captio

DkNos:1527-12,1543-2
dunked after card made

Description and Remarks

PUERTO RICO: 915x3:(3 men in boxing ring,2 in robes--var.scs. of boxing match between unidentified men--referee--end bout--boxers shake,etc--mcu box with ornate belt on waist(MAY be Sixto Escobar)-------freighter with clouds in bg--harbor scene with big ship at pier in fg,sailboat at jetty and small power boat underway--ls freighter tied up,cloudy sky & 2 small boats pass in fg in opposite directions--med.bldgs on shore, taken from boat--waves onto beach,plateau,houses on top,bg--huge rocks with waves crashing-----bldgs,people,cars in fg--bldgs,tree branch in fg------more scenic shots of waves breaking---lhs city,2 soldiers in fg with machine guns-----pan down to city,harbor,ship at anchor,cars,

Date of Event
March 1937

SEE OVER

(4) 915x3; 1008x1,2,3; 1115x1,2
--var.sceenes harvesting sugar cane--load or to cart--hacking it down--
oxcart--men toss cane in cart while ox chews grass--cut cane with a
machete--wagon away with cane load----more on cock fights-----3 girls
in bathing suits atop fort,waving,flags in bg--pan folo shot of seapla
passing overhead--gals wave to plane--plane flying by clouds--cloud
bank in bg----bathing beauty smiling at us--another gal smiling--ecu of
man with girls,reading "Esquire" magazine----------

PUERTO RICO--SCENICS(Puerto Rico)--BOXING--SHORTS(BW)--WAVES--BEACHES--
COCK FIGHTS(Misc.sports)--COCK--TRAFFIC(P.R.)--CLOUDS--SUNSET--MISC.
SHIPS--MOUNTAINS--SKYLINE(P.R.)--INDUSTRY(P.R.Sewing)--HARVEST--SUGAR--
OXEN--CATTLE--BATHING BEAUTIES(P.R.)--

tators during bout----------
------1008x3:(ocean,horizon,tree in fg--bldgs at waterfront,shot from boat--cruise ship past waterfront------across harbor,ship underway, plants,palm trees in fg--bs as ship sails out,smoke out of funnel---- more on cock fighting----------scenics;mountain thru trees,var.sc ------very hs valleys,mtns,etc--farmlands in valley to mtns--var.clou and sky shots------girl walk down tree-lined road,mtn in bg--2 cars p on tree-lined road--Airviews farm--AV same,mtn------var.scs.farm coun with clouds,sky scenics,etc--lil boy drink from gourd--kid crying--bo punch hole in coconut,drinks--------pan modern bldgs to water & beach ----------1115x1:(women & girls sewing in woods--var.scs.same includi cu girls hands sewing--kids stand about,3 women sewing--man talk to women sewing in tree---------hs city(unidentified)--more scenes of wo & girls sewing in var.locati ns,including offices and homes---trying sewn clothes on both live models and mannikins----------
----------1115x2:(6 men prod oxen pulling wagonload of wood or sugar cane--var.scs.same--wagon by a cattle h[illegible]--more on oxen and on cattl

(2) 915x2

view,passengers wait--car,at us,onto platform--man standing by car,watc
scenery,opens car door,enters as platform moves downhill--moving shot
bldgs,taken thru top of platform frame on way downhill--var.scs. of
operations of the platform"or "Truck" as its known----------

CINCINNATI,OHIO--TROLLEYS--AUTOS--ODDITIES(Conveyance)--MISC.CONVEYANCE
--SHORTS(BW)--SCENICS(Ohio)--AIRVIEWS(Ohio)--

SHORTS (BW): (Incline platform carrys trolleys and cars)

Issue Number 915x2

Subject: LAST INCLINE TO CARRY TROLLEY CARS AND AUTOS

Cameraman: JACK LEMBECK

Length	Neg.	Dupe	Pos.	Cuts
571ft.				

3K NO:1486-3 PROD. FTG--stock shots--
Cap'tion jkd after card mad

Description and Remarks: CINCINNATI,OHIO:(Mt.Adams Incline carries trolleys and autos thru the air for panorama view of Ohio River and downtown Cincinnati--med.sideshot street car on platform--pan folo streetcar down steep hill on platform--med.to cu streetcar up hill past us on platform--3 men wait on platform for trolley--med trolley to stop,side of house in fg--med.pan trolley on way down hill--trolley past us uphill--med.trolley arr.station,smoke from wheel area--closer same--mcu angle up from below to track ties, platform cage--mcu angle up trolley onto platform,starts down hill,past us--platform,man standing,tracks,train by us into station--train stopped man on,off--couple walk by--med.train disappears down hill--train into

Date of Event: Jan 1937

SEE OVER

SHORTS (B.W.): Girls are taught how to plant and transplant trees by U.S. Forestry Service)

Issue Number 1236x2

Subject: U.S.FORESTRY TO TRANSPLANT PINE TREES

Cameraman: CARLTON GROAT

Length	Neg.	Dupe	Pos.	Cuts
499ft.				

BkNO; 1717-2-PROD.FTG
stock shots--captio
Cap No.
junked after card made

Description and Remarks: SUSUNVILLE,CALIF:(girls learn how to plant and transplant trees for new growth in California to replace logged-out and burned-out areas--College gals learn what it's all about--get seeds from large pile of pine cones--planting them--rolling them--transplanting year-old trees then pulling out old trees by machinery,baling them for shipment--then transplanting them permanently----------

Date of Event: 11/17

SUSUNVILLE,CALIF--TREES--U.S.GOVT(Forest Service)--SHORTS(BW)--PLANTING

SEE OVER

(2) 1236x3; 1650x1

Tower near plaque--cu same--cu Tower of Legends--sev.scs. of "Little Church of the Flower"--ls duckpool with administration bldg,bg--closer view of Adm.bldg----------

GLENDALE,CALIF--SHORTS(BW)--CEMETERY--STATUE--RELIGIOUS(Misc.)--WEDDING--SCENICS(Calif)--

SHORTS (B.W.) Scenes of Forest Lawn Cemetery in Glendale, Calif)

Issue Number 1236x3) 165Cx1

Subject	Cameraman
FOREST LAWN CEMETERY	SAM SAVITT

Length	Neg.	Dupe	Pos.	Cuts
1408ft.				FTG.--stock shots--

Can No. [illegible] aftr card made

Description and Remarks

GLENDALE,CALIF:(at Forest Lawn Memorial Park,unique in cemeteries--is wrought iron gates,entrance--cu same--cu coat-of-arms on gate--is duck pool, fountain in center--cu swans fed by kids--cu lil gal--duck pool with swans & ducks--is "Invocation"statuary group--cu right figure of group--cu center figure--is section of the park--is of wedding party leaving the "Wee Kirk o' the Heather"--cu party walk toward car--drive away--as same party,bride & groom leave church--they kiss--cu belfry of the Wee Kirk of the Heather--is look thru gate into God's Garden,lady and child kneel at statue of Christ--cu statue and inscription--is "Mystery of Life" group showing tower of Legends in bg--is Mausoleum tower--

Date of Event Nov. 1937

SEE OVER

FORM 2530 10M 4-69

OVER

PRINTED IN U. S. A.

SHORTS (B.W.): Night scenes of various places in France - all highly illuminated)

Issue Number 1650x2

Subject MONUMENTS & BRIDGES ILLUMINATED IN FRANCE

Cameraman ECLAIR

Length	Neg.	Dupe	Pos.	Cuts
93ft.				

BK NO: 1728-4-PROD. ETG-stock shots-- Cap No. junked after card made

Description and Remarks FRANCE:(AV Illuminated Bridge DuGard, Chateau de Pierre-Fonds, Chateau de Versailles,etc-- in Southern France,looking across the Seine at Oise,Palais des Jardins, showing fountains,etc--shots all made in stop motion--good nite stuff of buildings----------

Date of Event Nov. 1937

FRANCE--NIGHT SC(France)--AIRVIEWS(France)--BLDGS(France)--SHORTS(BW)--ELECTRICITY--PHOTOGRAPHY(Stop Motion)--

SEE OVER

SHORTS (B.W.): Pastoral scenes of farms, herding sheep, etc. on farms in Germany)

Issue Number 165063

Subject
HERDING COWS AND SHEEP

Cameraman
BAVARIA FILMS

Length	Neg.	Dupe	Pos.	Cuts
121ft.				

BK NO:1723-8--PROD.FTG
Stock shots--captior
Con No
unkd attr card made

Description and Remarks
GERMANY:(pretty scenic shots of farms,farmers herding sheep--over lake,etc--beautiful photographic scenes,etc----------

Date of Event NOV. 1937

GERMANY--FARMING--SHEEP--LAKE--SCENICS(Germany)--SHORTS(BW)--

SEE OVER

SHORTS (B.W.): Scenes of Washington, D.C. at night)	Issue Number SS 1650x4	

Subject WASHINGTON,DC AT NIGHT - 1937 (Prod.Ftg)

Camera [illegible]

[illegible] No. 1730 10 - stock

Length SS ? Ftg.	Neg.	Dupe	Pos.	Cuts shots-caption jkd after card made Can No.

Description and Remarks
[illegible] the Capitol Bldg at night--one scene of the Wash. Monument also----------

Date of Event Nov. 1937

WASHINGTON,DC--SCENICS(DC)--NIGHT SCENES(Photography)--[illegible]DCS(DC)--SHORTS(BW)--

SEE OVER

SHORTS (BW): (Various scenes made in Santo Domingo)

Issue Number: 7311x1,2

Subject: SANTO DOMINGO

Cameraman: NORMAN ALLEY

Length	Neg.	Dupe	Pos.	Cuts
appx.1000ft.				BK NO: 1473-8 PROD FTG-Stock shot caption junked after card made

Description and Remarks

SANTO DOMINGO,DOMINICAN REPUBLIC:(scenics of Santo Domingo--some sort of ceremonial signing of documents--couple of shots of cattle--more scenes ---sound track(?)--please check film---we had no more information than this----------

Date of Event: 1937

SANTA DOMINGO,DOMINICAN REPUBLIC--SCENICS(Dom.Rep)--AUTOGRAPHS(Signing)--SHORTS(BW)--

SEE OVER

(2) 7754x7

Great Buddha and prays--tourists come--chat with Monk and leave--------

YUN-KANG,CHINA--RELIGION(Buddhism)--STATUES(Buddha)--SHORTS(BW)--
CHINESE--CAVES--

SHORTS (BW): Ancient temple cave honoring Buddha date back to 452 A.D.)

Issue Number 7754x7

Subject **BUDDHIST CAVE TEMPLES**

Cameraman **GEORGE KRAINUKOV**

Length	Neg.	Dupe	Pos.	Cuts	Can No.
403ft.				BK NO:1644-8--PROD. FTG-Stock shots--- captlon lkd after card mad	

Description and Remarks **YUN-KANG, CHINA**(about 20[illegible] miles from Peiping----these temples date back to time of Northern Wei Dynasty--gen.views of Shih Fo SSU Temple,only remaining one of original group of ten temples--views of entrance--visitors walking--fierce image of Temple Guardian--cu head of other guardian--gilded head of enormous Buddha seen from bottom of enclosed cave--same head shot from upper story of outer building(statue is over 60 ft.)--good cus of var.parts of the Buddha monument--from top of the cave temple,see temples courtyards and surrounding--semi closeup of small roof bells--cu same--cu another Buddha head--we cannot get plc of entire Buddha at one time due to closeness of the area--one monk approach the

Date July 1937

SEE OVER

SHORTS (B. &W.) Tomb at Church of San Nicola in Italy, said to be that of Santa Claus)	Issue Number 2531x3	

Subject	Cameraman
TOMB OF SANTA CLAUS	D.GRIMALDI

Length	Neg.	Dupe	Pos.	Cuts
392ft.				BK NO:1782-12--PROD. FTG--Stock Shots-- Cue No-junked aft.card

Description and Remarks BARI, ITALY:(The Church of San Nicola built in 1087 for reception of relics of the great Saint Nicholas--crypt was consecrated by Pope Urban in 1089--int. with flat ceilling,borne by double rows of columns--at foot of right staircase is an early Christian Sarcophagus(5th Century),brought from Chrysia--crypt contains silver altar constructed by Dom.Marinelli in 1684 and below the altar is vault containing the bones of St.Nicholas from which a miraculous fluid is said to exude---var.scs.&details--religious ceremony before the altar containing remains of St.Nicholas----------

BARI, ITALY--RELIGIOUS(Catholic)--SHORTS(BW)--SANTA CLAUS(St.Nicholas)--CHRISTMAS STORIES(Foreign)--

Date of Event 1938

SEE OVER

FORM 2530 10M 4-69 OVER PRINTED IN U. S. A.

(2) 2599x1,2,3,etc "SWITZERLAND"

overhead cable--the Cresta Skeleton Run for one-man sleds--it's appx 1/5 mile long--record 56.4 seconds by an American named Fiske--this year,this run celebrated its 50th year of existence--the "Bob-Run" for four-man sleds where many world championships are run--the run is a mile long and the record of 1:16:03 is held by American teams---------- sort of Horse-Racing on the ice--men on skis pulled by horses,sport is known as skijoring--ski jumping on the "Olympia Loop"---------- ---------

ST.MORITZ,SWITZERLAND--SPORTS(DW)--WINTER SPORTS(Misc.)--SCENICS(Switzerland)--RUINS(Switzerland)--

SHORTS (B.W.) Various winter scenes in and about St.Moritz,Switzerland)

Issue Number 3599x1,2,3; 3524x1,2,3; 3735x1,2,3

Subject: SWITZERLAND

Cameraman: ROLLINS

Length	Neg.	Dupe	Pos.	Cuts
about 800ft.tota				Con No.

Stock shots--captio
incomplete-jkd after card

Description and Remarks

SWITZERLAND:We did not have
Date of Event
proper captions on all this material--folowing is all
the information we found: train crosses over high bridge which is the
famous Landwasser Viaduct which is 422ft.long and 719ft.high--var.scs.
Church of San Cian in ruins(Romanisch Style)--boys in costume ringing
cowbells,traditionally 'Ring in the Spring' altho snow still covers the
ground--boys gets gifts--St.Moritz,Alpine Resort--Picturesque shots of
tower,known as the Leaning Tower--cable cars carry skiiers to the top
called "Funicular"--exit station "Cur Viglia Station" is 8193feet above
sea level--three or four miles down to the village--snow here from
early November to Mid-April--skiiers pulled up by curved pipes attached

SEE OVER

FORM 2530 10M 4-69

OVER

PRINTED IN U.S.A.

(2) 5405x1,2,3

crew--washing topsides aboard--tighten forward port rigging--killing chickens aboard while at sea-----plucking chickens for dinner--hoisting mainsquaresail clewlines--launching dinghy--entering Harbour in the early morning--var.scs.under sail and then tying up at dock--scrubbing topsides while at dock--boys working sanding and varnishing masts--varnishing the mainmast (Sterling Hayden-the first mate--and Dave Donovan)--load sugarcane into wagons pulled by ox teams at Antigua--var.scs. Fort Berkley,the battery at the Western entrance to the Harbor----------var.scs.around the dockyard--var.scs.now leaving the Harbour--members of the crew landing in early morning at Saba Island--crew climbs the one mile pathway to the town--Mrs.Donovan on donkey--crew walk about town--we see the Yankee at anchor--hoisting anchor and setting jib----------

WEST INDIES--YACHT--"YANKEE"--SOUTH AFRICA--[illegible]RTS(BW)--[illegible]ONTAGE(Schoone activity for amateur crew)--SCENICS(Wave Tables)--SAILING--

SHORTS (B.W.): (Yacht with amateur crew - activities aboard yacht)

Issue Number: 5405x1,2,3

Subject: YACHT "YANKEE" ON TRIP IN THE WEST INDIES

Cameraman: CAPT.JOHNSON

Length	Neg.	Dupe	Pos.	Cuts
1800ft.				BK NOS.1841-10;1843-[illegible] PROD.FTG--Stock Shots Can No. [illegible] junked aftr card

Description and Remarks

5405x1(at CAPETOWN, SO.AFR. TO SOUTH ATLANTIC OCEAN:--var.shots of the yacht "YANKEE"leaving dock--var.scs.on her way in the harbour--(Homeward-bound pennant flying from mainmast)--var.scs setting sail--shots of Trinidad Island off the coast of Brazil06coiling down rope after setting sail--hoisting dinghy over the side--dousing the balloonar and getting the sail inboard--Arthur Johnson & James Lincoln in dinghy--painting anchor chain--chipping paint--heavy surf at shoreline of Trinidad Is.---boys taking salt water baths aboard after chipping anchor chain-----------5405x1,2: (around GEORGETOWN, BRITISH GUIANA & AT SEA IN THE ENG. [illegible] OFF ANTIGUA, WEST INDIES--var.activities aboard with the amateur

Date of [illegible]

SEE OVER

FORM 2530 10M 4-69

OVER

PRINTED IN U. S. A.

SHORTS (B.W.): China and pottery factory in operation)

Issue Number 5447-4

Subject CHINA FACTORY BI-CENTENARY

Cameraman ECLAIR

Length	Neg.	Dupe	Pos.	Cuts
236ft.				Can No.

B&No: 1851-8-PROD.FT. stock shots--- caption ikd aftr card made

Description and Remarks FRANCE:(ls and cus of bldgs--diff.cus paintings--scenics bldgs--interiors,wheels of progress--cu man molding pottery--cu at machine with hand forming bowl,shapingetc--dish,machines,cutting--cu small statue--large one, molds,painting dishes--designing dishes,fancy painting,tableware,finished pieces,finished vases,statues,etc----------

Date of April 1938

FRANCE--FACTORY(Fr)--SHORTS(BW)--POTTERY(China)--HAND(Cu,work on china)

SEE OVER

FORM 2530 10M 4-69

OVER

PRINTED IN U. S. A.

SHORTS (BW.) Scenic shots of Magnolia and Brookgreen Gardens in S.Carolina)	Issue Number 5448x1,2,3;	5336x1

Subject MAGNOLIA GARDENS IN CHARLESTON & BROOKGREEN GARDENS IN GEORGETOWN,S.CAROLINA	Cameraman ROY EDWARDS

Length (Mag.)1621ft. (BG) 1192ft.	Neg.	Dupe	Pos.	Cuts Dup.Nos:1847-3;1850-1 PRO.FTG.--Stock Shot No captions FILED

Description and Remarks

5448x1,2:(at CHARLESTON,S.C. Date of Event April 1938

very pretty scenic material here--(PLEASE SEE THE CAPTION-quite extensive,filed under this X-number)--trees,Spanish Moss, flowers--var.silhouette and reflection shots--var.flowers--lake--sheep grazing outside the garden gate--one man and three girls walk in the garden--colored girl guide lights her pipe during tour----------

----------5448x3; 5336x1:(atBrookGreen Gardens near Georgetown,more pretty shots at Outdoor Museum--(Extensive captions attached with those for above story,too)--var.statues of lions,panthers,owl,"Diana of the Chase" and many,many more--fountains,general scenics----------

SOUTH CAROLINA--GARDENS--SCENICS(South Carolina)--[illegible]OES--SMOKING--

SEE OVER

SHORTS (B.W.): (Tons of shad taken from Hudson in shadow of N.Y.City)

Issue Number

5536x3; 5554x1,2

Subject: SHAD FISHING

Cameraman: MARKAMANN & FORDHAM

Length	Neg.	Dupe	Pos.	Cuts
M-698ft. F-959ft.				BK NO: 1859-6,7; 1863-8--PROD.FTG. STOCK shots--captions jkd after card made

Gen No:

Description and Remarks: NEW JERSEY:(fishermen work their nets from Jersey shore with NYC skyline,bg--boats arrive with catch--throw fish aboard barge--100 lbs.fish weighed, iced and boxed--var.scs.same--cases of fish trucked to market--(Nets are 1,000 ft.long--nets are set at low tide and hauled out at high tide --each net holds from 300-400 fish----------var.scs. of the fish nets hauled in laden with fish---var.types fishermen----------

Date of Event: May 1938

NEW JERSEY--FISHING--INDUSTRY(NY,NJ)--SKYLINE(NY)--SHORTS(BW)--

SEE OVER

place blocks in duffer before ironing--entire body is then varnished and when dry is ready for final covering--placing under brim covering, marking and cutting it--cloth covering is call "Merino",moisten same--hot iron assists joining with finish varnish to the brim--placing upper brim cover,same process--placing silk plush cloth crown cover,fitting and tacking with hot iron (this conceals the joint of the clothffor no visible seam in crown)--edging or curling brim with "Hatter's shackle" which is small,curved iron with groove or slot in bottom--next tool is D'Orsay shackle which further turns up the brim--finishing tool is a "Tollacker" which raises curl of the trim to proper height--fasten top of Opera hat to form which is held in place by springs--sewing dept, women do final finishing--marking cloth for crown of Opera Hat--sew the crown--apply crown cover to collapsible frame--Max Fluegelman showing hats to customer including old time High crown derby and latest silk topper--customer try on hats--Fluegelman display silk topper--group of people wear hats furnished by him----------

NEW YORK CITY--INDUSTRY(NYC)--HATS--SHOTS(BW)--

SHORTS (B.W.): Manufacturing silk toppers and opera hats for men)	Issue Number 3554x3; 3555x1,2	
Subject: MAKING HIGH HATS		Cameraman: MAX MARKMANN

Length	Neg.	Dupe	Pos.	Cuts	BK NO: 1876-10 PROD.FTG.--Stock shot--Reception junked aftr card made
2442ft.					

Description and Remarks: NEW YORK CITY:(In shop--measure muslin for hat stock and saturate same with shellac--same to cloth--stretch cloth on frame--cut dried stock from frame(4 ply cloth)--cut sheet stock into squares for brim--cutting brim from squares--body making,placing foundation set around a five-piece block--placing top piece--placing body with block inside on bottom form and pulling brim over same to make it conform to crown--trim band of brim for firm fit to crown--ironing a "robin"(small strip muslin)binding body and top--shellacking side of crowd,apply 2 thicknesses of muslin, one at a time--as same--complete hat form again shellacked--placing duffer which is so it wool hat form the size and shape of hat,then place

Date of Event: 5/19/38

SEE OVER

SHORTS (B.W.): Plant manufactured funny toy balloons)

Issue Number 3555x3

Subject: MAKING FUNNY TOYS/ BALLOONS

Cameraman: W.J.LARCEY

Length	Neg.	Dupe	Pos.	Cuts
507ft.				

BK NO: 1881-4--PROD. FTG-stock shots--
Can No. cartons junked aft.card made

Description and Remarks: RAVENNA,OHIO:(gen.view o. testing room(balloons all tested)--var.cus girls testing them--girl printing designs on balloon--lady packing them--shipping room--var.scs.packing operation--funny shots,blowing up large baloons(one blows up to 60 ft.in diameter)--balloon forms out of dryer--to the washing tanks--cu men remove balloons from forms--ro tating dryer where balloons are placed before being sent to testing room--men clean form after balloon removed--balloons into washing tanks----------
RAVENNA,OHIO--BALLOONS--FACTORY(Ohio)--SHORTS(BW)-- LAUGH PARADE--

Date 5/21/38

SEE OVER

FORM 2530 10M 4-69

OVER

PRINTED IN U.S.A.

SHORTS (B.W.): Miniature village on display in Reading, Pa.)	Issue Number 5570x1,2;	7747x3

Subject	Cameraman
MINIATURE VILLAGE	ROY EDWARDS

Length	Neg.	Dupe	Pos.	Cuts	Bk No: 1895-4--PROD.FTG
1391ft.				Can No.	Stock shots--caption junked after card made

Description and Remarks CARSONIA PARK, READING PA:

Date of Event June 14, 1938

(var.sc.Lawrence T.Gieringer at workbench working on house--place house on set--var.scs.trains running in miniature village--sev.nite scs--var.scs. of single houses;private house;store;German band in front of store;firehouse and other homes--street scenes--fish in pool--train out of tunnel--sawmill and mountains with water wheel--deer and moose on mountain--var.scs.Church,stained glass windows --covered bridge--farmyard with hex sign on barn--blacksmith shop--backyard,woman hang out clothes--var.scs. of Lawrence Gieringer at the controls which make these things work----------

READING,PA--MINIATURES(Village)--INVENTIONS--GIERINGER,Lawrence--

SEE OVER

unloading and processing of swordfish for market--Capt.Henry P.Smith, was among the rescuers of the Larchmont disaster of Feb.12,1907 in whic 131 were lost)--we leave Old Harbour aboard the CLAYTON II--Southeast Light taken from boat--harpooning three sharks and a swordfish---------

BLOCK ISLAND,RHODE ISLAND--SHORTS(BW)--SCENICS(R.I.)--FISHING--
SEARCHLIGHT(Harbor Lights)--

SHORTS (B.W.): Various scenes of Block Island in Long Island Sound)

Issue Number 55/8x3

Subject: BLOCK ISLAND, RHODE ISLAND

Cameraman: KEN MERLIN

Length	Neg.	Dupe	Pos.	Cuts
911ft.				BK NO: 1911-11 PRODUCTION FOOTAGE Can No. Stock Shots--captions jkd

Description and Remarks: BLOCK ISLAND, RHODE ISLAND:(Date July 1938

Beacon Hill Tower on highest point of island--view from top of Beacon Hill, pan from north end of island with RI shore, bg, to the new harbor then across island to old harbour business section--Southeast Light, one of the most powerful lights on Atlantic Coast--200ft cliffs at south end of Island--see Captain radio station for Southeast Light--Settlers Rock where first 16 settlers arrivd--cu same--North Light--it was here that bodies of victims of the LARCHMONT disaster were washed ashore--Old Harbour, private boat arrives--cu fishing boats in Harbour--Old Harbour breakwater, sev. scs.--boats tied to wharf--Fishing boat "CARNEGIE III arrives with swordfish and we go aboard to see the

SEE OVER

(2) 5586x1

couple(Hungarian dolls)--Hawaiian group in case--cu Hawaiian group on sand--ls and cu of negro corn-husk wedding dolls----------

NEW YORK CITY--DOLLS--EXHIBITS--SHORTS(BW)--HISTORICAL--

SHORTS (B.W.): (World's largest doll collection shown at Exhibit)	Issue Number 3586x1	

Subject DOLL EXHIBIT	Cameraman ROY EDWARDS
	B/ NO. 1913-1 PROD.

Length 807ft.	Neg.	Dupe	Pos.	Cuts	FTG-stock shots Cue Nos. jkd.aft.card made

Description and Remarks

NEW YORK CITY-(First Annual) Date of Event 7/35

DOLL Exhibition--ls group var.dolls in tier form--tion--ls,cu of Gloria Dawn Raymond with two-faced doll--group of Eng. Royal Family,King and 3 princesses(dolls)--cu three Princesses--King and Queen in Coronation robes--Henry the 8th, Chandi,Queen Elizabeth, King Tut's Daughter, Hindhu Princess and Mary,Queen of Scots dolls in one group---cu Ghandi doll--cu Henry the 8th--cu of each of those name above--cu Queen Victoria and Marie Antoinette--ls and cu of Brude and Cupie--Maybelle Cremer and swimming doll--cu two faced doll--group corn-husk dolls--ls American Indian group--cus also--Indians with totems,sev.scs--English wax doll of Jenny Lind--girl and skis--bridal

SEE OVER

SHORTS (B.W.) On Island of Bermuda see below -	Issue Number SS 5586x3; SS 5620x1,2

Subject BERMUDA SCENICS (Production Footage)	Cameraman LOU POLLACK

BK NO: 1964-12--stoc

SELECTED SCENES ? FTG.	Neg.	Dupe	Pos.	Cuts shots--no caption a all on this

Description and Remarks

BERMUDA: (please see file on this as we had no information at all---it was shot for use as "Going Places" but apparently never was--we filed selected scenes out of a total of 2100ft.----------

Date of Event: Oct.1938

BERMUDA--SHORTS(BW)--SCENICS(Bermuda)--

SEE OVER

SHORTS (B.W.) (French artisians make artistic glass designs)	Issue Number 3644x3	

Subject	Cameraman
ARTISTIC GLASS WORK IN FRANCE	ECLAIR JOURNAL

Length	Neg.	Dupe	Pos.	Cuts
281ft.				

BKNG:2008-9--PROD. FTG-stock shots-- Can FILED under x-no. untranslated Fr.

Description and Remarks

FRANCE:(Var.scs. of making artistic articles and designs in glass--apparently scenes of heating and forming the glass objects--blowing into shape--adding ornamentations,etc---------(we filed the caption which is untranslated French because it may contain a little history of this particular art)----------

Date of Event Nov.1938

FRANCE--GLASS---ART---SHORTS(BW)--

SEE OVER

(2, 5689x2

birds will be released--at field,where birds can find food and cover during the winter,workers unload boxes,carry them into field and release them--cu opening crate,birds running,then flying off to find their new quarters--var.scs.releasing them----------

WASHINGTON STATE--HUNTING--BIRDS(Pheasant)--MONTAGE(Bird conservation)-SHORTS(BW)--

SHORTS (B.W.): Game farm workers replenish hunting fields with wild game)	Issue Number 5689x2	

Subject REPLENISHING HUNTING FIELDS WITH GAME BIRDS	Cameraman EARL NELSON

BK NO. 2019-2

Length 614ft.	Neg.	Dupe	Pos.	Cuts caption junked aft. Can No. card made

TACOMA & AUBURN, WASHINGTON.

Description and Remarks

Date of Event Nov. 38

(Game Farm at Auburn--game workers walk thru fields (penned fields) driving large bunch of Chinese pheasants into runways so that wing brailes(which keep birds from flying away) can be changed from one wing to other--they pass thru chute into boxes,taken out,one by one and hung up so workers can change the brailes--var.angles this operation--now on the Tacoma Game Farm,more of same (into pens,etc)but for crating to be sent to plantation fields--workers take birds from boxes,remove wing brailes and put them in crates(crate holds 40 birds, 38 females(hens)and two roosters)---cu putting them into crates,load on truck and away----more roundup material--cu beautiful chinese pheasants strutting--game farm truck leaving farm for fields where the

SEE OVER

SHORTS (B.W.): (Scenics of Mexico-

Issue Number

1209x2,3; 1236x1; 7714x3; 7715x 1,2

Subject MEXICO SCENICS (1937 & 1939 (PRODUCTION FTG)

Cameramen Connell & Larsen

BK NOS:1711-11;

Length	Neg.	Dupe	Pos.	Cuts
SELECTED SCENES from 4500ft. orig.				2175x3,4--stock shots-caption jkd after card made

Can No. /exc 7715x1,2

1209x2,3; 1236x1.(no caption

Description and Remarks

at all on this--please see film---------- Date of Event Oct 1937 & July '39

----------7714x3:("Acapulco Adventure"--no caption at all on this-----

-----7715x1:("Native Industries of Mexico"--this reel contains pottery making; wood carving("Mollinillos");toy shop in Amozoc;serapes;figures made of reeds----------

-----7715x2:("Native Industries of Mexico"--this reel contains lounge chair & furniture making;figures from palm tree roots;embroidering ladies sport coats; basket weaving from palm leaves;tiles and pottery from Puebla----(NOTE:We filed caption on 7715x1,2 because it contains more detail on subject)-------MEXICO--SCENICS(Mexico)--MEXICANS--

SEE OVER

FORM 2530—10M—11/69

OVER

PRINTED IN U.S.A.

(2) 5644x1,etc---MAKING OF BIBLES

illustrations once used--cu closing Bible to show its condition after so many years of service--cu large Family Bible and the latest type novelty miniature bible which sells for 10cents and can be read with a magnifying glass----------

----------5620x4:(Bk No:2018-10--CLEVELAND,O:--cu of finishing table where girls check and OK Bibles for shipment--check zipper-type bible-- sev.diff.types Bibles worth (sale price) 10¢ to $25.00--cu $25.00 bibl --shipping clerk packs bibles--cu shipping room and loading trucks----

---------5689x3:(BkNo:2030-4--ST.LOUIS,MO: "OLD FASHIONED BIBLES"-- Church Steeple at Franciscan Monastery--entrance to library where col- lection of Old Bibles is housed--Librarian Rev.Stanislaus Swierczyski in the library,goes to room where collection is kept--Bibles date back to 1478-some so delicate now that they cannot be handled--Priest goes thru to select several for foteg--one printed in 1519,opens it to show the six-day creation of Earth--in good state of preservation--characters are hand-drawn and hand-painted--in the old bibles,preface is always

SHORTS (B.W.): Printing & manufacturing of bibles -and old fashioned bibles still in good state of preservation)

Issue Number 5644x1;2354x5;5620x4;5689x3; 5919x2

Subject MAKING OF BIBLES-still the World's Best Seller (PROD.FTG)

W. LaBARGY & EARLE CROTCHETT

see bk no after each

SELECTED SCENES from 1200ft. Orig.	Neg.	Dupe	Pos.	Cuts

x-no.--stock shots-captions jkd after card made

Cut No.

2644x1:(Bk No:2000-12--CLEVE-

Date of Event 1938/1939

Description and Remarks

LAND,OHIO; cus and gen.view of Press Room where the Bible material is printed--sorting machine which puts sections in order --automatic cutting machine which cuts and trims in one operation--make covers for bibles--glue,install covers and pressing bibles to keep them in shape--truckloads of bibles--indexing and marking--gold edging of expensive Bibles--cu Jas.Rankin apply gold leaf--all handwork--load the trucks with boxes of bibles--(price range from 25¢ to $10.00)--cu shipping clerk packing Bibles--gen.view finishing room----------

----------2354x5:(Bk No:2005-6--CLEVELAND,O--cu cover of old Family Bible about 70-75 yrs.old,all handworked--turn pages of Bible to show some of

SEE OVER

FORM 2530—10M—11/69

OVER

PRINTED IN U.S.A.

5444x1, etc

(3) ~~5444x1,etc~~--MAKING OF BIBLES

books that go to make up the Old and the New Testament--impossible to handle because they are too fragile----------
----------5919x2:(BkNo:2045-1--ST.BENEDICT.LA)Additional material on Old Bibles to go with previous roll(5600x3)---Monk reading Bible------

CLEVELAND,OHIO--BIBLES--HISTORICAL--FACTORIES(Ohio)--MONTAGE(Bible Mak
--RELIGIOUS(Misc.)--CLERGY(Catholic)--SHORTS(BW)--

(2) 5191x1; 6002x1

of the mountain country travesrsed on the Peruvian Central Railroad--- hand camera shots of passengers looking out of windo· of the train in awe-inspiring sight along the ascent to 15,806 ft. to top of the rr-- other hand camera shots of passengers given oxygen by native medico on the climb due to high altitude which causes attack of SURROCHI(Mountain sickness) and oxygen aids recovery----------

PERU--SCENICS(Peru)--MOUNTAINS(Andes)--RAILROAD(Peru)--BRIDGES(Peru)-- SHORTS(BW)--MEDICAL--

SHORTS (B.W.): Railroad ascent in Peruvian Andes reaches elevation of 15,806 ft.)

Issue Number: 5919x1; 6002x1

Subject: PAN AMERICAN DELEGATES ATOP ANDES

Cameraman: NEWS OF THE DAY

Length	Neg.	Dupe	Pos.	Cuts / Can No.
172ift.				BK NO: 2042-6--PROD. PTG.--Stock shots caption jkl.aft.card made

Description and Remarks: ANTICONA (PERU):(rr road curve at Fray Martin--shots at Viso--switchback at Viso--Rimac River,looking down from rr line--var.scs.car road seen from rr--var. mt.shots--pass ing over Chaupichaca Bridge--var.ls and cus on Arwin Zig Zag--elev.shots gold mining town of San Mateo as seen from RR--coming out of tunnel and emerge on INFERNILLO(Little Hell) Bridge--shots aroun rocky country of Cacray--shot of Llama Train and Native Indian band with glacier Tanasinga,highest point of the Peruvian RR in bg--var.scs. the band playing--Lake Huacracocha with glacier in bg(waters of this lak flow both to the Amazon on the East and the Rimac River to the Pacific on the West---Infra "D" shots of Travelling the Peruvian Andes--var.scs

Date of Event: Jan. 1939

SEE OVER

SHORTS (B.W.): (Mexican families make artistic paintings with colored straw)	Issue Number 5919x4	

Subject STRAW PICTURES	Cameraman A.S. EHLERS

Length 354ft.	Neg.	Dupe	Pos.	Cuts BK NO: 2127-9--PROD. FTG-stock shots-- Cap'd on jkd.aft.card made

Description and Remarks TIREPITIO,MICHIGAN:(at little village near Morelia City,Tirepitic artists do their work--parents and children work on artistic pictures--they use regular native broom made of straw,boil the straw with primitive substances to make var.colors--straw is colored and put in small bunches on native tables--they cop from nature,from photographs or make portraits--father is making pic of little ancient church in the village--one girl of the family poses with mexican pitcher on her head while another member of the family makes the picture--younger girl making straw portrait from photograph and two small boys of the family make small landscapes--mother works on landscape--baby plays with the straw

Date of 4/15/39

---TIREPITIO,MICHIGAN--FAMILIES--ART--CUSTOMS(Art)--SHORTS(BW)

State,Mexico.

SEE OVER

FORM 2530 10M 4-69 OVER PRINTED IN U.S.A.

(2) 6002x2; 2354x3,4; 229x1

Anna turns a chair spindle on a home-made wood lathe--water brought f
spring by Anna who also does the plowing--plowing scenes--sunset on
top of the mountain--the family comes down the "steps" for a rare vis
-mainly they live by themselves with little outside contact--"steps"
are natural rock formations of steps to reach their home from below--
there are nearly 800 steps,var.scs.of them and the climb--kids with t
schoolbooks descending stairs(kids only got a little "book larnin"---
2354x3; 2354x4; 229x1:--shots of beautiful Hickory Nut Gorge--view o
Chimney Rock mountain from the highway--var.scenics of the mountain f
var.angles--to the hiker,trip to the top offers every kind of trail,
from climbing split rail fences to narrow mountain ledges,shadowed wo
land and steep climbing stairways--we show many fine scenics of hiker
along the trail and in the woods--rustic old split rail fences--thru
deep shaded paths--onto footbridge--crossing footbridge over creek of
'Bottomless Pools'(cascades in bg)--var.scs.ascending the steps--hs o
valley and highway far below--after long climb and hike,woman wades i

SHORTS (B.W.): Last descendents of pioneers live in almost inaccessible region atop mountain)

Issue Number: 6002x2; 2354x3,4; 229x1

Subject: LOST TRIBE OF CHIMNEY ROCK (PRODUCTION FTG.)

Cameraman: TYE SANDERS

SELECTED SCENES	Neg.	Dupe	Pos.	Cuts
From 3500ft. orig.				BK NOS.2142-3;2168-1 stock shots-caption filed under 6002x2

Description and Remarks: CHIMNEY ROCK,NO.CAROLINA:(scenes of Sugar Loaf mountain just below whose peak live 70 yr.old Gabe Laughter,his 60 yr.old wife Anna and three childr Alec,14;Gus,11 and Velvet 9-- (seems they are the last living up on th mountain trail--the rest having gone to the village or moved away entirely--they have seven other children who've "gone outside")-------- var.scenic shots including "Hickory Nut Falls"--shots of their simple home,formerly a log cabin,now added to and boarded over--their only means of transportation is a 15 yr.old steer "Charlie"--he's their on work animal,too--Anna spins wool and knits sox--the boys saw wood for the fire--Gabe shapes an ax handle with primitive vice and draw knife-

Date of Event: May/June 1939

SEE OVER

FORM 2530—10M—11/69

OVER

PRINTED IN U. S. A.

(3) 6002x2; 2354x3,4; 229x1

the Falls--we see "relics of the Past"--a broken down cabin ,home of one of the earliest settlers Aunt Liz Marshall who died 15 yrs.ago at age 86--int.of cabin with huge fireplace,etc--cabin was built nearly 125yrs.ago--several abandoned homes,we walk by--more on the home of Gabe Laughter,hiking party arrives and are greeted by Gabe while the kids hang back bashfully--Mrs.Laughter comes in from plowing to greet them,too--we see more on the spinning wheel and how Anna works it--more on her knitting--Velvet brings out pair of finished sox and shows them to visitors--var.scs. making axe handles--Anna using primitive lathe make new round for worn chair--hikers take pix of family--hikers leave milking the cows (woman's job)--churning butter--little Gus drinking buttermilk--little Velvet play with her dolls----------
(We filed the captions on this whihh give still more details,under 6002x2)----------

CHIMNEY ROCK,NO.CAROLINA--MOUNTAINS--SCENICS(NO.CAR.)--SHOWTS(BW)--

(2) 6002x3

charcoal,fish oils,clay and colored water from mineral deposits--cu gun once owned by Buffalo Bill and also pipe from Sitting Bull--cu var. stones from Indian reservations--cu prize Muscalonge--cu he and his collection of beads--totem pole--cu Indian shoes--cu Cross made by the Stoney Indians of north Montana,cut with a pen knife from a single piece of wood----------

ZANESVILLE,OHIO--MUSEUM--INDIANS(Collection of memorabilia)--ART--
FLYNN,Thomas--COLLECTIONS--SHORTS(BW)--

SHORTS (B.W.): One-man museum has unusual display of Indian antiques)

Issue Number 6002x3

Subject ONE MAN MUSEUM

Cameraman W.J.LARCEY

Length	Neg.	Dupe	Pos.	Cuts
404ft.				FTG-stock shots

BK NO: 2143-9-PROD.

Cap'son jkd aft.card made

Description and Remarks

PAINSVILLE,OHIO:(Thomas Flynn)

Date of Shot 1939

his museum--cu he meets visitor to his unusual display of Indian antiques--cu,he shows people his complete Indian Chief outfit--(very few of these outfits get away from Indian reservations because they are handed down from generation to generation)--cu calf-skin coat--cu of unusual headdress(a war bonnetonce own by Red Cloud, Sioux Chief)--cu war club--cu string of beads made from bone and worn by Indian Chief only in time of war--inside museum,Tom sits in rocking chair,pan to gen.view of museum--cu painting by old Ted Mahto,nephew of Sitting Bull,pan to display--cu Chief Wrinkled Meat, 137yr.old Chippe-wa of Cass Lake, Minnesota--paintings are on canvas with oils made from

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OVER

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(2) 6021x3; 6042x1,2,3

room where silver fox is being treated--cu having its ears cleaned--cu vet look thru microscope--sev.cus of a cat nursing two baby Mink that were orphaned--sev.scs.doctor feed baby mink with bottle--sev.scs.lab where var.foods are analyzed for animals and birds--var.scs.same------ set.ls experimental farm--cu bldgs and pens--ls load trailer with food for animals--var.scs.same--ls man put food into pens of raccoons--var. scs.same--raccoons eating(mother and her young)--put food in mink pens- they eating--ls Albino deer(very rare animals)--deer,running--folo a fawn running,folo her mama--var.scs.deer feeding--mama mink and her young--babies about 30 days old,eyes still closed--mama drags her young into pen,sev.scs.--she pokes her head out of hole--var.scs.of female raccoon and her young--Little Dicky Kellogg and sister feed fawns from milk bottle--var.scs.same--ls silver fox and family--baby foxes are also about 30 days old---------ls cabinet containg food in pans for de- frosting before feeding--put pan of meat into grinder,carrots added-- mixing,grinding food--var.scs.of preparation--var.scs.skunk family-- skunk carries young in mouth,close-up,("babies to suck")--boat cu

SHORTS (B.W.): Largest game and fur farm operated by Wisconsin Conservation Dept.)

Issue Number: 6021x3; 6042x1 2,3

Subject: WISCONSIN GAME AND FUR FARM

Cameraman: SAM SAVITT

Length	Neg.	Dupe	Pos.	Cuts
3294ft.				DK NO: 2160-4 PROD.FTG-Stock shot caption junked eft.card made

Description and Remarks: POYNETTE,WISCONSIN:(ls of egg room,incubator drawers,sorter is working--cu man sorts eggs,put in tray--cu eggs in tray--sideshot,traying eggs--ls man going into egg house with basket of eggs--folo shot,man walk with basket of eggs--ls rows of incubators,worker takes tray from rack and puts it into incubator--cu take tray of eggs out of rack--var.sc.put into incubator--cu turning eggs over in incubator(eggs must be turned four times a day to keep from spoiling)--cu man turns crank which turns eggs--man take tray out of incubator and show some of eggs hatching (these are Mongolian and Ring-necked Pheasants)--cu sev.chicks hatching --ls tray full of pheasant chicks, [illegible] hours [illegible]--ls of hospital

Date of Event: June 1939

SEE OVER

FORM 2530 10M 4-59

OVER

PRINTED IN U. S. A.

(3) 602k:1; 6062x1,2,3

keeper
with [illegible](cubs about 3 months old)--sev.scs.mama--badger baby playing
2-porcupine family--baby porcupine and mama--back to the pheasant pens
--gathering eggs--sev.scs.Mallard ducks in pond--sev.scs. of several
one-hour old deer who had been abandoned by the mother--animals con-
fused without mama to help---2 high shots of some of the animal pens--
es of H.W.McKenzie,director of this farm----------

POINSETTE,WISCONSIN--MISC.ANIMALS--HOPTS(BW)--BIRDS(Pheasants)--HUMAN
INTEREST(Animals)--LAUGH PARADE(antics of baby animals and chicks)--
SCIENTIFIC--FOOD(animal)--MONTAGE(Game and Fur Farm)--MINK--PORCUPINE--
RACCOONS--DEER(Albino,rare breed)--SRUFF--

SHORTS (B.W.): Peasants buy salt water for cooking, etc.)

Issue Number 7298x12

Subject: PEASANTS BUY SALT WATER (PROD.FTG)

Cameraman: JULIUS JONAK

BK NO: 2068-9--

Length 237ft. | Neg. | Dupe | Pos.

Cuts caption junked after card made

Can No.

SCHANDROVO, SUBCARP.-CHIAN

1/25/39 Date of Event

RUSSIA(sub-Carpathian) Scenes of peasants coming to the draw well for water which contains 26% salt--it is used in cooking and is also added to the fodder of cattle in place of solid salt--they have to buy the water to pay for the upkeep of the wall and the roads leading to it--var.scenes of them coming with carts with buckets and other containers to cart away the precious mineral water----------
SCHANDROVO,SUBCARPATHIAN.,RUSSIA--WATER--MISC.CONVEYANCES--RUSSIANS--SHORTS(BW)--

SEE OVER

FORM 2530 10M 4-69

OVER

PRINTED IN U. S. A.

(2) 7712x1,2,3; 7713x1,2,3; 7714x1;7717x1;
7714x4

the moss over in the hot sunshine--Catholic sisters teach the children to read and write the English language--most of the homes still carry on the old customs brought from France--The houses are kept clean and each Saturday the front steps are cleaned well with water and brick dust--------7713x3;(BkNo:2173-;1--on Sunday morning the entire population attends Church at the St.Joseph Church--coming by boat,walking,automobile wagons and other means of transportation,they gather for Mass--very few of the natives speak English--church is overflowing--after Church,the Priest blesses & baptizes a baby boy----(Filed this caption only)=====-------7714x1;(BkNo:nite scenes of moss gathering--made with flares and light----------

--------7717x1(BkNo:2253-11--at the moss gin at Lutcher,La.Spanish Moss is run thru much the same kind of machinery as cotton where the moss is cleaned and baled and is ready for shipment to all parts of the country--------about half the moss is lost in clearing at the gin---at the

SHORTS (BW): Gathering of Spanish Moss and preparing same for shipment)

Issue Number 7712x1,2,3; 7713x1,2,3; 7714x1; 7717x1; 7714x4

Subject	Cameraman
SPANISH MOSS GATHERING (Prod.Ftg)	EARL CROTCHETT

Length	Neg.	Dupe	Pos.	Cuts
appx.3000ft.total	PIERRE PART, LOUISIANA: 7712x1:(BkNo:2170-4--460ft.--			See bk.nos.after ea. x-number--filed one caption under 7713x3

Date of Event: 1939

Description and Remarks

roll consists of shots from a boat thru the bayous [illegible] Spanish Moss country--sunset in the swamp lands--[illegible]------7712x2,3:(2170-8:Bk No-----boys and men in boat gather moss from the trees,then load into skiffs for transportation back to Pierre Part some climb trees and pick the moss--loaded boats start home--moss first loaded unto water to help get the outside covering off--hung up to dry--loaded into trucks,the moss is sent to the moss gin for shipment-----7713x1,2:(BkNo:2171-5--boats arriving with moss--basket making is an old French custom in Pierre Part where pop.is entirely French------between gathering Moss,natives plant gardens and in the southern

SEE OVER

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(3) 7712x1,2,3,etc----------(SPANISH MOSS)
Belz Furniture Mfg.Co. in Memphis,moss is used for upholsteering furniture of all kinds----------7716x4:(shots of finished furniture with spanish moss upholstering----------

PIERRE PART,LOUISIANA--SHORTS(BW)--INDUSTRY(Louisiana)--SCENICS(La.)--SUNSET(7712x1)--RELIGIOUS(Catholic)--MACHINERY--

SHORTS (BW): (Scenes of growing rare perique tobacco in Louisiana)	Issue Number 7714x2; 7716x3	
Subject GROWING PERIQUE TOBACCO IN LOUISIANA (Prod.Ftg)		Cameraman CROTCHETT 62247-4

Length total 1200 ft.	Neg.	Dupe	Pos. 7714x2:	Cuts BK NOS:2174-10;2241-10-stock shots--Captions junked aft.card

CONVENT, LOUISIANA (In St. James Parish, the only place where Perique Tobacco will grow--see the crop which is mainly sold abroad to blend into pipe tobaccos--var.scs. reaping the tobacco, taking it by 2 wheel cart(farmer Voltine Martin) to drying barn--dumped on ground and it is carried int barn--Parish Agent, F.C.Calloway and P.J. Rinderly look over crop-- at drying barns, dry tobacco is taken down, stripped of leaves and twist into a knot and placed in barrels for curing--Paul Martin with pipeful of Perique--in storehouse full of barrels of tobacco--Paul Martin and Dr.L.A.Pche inspect barrel of tobacco-------7716x3: additional scenes as same--including blending into other tobaccos------CONVENT, LOUISIANA

Date Issued Sept.1939

TOBACCO--INDUSTRY(Ftg.)--FARMING--SHORTS(BW)
(Orig.shot for ... ng Place or Ficti... used)

SEE OVER

SHORTS (B.W.): Huge statues of various types of dinosaurs on display)

Issue Number 7716x1

Subject DINOSAUR PARK-RAPID CITY,SO.DAKOTA

Cameraman ROY EDWARDS

Length	Neg.	Dupe	Pos.	Cuts
1000ft.				BRNO: 2211-12--PROD. FTG-stock shots captions jkd.after card ma

Description and Remarks

RAPID CITY,SC.DAKOTA:(at Dinosaur Park,we see huge statues of var.types of dinosaurs-----the Brontosaurus is 76 ton concrete over steel frame-80 ft.long,head 28 ft.high--cost about $35,000 and two years to build--the Stegosaurus:2½ tons concrete over steel frame--the Triceratops: 15 ton concrete over steel---the Tyrannosaurus-Rex: about 15 tons,16ft. high--disappeared about 75 million years ago--the Trachodon:10tons over steel frame,height about 17½feet----------

Date of Event Aug.1939

RAPID CITY,SO.DAKOTA--MUSEUM--SHORTS(BW)--STATUES--GROTESQUE FIGURES--

SEE OVER

SHORTS (B.W.): Michigan Conservation Dept. sets up spawning grounds for fish - Muskie)

Issue Number 7716x5

Subject: MUSKIE PROPAGATION

Cameraman: WISC.CONSERVATION DEPT(Savitt)

Length	Neg.	Dupe	Pos.	Cuts
593ft.				Bk No:2143-10--PROD. FTG-stock shots-- Can No. caption jkd.aft.card made

Description and Remarks: NORTHERN WISCONSIN:(setting fyke net on spawning grounds--lifting fyke net and removing fish--placing muskies in spawning tanks--removing spawn from female fish--covering eggs with milt from male fish--battery of jars in hatchery--placing muski eggs in hatching jar at hatchery--eggs roll in hatching jar----------

Date of Event: 5/11/39

WISCONSIN--FISH(Muskie)--SHORTS(BW)--MONTAGE(Fish propagation)--

SEE OVER

(2) 7717x3; 7718x1,3; 7720x2

-----7720x2:(at IVORYTON,CONN.Establishing shots of the town,the factory.etc--shots of old houses,streets--main street,etc----------
(population about 1000)------ ----------

IVORYTON,CONN--SCENICS(Conn)--PIANO--FACTORY(Piano,Conn)--MONTAGE(Pian
key making)--ART--STATUES--NEW YORK CITY--MUSEUM--SHORTS(BW)--

SHORTS (B.W.): Small plant makes ivory keys for pianos - and Ivory carving collection)

Issue Number
7717x3; 7718x1,3; 7720x2

Subject **IVORY CARVINGS,ETC (Prod.Ftg.)**

~~Cameraman~~ IERE; ROY EDWARDS

~~Bk No:2300-11,2317-11~~

Length	Neg.	Dupe	Pos.
Selected Scenes from 2000 ft.orig.			

Cuts 2334-9--stock shot captions FILED (7717x3,e

Cat No.

~~7717x3, 7718x1:(At Ivoryton,~~

Description and Remarks

Connecticut, Making Piano Ivory Keys"-cutting an elephant tusk in East Africa;place tusk in vise ~~to start cutting;weig~~ tusk after cutting(94 lbs.on this one)--marking cut ivory for parting & blocking--var.scs.finishing the parting,cutting,etc--var.scs.of the blocking,slitting keys,bleaching,put 'em out to dry,etc--matching the keys by grain and color--laying keys on boards after matching--gluing band sewing the board after keys are set--polishing--inspection----------7718x3:(Ivory Carvings--the Drummond Collection compiled by Herbert P.Whitlock of ivory figurines----caption gives details of all in booklet----------at the Museum of Natural History in

Date of Event
Jan/Feb.1940

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(=) 7719x1,2

--ext.of Asahi,Tokyo, newpaper office--pigeon landing--into pigeon coop --pigeons cannot fly out(due to speciel wire device inside window)until relieved of its messages--sev.scs. of the wire device--detaching the messages from the pigeons--afternoon edition of the paper--editor write his story--talk on phone--big cu of Japanese Characters(over 5000 in the Jap language) being written--Sports Editor selecting pictures just 20 minutes from time the pigeon landed--headlines--wire photo machine--sending the picture around the world--receiving machine at other end--type-setting room--printing the Jap newspaper--set up page--making the matte--put page and matte under hot press--mat and stereotype--set the stereotype in printing machine--press set in motion--papers printed and folded--papers into press conveyor--paper stand seller tinkling his bell signifying delivery of latest edition --people buy papers--an American buys paper but has paper wrong side up--Japanese by stander twists it right side up--var.scs.same(funny bit)--they understand the universal language of baseball,however, and smile at each other--------
JAPAN--PRESS(Japan)--BASEBALL--PIGEONS--SHOTS(BW)--COMMUNICATIONS--

SHORTS (B.W.): Carrier pigeons used to transport pix of baseball game to newspapers)	Issue Number 7719x1,2	

Subject	Cameraman
CARRIER PIGEONS USED BY PRESS TO REPORT ON IMPORTANT BASEBALL GAME	M.KELLERMAN(Wendell Colton)

Length	Neg.	Dupe	Pos.	Cuts
? ftg.				FTG-Stock shots--Cap Non jkd aft.card made

Description and Remarks

JAPAN:(at Meiji Shrine Baseball Grounds,game between Keio and Waseda Univ. (won by Waseda)--var.scs.crowds--each team--practice before game--var. scs.--students sing cheer songs--var.scs. during game--reporters phone stories to papers--fotog take pix--take neg.from camera--cu changing bag in which film is transferred from magazine to special carrier-tube --take tube from bag--dopesheet written on thin rice paper--that put into light aluminum tube--pigeon taken from basket--neg.tube attached to pigeon's back with rubber bands at tail and neck--aluminum tube with dopesheet attached to another pigeon's leg--releasing the pigeon--in flight---(Note:pigeons make it in five minutes to the newspaper office)

Date of Event Feb.1940

SEE OVER

same--now the "Yohatsu" or Western compromise--hair knotted low at back of head,Grecian style--back view--girl is handed mirror,turns head both sides,showing flower ornament on one side and comb on other--the comb may be very colorful or elaborately decorated with jewels----------girl under permanent wave machine--now treated with finger wave and operator rolls end of bobed hair into Western "Page" style--gal look in mirror,she adds flower to side--"Pineapple" western style,too--making wigs for girls to wear at their weddings(long hair "Shimada" is a MUST hair style for Japanese weddings)--var.scs.the wig--wedding wig put on girl's head and ornamented,etc--she shows us how pretty the bride will be----------

TOKYO,JAPAN--JAPANESE--HAIRDOS--FASHIONS(Hairstyles)--SHORTS(BW)--

SHORTS (B.W.): (Japanese hairdressers show how they make the latest in hair fashions)	Issue Number 7719x3	

Subject	Cameraman
JAPANESE COIFFURE STYLES	M.KELLERMAN(Wendell P. Colton)

Length	Neg.	Dupe	Pos.	Cuts
?ftg.				BRNo:2321-12--PROD. FTG-stock shots--Sept/Nov jkd.aft.card made

Description and Remarks

TOKYO,JAPAN:(making up the "Shimada"classical Butterfly coiff--ls of girl's long hair being combed out--cu back pubb shaped around a wire frame which is held by customer--shaping side-puff or wing--var.scs.spreading hair over the frames--adding switch which is tied to girl's own hair--tying front hair in place--insert hair-padding into front puff and comb hair in shape--add another switch to make long "tail"--folding it to top of head and tie it into knot--knot now spread into body of butterfly--ls finished headdress,girl turns,smiles at us--now the "Monoware" or "Half-peach"--this is classical coiff for girls under 16,operator adds flower to complete head-dress--cu back view of "Monoware"--front,

Date of Event: Feb.1940

SEE OVER

slipped over the kimono for more modern style worn by collegiate girl in a compromise between East and West--several scenes show girls wearing more modern (Western) clothes---taken in roof garden atop the Dept. Store)----------

JAPAN--FASHIONS--JAPANESE--MODELS(Japanese girls)--SHORTS(BW)--

SHORTS (B.W.): Japanese girls model the latest in female fashions)

Issue Number 7720x1

Subject: JAPANESE DRESS FASHIONS

Cameraman: M.KELLERMAN(Colton)

Length	Neg.	Dupe	Pos.	Cuts
7ftg.				Cue No.

BkNO;2322-1-PROD.PIC
Stock Shots--caption
inked after card made

Description and Remarks

JAPAN:(ext.of leading Dept. store--int.,look out,see people coming to fashion show--Mitsukoshi,chief designer,sketching patterns for hand-painted kimonos--cu artist sketching--ls fashion shot--a ceremonieal kimono on display,two men take it off stand and place it on model--cu kimono on girl,man brings silk-broceded Obi(sash) to go with it--ls three girls display kimonos,show what well-dressed girl should wear on the street this season--var.scs.them--2 girls in latest style visiting kimonos--cu girls sipping tea--gal in black butterfly kimono takes compact from bag and powders nose--cu handbag of silk damask design--ls two girls come forward and put on zori(sandals)--cu Zori,girl's feet step into

Date of E 2/3/40

SEE OVER

(2) 7720x3; 7721x1

the strings--"Ploogie" comes to life--is rack full of puppets they've made--the boys operate the puppets--var.scs.racks of puppets they've made--Jack brings out the tap dancer--now the skeleton and the professor--cus each--Jack brings out the Drunk for demonstration--this one drinks,smokes,uses the eyes and other parts of the body--cu showing the complicated controller used in operating the puppet-------puppets are known as "Humanettes"----------

SAN FRANCISCO,CALIF--BOYS--INVENTIONS--SHORTS(BW)--MARIONETTES(Puppets)--LAUGH PARADE--

SHORTS (B.W.): Boys build and operate their own puppets)

Issue Number: 7720x3; 7721x1

Subject: BOYS BUILD AND OPERATE PUPPETS

Cameraman: JOHN MC HENRY

Length	Neg.	Dupe	Pos.	Cuts
1145ft.				Can No.

BkNo:2338-1 Prod.Ft
Stock shots--
caption junked after card made

Description and Remarks

SAN FRANCISCO,CALIF:(young fellows,Jack Shafter and Bob Humes show us how they build "Floogie" the clown--drawing the clown--cu drawing--Jack Shafter does the drawing--now models the head--var.scs. same--we see the drawing from which he copies--Bob Humes starts to cut out and shape the hands and other wooden parts--he at band saw cutting hand from solid block of wood--var.scs.same--finishing it--now Jack paints the finished head--compare finished head to original drawing--Bob assembles the body and then puts head in place--cu fastening on the head--Jack cuts out the costume and Bob does the sewing on the machine while the unfinished body of "Floogie" looks on--Bob fits the clothes on the clown--now attaching

Date of 2/40

SEE OVER

SHORTS (B.W.): Interior and exterior scenes shot in old Fort Niagara)	Issue Number 7721x1	7722x1

Subject	Cameraman
OLD FORT NIAGARA	FRANK KING

Length	Neg.	Dupe	Pos.	Cuts
1772 ft.				bg no; 2645-10-1801. FTG-stock shots Cap No. FILED captions filed aftr.card index

Description and Remarks FORT NIAGARA, NY: (Interiors of the "Castle"--scenes of the outer ground--extensive captions giving details, etc filed under S-number----------

Date of Event Aug. 1940

FORT NIAGARA, NY--SHORTS(BW)--HISTORICAL--LANDMARKS--MUSEUM, (Fort Niagara NY)--

SEE OVER

peater gun and carriage calbre .58 obsolete,known as Coffee Mill Grinder 1862--loading same--Last Worl War Machine Guns from all nations, 1914 to 1918--corner of Museum,model of 1883 gatling gun,var.views--relics of old guns--epochal types of Springfield Shoulder Arms,each type showing improvements--top to bottom:#1Charleveille Musket model 1763 brought to U.S.by Lafayette,purchased by U.S.; Springfield Musket model 1837; one of model 1862 and of model 1873; Krag-Jorgenson Model 1898--U.S.Rifle 1903--U.S.Rifle M-1 adopted 1936 and is known as Garand --see bayonets and cartridges for above weapons--var.sizes. of the foregoing weapons--Guns #1,2 are Flintlocks;#4 are percussion caps;6 & 7 are bolt action and 8 is semi-automatic; #5 is breach loader;---cus of bayonets on last three weapons--comparing Springfield Musket 1799 and Garand M-1 of 1936--cu triggers of both,cus--epochal types of early shoulder Arms of the World:--#1 Ancient Chinese Hand cannon;#2 (top to Bottom)Europeas Match Lock Musket,calbire 72,about 16th century; #3 Indian Match Lock musket,calibre 46; #4 German Wheel Lock Rifle,calibre

SHORTS (B.W.): Springfield Armory shows latest improvements in fire-arms	Issue Number 7722x	

Subject SPRINGFIELD ARMORY MUSEUM	Cameraman RICHARD SEARS

BK NO.2483-10--

Length 574ft.	Neg.	Dupe	Pos.	Cuts PROD.PTG-Stock Shot/ Cat No jkd.aft.card made

Description and Remarks SPRINGFIELD, MASS: Evolution of the Springfield Rifle from 1858 to 1866 in racks--cu 1858 model--it was here that Longfellow wrote his poem,Arsenal of Springfield (this area called the "Pipe Organ" because one gets that impression from the way rifles are stacked)--cu same--Bellinghurst Requa Multibarreled Machine Gun--has 25 barrels--loading it--var.scs. same--Blanchard Lathe of 1822 which turned the butt of the gun stock and made two stocks an hour until 1855--ls show rack of Lancers Pikes, Bills and Halberds,Jap Sword of the old period--cu John Brown Halberd Pike,John Brown Pike,John Brown Cloverleaf Pike,John Brown Halberd Pike ,Japanese Lance,Jap Lance and Tarchard Antique--ls Union Civil War Pa-

Date of Event 10/40

SEE OVER

(3) 7722x3

#1 about 1640; #5 Moorish Snaphaunce Calibre 74; #6,Moroccan Snaphaunce Calibre 74; #7 British Flint Lock Musket,calibre 75,War of the Revolution Brown Bess--cu Moorish Snaphaunce Trigger--cu German Wheel Lock Rifle Trigger 1640---Sniperscope attached to M-1 1903 for use in WWI for trench,behind walls or lumber piles without exposing gunner--

SPRINGFIELD,MASS--SHORTS(BW)--MUSEUM--WEAPONS--HISTORICAL--

(2) 7725x1,2,3; 7726x1

in the world--it is the mouth of great subterranean river of unknown source and the clarity of the water is due to filtering action by the great limestone bed of Florida--water temp is always 71 degrees--hundr s of varieities of aquatic plants and fresh water fish--thousands of mullet,salt water fish which have swum up and adjusted themselves to t fresh water--------it's a center of Apalachee,Wakulla and Seminole Indian Tribes at var.times--mistaken by Ponce de Leon for the Fountai of Youth--used by Hernando DeSoto as a base--used by the Span.settlers and later by the English as a trading base--today,Wakulla Springs is t center of a 5,000 acre estate owned by Edward Ball----------

WAKULLA SPRINGS,FLA--SHORTS(BW)--SCENICS(Florida)--UNDERWATER PHOTO-GRAPHY--FISH--SWIMMING--DIVER--CAMERA--RESCUE--

SHORTS (B.W.): Various scenes made at Wakulla Springs, Florida)

Issue Number 7725x1,2,3; 7726x1

Subject WAKULLA SPRINGS,FLORIDA (PROD.FTG)

Cameraman TRAYNHAM

BK NOS:2597-3:2596-

SELECTED SCENES

Length	Neg.	Dupe	Pos.	Cut
from 3200ft. Orig.				

Stock shots--caption jkd 10 after card made

Can No.

WAKULLA SPRINGS,FLORIDA

Description and Remarks

BB indication of which scenes are in each roll--must check film for same--------Underwater Photography,fish--fish scratching its back--girls swim underwater--underwater fotog--camera falls from 35 ft. to 185 ft.underwater--deep sea diver goes after the camera----girls underwater in diving helmets--deep sea diver rescues underwater camera--underwater checkers--Wakulla Springs ,mullet jumps-exploring on raft--camera falls(more on same scene from before)--Newt Perry dives 85 ft for camera without helmet or air tank--but he fails to reach the camera--girls in light diving helmets--(INFO:Wakulla Springs flows 380,000,000 gallons per day and is largest singl spring

Date of Event April 1941

SEE OVER

SHORT (B.W.): Red Cross holds classes for daily train commuters)

Issue Number 7730x1

Subject SEVEN O'CLOCKERS LEARN FIRST AID

Cameraman JOE DRELLING

PRNO:2612-2-PROD.PTG

Length	Neg.	Dupe	Pos.	Cuts
328ft.				Stock shots junked after card made

Description and Remarks

PHILA.PA:(The Seven O'Klockers Klub-group of business men who ride the same train to New York Daily--they get First Aid instruction from Don Guiness during the 90 mile trip to New York--var.scs. of instruction,class----------

Date of Event Apr. 1942

PHILA,PA--RR TRAIN--ODDITIES(Training)--AMER.RED CROSS--TRAINING(1st Aid SHORTS(BW)--

SEE OVER

FORM 2530 10M 4-69

OVER

PRINTED IN U.S.A.

SHORTS (B.W.): (Ohio man turns his home into machine shop to help war effort)

Issue Number: 7730x2

Subject: "LET H MER DO IT"- A One-man Defense Plant

Cameraman: ROBERT BLAIR

Length	Neg.	Dupe	Pos.	Cuts
501ft.				

BK NO: 2815-4
PROD.FTG-Stock Shots
Caption jkd after card made

Description and Remarks: COLUMBUS,OHIO:(men loading crap waste from "Homer's Place"(Homer Price of 15 W.Bodridge St.,Columbus O)--is same--he and delivery man--cu him-- -- of his home which is now his factory and of the new factory nearby under construction--his name plate on front porch of his home--clerk at desk in office which was living room--girl at inspection table--mantle a living-room office--2 gals at lathes in what was once a bedroom-- machines are mounted on dining room sideboard--his daughter,Dorothy,at ork on lathe--Mrs.Price at work in kitchen which was once a bedroom-- omer & Mrs.Price in the kitchen,he's eating lunch on the run--his cou- in at drill press in old dining room--Ex-con work on lahte--the family COLUMBUS,OHIO--IND STRY(O.)--[illegible] PRICE,Homer- E.SE(U.S.)--SHO.S(B

Date of Event: 6/42

SEE OVER

FORM 2530 10M 4-69

OVER

PRINTED IN U. S. A.

SHORTS (BW). (Scenes of San Francisco's Chinatown)

Issue Number SS 7733x4

Subject CHINATOWN, SAN FRANCISCO CALIFORNIA (PROD.FIG.)

Camera GONNELL

Length 65 ? Ftg.	Neg.	Dupe	Pos.	Cuts shots--caption jkd after card made

~~SAN FRANCISCO, CALIF. (var.scs.~~

Description and Remarks

In Chinatown (shot for Fiction but unused)--elev. shots of Chinatown--parade which commemorates 5th year of the Sino-Jap War--var.scs. parade--flags, bldgs decorated, etc----------

Date of Event July 1942

SAN FRANCISCO, CALIF--CHINATOWN, CALIFORNIA--CHINESE--PARADE--ANNIVERSARY SHORTS(BW)--

SEE OVER

SHORTS (B.W.): California Indian is last of the arrow makers)

Issue Number SS 7734x2

Subject ONE OF THE LAST OF THE INDIAN ARROW-MAKERS (Prod.Ftg)

Cameraman CONNELL

BK NO: 2905-1--stock shots-caption jkd after card made

SELECTED SCENES ? FTG.

Neg.	Dupe	Pos.	Cuts
			Can No.

DORRIS,CALIF:(ver.sec. of 80 Aug.1942

Description and Remarks

Date of Event

year old John Orcutt,full-blooded Klamath Indian of Shadow Mountain--deer horns are cut into six-inch pieces and their size determines the size of the arrowhead to be chipped out--cover the hand with bucksin to protect it while working on fine arrowhead points-it is chipped away by sheer force against a stone--the stone is held between the knees as it is shaped--favorite source of stone in the West is black obsidian glass,flint,and veri-colored marble---------- (NOTE:This was originally shot as a Fiction story but not used)--------

DORRIS,CALIF--INDIANS--SHORTS(...)--WEAPONS(Arrows)--

SEE OVER

FORM 2530 10M 4-69

OVER

PRINTED IN U. S. A.

SHORTS (B.W.): (Production footage on Doll House Tombstones)

Issue Number 7740x2

Subject: DOLL HOUSE TOMBSTONE (PROD.FTG)

Cameraman: SANDERS

Length	Neg.	Dupe	Pos.	Cuts
242ft.				Can No. BkNo:2999-1 caption junked aft card made

Description and Remarks

HAZARD,KY:(tombstones for children are in the form of little doll houses with the children's names on them--houses contain pictures of the children and some of their most treasured possessions in their young lives--children looking at the tombstores and peeking thru the little curtained windows--(interiors could not be made because the little houses are securely locked to prevent intrusion on the sacred ground)--

HAZARD,KY--SHORTS(BW)--CEMETERY--MONUMENTS(Tombstones)--HUMAN INT(Children,sad)--

Date of Exp. Feb 1943

SEE OVER

(2) 7752x2

cost $1500.00--some of the paintings in the Church were done by the son of a '49er--sev.long shots showing the bleak skeleton-like rocks that surround the Church--see deep banks that were cut around the Church to protect its boundaries--see the graveyard with its stones and the Cypress trees which stand at Church Entrance--int.showing Altar and the art in detail----------

COLUMBIA,CALIFORNIA--CHURCH(St.Anne's,Calif)--SCENICS--MINING--HISTORIC--SHORTS(BW)--TREES--RELIGIOUS(Catholic)--

SHORTS (B.W.): Bhurch built in I852 by miners of Gold Rush of '49 era)

Issue Number 7752x2

Subject ST.ANN'S CHURCH-COLUMBIA,CALIFORNIA (PROD.FTG)

Cameraman CUNNELL

~~BK NO: 3016x4~~

Length	Neg.	Dupe	Pos.	Cuts
398ft.				caption junked aft. card made-stock shots

Description and Remarks COLUMBIA,CALIF.(on Kennebec Hill,heart of the Mother Lode Country and scene of the Gold Rush of '49,stands St.Anne's Catholic Church whose bricks are now said to contain pure gold,having been made from the soil of the surrounding couuntry in 1852--the Church was built from the soil and the timber of the land by volunteers of the area--(Bricks are judged to contain about 90¢ worth of gold EACH)--the area all around was torn up by prospectors-some of whom even threatened the very ground on which the church stands until the law set boundaries to protect the Church property--there are pix int.and ext of the Church and the surrounding area--we may even have some prospecting scenes--Bell of Church

Date of Event March 1943

SEE OVER

SHORTS (B.W.): Collects peculiar shaped pebbles and paints pictures on them)

Issue Number CS 7764x7

Subject **PEBBLE HEAD PICTURES**

Cameraman **DUBOIS**

Length	Neg.	Dupe	Pos.	Cuts
CS 161ft.				DENO:4586-9--stock shots--caption juke Cancer card made

Description and Remarks

DENVER, COLORADO: (var.scs. o

Date of Event 1/46

Ben Stanton and a girl hunting pebbles in Clear Creek, Colo--var.scs.same--he dumps pebbles out of bag on table--showin var.size and shaped pebbles--Ben and girl examine pebble pic of comic character from the Harold Teen Series "Shadow"--var.scs.Stanton paints and drws in face of "Shadow" on pebble--completing the pic--pasting pebble on cardboard with figure of "Shadow"--display the creation--holding Alley Oop's pic--xcu of Gargantua,Jr.--cu 2 dancers--other characters include Dr.Huer from Buck Rogers; Penny from Perry Winkle; Alley Oop; See' Pea from Popeye; Mahatma Gandhi; Roosevelt; Hitler & Mussolini; Gentlemen Jack the wrestler----------

DENVER,COLO--SHORTS(BW)--ST[illegible]TON,Ben--ODDITIES(Hobby)--ART--

SEE OVER

FORM 2530—10M—11/69

OVER

PRINTED IN U. S. A.

SHORTS (B. & W.) Girls become fire-fighters)

Issue Number 7824x3

Subject: GIRL FIREMEN IN FLORIDA

Cameraman: SAVITT

Length	Neg.	Dupe	Pos.
783ft.			

Cuts BK NO: 4084-1

Can No. (stock shots) capt-ion junked after card made

Date of Event 12/24/43

Description and Remarks: MIAMI BEACH,FLA:(1s girls seated under beach umbrellas--(this is the front of a firehouse which looks like palatial home)--girls served soft drinks--var.scs.same--Alarm bell,cu--girls leave drinks and rush into firehouse --sev.scs.same--door opens and out comes modern firetruck,the girls jump on board and away they go--at "fire",girls take equipment and put out the fire--they stand near the truck--(they powder and primp)--var. cus same----------

MIAMI,FLORIDA--LAUGH PARADE(Gal firemen)--FIREMEN & APPARATUS--SHORTS(B

SEE OVER

FORM 2530 10M 4-69

OVER

PRINTED IN U. S. A.

(2) 7826x1,2

In operation--electric substation in Chuquicamata--large tanks of copper sulphate solution--sprays for cooling copper sulphate solution--gen.views of the plant--soldiers of Chilean Army on guard to prevent sabotage--machines which load furnaces here material is melted--fantastic "spoon" machine for loading--group of technicians take notes--unloading freight cars to take copper to ships at port of ANTOFAGASTA--var.scs,there--huge explosion where 27 tons of TNT were used to blast 186,000 tons of copper bearing ore for processing----------

CHILE--MINING(Copper)--MONTAGE(Copper mining)--SHORTS(BW)--ELECTRICITY (Chile)-MACHINERY--

SHORTS (B.W.) Copper mining story made in Chile)

Issue Number 7826 W/2

Subject: COPPER MINING IN CHILE

Cameraman: PATHE(Larsen)

Length	Neg.	Dupe	Pos.	Cuts
1598ft.				Cap No.

Bk No: 4097-2 (Stock Shots)

caption junked aft card made

Date of Cent. 1944

Description and Remarks

CHILE:(High in the Andes Mts.) huge elec.power plant at TOCAPILLA which generates 100,000 volts for copper mines in CHUQUICAMATA which is 100 meters from power plant--transmission lines which carry power to mine--var.scs. at the power plant--now to the largest copper mine in the world,var.operations there--shurn drills sinking holes for dynamite--induction plant and leaching vats--train load of waste material passes us--var.scs.dump same--ore trains enroute reduction plant--scrap metal heap--crushing mills--leaching vats--digging copper ore with huge elec.shovel--dust collecting machinery--men wearing dust masks to prevent silicosis--changing shifts--Electrolytic Plant--unloading copper plates--smelter

SEE OVER

SHORTS (B.W.): (Farmer does sculpturing on off time)	Issue Number 7832x6	

Subject	FARMER SCULPTOR (Prod.Ftg.)	Cameraman SANDERS

Length	Ftg.	Dupe	Pos.	Cuts / Can No.
600ft.	Neg.			Bk No:4369-9 caption junked after card made

Description and Remarks

ELBERTON,GEORGIA:(The Cecchini farm,farmer Richard Cecchini runs the family farm and in off days or bad weather,carves granite into figure--his is a fruit farm(and he's good at it)------distant sc.of farmhou var.scs.same--he with tools--pruning fruit trees--peach and plum tree in blossom--planting young tree--var.farm scs.with cow,calf,chickens hunting dogs---------workshop where Cecchini does his stone work--he starts carving a Crucifix--shows one of his called "Baby at Play"--Richard Cecchini and his mother--"Christ at Gethsemane"--"Guardian Angel"--bust of Roosevelt now located in Armory at Elberton---------
ELBERTON,GA--SHORTS(BW)--FARMING--TREES--SCULPTURE--STATUES--
[illegible]ues'

Date of Event 3/2/45

SEE OVER

SHORTS (BW): (Twin students of Univ. of Georgia fly their own private plane	Issue Number 7833x1	

Subject: THE FLYING TWINS (PROD.FTG) (19 yr-old girls)				Cameraman: SANDERS St.No.4370-1--PROD.FTG.
Length: appx.700ft.	Neg.	Dupe	Pos.	Cuts: Stock shots-caption jkt. after card made

Description and Remarks: ATHENS,GA:(At Univ.of Ga., Elizabeth and Frances Woods,Co-eds,own and fly private plane--each has private license and will soon test for commercial licenses--int.of aeronatucis lab where twins study navigation and engines with Prof.L.J.Nachtrab,a World War I flyer in his own right---campus scenes--twins with other students--cus them--at airport,load luggage & books on their plane for trip home--Frances checks gas while Liz checks airways map--insignia on Frances' jacket--checking controls-spin prop and taxi out--takeoff and landing--air shots----(NOTE:Editor's comment was 50% over-exposure--check film for usability)----------
ATHENS,GA--STUDENTS--AVIATION--UNIV.OF GA.--SHORTS(BW)--

Date of Event: March 1945

SEE OVER

(2) 7843x1,2,3; 7844x2

...k and then to blanket and saddle----------

KE TUCKY--HORSES--HORSE RACING(Thorobreds trained and retired,etc)--
"MAN O WAR"-"WAR ADMIRAL"-"...URLAWAY"-"GALLANT FOX"--"ASSAULT"--
"C ...T FLEET"--SHORTS(BW)--

SHORTS (B.W.): Various scenes of Thoroughbred horses on farms and racing)	Issue Number 7843x1,2;3 ;	7844x2

Subject THOROUGHBRED RACE HORSES	Cameraman TOM HOGAN

Length appx.1900ft.	Neg.	Dupe	Pos.	Cuts BK NOS: 4691-7;4700-11; 4708-4--PROD.FTG Can No. Stock shots-captions junked after cards made

Description and Remarks

7843x1,2:(Thoroughbreds in Retirement(to stud) at Lexington and Paris, KENTUCKY--at Fareway Farm:"Man 'O War"led from barn then cu--cu of "WAR ADMIRAL ----at CALUMET FARM "WHIRLAWAY--at CALUMET,var.scs. colts in pasture--ls mares and colts being led in----at Claiborne Farm "GALLANT FOX"---at HERTZ FARM,"COUNT FLEET"-----7843x3:at ACQUEDUCT AND BELMONT RACE TRACKS,NEW YORK:"ASSAULT" led in for sadding before race--he in parade to post--comes in after winning DWYER STAKES with Warren Mehretens up--weigh-in--var.scs. "ASSAULT"----------
---7844x2:(RED BANK,NJ:(At Greentree farm--yearling son of "SWING AND SWAY" led into picture--var.scs. of breaking the horse to boy on his

Date of Event May-June 1945

SEE OVER

SHORTS (BW): (Girl scientist wins Annual Science Talent Search)

Issue Number 7864x1

Subject 17 YEAR OLD GIRL SCIENTIST

Cameraman JOE DRELLING

Length	Neg.	Dupe	Pos.	Cuts
892ft.				BK NO: 4701-8 PROD.FTG--Stock shot Caption junked after ~~word made~~

Description and Remarks ELIZABETHTOWN,PA:(var. shots of 17 year old Marilyn Rohrer in her basement lab--she hopes to be a brain surgeon--she won a $2400 college scholarship and top nat'l recognition in 5th Ann.Science Talent Search--she has collected brains of over 50 animals,fish,birds and even obtained on human brain from a hospital--she's at the head of her senior class,in the Drama Society,plays trumpet in school band and is piano accompanist for school orchestra----------

ELIZABETHTOWN,PA--ROHRER,Marilyn--SCIENCE--SHORTS(BW)--

Date of ~~Exam~~ June 1946

SEE OVER

FORM 2530 10M 4-69

OVER

PRINTED IN U.S.A.

(2) 7844x3; 7845x1,2 3; 7846x1,2

----------7846x1,2:(cu girl watch aquaplaning--var.scs.samp--girl aquaplaning--many folo shots taken by fotog lying on wing of plane in flight

FOURTH LAKE,NEW YORK--AVIATION--SHORTS(BW)--WATER SPORTS(Aquaplaning)--LAUGH PARADE(Boy and dog swimming,on raft,see in plane,etc)--DOG(pets or mascots)--PICNICS AND OUTINGS--

SHORTS (B.& W.): Amphibian planes landing and taking off , etc.)	Issue Number 7844x3; 7845x1,2,3; 7846x1,2	
Subject ALOFT WEEKEND(Amphibian Planes and Aquaplaning)		Cameraman TOM HOGAN

Length approx. 4600ft.	Neg.	Dupe	Pos.	Cuts 4720-1--PRO).FTG- Shots--captions and Can No.

Description and Remarks

FOURTH LAKE,WI:(7846x1:

r.scs. of takeoffs and landings of amphian plane-- plane circling in water and coming up into treed--passengers get out and are greeted by othe.s--passengers leave plane by aft hatch--var.scs. same--Airviews apprently of the amphibian plane approach,landing, takeoffs,etc----------7845x1,2,3:(hs amphibian anchored in stream-- pilot fishing from forward hatch--girls sun selves on wings--boy swim and paddling rubber raft with dog--var.scs.same--vars.scs. of the fore- going--ls group roasting weenies on open fire,planes in bg--var.scs.same --cooking hot dogs--pilot,girl and dog get aboard an amphibian at an airport lake or channel--

Date of Event July 1946

SEE OVER

FORM 2530 10M 4-49

OVER

PRINTED IN U. S. A.

(2) 7847x1,2,3 etc."Tugboats"

to sea--Is Victory ship being towed--bow shot same ship--Is towing tug and ship--Tug Captain in pilot house--Is NY Skyline------from back of pilot h use,we see tug approaching ship--tug push ship against pier--Is tug captain in pilot house--tug whistle blowing--tug going down river--var.scs. throwing ropes--bow of tug against ship,pushing--scs deckhand line in stern of tug using typewriter--Is lower Manhattan skyline--Is Statue of Liberty in bg as tug pushes rr barges in fg--var.scs. of tugs working on ships--skyline shots--heaving lines--pulling lines in--tugs under Holligate and Triboro Bridges--Cptain of the "Thomas B.Moran"in pilot house--more scs.of the Queen Mary with and without tugs--Is tug with oil barges----------

NEW YORK CITY--RIVER(Hudson,NY)--RIVER(East,NY)--TUGBOATS--SKYLINE(NY)--SSQUEEN MARY--BRIDGES(Misc.NY)--SHORTS(BW)--

SHORTS (B. & W.): Various scenes of tugboat operations in New York harbor)

Issue Number

7847x1,2,3; 7848x1,2,3; 7849x1,2

Subject
TUGBOAT STORY

Cameraman
TOM HOGAN

Length	Neg.	Dupe	Pos.	Cuts
appx. 3500ft.				

BK NO: 4731-1
PROD.FIC.#StockShots
Can No.
caption junked aft.card made

Description and Remarks

NEW YORK CITY: (var.scs.liner QUEEN MARY coming up North River--Capt.Mason,docking pilot go aboard QUEEN from ladder of tug--var.sc.tug turn stern of "QUEEN MARY" around into pier--tugs push at bow--var.sc.tugs docking the QUEEN,Manh skyline,bg--var.scs. of tugs pulling another ship from pier--tug pulls into East River pier--skyline--seagoing tug with skyline,bg--tug pilot house,pilot working as passing under Wmsburg Bridge--same with Brooklyn Bridge--tugs towing barges with rr freight cars--harbor pilot signals from bridge of ship being towed to "graveyard"--dropping line from ship to tug--towline breaks--stern line holding ship in position--line being released from big ship as channel is passed and towing tug takes it out

Date June 1946

SEE OVER

(2) 7850x4

with Chatham in distance--wreck of hull on beach--scu the Station--long shots of the island,see Chatham in distance---------(INFO:in using the old book,Capt.snow located the treasure thru pin-pricks in the book)----------

CHATHAM,MASS--SHORT(Prod.-unreleased)--TREASURE--SHIPWRECKS--OCEANS & SEAS(creates an island in Mass.)--

SHORT (Prod. un-released) On pirate treasure hunting in sunken ships)	Issue Number 7850x4	

Subj CAPT. EDWARD ROWE SNOW-COLLECTOR OF PIRATE LORE (Prod. Quality-unreleased "Fiction"

Cameraman SEARS

Bk No: 4772-1

Length	Neg.	Dupe	Pos.	Cuts
536ft.	neg?			caption junked aftr cards made (stock shots)

Description and Remarks CHATHAM, MASS. (Capt. Snow re-enacts treasure Hunt, shores of new-made island by the ocean: Snow and "Good Walter Eldridge" start looking for ruins of wreck; locate ruins of Schooner Edith Nute, in fg--3 semi cus of wreck and a cu--Snow uses medtal detector which can detect metal 8 ft. in ground--var. scs. using Detector, find Pirate chest-jute chest--open it with shovel--var. coins dated 1681 to 1812, old pistol, bone of human--cu chest--Snow and Eldridge--var. scs. them--more of the wreck of the ship--cu copy of book dated 169C--thru code in this book, they were able to locate treasure---------this area was once in ocean and is now an island with ruins of wrecks buried in sand--Old Harbor Coast Guard Sta

Date of Event Spt. 1946

SEE OVER

SHORTS (production-unreleased) War surplus good store for Vets)	Issue Number 785 ix1	

Subject	WAR ASSETS ADMINISTRATION STORE FOR VETERANS(Prod.-unreleased"Fiction"	Cameraman CARLE CROTCHETT

Bk No: 4775-3

Length	603ft	Neg.	Dupe	Pos.	Cuts caption junked afte	Can No. made(stock shots)

NEW ORLEANS, LOUISIANA (The

Description of Scenes

Date of Event Sept. 1946

Veterans Store is operated by the WAA to make it easier for veterans of WW II to purchase certain types of war surplus property for their own personal use--it's operated strictly on a cash-and-carry,over-the-counter basis,patterned after commercial retail stores----------(we had no shot list at all--foregoing is all the information we have)---vets need only to show discharge papers or facsimile or Terminal Leave Cards or inactive or Reserve card--to prove honorable discharge---not available to those who have access to regular post exchanges----------please see file for scenes----------

NEW ORLEANS,LA--U.S.GOVT--WAA--VETERANS--SHORTS(PROD-Unrel.)

SEE OVER

operation,see modern equipment--Mrs.Kealey assisting along with another nurse,Mrs. Ella Pickle,---var.treatment rooms,fracture,etc---nurse take temperatures--nursery,nurse giving bottles to tiny ones--x-ray and fluoroscope equipment,cardiograph,etc-------comic touch when doctor opens an old courthouse safe by combination,finds another combination inside that and still another inside that--reaches in and takes out his most precious possession-his stethoscope and puts it on his neck-------(INFO:The doctors are buddies who went to school together,trained together and became partners with Crist in this most successful venture--

BLANCO,TEXAS--HOSPITAL--MONTAGE(Hospital)--SHORTS(Prod.-unreleased)--

SHOTS (Prod. unreleased) Old court house made into a hospital)	Issue Number 185MC	

Subject HOSPITAL IN THE HILLS (Production Quality-unreleased "fiction")	Cameraman LEDERER

bk no: 4773-7

Length	neg	Dupe	Pos.	Cuts
809ft.	Neg.			caption junked afts card made (Stock shots)

Can No.

Description and Remarks BLANCO, TEXAS (ext. etc. of exterior of this old Court House which was bought by resident Charles E.Crist of Blanco and turned into a hospital which is administered by Drs.Ed Kealey and John J.Flannery--man brings boy in on horseback--ties horse to hitching post--(population of Blanco is 493)---ambulance also comes in,bringing patient--var.scs.of the building inside and out--cu of the doctors and of Charles Crist(as in crisp)--xcu cornerstone "Erected in 1885" (Crist saw the courthouse built and then recently bought it)---bought it for $3,333.33--he holds the deed in his hand--doctors at work,patients around--nurse(Mrs.Ed. Kealey) takes data from patient for admission or treatment--scs.during

Date of Event Sept. 1946

SEE OVER

ionable residence that was hand-carved by Strohmeyer--other interiors of the fashionable home that were hand-carved by him---he carves out a piece of wood with ornaments and which reads "UNIVERSAL PICTURES... COVER THE WORLD...."----------(Strohmeyer is 73 yrs.old--has repeatedly refused to sell his collection)----------

DALLAS,TEXAS--HOBBY(Wood-carving)--SHORTS(Prod.Ftg-unreleased)--HANDICRAFT--OLD PEOPLE--

SHORTS (Pord. footage-unreleased)
Master carver shows his work)

Issue Number
7851x3

Subject MASTER WOOD CARVER
(Production Quality-unreleased "Fiction")

Camera LEDERER

Length	Neg.	Dupe	Pos.	Cuts
805ft.				caption junked aftr card made (stock shots)

Can No

Description and Remarks

Stromeyer, master wood carver, sev.scs.--in his workshop in his garage at rear of house--fence made of carved wood "Fence of Tulips"--many scenes of him at work on his intricate carving--xtreme closeups on some of it--shows pair of completed "Twin Boxes" made of holly wood--puts his completed "Queen's Jewel Box" in place, closing it so carving on top can be seen--bread tray--collection of bowls, pans, forks, spoons, knives which are all made of oak and maple wood--simulated books of wood and book ends to hold them up "The Wooden Library"--Urn to hold ashes for a mausoleum--religious works included The Madonna--Crucifix- ---combs, brushes, mirrors, picture frames--bannister in a fash-

Date of Event
Sept.1946

SEE OVER

FORM 2530 10M 4-69

OVER

PRINTED IN U. S. A.

(2) 7852x2,3; 7853x1,2,3

Central Station--Park Av.looking North--Park Av.thru NY Central Bldg arch--ls midtown with Chrysler & RCA Bldgs--running shots of crowds on 5th Av.--riding past traffic cop--crowds,traffic at Bwy-34th St.s--street musicians at Seventh Ave--pushcarts in garment district--man in costume having passersby sign petition vs. Bilbo--Sachs 34th St. window--NY Central bldg--midtown skyscraper thru Penn Station column--taxis arr,down ramp in Penn Sta.----------

----------7853x1:(ls Queensborough Bridge from L.I. side with midtown skyscrapers,bg--sev.scs.same,var.angles--Chrysler Bldg thru arch of Bridge--up Lex.Ave.at Chrysler Tower--Henry Hudson Parkway looking to New Jersey--var.scs.bridge from NJ side--Empire State Bldg.looking nort east--same,look northwest--looking north -looking south--looking toward Queens from Empire State Bldg--tilt up on Chrysler Bldg--midtown from New Jersey--lower Manhattan from ferry----------

----------7853x2,3:(X2:ls main waiting room Penn Sta.toward escalators-ls thru foto-elec.operated door toward main waiting room--south stair way to main waiting room with sunlight streaming thru--ls train room

SHORTS (B.W. prod. ftg) Scenic shots around New York City)	Issue Number 7852x2,3; 7851x1,2,3	
Subject MANHATTAN, NEW YORK SCENICS		Cameraman TOM HOGAN BK NOS. 4798-9; 4811-9;

Length total 3300 ft.	NEG. Neg.	Dupe	Pos.	Cuts 4820-5; 4825-11; 4827-2---captions junked--- Film No. Footage-Stock Shots

7852x2: (NEW YORK CITY: (13

Description and Remarks

Date of Event: Oct. Nov. Dec. 1946

Wall Street--Bank's pagoda-roofed balcony at top of bldg there--cu Chinese business house sign--ls City Hall--tilt from bldg top to Stock Exchange--ls Wall St.looking west with Trinity Church in bg--ls tilt from spire to corners of Broad & Wall Sts--ls on Broad Street,crowds in financial district--ls Sub-Treasury Bldg--cu statue of Washington on Sub-Treas.Bldg steps--ls From Bowling Green looking up the Bwy canyon--ls skyscrapers of lower Manhattan looking south with part of Bklyn Bridge,fg--ls Waldorf Astoria Hotel--in front of Waldorf,Supreme Court Justice Murphy happened along with a lady----------
-------7852x3:(ls Public Library--5th Av. crowds--at 42nd st.--ls Grand

SEE OVER

(3) 7852x2,3; 7853x1,2,3

ith crowds going thru gates--to trains----------X3:(Scenes made
or "BROOKLYN,USA":ls sunnyside RR Yards in LIC with Empire State and
Chrysler Bldgs,bg--var.scs.on Broadway,show street cars--Winter Garden
n bg with canopy advertising Universal Pic "Notorious Gentleman"--var
cs.on 5th Ave.show double-decker busses--open top of double-decker----

NEW YORK CITY--SCENICS(NY-1946)--BLDGS(NY)--BRIDGES(NY)--TRAFFIC(NY)--
LONG ISLAND CITY,NY--RR TRAINS--MOTION PIX(1946-"Notorious Gentleman")-
BUSES(Double-decker)--SHORTS(B.W.prod.ftg)--

SHORTS (B.&W.) Various scenes of Police Athletic League sponsored events)	Issue Number 7854x1,2	

Subject POLICE ATHLETIC LEAGUE (better known as PAL)	Camera TOM HOGAN

Length 430ft. 750ft. respectively	Neg. BRONX	Dupe	Pos.	Cuts SHOTS MATERIAL-- Can No. Nos. 4813-11; 4827-10 Captions junked

Description and Remarks

Nov-Dec. 1946
Date of Event

...ds outside Yankee Stadium for ball game--tickets ...re distributed in precincts thruout the city for football games with ...ootball Yanks and opposing teams--bleachers,kids file in--cu kid with ...cheap field glasses--bs game on field,we look out from behind the kids--

-------7854x2 NEW YORK CITY:(At Madison Square Garden,kids chorus sings "Jericho"--var.cus kids singing--cu colored boy take solo part--canopy of Garden exterior(50th St.-8th Av.)--SOUND ON SINGING--silent material ...ilt down from PAL flag,spotlighted,to kids' chorus on stage for PAL ...enefit show--ls crowd applaused ----------

...BRONX,NY--YANKEE STADIUM--ORGS(Youth-PAL)--POLICE(Ath.League)--FOOTBALL

SEE OVER

(2) SS 7793x2

3 cus of mountain,32 ft----4 AV above clouds,36 ft--AV terrain,8 ft----mt.range below,8 ft----another s...,9 ft----5 scs.mountainous terrain,8ft----2 int.shots from pilot's cockpit,17 ft----mountain range,AV,10 ft----boat material in Alaska: mountain range,from boat,10ft----from wheelhouse,mountain range, 10 ft----side shot mt.ranges,8 ft----3 mountain ranges,10 ft----car motoring material,Alaska: caravan of cars down road,8 ft----2 travel shots mt.range from moving car,16 ft----train material of Alaska: 7 scs.travel shots, mt terrain--several shots train up track thru mountains, 61ft----

(NOTE: This material was shot in connection with Alaskan Premiere of Univ.Pic. "World in His Arms"---was considered for a short and then only above scenes were filed)----

SEATTLE,WASH--AVIATION--IN FLIGHT--CLOUDS--AIRVIEWS(Seattle)--AIRVIEWS (Alaska)--SHORTS(Prod.ft...unreleased)--ALASKA(Airviews)--MOUNTAINS--SCENICS(Alaska)--AUTOS--RR TRAIN(Alaska)----

SHORTS :(Production footage unreleased - flight to Alaska)	Issue Number SS 7793-2	
Subject "ALASKA" (Production footage-unreleased)	Cameraman TRAYNHAM	

Description each scene below	Neg.	Dupe	Pos.	Cans 6225-6, found in stock shots material-no folder Can No.

Description and Remarks

flight, 11 ft——same, 4 ft——aerial of Seattle and coastline, 7 ft——closer same, 9 ft——aerial view above clouds, 4 ft——another smoooth shot above clouds, 12 ft——AV river snaking way across earth, 11 ft——closer AV river, 8 ft——AV river, 6 ft——3 aerial views unidentified city in Alaska, 24 ft——AV int. plane, shoot thru plane's front window of snowcapped peak, 7 ft——3 similar scs., 24 ft——good shot of a crater-like mountain, 11 ft——shoot out plane's side door, mt. peaks jut thru clouds, 15 ft——another, 6 ft——2 scs. thru pilot's window, of mountains, 19ft——2 diff. scs of mts. from plane, 23ft——4 scs. motor-wing section, mt. in bg, 40 ft——mt., seen out side window, 7 ft——

Date of Event June 1952

SEE OVER

SPECIALS (B.W.)

(2) 6191x1,2,3, etc FDR-FIGHTING PRES. 6117x1,2,3 & 6068x2,3 &(contain cuts from the Fighting President reels--could find no spotsheet or other information on these so will have to check film----------

(NOTE:These reels also contain footage of stills of FDR from early childhood,his mother,family---WW I footage --suffragettes---Pres.Woodrow Wilson--Gen.John Pershing--Wilson signing Declaration of War--he in field reviewing troops,etc--parades--conventions--prohibition--bonus marchers--campaigning,etc----------please see the folder with scene list of the 6 reels of print----------

MISC.USA--MISC. EUROPE--ROOSEVELT,Franklin Delano(1933)--FAMILIES(VIP)-SPEECHES(FDR)--DOG("Fala")--WILSON,Woodrow--PERSHING,John J--MONTAGE---SHORTS(Prod.BW-Unreleased)--OLD AND RARE FILMS--

SHORTS (Prod. B & W. unreleased) on life of Pres. F.D.R.)

Issue Number 6191x1,2,3; 6117x1,2,3; 6175x1,2,3; 6068x1,2,3; 6117x1,2,3

Subject FRANKLIN DELANO ROOSEVELT-The Fighting President (Unreleased Short Prod.)

Cameraman LIBRARY

Length	Neg.	Dupe	Pos.	Cuts	Can No.
6 REELS LAV + 6 Reels Cuts			6 Reels	no better found film in stock shots-1967	

MISC.69 & MISC.EUROPE

Description and Remarks

Date of event short made AUG 1933

contains old flashbacks--him as baby, as boy; as college man; in politics; inauguration for first term, family shots, --------6191x1,2,3 & 6175x1,2,3:(Six reels of lavender print of The Fighting President--(detailed spotsheet in folder "THE FIGHTING PRESIDENT" filed with Black and White Featurettes tho' short was never released)----------6117x1:(FDR's speeech at a press conference concerning -among other things- remarks about his dog "Fala"--FDR says he doesn't mind being criticized but his dog does--SOUND ON THIS ROLL)---------- --------6068x1:(This is a copy of the Inauguration reel used in 5-125 prevreel----------

SEE OVER

FORM 2530 10M 4-69 OVER PRINTED IN U. S. A.

SHORTS:
B.W. SPECIAL

Issue Number
2366x2,3

2368x2

Subject "HOLLYWOOD SCREEN TEST" (PROTECTION LAVENDER)

Cameraman
FORD

Length	Neg.	Dupe	Pos.	Cuts / Can No.
(2 REELS)				

Description and Remarks

Date of Event 7/37

HOLLYWOOD, CALIF.-- MOTION PIX.. SHORTS (BW SPECIAL)

SEE OVER

SHORTS:(BW) Short subject on football "Famous Touchdowns)

Issue Number 77.34x1, 2

Subject "FAMOUS TOUCHDOWNS" (Short)

Cameraman ?

Length ?

1- Nitc
2- Trk

Dupe

Pos.

Cuts ? found in stock shot shelves-----no caption

Can No.

Description and Remarks MISC.USA---(Football-famous touchdowns-----Home office short----------See film,we had no information at all---------

Date of Event?

MISC.USA--FOOTBALL---SHORTS(BW)----------

SEE OVER

SHORTS:(B.W.Special--

Issue Number
7818x1,2; 7817x4

Subject
POPE PIUS XII (Obit) B.W.Special

Cameraman
?

Length	Neg.	Dupe	Pos.
7818x1,2	600 ft	& 900 ft	
7817x4	400 ft		

Cuts ??????Bk Nos--stock shots material----
Can No. see ref folder(B.W.Specia

Description and Remarks ROME,ITALY:(material used here is undoubtedly all library flashback-type of stuff------[NOTE:This reel was actually made several years before Pope died--he was then quite ill but recovered---when released this OBIT was updated with newer material--this stuff is probably accumulated out-takes---found on stock shot shelves in 1967]----------

Date of Ev ???????

ROME,ITALY--POPE PIUS XII--STOCK SHOTS--SHORTS(B.W.Special)--

SEE OVER

SHORTS.(BW SPECIAL---1940s --Pres Hoover special

Issue Number

7821x 1,2,3

Subject

PRES. HERBERT H. HOOVER
~~(probably B.W.Special)~~

Cameraman

? Stock shots material

Length	Neg.	Dupe	Pos.	Cuts
X1: 300ft X2: 300ft ~~X3: 400ft cuts~~			X	Cut Neg.

Bk Nos: ?-likely to be library stuff-on stock shot shelf-1967--no other information

Description and Remarks

Date of Event

?

7821x1,2: Evidentally 1100 ft. of print of what is probably a Black and white Special

7821x3:9(Evidentally cuts ----------F.G.Pos.cuts--

STOCK SHOTS----SHORTS(BW Special)---HOOVER,Herbert H--U.S.GOVT--HISTORICAL--

SEE OVER

SHORTS:(B.W.FEATURETTES

Issue Number: apparently no cuts

Subject: "MAGIC RAILS TO YESTERDAY" (B.W.FEATURETTE) 2 reel

Cameraman: LEDERER & VAIL

Length	Neg.	Dupe	Pos.	Cuts
see ref.folder				BkNos:746-6;11 see ref.folder

Cue No: under title in B.W.Feats.

Description and Remarks: MISC.USA:(railroads in U.S.

Date of Event: 1958

MISC.USA--RAILROADS----SHORTS(B.W.FEATURETTES)--

SEE OVER

STRANGER THAN
FICTION (B.W.)

SHORTS:(1934--SF #2

Issue Number
cuts all junked 1946

Subject
STRANGER THAN FICTION #2

Cameraman
see ref.folder

Length	Neg.	Dupe	Pos.	Cuts / Can No.
see ref.folder				see tk.nos.in ref. folder under SF #2

Description and Remarks

(1)"Cactus Candy" - Phoenix,Arizona
(2)"Clocks" - Paris,France
(3)"Artist Paints with teeth" -Boston,Mass
(4)"St.George's Ride" - Vienna,Austria
(5)"Pygmy Hippo" - Normandie,France
(6)"Blacksmith Shop" - Berlin,Germany
(7)"Palace of Depression" - Vineland,NJ
(8)"Mexican Skirts" - Mexico City,Mex
(9)"SIGN PAINTER" - Louisville,Ky
(10)"Fingerless Pianist" - Sydney,Australia

MISC.FOREIGN--MISC.USA--ODDITIES--SHORTS(BW)--

Date of Event
Rel.1934

SEE OVER

FORM 2530-10M-4/70

OVER

PRINTED IN U.S.A.

1034x1, etc

(2) SF #1

midget cow, other animals and the collector, E.J.Clarke [1034x4,8]FILE

(8)"MAN FEEDS HOBOES"--Fresno, California--cuts 1033x1 FILED--Slim Skidway feeds the Knights of the Road--var.scs.they hop a freight after eating----------

(9)"MOST MARRIED MAN"--cuts 1032x7 junked 1946

(10)"COCKATOO"--cuts 765x9 FILED ON A SEPARATE CARD----------

(11)"IRON SKULL MAN"--Ottawa, Ont. Canada--cuts 1032x6 FILED--butts a concrete wall with head--breaks stones over head, etc--

MISC.FOREIGN--MISC USA--ODDITIES, Misc--SEAL--MACHINERY(Motor)-----
MISC. ANIMALS--ODDITIES(Animals)--CLARKE, E.J.--HOBOES--HUMAN INTEREST--DEPRESSION--ODDITIES(Human)--SHORTS(BW)--

SHORTS:(BW---SF #1---1934

Issue Number
1034x1; 835x4; 342x4; 1034x4,8; 1033x1; 765x9; 1032x6

Subject
STRANGER THAN FICTION #1

Cameraman
see ref.folder

Length	Neg.	Dupe	Pos.	Cuts / Can No.
see ref.folder				see bk.nos.in ref. folder filed under SF #1

Description and Remarks

Date of Event July 11,1934

(1)"BOY TRAINS AND ADOPTS SEAL"--Alamitos Bay,Calif--1034x1 FILED--83ft
--Boy,19,trains and adopts seal--var.scs.them together----------
(2)"BABY GAS MASK DEMONSTRATION IN PARIS"--835x4 FILED ON SEPARATE CARD
(3)"BROTHERS PULL PLOW"-cuts returned
(4)"TALL BOY" - cuts returned
(5)"BABY OSTRICHES BORN"--cuts 1033 x4 junked 1946
(6)"WORLD'S SMALLEST MOTOR"--342x4 filed--Bertchesgaden,Germany----
shots of world's smallest motor built by a jeweler--51ft----------
(7)"COLLECTS FREAK ANIMALS"--Chehalis,Washington--includes shots of a

SEE OVER

1034x3, etc

(2) SF #3

tie, using his two steel hands, he drives car, repairs bikes for a living——————————————————————————

6)"GIRLS ADOPT HIPPO"--L.A.Calif--cuts 1034x2 FILED--two small girls ride a circus hippo like a pony and he seems to enjoy it————————

7)"GIRL USES TOES AS FINGERS"}--cuts 1033x3 junked 1946-Sydney,Australia

8)"WORLD'S TALLEST HORSE"--Chehalis,Wash--cuts 1034x7 FILED--the horse stands 7'10" high--10 yr.old boy walks right under his belly--kid rides him,too--horse's name is"TIMBERLINE"————————————————

9)"CAPTURE RATTLERS"--Tucson,Arizona--cuts 1033x6 FILED--Catherine Reidy makes her living from catching snakes,selling skins and other parts for women's fashion accessories--see her methods of catching them——————————————————————————————

10)"LARGEST GRAPEFRUIT"--cuts 1032-8 junked 1946--Fontana,Calif————

MISC.USA--MISC.FOREIGN--SHORTS(BW)--ODDITIES,Misc--ALLIGATORS--ODDITIES (Animals & fish)--HANDICAPPED--HORSES--REPTILES(Snakes)--

SHORTS: (bw--1934 SF #3

Issue Number: 1034x3; 1032x9; 1033x2; 1033x5; 1034x2; 1033x6; 1034x7

Subject: STRANGER THAN FICTION #3

Cameraman: see ref.folder

Length	Neg.	Dupe	Pos.	Cuts / Can No.
see ref.folder				see bk.nos.in ref. folder under SF #3

Description and Remarks

Date of Event: July 1934 (Reisd

(1)"MAN PULLS ALLIGATOR'S TEETH"--L.A.Calif--cuts 1034x3 FILED--on an alligator farm, poor fish has a problem--we see the keeper pull the bad tooth----------

(2)"NEGRO TURNS WHITE"--Colo.Spgs,colo--cuts 1032x5 -junked 1946

(3)"CURING FISH"--Paris,France--cuts 1032x9 FILED---scenes at a fish hospital where all types of fish are cared for----------

(4)"ZEBRA PULLS MILK WAGON"--St.Louis,Mo--cuts 1033x2 FILED--var.shots a pair of zebras pulling milk wagon as a publicity stunt----------

(5)"MAN WITH STEEL HANDS"--Meaford,Ont.Canada--cuts 1033x5 FILED--man who lost hands in accident can do nearly everything but tie his own

SEE OVER

3542x2,3,4

(2) SF #4

ice fifteen feet thick and this is just a stone's throw from a area of ground that is so hot, an egg actually fries--130 degrees of heat and an ice cave nearly side by side----------

(7)"RADIO IN TREE"--Little Rock, Ark--cuts junked

(8)"PUNK DOCTOR"--Japan--cuts junked

(9)"RABBIT AND MONKEY"--Pasadena, Calif--cuts 2691x5,6,7 FILED--monkey rides on the rabbits back like his own little pony----------

(10)"ARMLESS MARBLE PLAYER"--L.S.Calif--cuts junked----------

MISC.USA--ODDITIES(Misc)--SHORTS(BW)--ROADS & HIGHWAYS--ELEVATOR--
ODDITIES(Nature)--ICE--HEAT----MONKEY- RABBIT--LAUGH PARADE---

SHORTS.(BW)---SF #4 1934

Issue Number 3542x2,3,4; 2691x5,6,7

Subject
STRANGER THAN FICTION #4

Cameraman
see ref.folder

Length	Neg.	Dupe	Pos.	Cuts / Can No.
see ref.folder				see bk.nos.in ref. folder--under SF #4

Description and Remarks

Date of Event Rel.11/34

(1)"CANINE PASSPORT"--ElpPaso,Texas--cuts junked
(2)"LONGEST BARRELLED GUN"--Pasadena,Calif--cuts 2492x8 junked 1946
(3)"COTTON ROAD"--So.Carolina--cuts 3542x2 FILED--using spun cotton as a sort of insulation on new roads--see process
(4)"ARTIFICIAL EYES"--L.A.Calif--cuts 2492x1 junked 1946
(5)"ROOF ELEVATOR"--Italy--cuts 3542x4 FILED--built a circular,two-deck elevator to rise as a moveable observation tower to the roof of his home
(6)"ICE CAVES"--NEW MEXICO--cuts 3542x3 FILED-- ice cave with walls of

SEE OVER

3542x6,5

(2) SF #5

(8)"HUMMING BIRD"—Pasadena,Calif—cuts 2492x5 junked 1946
(9)"AIRPLANE GAS STATION"—Los Angeles,Calif—cuts junked
(10)"ARMLESS BOY"—Chester,Pa—cuts junked
(11)"DOG CATERER"—Oakmont,Pa—cuts junked

MISC.USA—ODDITIES(Misc)—SHORTS(BW)—FIREMEN AND APPARATUS———
ANTELOPE—DOGS———

SHORTS:(BW)--1934==SF #5

Issue Number: 3542x6,5

Subject: STRANGER THAN FICTION #5

Cameraman: see ref.folder

Length	Neg.	Dupe	Pos.	Cuts / Can No.
see ref.folder				see ref.folder--filed under SF #5

Description and Remarks

Date of Release 1934

(1)"SLUGSHOT CHARLIE"--N.Little Rock,Ark--cuts retd
(2)"FISH EATS FROM HAND"--Sydney,Aust.--cuts 2517x3 junked 1946
(3)"ARKANSAS DIAMONDS"--LosAngele,Calif--cuts 2492x3 junked 1946
(4)"GERMAN FIREMEN"--Berlin,Germany ?cuts
(5)"OLD HIRE ENGINE"--Phila,Pa--cuts 3542x6 FILED--over 200 yrs.old and it still can work----------
(6)"CATCHING ANTELOPE"--Seattle,Wash--cuts 3542x5 FILED--men and dogs work together for these fleet-footed animals are F A S T----------
(7)"FOG MACHINE"--Los Angeles, Cal--cuts 2493x4,5-junked 1946

SEE OVER

SHORTS:(BW---SF#6---1935

Issue Number

cuts junked 1946

Subject

STRANGER THAN FICTION #6

Cameraman

see ref.folder

Length	Neg.	Dupe	Pos.	Cuts / Can No
see ref.folder				see ref.folder for bk.nos. junder SF #6

Description and Remarks

Date of Event

Feb.1935 (Rel.)

(1)"LIQUID AIR"--Amarillo,Tex--2493x1 junked 1946
(2)"ANIMAL PARTY"--Hollywood,Calif--2493x3 junked 1946
(3)"FUNNY HOUSE"--N Hollywood,Cal--2492x2 junked 1946
(4)"TALLEST CAMERAMN"--London,Eng--cuts junked
(5)"ROBIN IN HOUSE"--Cleveland,O--? cuts
(6)"LONG TAILED ROOSTER"--Tokyo,japan--?cuts
(7)"WINDMILL"--Mosier,Oregon--cuts junked
(8)"FOUR LEAF CLOVERS"--Columbia,Pa--? ftg.cuts
(9)"SOAP TASTER"--Los.Angeles,Calif--2493x2 cuts junked 1946
(10)"QUICK SILVER"--Pike County,Ark.--2492x4 junked 1946
"BOY AVIATOR"--England--2517x1--cuts junked 1946(Not used SF#6 eithe

SEE OVER

MISC.USA--ENGLAND--ODDITIES--SHORTS(BW)

FORM 2530—10M—4/70

OVER

PRINTED IN U.S.A.

365x4, etc

(2)

way-------she runs thru parks, streets----------

(3)"WATER USED TO RUN ENGINE"--Dallas,Texas--cuts 1482x6 filed--using mixture of lye and water runs auto--girl fills gas tank from lake,boy fisherman amazed---------

(4)"FORT BLUNDER"--Rouses Point,NY--cuts 1500x2,3 filed--actually Fort Montgomery,now going to ruin--this stone fort was built in 1816 and then discovered to be on Canadian soil a mile north of the border--later Can. sold U.S. the strip of land--a bit of history---------

(5)"BEE WHISKERS"--Haute Savoie,Fr.Alps,France--cuts 1477x7 filed--tiny cage with queen bee is placed on coil around keeper's neck and the bees flock to it and he winds up with thousands of bees all over his face--

(6)"ARMLESS MUSICIAN"--Vintage,Pa--1501x1 cuts filed--Ray R.Myers plays steel guitar with his feet--plays the harmonica at same time----------

MISC.USA--SHORTS--ODDITIES(Misc)--HISTORICAL(#4)--~~ENG~~ CHINA--FRANCE

SHORTS:(BW--SF # 14--1935

Issue Number
365x4; 1491x5;1472x6;
1500x2,3;1477x7;1501x1

Subject
STRANGER THAN FICTION #14

Cameraman
see ref.folder

Length	Neg.	Dupe	Pos.	Cuts / Can No.
see reference folder				see bk nos.in reference foldr under SF #14

Description and Remarks

Date of Event Oct.1935

(1)CORMORANT FISHING"--Hangchow,China--cuts 365x4 filed--fisherman using the bird (Cormorant) to do his fishing for him--bird circles boat in water and snatches fish then owner hauls in the bird by wire around neck and takes fish from it----------

(2)"AGED WOMAN RUNS 5 MILES DAILY"--Ft.Worth,Tex--cuts 1491x5 filed--Miss Emma Pulliam takes exercise on her doctor's advice to improve her health--she goes in a big

SEE OVER

640x3, etc

(2) SF #11

(4)"HEAVIEST SCHOOL CHILDREN"--cuts 1316x3 junked 1946
(5)"ONE HANDED TYPIST" cutins on above story-1271x7 filed
(6)"MOUNTAIN SHEEP"--cuts returned
(7)"AUTO COVERED WITH POSTAGE STAMPS"--cuts 1316x4 junked
(8)"FLOATING POWER PLANT"--Portsmouth,NH--cuts 1317x1 filed
the "JACONA",docked,powerplant--no longer seaworthy
but has mighty power supply----------
(9)"CAT SLIDES DOWN FIRE POLE"--Daytona Bch,Fla--cuts
1317x2,3 filed--fireman in bed,lying down,snuggling
cat,etc--fireman jumps up(Alarm),boots,etc--cat slides
down pole,leap on engine and off to fire with her boys
(10)"FAIRBANK TWINS"--cuts 1308x8 junked 1946
(11)"3-PRONGED PALMETTO TREE"--cuts 1306x6 junked
(12)"BUOYANT BOOTS"--Seattle,Wash--cuts 1317x4 filed--in-
flate pants with attached feet--lil paddles on feet--
walk out on water and go fishing-stay out of water----

MISC.USA--SHORTS--ODDITIES(Misc.)--INVENTIONS--

SHORTS:(BW---SF #11--1935

Issue Number

640x3; 1271x6; 1271x7; 1317x1; 1317x2; 1317x3; 1317x4

Subject

STRANGER THAN FICTION #11

Cameraman

see reference folder

Length	Neg.	Dupe	Pos.	Cuts
see reference folder				see bk.nos.in reference folder under SF #11

Description and Remarks

Date of Event May 1935

(1):"LUMBERJACK SHAVES WITH AXE"--Aberdeen,Wash--cuts 640x3,filed--var.scs.of "barbershop"as "customer"re-clines on a log,gets lathered and shaved with axe-----

(2):"ONE-HANDED TYPIST"--Portland,Ore & NYC--Wm.Holzman of Ore.has only one arm-types 70 wrds pm and here types ten 65 letter words on ten diff.machines in12 min.--cuts 1271x6 filed

(3):"LUCKY BIRD CHIROPODIST"--cuts 1316x2 - junked 1946

SEE OVER

FORM 2530—10M—4170

OVER

PRINTED IN U.S.A.

822x5, etc

(2) SF #10

(4)"SCULPTOR USES BLOWTORCH FOR CHISEL"--Sierra Madre,Cali
cuts 1313x6 filed--Jas.Dewey fashions small metal fig-
ures with blowtorch--

(5)"PETTICOAT GOVERNMENT"--Urbandale,Mo--women run the town
including lady Police Chief,etc--cuts 1311x6 filed----

(6)"SWORD AND ARMOR MAKER"-Long Is.City,NY--cuts 1314x3
filed--var.scs.of factory in operation----------

(7)"BATTLING ALLIGATOR"--Silver Spgs.Fla--cuts 1315x4 filed
Ross Allen catches them barehanded in undersea fight--

(8)"NORMAL HEN LAYS TINY EGGS"--Houston,Tex--cuts 1303x8
filed--she lays eggs thesize of marbles--contrast shot
with normal-sze egg-------

(9)"CO-ED COBBLER"--cuts 1315x5 junked 1946

(10)"MAN TRAINS BULL FOR SADDLE & HARNESS"--cuts 1315x6 jkd

MISC.USA--SHORTS--ODDITIES(Misc)--

SHORTS:(BW--SF #10--1935

Issue Number 822x5; 1303x7; 1313x6; 1311x6; 1314x3; 1315x4; 1303x8;

Subject
STRANGER THAN FICTION # 10

Cameraman
see ref.folder

Length	Neg.	Dupe	Pos.	Cuts / Call No.
see reference folder				see bk.nos.in Ref.folder under SF #10

Description and Remarks

Date of Event May'35

(1)"TUGBOAT ANNIE"--Seattle,Wash--cuts 822x5 filed--lady runs a paddlewheeler--var.sos.Mrs.Anna G.Grimison--actually runs a fleet of sternwheelers in the Skagit River and Puget Sound

(2)"WISHING WELL"--cuts 1308x6 junked 1946

(3)"SMALL HEN LAYS LARGE EGGS"--York,Pa--cuts 1303x7 filed 4 mo.old pullet lays her eggs three times normal size --looks like a twin egg due to sort of dividing line--

SEE OVER

1280x5, etc.

(2) SF #8

(6)"LARGE MAN,SMALL WOMAN BUSINESS"-cuts 1275x5-junked '46

(7)"SAND COVERED FOREST"--Douglas County,Ore--cuts 1276x5 Filed--results of sand storm,destroyed forest

(8)"DENTIST ON WHEELS"-Doylestown,Pa--cuts 1271x5 filed--Red Cross Dentist,Mrs.Schney,in bus,dentist office, treats kids at schools-------

(9)"OXYGEN HOTEL"--Cleveland,O--cuts 1276x6 filed--scs.of special hospital for patients needing oxygen therapy-looks like regular hospital but it airtight and air pressure feeds oxygen to patients all the time---------

(10)"CART WHEEL FOR TOMBSTONE" - cuts 1266x6 -junked 1946

MISC.USA--SHORTS--JAPAN--RELIGIOUS(BudHhist)--ODDITIES(Misc
MEDICAL--DENTAL--SAND--DISASTER(Nature)--

SHORTS: (SF #8--BW

Issue Number
1280x5; 1276x4; 1276x5
1271x5; 1276x6

Subject
STRANGER THAN FICTION #8

Cameraman
see reference folder

Length	Neg.	Dupe	Pos.	Cuts / Can No.
see reference folder				see bk.nos.in ref.folder under SF #8

Description and Remarks

Date of Event
March 1935

(1) "GIRLS PACK ALLIGATORS" - cuts 1280x1 - junked 1946
(2) "GANDER PROTECTS NEGRO STATUE"-cuts 1280x2,3-junked '46
(3) "TRAILER FOR DOGS"--cuts 1280x4 - junked 1946
(4) "MYSTIC WOOD FIRE"--Japan--1280x5--FILED var.scs.of the Buddhist Priests pray around wood fire--congragation--rites,etc.
(5) "BURIED PRIEST OF ISLETA"-Isleta,N.M.--cuts 1276x4 FILED crypt of Fr.Juan Padilla who founded this Indian Mission 400 years ago

SEE OVER

1280x6, etc.

(2) SF #9

(5)"HOUSE WITH SEVEN CHIMNEYS"--Bass River,Mass--cuts 1276x7 Filed--var.scs.of the building which is really seven joined houses with seventeen front doors-------

(6)"SALT CRATER"--New Mexico--cuts 1281x3 filed--var.scs. digging salt,load on scow,etc-

(7)"SEA WATER TURNED INTO GASOLINE"--Rouen,France--cuts 1274x7 filed--putting gas into car which inventor claims to have converted from seawater--it's a secret process,he says----oh yeah????????????

(8)"WOMAN FISH CURATOR"--Santa Catalina,Calif--cuts1281x4 filed--var.scs.Mrs.Emily Parker,stuffing,mount fish--

(9)"TWO HEADED TROUT"--cuts returned

(10)"AUTOMETER"--cuts 1282x1 - junked 1946

(11)"HUMAN ALARM CLOCK"--cuts 1278x6 Filed--Baxter,Tenn-- actually he's the town bugler--var.scs. in action----

MISC.USA--WOERGL,AUSTRIA--ROUEN,FRANCE--SHORTS--ODDITIES, Misc--

SHORTS:(BW---SF #9--1935

Issue Number
1280x6; 1281x1; 1281x2; 1276x7; 1281x3; 1274x7; 1281x4;1278x6

Subject
STRANGER THAN FICTION #9

Cameraman
see ref.folder

Length	Neg.	Dupe	Pos.	Cuts
see reference folder				see bk.nos.in folder under SF #9

Description and Remarks

Date of Event
Mar 1935

(1)"WORK MONEY"-Woergl,Austria--cuts 1280x6 filed--scrip is paid to the needy in return for work instead of just handouts--spends like money--keeps his dignity and get the help he needs
(2)"WORLD'S SHORTEST RAILROAD"--cuts returned
(3)"CAT MOTHERS SQUIRRELS" - cuts 1279x3 - junked 1946
(4)"CHUNG YEE WAH TROUPE"-Chi.Ill--cuts #1281x1,2 Filed--thrilling knife throwing and jumping act----------

SEE OVER

1361x7, etc

(2) SF #12

1363x4 filed--balloon tires needed on trailer that hauls 35 ton dirt loads on soft terrain--$250.00 each tire--$4000.00 worth of tires for each trailer--------

(5)"HERCULEAN HAND BALANCING"-Dallas,Tex--rooftop hand stands by young accountants Jack McCoy and Vince Bove, 15 stories up--cuts 1364x2 filed-------

(6)"BREAKING ½ MILLION EGGS"--Ft.Worth,Tex--cuts 1362x5 fld at plant that prepares powdered eggs for bakeries use-100 girls do the egg-breaking and smelling job--one gal holds record of 13,880 per day(30 permin)---------

(7)"JUICE-O-VEG"--NY,NY--cuts 1365x1 filed--squeezing the juices from all sorts vegetables and making a good-tasting juice drink that is nutritious------

(8)"FOREST FIRE LOOKOUT TOWER"--Quininult Reservation,Wash-cuts 1365x2 filed--200ft tree with spikes driven for steps is new lookout tower for forest fires--174 steps

(9)"EXPERT PLAY WITH FIRE"--London,Eng.--cuts 1365x9 filed

SHORTS: (BW--SF #12--1935

Issue Number
1361x7;1364x1;1361x8;1363x4
1364x2;1362x5;1365x1;1365x2
1365x9;1364x3

Subject
STRANGER THAN FICTION #12

see ref.folder

Length	Neg.	Dupe	Pos.	Cuts / Can No.
see ref.folder				see bk.nos.in ref. folder under SF #12

Description and Remarks

Date of Event June '35

(1) "CATCHING FISH BY HAND"--Oregon--cuts 1361x7 filed--the art of catching salmon by hand in shallow water-------

(2) "WORLD'S LARGEST ELECTRIC SWITCH"--Chi.Ill--cuts 1364x1 filed--demonstration of giant switch which will turn on the power for Boulder Dam when it is installed-------

(3) "BOY CHINS 93 TIMES"--San Antonio,Tex--cuts 1361x8 filed 18 yr.old GI Gil Tinajero shows his stuff

(4) "DOUGHNUT GIRL USED TO CARRY DIRT"--Bonneville,Ore--cuts

SEE OVER

1361x7, etc

(3) SF #12

research scientists test lightning flashes for cause & effect--proves that a tree which has no wires on it is unsafe as lightning rips thru one whereas telegraph pol is left unscathed----------

(10)"FREE CIRCUS"--Houston,Tex--cuts 1364x3 filed--Frank J. Walter,Jr.owns a circus and gives shows for poor kids free--wealthy man gives the kids the thing he wished he had when he was a kid--all the acts of a regular circus-------

MISC.USA--SHORTS--ODDITIES(Misc)--LONDON,ENG--SCIENTIFIC--

1365x3, etc

(2) SF #13

(4) "NEW TYPE SPEEDBOAT(HYDROFOIL)"--no cuts on this one----

(5) "WOODEN HANDKERCHIEFS"--Hoquiam,Wash--cuts 1362x6 filed - var.scs.making odd hankies in lumber country--for show not blow----------

(6) "WALLED KINGDOM"--Kenedy County,Tex--cuts 1365x7 filed-- var.scs. of huge 1300 square mile county with stores, raches,rr tracks,etc--all owned by John G.Kenedy--the rr enters buttthe state highway cannot--he owns the rights and controls everything about this area that is larger than Rhode Island--so far,can't be forced to surrender any of the ground or rights----------

(7) "FREAK WATER WHEEL"-OLongview,Wash--cuts 1362x7 filed-- John Dumas built his own power project for $25.00-- dammed a creek and so it goes--enough for his simple needs----------

(8) "EGG MACHINE"---no cuts on this one--------

(9) "TUNNEL WITH DOORS"--Brockville,Ont.Can--cuts1365x8 file

SHORTS:(BW SF#13--1935

Issue Number

1365x3;1365x4;1365x5;1365x6
~~1362x6;1365x7;1362x7;1365x8~~
1366x1

Subject

~~STRANGER THAN FICTION #13~~

Cameraman

~~see ref.folder~~

Length	Neg.	Dupe	Pos.	Cuts / Can No.
see reference foldier				see bk.nos.in ref.folder under SF #13

Description and Remarks

Date ~~of Eve~~ 1935

(1)"BOAT TAKES CHILDREN TO SCHOOL"--cuts det.--1115x6,7---
(2)"LION GETS BLOOD TRANSFUSION"--cuts 1365x3,4,5--Los Angeles,Calif--cuts filed--lion cub gets the treatment with vet and nurses holding legbinding him--he's okay later and plays with lady trainer----------
(3)"GIRL WANTS TO PLAY ON TEAM"--Webster,Mass--cuts 1365x6 filed--16 yr.old Nell Twardzik shows her baseball prowess--plays on team with all boyssbut herself------

SEE OVER

FORM 2530—10M—4/70

OVER

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1365x3, etc

(3) SF #13

(10)"WOMAN RUNS ZOO"--San Diego,Calif--cuts 1366xl filed--
Mrs.Belle J.Penchley runs 160 acre zoo--var.animals,
include tortoise,penguins which come to her,etc-------

MISC.USA--ODDITIES(Misc)--SHORTS--ANIMALS--HISTORICAL(#6
story)--U.S.GOVT(govt within a govt)--

1501x2, etc.

(2) JP #45

(3)"HOT WATER"--Magic in Marrakesh,Morocco--Library-no cuts
(4)"ELECTRIC ORGAN"--NYC--cuts 1501x3 filed--Laurens Hammon of Chicago devised this electric organ,operated by radio tubes---SOUND of it----------
(5)"FIG TREE GROWS IN BARBER SHOP"--Chi,Ill--cuts 1489x5,6, 7 filed--fig tree planted in butter tub in basement of DelGuidice Bros.barbershop grew until they cut a hole in the floor to let it up,now it has leaves andthe front of the shop has abbower----------
(6)"WINDOW SHADE ROLLERS USED FOR FISHING"--Toltec,Ark--cuts 1502x1 filed--fish line attached to shaderollers and when the fish bites,yanks them out of the water--
(7)"TRICK SHOT ARTISTS"--San Antonio,Tex--cuts 1502x2 filed sharpshooting married couple(32 yrs)--Mr.Mrs.Adelph Topperwein--var.trick shots as she shoots and he holds disk,card--he with two pistols,cuts a sign----------

MISC.USA--SHORTS--ODDITIES(Misc)--

SHORTS:(BW--SF #14--1935

Issue Number

1501x2; 1496x4;1451x1;1501x3
~~1489x5;1489x6;1489x7;1502x1~~

Subject

STRANGER THAN FICTION #15

Cameraman 1502x2

see ref.folder

Length	Neg.	Dupe	Pos.	Cuts / Can No.
see reference folder				see bk.nos.in reference folder under SF #15

Description and Remarks

Date of Event Oct. '35

(1)"ARMLESS MAN"--Buffalo,NY--cuts 1501x2 & 1496x4 filed--he ties tie--drives car--plays golf--Harold Carlson uses combination of hooks and gadgets--he lost both arms in rr accident when young man----------

(2)"BICYCLE TRAILER"--Chi.Ill--cuts 1451x1 filed--Joseph Dorocke with invention--stops bike,trailer holds a bed and other living essentials--pulls out bed,crawls in,goes to sleep----------

SEE OVER

1515x7, etc

(2) SP #17

(4)"WOMAN & SON ARE GLASS [illegible]—Venice,Cal—cuts 1538x6,7 filed—Mrs.Mabel Manley and son 6 yr.old Jerry at the ancient art of glass-blowing—mother trains the boy————————————

(5)"THREE TAILED DOG"—Buffalo,NY—cuts 1540x1 filed—dog of Dickie Bierma actually has three tails—var shots of the dog "Pal"————

(6)"TOWN WITHOUT CHIMNEYS"—Mason City,Wash—cuts 1515x3 filed—in a fully electric city built by builders of Great Coulee Dam for its employees and families—var/ scs. of the smokeless town————————

(7)"GOLF COURSE ELEVATOR"—Willoughby,O—cuts 1499x5 filed—elevator installed to carry golfers from the 17th to the 18th hole "cause it's so high that the players would be tired out reaching it————

(8)"TOWN RAISES AND SELLS FLIES"—Portland,Ore—cuts 1499x6 filed—it's a special breed of flies imported which are sure death to the farmers' nemesis,Earwigs—each fly is wobth $5.oo————————————

(9)"GHOST FARM"—Farmersville,O—cuts 1540x2 filed—22 grotesque,bare aches with strange silhouettes surrounds the home of Winter Zero Swartsel—his property—his whim—no explanation————————————

MISC.USA—SHORTS—ODDITIES(Misc)—DOGS—ELECTRICITY—

SHORTS: (BW—SF #17—1935

Issue Number

1515x7; 1538x5; 1496x8; 1538x6; 1538x7; 1540x1; 1515x8; 1499x5;

Subject

STRANGER THAN FICTION #17

Cameraman 1499x6; 1540x2

see ref.folder

Length	Neg.	Dupe	Pos.	Cuts / Can No.
see reference folder				see bk.nos.in ref. folder under SF #17

Description and Remarks

Date of Event

11/35

(1)"FISH RACES"—Depoe Bay,Ore—cuts 1515x7 filed—each fish has own lane or channel and the race is on!—regular betting,etc———

(2)"ONE MAN TENNIS COURT"—Cambridge,Mass—cuts 1538x7 filed—George Kendall of NH has unique court at Harvard where team members can practice serving without a partner,clever setup———————

(3)"STRANGEST LAW IN GEORGIA"-Lawrenceville,Ga—cuts 1496x8 filed—four families occupy a corner each around the Gwinnett County Seat & their only rent is the maintenance of the fence around the court house—var.scs.the fence damage and repairs———————————

SEE OVER

1538x3,etc

(2) SF #16

(5)"MAN HAS SUMMAKE ICE"--Concord,Calif--cuts 1520x4 filed special spherical sun lens made by Otto H.Mohr--runs small plant that freezes all the ice he needs for his home--var.scs.as it works----------

(6)"GOAT LEADS SHEEPS TO SAAUGHTER"--NYC--cuts 1496x6,7 filed--leads them from sr stockyards to the pens--then he leads them into slaughterhouse--he gets fed--------

(7)"GEORGIA'S MAGIC HILL"--Manchester,Ga--cuts 1538x4 filed cars roll up and have to be pushed down--it's an optical illusion but most convincing----------

(8)"CHICKEN HOTEL"--near Miami,Fla--million dollar unfinished hotel is changed into huge chicken coop--cuts 845x2,3 filed----------

(9)"SUCKERS CATCH SHARKS"--no cuts--used 5-120-4----------

MISC.USA--SHORTS--ODDITIES(Misc)--INDUSTRY(Fla Chicken coop

SHORTS:(BW--SF #16--1935

Issue Number
1538x3;1495x8;1498x8;1520x4
1496x6;7;1538x4;845x2,3

Subject
STRANGER THAN FICTION #16

Cameraman
see ref.folder

Length	Neg.	Dupe	Pos.	Cuts / Can No.
see reference folder				see bk nos.in reference folder under #SF 16

Description and Remarks

Date of Ev Nov.1935

(1)"LAKE OF SOAP"--Soap Lake,Wash--cuts 1538x3 filed--odd penomenon causes soap to foam up as you swim about in this lake----------

(2)"BALDPATE INN"---cuts returned----------

(3)"SMALLEST BUS"--St.Paul,Minn--cuts 1495x8 filed--bus for 111 kids for school is only 11ft.long,3 ft.hi & 3 ft. wide--carries 9 kids & driver--runs on batteries-----

(4)"MAN IS FOUL BALL FLY CHASER"--Phila,Pa--cuts 1498x8 filed --Harry Lewis retrieves fouls at 75¢ each-----

SEE OVER

FORM 2530-10M-4-70 OVER PRINTED IN U.S.A

3542x7, etc.

(2) SF #7

(10)"BURNING MOUNTAIN:—Burning Mt.,New Mexico—cuts 2495xl jkd 1946

(11)"HUMMING BIRD FILLING STATION:(San Fernando,Calif—cuts 3542x7 FILED———it;s a sort of private bird sanctuary for the tiny birds to eat and rest without fear————————————————————————

MISC.USA—ODDITIES(Misc)—SHORTS(BW)—BIRDS(Hummingbirds)—

SHORTS:(BW---SF #7---1935

Issue Number
3542x7

Subject
STRANGER THAN FICTION #7

Cameraman
see ref.folder

Length	Neg.	Dupe	Pos.	Cuts / Can No.
see ref.folder				see bk.nos.in ref. folder under SF #7

Description and Remarks

Date Feb.1935(Rel.)

(1)"WASHING LION"--Hollywood,Calif--cuts 2494x1 junked 1946--
(2)"MAIL TRAIN"--Oregon--cuts 2492x7 junked 1946--
(3)"FISHING PEARLS"--Newport,Ark--cuts junked 1946
(4)"MAN RUNS BUSINESS FROM BED"--Phila,Pa--cuts 2493x1 junked 1946
(5)"TYPE ARTIST"--Rome,Italy--used in 5-137-4--
(6)"ONE MAN TOWN--Loyalty,Missouri--cuts 2492x6 junked 1946
(7)"BLIND VIOLIN MAKER"--Fresno,Calif--cuts 2495x3 junked 1946
(8)"PET CEMETERY--Radnor,Pa--cuts 2493x8 junked 1946
(9)"MAN AND MULE"--Edwards,Colorado--cuts 2494x4 junked 1946

SEE OVER

1653x3,4 etc

(2) SF #18

(4)"CHURCH IN A GLASS CASE"--Hershey,Pa--cuts 1652x4 filed--Old Derby Church,built in 1769,small but was actually used--still hazve th pewter communion service used by the Presbyterian pioneers--now] preserved in glass case for posterity(the entire church)------

(5)"WOMAN BLACKSMITH"--cuts 1654x2 junked in 1946

(6)"SOLAR FURNACE"--Harbor City,Cal--cuts 1654x3 filed--invented by Herbert E.McCoy--var.scs. of the operation----------

MISC.USA--SHORTS--ODDITIES(Misc)--

SHORTS:(BW--SF #18--1936

Issue Number 1653x3,4; 1654x1; 1652x4; 1654x3

Subject: STRANGER THAN FICTION #18

Camera: see reference folder

Length	Neg.	Dupe	Pos.	Cuts / Can No.
see reference folder				see bk.nos.in re folder under SF #18

Description and Remarks

Date of Event: March 1936

(1)"WINCHESTER MYSTERY HOUSE"--San Jose,Calif--cuts 1653x3,4 filed--fantastic house of 160 rooms,mostly unfinished--trap doors that lead nowhere--93 staircases,some of which go nowhere--built by a strange wealthy woman who got a ghost message that she would die when the house was completed so she never allowed it to be completed---fantastic oddities in this house----------

(2)"HANGCHOW BORE"--taken from release 7-395--cuts filed on that card

(3)"MAKING GOLD LEAF"--Phila,Pa--cuts 1654x1 filed--var.scs. of metho of turning gold bar(80 ounces worth $2800.oo) into 200 thousand gold leaves each 3 1/4 inches square.----------

SEE OVER

FORM 2530—10M—4/70

OVER

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1655x1, etc

(2) SF #19

var.scs. of small motor in operation--built by 19 yr.old Lathiel Morris--he moulded and casted the parts himself----------

(5)"SPOUTING HORN GEYSER"--Depoe Bay,Calif--cuts 1656x1 filed--caused by rock formation,tide rushes in and water spouts thru holes in rock and looks like a natural geyser----------

(6)"SALT SHAKER COLLECTION" --Venice,Calif--cuts 1656x2 junked 1946

(7)"QUEER PLANE"--cuts already filed--apparently taken from release--

(8)"CATCHES WILD CATS"--cuts already filed--taken from release-------

MISC.USA--SHORTS--ODDITIES(Misc)--HISTORICAL(Church built on gold)-

SHORTS: (BW--SF#19-1936

Issue Number: 1655x1; 1655x2; 1656x1; 1655x3;

Subject: STRANGER THAN FICTION #19

Cameraman: see ref.folder

Length	Neg.	Dupe	Pos.	Cuts / Can No.
see reference folder				see bk.nos.in ref. folder under SF #19

Description and Remarks

Date of Event: March 1936

(1)"CHURCH BUILT OF GOLD BRICK"--Columbia,Calif--
cuts 1655x1 filed--St.Anne's was built of rock with such high metal content in this goldmining country that it is considered that the bricks are truly of gold worth about 80¢ each and the Church is built right over ground which contains thousands of dollars worth----------

(2)"AERIAL FERRY"--Aerial,Arizona--runs across from cliff to cliff on cables,ferrying cars across the Colorado River---------- cuts 1655x2 Fld

(3)"JUSTICE OF PEACE IS BARBER,INSURANCES AGENT,ETC"--cuts 1650x8-Det.

(4)"[illegible]"--[illegible],Calif--cuts 1655x3--filed--

SEE OVER

1748x2, etc.

(2) SF #20

rides 28 miles more--never misses except when bus fails to run--

(5)"'49 STORE HAS SAME MERCHANDISE"--Coulterville,Calif--cuts 1749x1,
filed--all the old-fashioned merchandise that the owner,now 86,
D.M.Bruschi and his bride brought around Cape Horn and hauled in
by muleback--store is run now by his sons and his 74 yr.old broth
shades of the Gold Rush days----------

(6)"METAL SPRAY"--Chicago,Ill--1749x5 cuts filed--metal spray gun use
to coat anything at all--can spray gold,silver,aluminum,steel,
bronze,etc--var.scs.co ting items for preservation,bridges,stanks
etc.----------

MISC.USA--BULLFIGHTING--MEXICO CITY,MEX--ODDITIES(Misc)--SHORTS--
HISTORICAL('49 general store)--

SHORTS:(BW--SF #20--1936

Issue Number
1748x2; 1746x4; 1748x3; 1748x4; 1749x1; 1749x2; 1749x3; 1749x4; 1749x5

Subject
STRANGER THAN FICTION #20

Cameraman
see ref.folder

Length	Neg.	Dupe	Pos.	Cuts / Can No.
see reference folder				see bk.nos.in ref. folder under SF #20

Description and Remarks

Date of Event
April 1936

(1)"AMERICAN GIRL BULLFIGHTER TRAINS"--Mexico City, Mexico--cuts 1748x2 filed--var.scs.Portia Portar being trained--
(2)"WOMAN DOES OWN KNITTING & SPINNING"--Longview,Wash--cuts 1746x4 filed--Mrs.John Dumas shears sheep,spins wool and then knits her family's wool clothes including socks,sweaters,etc--var.scs.her--
(3)"WORLD'S LARGEST JUDGEMENT"--San Jose,Cal--cuts 1746x3 filed--suit brings judgment against a man of over $4 TRILLION due to interest on $1.00 loan that was not paid back in 15 years--
(4)"GIRL TRAVELS 23 MILES IN SCHOOL, DAILY"--Ferch,Wash--cuts 1745x4 filed--12 yr.old Violet Johnson walks five miles to bus and then

SEE OVER

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OVER

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1750x1, etc

(2) SF #21

(5)"MAN MAKES MINIATURE FURNITURE"--San Francisco,Calif--cuts 1750x4 filed--George Cona makes real tiny replicas of famous furniture-not just doll furniture--all authentic models--he's near 80 yrs

(6)"COMMUNITY CIRCUS"--Gainsville,Tex--cuts 1388x5,6--filed--all the folk in town get together to put on their own circus--even the judge gots into the act----------

MISC.USA--ODDITIES--SHORTS--NATURE--

SHORTS(BW---SF #21---1936

Issue Number: 1750x1; 1750x2; 1750x3; 1750x4; 1388x5,6

Subject: STRANGER THAN FICTION #21

Cameraman: see reference folder

Length	Neg.	Dupe	Pos.	Cuts / Can No.
see reference folder				see bk.nos.in ref. folder under SF #21

Description and Remarks

Date of Event: April 1936

1379x6,7,7

(1)"VOLUNTEER FIRE DEPT ON BICYCLES"--Campbell,Calif--cuts ~~Jul~~ 1946

(2)"SAND ARTIST"--Roseville,Cal--cuts 1750x1 filed--John A.Adams,rr switchman makes designs in bottles with vari-colored sand--even does portraits--see one of FDR----------

(3)"LARGEST SEWING MACHINE"-SAN Juan,Calif--cuts 1750 x 2 filed--a sewing machine made in the Gold Rush Days which mends and makes giant hose such as firehose,mine operation hose,etc--see action--

(4)"INK SPRINGS"--Geyersville,Calif--cuts 1750x3 filed-in the San Andres Mts.gushing spring of real black ink--gushing springs----

SEE OVER

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1751x1, 2, 3, 4 etc

(2) SF #22

two cats and dog eating out of same dish--chew on one bone--cat sticks paw in glass of milk,then licks paw--bird on dog's nose--dog pushes carriage with other dog--goat pushes carriage with dog in it--Mrs.Joseph Watson

(5)"WALKING MACHINE TESTS SHOES"--Wash,DC--cuts 1752x1 filed--var.scs. machine working--at the Bureau of Standards

(6)"OCTOPUS FISHING"--Edis Hook,Wash--cuts 1752x2 filed--baiting traps from water,haul out box--take octopus out--has trouble releasing arm from one of them--var.scs.octopus

(7)"WOMAN BURNS CANDLES FOR PAST 60 YEARS"--Tucson,Ariz--cuts 1752x3--filed--var.scs.of the Lovers'Shrine where Lionor Montizo has burned a candle daily in memory of her sweetheart who was stabbed to death at this spot 60 years ago

(8)"MINIATURE OF ROYAL SCOT LOCOMOTIVE"--Devon,Pa--cuts 1753x1 filed working miniature made by C.Boise Penrose,it's on 3/4 mile track system with 7½ gauge track--kids ride on it

(9)"[illegible]"--San Francisco--cuts 1753x2 filed--

SHORTS:(BW--SF #22--1936	Issue Number 1751x1,2,3,4; 1753x1,2	1752x1,2,3

Subject	Cameraman
STRANGER THAN FICTION #22	see ref.folder

Length	Neg.	Dupe	Pos.	Cuts / Can No.
see reference folder				see bk.nos.in ref. folder under SF #22

Description and Remarks

Date of April 1936

(1)"JAIL ON TOP OF COUNTY COURT HOUSE"--Miami,Fla--cuts 1751x1 filed-var.scs.from interior and exterior-----

(2)"HAS COAL MINE IN CELLAR"--Shawnee,O--cuts 1751x2 filed--Wm.Leaver discovered a 14 ft thick coal vein running thru his cellar and in his surrounding property.----------

(3)"WINDOW WASHING MACHINE"--MFC--cuts 1751x3 filed--platform goes up the outside of building with window-washers and equipment so men can clean without straps,etc----------

(4)"[illegible]"--[illegible],Conn--cuts 1751x4 filed

SEE OVER

175/x1, 2, 3, 4 etc

(3) SF #22

var.scs. of temple-like building which is Chinese telephone Exchange where girls must know the names of their 2200 subscribers, spea in five Chinese dialects——var.scs.——SOUND of a conversation——————

MISC.USA--ODDITIES(Misc)--SHORTS--LAUGH PARADE(Animals)--COMMUNICATIO (Telephone)--CHINESE-- U.S.GOVT(Bur.Standards)--

1753x3 etc.

(2) SF #23

(4)"TOREY PINES"--San Diego,Calif--cuts 1754x1 filed--only in an eight mile area is it possible to raise these beautiful pines--efforts to do so elsewhere always fail--no-one knows why--ls pines--artis painting--several artists----------

(5)MACHINE FOR TESTING WOMEN"S HOSIERY"--Wash,DC--cuts 1754x2 filed--st the Bureau of standards,var.scs.testing----------

(6)"SUNLIGHT MOTOR"--NYC--cuts 1749x6 filed--var.scs.of tiny powerhous which is run by the sun's energy--breaking light rays stops it--

(7)"TAME FISH"--Orlando,Fla--cuts 1754x3--filed--girls on float feed fish by hand----------

(8)"SAND BLAST ARTIST"--Westwood,Cal--cuts 1736x8 filed--Granville R Bradford paints on wood with sand and rubber combination--stencil he uses is of rubber composition which he researched for years before finding the right formula--stencil protects the parts of the wood from the sand-blasting that it is meant to cover and he produces pretty art designs----------

MISC,USA--[illegible]--U S GOVT(Bur.Standards)--TREES--

SHORTS:(BW---SF #23--1936

Issue Number: 1753x3; 1750x5; 1736x7; 1754x1; 1754x2; 1754x3; 1749x6; 1736x8

Subject: STRANGER THAN FICTION #23

Cameraman: SEE REF.FOLDER

Length	Neg.	Dupe	Pos.	Cuts / Can No.
See reference foldier				see bk.nos.in ref. folder under SF #23

Description and Remarks

Date of E: April 1936

(1)"MASS WEDDING"--Shanghai,China--cuts 1753x3 filed--57 couples wed in one ceremony--var.scenes same--ceremoniesl rites----------

(2)"OLDEST HAND PUMP FIRE ENGINE"--Columbia,Cal--cuts 1750x5 filed--var.scs.of the pump and the ornate engine--it still works----------

(3)"BUM CHECKS"--Juarez,Mexico--cuts 1736x7--at a bar,they take checks even if told there is no money to back it up--they'll even cash one for more than the bill--they believe that most people are honest and will eventually make them good--they've waited long as twelve years to have some of these bum checks redeemed but it did happen finally----------

SEE OVER

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OVER

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1913X9, etc

(2) SF #29

chained to trails so that they won't cool off and release their throttles and roll off as happened in two cases recently——

(5)"DOCK BUILT 200 MILES FROM OCEAN"—the Dalles,Ore—cuts 1941x6 file —dock is built with eye toward forthcoming Bonneville Dam which will bring ships right up to this dock————

(6)"PULSE RECORDER"—Santa Clara,Calif—cuts 1962x3 filed—earth pulse recording machinery in underground operation which records the vibrations of quakes,explosions,etc.from all over the globe—var. machines for specific vibrations————

(7)"MARINE MAILBOAT"—Cour d'Alene,Idaho—cuts 1962x4 filed—all water route covered by postman Grover Cardwell,over 40 miles in his wood-burning steamboat—doesn't have to leave boat to deliver the mail as boxes are conveniently mounted——————

(8)"DOG RIDES DUMBWAITER"—Balto,Md—cuts 1948x5—wealthy woman built the elevator so she can let the dog down to the yard for his exercise——————

(9)"ONE HOLE GOLF COURSE"—Cleve.O.—cuts 1962x5—it's a 100 yd.-one hole golf course in which [illegible] make only holes-in-one which pay

SHORTS:(SF #29--1936

Issue Number
1913x9; 1961x3; 1962x1; 1962x2;
1941x8; 1962x3; 1962x5; 1948x5;
1962x5

Subject
STRANGER THAN FICTION # 29

Cameraman
see ref.folder

Length	Neg.	Dupe	Pos.	Cuts / Can No.
see reference folder				see bk.nos.under SF29 in reference folder

Description and Remarks

Date of Ev 9/36

(1)"RACE TRACK CROSSES ROAD"--Kent,Eng--cuts 1913x9 filed--var.scs.of spreading hay on the highway so racing horses can cross the road-

(2)"SAUSAGE MACHINE"--San Diego,Calif--cuts 1961x3 filed--machine invented by Joe Miller and John Metzger puts the tight skins on the wieners and sausages----------

(3)"STRANGE ELEVATOR"--Oregon City,Ore--cuts 1962x1 filed--business section is in the valley and the residentces on a high bluff so there's an elevator to lift employees to and from work----------

(4)"LOCOMOTIVES CHA[illegible]"--Atlanta,Ga--cuts 1962x2 filed--

SEE OVER

1913 x9, etc

(3) SF #29

off $100.00 each—gal makes one but she's really lucky—most people just don't make it—var.scs.course————————

MISC.USA—ODDITIES—SHORTS—ENGLAND—

1918x5, 6 etc

(2) SF #28

(4)PERSONAL MESSAGES IN EGGS"--Manhattan,Kansas--cuts 1922x4 filed--
Robert Phillips,college student,eggsperiments with hen--inserts
pellet in hen/s egg-laying "apparatus" and later shows pellet
has been laid in egg instead of yolk--Aw-w-w,C'mon now!!!!!!----

(5)"CRACKED TOWN"--Earlestowne,Lancashire,England--cuts 1915x8 filed--
var.scs.houses cracked and crooked due to slippage caused by mine
shafts under town--town slowly slipping into river----------

(6)"POLARIZED GLASS"--Boston,Mass--cuts 1961x1 filed--var.scs.demonstr
te the possible uses for new polarized glass which will just abou
eliminate glare from headlights,etc----the beginning of Polaroid-

(7)"MAN MAKES FIGURES IN TOAST"--cuts 1961x2 junked 1946

MISC.USA--ODDITIES--SHORTS--DOG--ENGLAND--POULTRY--

SHORTS:(SF #28-1936

Catalogue Number: 1918x5,6; ~~1915x7~~; 1960x4; 1922x4; 1915x8; 1961x1

Subject: STRANGER THAN FICTION #28

Cameraman: see ref.folder

Length	Neg.	Dupe	Pos.	Cuts / Can No.
see reference folder				see bk.nos.in ref. folder under SF #28

Description and Remarks

Date of Event: Sept.1936

(1)"DOG USES CRUTCHES"--New York City--cuts 1918x5,6 filed--8 yr.old Collie fitted with crutch for her broken leg & injured tendons---

(2)"ARMY RECRUITS RIDE WOODEN MOUNTS"--England--cuts 1915x7 filed--hobby horses used to train young cavalrymen in the bare fundamentals of horsemanship----------

(3)"DRY ICE"--Nilands,Calif--cuts 1960x4 filed--Mrs.Crl Einhart's curosity about the mud springs led to her discovery of the making of dry ice and blossomed into a thriving business----------

SEE OVER

1951x4, etc

(2) SF #24

(5)"YOUNGEST CIRCUS OWNER"—Kansas City,Mo—cuts 1916x6—filed—he got an inheritance on 21st birthday so went out and bought himself a full circus—making money,having fun is Ed Kuhn and family———

(6)INITIALED TOWN"—cuts 1956x2 junked 1946

(7)"PORT OF PHOENIX"—Phoenix,Arizona—cuts 1916x7 filed—hundreds of miles from ocean,surrounded by deserts and mountains but on a small lake in the mountains,there it is—a Port!—miners for silver and copper use it for their equipement moving———————————

(8)"MUSICAL HANDS"—Baltimore,Md—cuts 1956x3 filed—Leonard Hobbs makes music with his palms———SOUND———————————

MISC.USA—ODDITIES(Misc)—SHORTS—SOUND(Musical Hands)—ANIMALS

SHORTS:(BM--SF #24--1936

Issue Number 1951x4; 1700x7,8; 1952x4; 1916x6; 1916x7; 1956x3

Subject: STRANGER THAN FICTION #24

Cameraman: see ref.folder

Length	Neg.	Dupe	Pos.	Cuts / Can No.
see reference folder				see ref.folder for bk.nos.under SF #24

Description and Remarks

Date of Event: May 1936

(1)"GAY DIVORCEES"--Reno,Nev--cuts 1951x4 filed--courthouse,gals come out waving decrees--removing rings--compare them--throw them off bridge----------

(2)"CHAMPION GIRL WRESTLER"--cuts 1956x1 junked 1946

(3)"ALBINO SQUIRREL"--Seattle,Wash--cuts 1700x7,8 filed--var.shots of tiny white squirrel which was caught and tamed at the golf club--

(4)"BACKYARD GOLD MINING"--Jacksonville,Ore--cuts 1952x4 filed--people found gold in their backyards so most folks have some sort of digging equipment rigged up--var.scs.--spend gold dust at store--

SEE OVER

1956x4, etc.

(2) SF #25

(4)"STRANGEST LODGE IN THE WORLD"—Grants Pass,Ore—cuts 1942x5 filed Ancient Order of Cavemen meet 1500 ft.underground—we see their initiation ceremony of new member—all dressed in cavemen costume

(5)MYSTERY SOLUTION WOULD COST $3000.oo"—Oklahoma City,Okla—cuts 195 x 3 filed—strange story of a garage which contains an old but apparently unused auto which was apparently bought,then locked in the garage and a tree planted right smack in the doorway to prevent,evidentally,the car ever being used—owner says that anyone can have the answer to the mystery who'll pay $3000.oo for it—so far no takers————————————————————

(6)"RUBBER FACED MAN"—Buffalo,NY—cuts 1957x4 filed—man who can lick his nose and touch his tongue to his collarbutton thrills the kids who try to mimic him—he's George Clark————————————

MISC.USA—ODDITIES(Misc)—SHORTS————————————

SHORTS:(BW--SF #25--1936

Issue Number
1956x4;1957x1; 1957x2;
1942x5; 1957x3; 1957x4

Subject
STRANGER THAN FICTION #25

Cameraman
see ref.folder

Length	Neg.	Dupe	Pos.	Cuts / Can No.
see reference folder				see bk.nos.in ref. folder under SF #25

Description and Remarks

Date of Event May 1936

(1)CHICKEN SOUP SPRINGS"--Steamboat Sprgins,Nev--cuts 1956x4 filed--strange phenomenon,dip out a bowl of the flowing warm liquid and it tastes like chiken soup--when it cools,it's bitter but is good when taken from the springs--nature's tricks at work again----------

(2)OLD CLOCKS"--NYC--cuts 1957x1 filed--amazing collection at New York University (over 2000 clocks)----------

(3)"BLIND WOODCHOPPER"--Pomeroy,Ohio--cuts 1957x2 filed--George Goddard takes care of the woodpile at the Meigs County Infirmary where he lives now at age 59(blind since he was 8 yrs.Old)-amazing accuracy

SEE OVER

FORM 2530—10M—4/70

OVER

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1958x1, 2, 3, 4 etc

(2) SF #26

amid pine trees and forests and greenery which have formed over last fifty years due to windblown sands--strange half-mile wide expanse has co vered up once-rich farmland--tops of tall birch trees can still be see above the sand----------

(4)"CHICKEN DRUG STORE"--PETALUMA,CAL--cuts 1957x5 filed--Dr.D.E.Davis runs drugstore for chickens in this egg-raising country--makes many of his own medicines for the sick chicks----------

(5)"ELECTRIFIED HOT BEDS"--Magnolia,Ark--cuts 1959x1 filed--insulated heating cables laid in loops seven inches apart and covered with soil to speed the growth of young plants--built by C.J.Gantt----

(6)COCKEYED GEORGE TOLIN"--San Francisco,Calif--cuts 1915x6 filed--VAR.SCS.OF George Tolin who can look in two directions at one time,either North and South or East and West and see in both directions--var.scs.making faces----------

(7)"SEED SCULPTRESS:--Sacramento,Cal--cuts 1959x2 filed--Olive Lawson makes designs and ornaments out of flower or vegetable seeds----

MISC.[illegible]

SHORTS: (BW--SF #26--1936

Issue Number
1958x1,2,3,4; 1957x5; 1959x1; 1915x6; 1959x2,3

Subject
STRANGER THAN FICTION #26

Cameraman
see ref.folder

Length	Neg.	Dupe	Pos.	Cuts / Can No.
see reference folder				see bk nos.in ref. folder under SF #26

Description and Remarks

Date of Event
June 1936

(1)"PIGEON TRAINED TO BEAT CAR LINES"--Portland,Ore--cuts 1958x1 filed Urban Kubat boards street car on pass,takes homing pigeon with him--on board,releases the bird and it flies home with the pass so Papa can use same pass--another trip so Mama can use pass-what a way to beat the cars----------

(2)"MAKING CANDY ON BUS"--Sacramento,Cal--cuts 1958x2 filed--candy kitchen on wheels--make the stuff as they roll along--cars drive alongside(still rolling) and buy wares--kids on bikes,too----------

(3)"GREAT MAINE DESERT"--Freeport Me--cuts 1958x3,4 filed--sand dunes

SEE OVER

1958 x5, etc

(2) SF #27

Church of the Martyrs,to martyred Priests who died for their belief in Christianity and trying to bring it to savages in the early days of our country—var.scs. of the beautiful Church,int and ext.————————

(6)"STREET PAVED WITH TIN CANS"—Decatur,Georgia—cuts 1960x2—filed—rusted,incinerated cans lay a fine foundation for aroads—it form excellent binder according to road-builders—var.scs.using them—

(7)DEPOT WITHOUT RAILS"—Rhyolite,Nevada—cuts 1943x6 filed—a big railroad station standing in the middle of no tracks at all—used to serve in the gold boom back in the early 1900s but the tracks are gone now but the station remains—in the middle of nowhere——

(8)KANSAS CITY,MO—"DOG SELLS NEWSPAPERS"—Kansas City,Mo.—cuts 1960x3 filed—dog holds paper in mouth—people buy and he gives the paper to each customer————————————————

MISC.USA—ODDITIES(Misc)—SHORTS—HISTORICAL(RR without rails)—DOGS—

STATION—

SHORTS:(BW--SF #27--1936

1958x5; 1929x8; 1959x4; 1960x1
1960x2; 1943x6; 1960x3

Subject
STRANGER THAN FICTION #27

Cameraman
see ref.folder

Length see reference folder | Neg. | Dupe | Pos. | Cuts | Can No.

~~see bk,nos.in ref.~~ folder under
SF #27
June 1936

Description and Remarks

Date of Event

(1)"UMBRELLA WINDSHIELD"--Brooklyn,N.Y.--cuts 1958x5 filed--Mrs.Eva Lan
man invented umbrella with a see-thru windshield after she wound
up in the hospital when she ran into traffic with old-type umbrel
(2)"HOUSE BUILT IN STUMP OF TREE"--Fort Dick,Calif--cuts 1929x8 filed-
Giant redwood fitted out as a one-room ground floor apartment--
var.scs. of the 20 ft. room----------
(3)WOOD CARVER"--Union City,Tenn--cuts 1959x4 filed--Anselmo Harris,8
var.beautiful woodcarvings he's done over 40 years----------
(4)TEMPLE WITH 72 DOORS"--Jeffersville,NY--cuts 1960x1 filed--circular

SEE OVER

FORM 2530-10M-4/70

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2079x3 etc

(2) SF #30

Ingals owns two fire engines a chief's car and the equipment to go with them--alarm rings in firehouse and his house(HQ)at same time--he goes out to fire and volunteers man his equipment which he maintains himself----------

(5)"AFRICAN LUNG FISH"--Chicago,Ill--cuts 2081x2 filed--this fish hibernates during dry season by coiling in muddy riverbottom and becomes surrounded by rock-like mud covering and sleeps until the rainy season releases him and then he swims merrily on his way--

(6)"DOG CASHIER" -Schenectady,NY--cuts 2081x3 filed--at owner's gas station,dog takes money from customer and heads for the cash register with it and deposits it--owner must make change,of course--

(7)"MAN SHAVES WITH AN AXE"--Nehalem,Ore--cuts.2082x1 filed--Leonard Wallulis shows how he does it every morning--he's a forester----

(8)"FRIENDLY ENEMIES"--L.A.Calif--cuts 1772x2 filed--C.L.Thompson's chow dog,cat and birds,eat and play together--do tricks----------

MISC.USA--ODDITIES--SHORTS--animals--

SHORTS:(SF #30--1936

2079x3; 2052x5; 2138x3; 2081x1; 2081x2; 2081x3; 2082x1; 1772x2

Subject	STRANGER THAN FICTION #30	Cameraman	see ref. folder

Length	Neg.	Dupe	Pos.	Cuts / Can No.
see reference folder				see bk nos.in ref. folder under SF #30

Description and Remarks

Date of Event Nov.1936

(1)"A FORTUNE IN ELEPHANTS"--Tacoma,Wash--cuts 2079x3 filed--Ray Gambl collection of elephants of all sizes and descriptions,figurines--ceramics,all types----------

(2)"LEMONADE SPRINGS"--San Andreas Mt.Calif--cuts 2052x5 filed--actual flowing lemonade from natural spring whose source has not yet been traced----------

(3)"RAISING MINK"--So.Salem,NY--cuts 2138x3 filed--Mrs.Gertrude Fox raises mink as a hobby which turned into a thriving business----

(4)"ONE MAN FIRE DEPARTMENT"--Guilford Conn--cuts 2081x1, filed--F.E.

SEE OVER

2082x2, etc.

(2) SF #31

(4)"BLIND MAN BUILDS BOAT"--Berkeley,Cal--cuts 2083x1 filed--Leo Anderson,blind since age 8,builds his own cruiser,--his tools he invented himself----------

(5)"TREE CLIMBING DOG"--Denver,Colo--cuts 2083x2 filed--see dog run, jump and climb tree----------

(6)"CUTTING TREES INTO SHEETS"--Westwood,Calif--cuts 2083x3 filed--making veneer ,var.scs.----------

(7)"SOLAR HEATER"--WASH,DC--cuts 1896x5 filed--invention of Dr.C.G. Abbot of Smithsonian Institute--var.scs.motor working--steam engine is run strictly by the rays of the sun,properly directed--

(8)"STINGLESS BEES"-- Henry Brown has raised these bees to be stingless --developed after six generations of careful breeding--all over fotog,no bites--pour bees in hat and put hat on head----------

MISC.USA--ODDITIES--SHORTS--DOGS--U.S.GOVT(Smithsonian Institute)--

SHORTS:(SF #31=1936

Issue Number

2082x2; 2082x3; 815x1; 2083x1

~~2083x2; 2083x3; 1896x5; 2138x4~~

Subject

STRANGER THAN FICTION #31

Cameraman

see ref.folder

Length	Neg.	Dupe	Pos.	Cuts / Can No.
see reference folder				see bk.nos.in ref. folder under SF #3!

Description and Remarks

Date of Event

Nov.1936

(1)"AIR CONDITIONED AUTO"--NYC--cuts 2082x2 filed--inventor Dr.John W. Gibbons shows his air-conditioned auto off,shows how it works--travel shots of same----------

(2)"DOG PUMPS WATER"--Plain City,O--cuts 2082x3 filed--10 yr.old Germa Shepherd pumps water for "his"cattle--he walks a treadmill to pump water to fill the tanks for them----------

(3)"INEBRIATES" PARADISE"--L.A.Calif--cuts 815x1 filed--lamp post manu facturing-- ar.

SEE OVER

FORM 2530—10M—4/70

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SHORTS:(BW--SF #44--1937

Issue Number

NOTE: CUTS WERE ALL JUNKED 1946

Subject: STRANGER THAN FICTION #44

Cameraman: see ref.folder

Length	Neg.	Dupe	Pos.	Cuts / Can No.
see ref. folder				see bk nos.in ref. folder under SF #44

Date of Rel. 1937

(1)"[illegible] HORSES INHERIT TRUST FUND"-2540x6 junked
(2)"MINERS LIVER IN 'R CAR" -2541x4,5 junked
(3)"PRISONER WRITES SHORT STORIES"-2540x5 junked
(4)"ONE PUPIL EXCLUSIVE SCHOOL"-2540x7 junked
(5)"MAN MAKES DECOY DUCKS"--2542x4 junked
(6)"MAN PRACTICES HANGING HIMSELF"--2538x4 junked
(7)"CANDY STORE WITHOUT CLERKS"--cuts 2538x5,6 junked

MISC.USA--ODDITIES--SHORTS--

SEE OVER

FORM 2530-10M-4/70

OVER

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2136x4, etc.

(2) SF #33

out by owner so they can keep accurate check on productivity——

(4)"NEW TYPE BICYCLE"—Paris,Fr.—cuts 2136x5 filed—var.scs.of the bike which works on an up-and-down pedal principle rather than conventional circular motion————————————————

(5)"RECORD BREAKING EYEBROWS"—Tenn.City,Tenn—cuts 2138x7 filed—J.A.Balthrop behind newspaper,looks out,see his eyebrows long enough to comb—he does!————————————

(6)DUCK PALS WITH CAT"—Library scenes only—no cuts————

(7)"ONE LEGGED SKIER"—Denver,Colo—cuts 2138x8 filed—Arthur S.Kidder shows his stuff—uses crutches,falls,gets up again and starts and shows how it's really done————————

MISC.USA—ODDITIES—SHORTS—PARIS,FRANCE—

SHORTS:(BW--SF #33--1937

Issue Number 2136x4; 2146x4; 2151x3; 2136x5; 2138x7; 2138x8

Subject STRANGER THAN FICTION #33

Cameraman see ref.folder

Length	Neg.	Dupe	Pos.	Cuts / Can No.
see reference folder				see bk.nos.in ref. folder under SF #33

Description and Remarks

Date of Event Jan 1937

(1)"ONE ARMED PAPER HANGER"--Tacoma,Wash--cuts 2136x4 filed--Arthur S Hamilton actualy is a paperhanger--works both with an artificial lower arm and also with just his own upper arm----------

(2)"CHINESE TYPEWRITER"--San Francisco,Cal--cuts 2146x4 filed-- only typewriter of its kind,has 5000 characters and is run by Miss Pauline Wong exclusively--var.scs.her working it----------

(3)"BLINKERS FOR CHICKENS"--E.Springfield,Pa--cuts 2151x3 filed--the blinders keep the hens from fighting each other--also once hen finds and enters nest to lay her egg she can't get out until let

SEE OVER

FORM 2530-10M-4/70 OVER PRINTED IN U.S.A.

2151x4, etc.

(2) SF #34

(4)GIRL HAS PET ROOSTER"--Little Rock,Ark--cuts 2152x1;2195x1 filed--var.scs. of the rooster peck at door,let in--eats ice cream--bathing--struts in front of mirror,etc------

(5)"SILK WORMS"--Riverdale,NY--cuts 2152x2 filed--man put leaves on table--var.cus same--see worms crawling--see cocoons----------John Ousta's hobby is raising these things----------

(6)"CLOTH STRETCHING MACHINE:--Wash,DC--cuts 2143x6 filed--cloth testing at the Bur.of Standards----------

(7)"DOG RESCUES CAT FROM WATER"--library scenes--no cuts------

MISC.USA--ODDITIES--SHORTS--MEXICO--LAUGH PARADE--ANIMALS-- U.S.GOVT-

SHORTS: (BW--SF #34--1937

Issue Number 2151x4; 2156x7; 2143x5; 2152x1; 2195x1; 2152x4; 2143x6

Subject: STRANGER THAN FICTION #34

Cameraman: See reference folder

Length	Neg.	Dupe	Pos.	Cuts / Can No.
see reference folder				see bk.nos.in ref. folder under SF #34

Description and Remarks

Date of Jan.1937

(1)"TOWER MADE OF MATCHES"--Cleveland,O--cuts 2151x4 filed-- Dr.T.H.B Staggers built a tower of 9000 matches on the neck of a bottle--finally it falls----------

(2)"GYPSY WEDDING"--Baildon,Eng--cuts.2156x7 filed--var.scs. of the wedding in which right hands of the couple are cut and they clas them so blood intermingles--hands tied together and then the rib bon is cut and the feast begins---------

(3)SUGAR GARDEN"--Mexico--cuts 2143x5 filed--var.scs. of the art of making flowers of sugar by women of Mexico City factory---------

SEE OVER

FORM 2530-10M-4/70

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SHORTS"(1937--SF #32

Issue Numbers: 2194x2; 2068x1; 2147x4; 2150x1 2138x6; 2150x2; 2147x5; 2150x3; 2151x1; 2151x2; 2147x6

Subject: STRANGER THAN FICTION #32

Cameraman: see ref.folder

Length	Neg.	Dupe	Pos.	Cuts / Can No.
see reference folder				see bk.nos.under SF #32 in ref. folder

Description and Remarks

Date of Issue: 1937

(1)GLEN ISLAND POST OFFICE"--NY--cuts 2194x2 filed--apparently this was taken out at last minute--please see file----------

(2)COW PUMPS DRINKING WATER"--Rushville,Ind--cuts 2147x6 filed--uses her horn to work the pump--THAT'S using yer head,"Toots"--------

(3)"POLICE DOG RIDES TRICYCLE"--Venice,Calif--cuts 2068x1 filed--dog pedals the trike----------

(4)"CAVERN AFLAME FOR HALF A CENTURY"--Straitsville,O--cuts 2147x4 fld coal mines below surface were started 50 yrs.ago by strikers and have never stopped--[illegible]--sometimes break thru surface--govt now working on [illegible] at least to contain flames--------

SEE OVER

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SHORTS"(1937--SF #32	Issue Numbers 2194x2; 2068x1; 2147x4; 2150x1 2138x6; 2150x2; 2147x5; 2150x3; 2151x1; 2151x2; 2147x6

Subject STRANGER THAN FICTION #32	Cameraman see ref.folder

Length see reference folder	Neg.	Dupe	Pos.	Cut? see bk.nos.under SF #32 in ref. folder Can No.

Description and Remarks

Date of Issue 1937

(1)GLEN ISLAND POST OFFICE"--NY--cuts 2194x2 filed--apparently this was taken out at last minute--please see film----------

(2)COW PUMPS DRINKING WATER"--Rushville,Ind--cuts 2147x6 filed--uses her horn to work the pump--THAT'S using yer head,"Toots"--------

(3)"POLICE DOG RIDES TRICYCLE"--Venice,Calif--cuts 2068x1 filed--dog pedals the trike----------

(4)"CAVERN AFLAME FOR HALF A CENTURY"--Straitsville,O--cuts 2147x4 fld coal mines below surface were started 50 yrs.ago by strikers and have never stopped--var.scs.--sometimes break thru surface--govt now working on solution at least to contain flames--------

SEE OVER

SHORTS: (B[illegible]--SF #35--1937

Issue Number: 2195x2; 2192x4; 2196x1,2; 2191x4; 2195x3; 2196x3; 2194x3

Subject: STRANGER THAN FICTION #35

Cameraman: see ref.folder

Length	Neg.	Dupe	Pos.	Cuts / Can No.
see reference foldier				see bk.nos.in ref. folder under SF #35

Description and Remarks

Date of Event: Mar.1937

(1)"ROOSEVELT"S DOUBLE"--Swampscott,Mass--cuts 2195x2 filed-- Harold C Blaney,var.scs.him look like FDR----------

(2)"DOG IS EGG THIEF"--Newark,NJ--mascot of firemen enters store with fireman--looks around--takes egg,goes outside and eats it--Oh-oh "pooched egg"----------

(3)"LIGHTHOUSE FOR SALE"--Atlantic City,NJ--cuts 2196x1,2-- filed-- var.scs. of the Absecon Light,no longer working--govt trying to palm it off----------

(4)BLIND MAN FIXES [illegible]"-- [illegible]ston,Colo--cuts returned

SEE OVER

FORM 2530--10M--4 [illegible]70

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2194x2, etc.

(2) SF #32

(5)"FISH BAIT SLOT MACHINES"--Northampton,Mass--cuts 2150x1 & 2138x6 filed--slot machines dispense bags of worms for early-rising fisherman--invention of Herman Douyard,fish bait seller----------

(6)"MUD SPRING INDIANS"--Irapuato,Mexico--cuts 2150x2 filed--Indians suffering from var.maladies come to bathe in the mudbaths of hot mud which is a natural phenomenon--nearby is another natural mineral rinsing pool--miraculous cures, have been claimed-------

(7)"WORLD'S TALLEST STAIRWAY--Oak Grove,Ore--cuts 2147x5 filed--670 ft.long (six under 1000 steps)--takes half hour to climb it-----

(8)"FIRE FIGHTING TRAIN"--Chester,Calif--cuts 2150x3 filed--pumps water and carries a 30 thousand gallon tank car with it--in acti

(9)"FINGER PAINTING"--Oak Park,Ill--cuts 2151x1 filed--inventor Miss Ruth Faison Shaw shows kids how to fingerpaint----------

(10)"BEER DRINKING ROOSTER"--Phila,Pa--cuts 2151x2 filed--rooster goes across street to saloon door and enters,gets his beer----------

MISC.USA--ODDITIES--SHORTS--MEXICO--LAUGH PARADE(Rooster)--

SHORTS: (BW--SF #36----1937

Issue Number

2197x1; 2197x2; 2196x4; 2197x3; ~~2196x1; 2196x2; 2199x1; 2199x2; 2199x3; 2196x3~~

Subject

~~STRANGER THAN FICTION #36~~

Cameraman

see ref.folder

Length	Neg.	Dupe	Pos.	Cuts / Can No.
see reference folder				see bk.nos.in ref. folder under SF #36

Description and Remarks

Date of Event Mar.1937

(1)"WOMAN DIAMOND CUTTER"--NYC--cuts 2197x1 filed--Miss Elizabeth Weisbrod at work----------

(2)"LARGEST COLLECTTION OF WOODEN HORSES"--Arcadia,Cal--cuts 2197x2 filed--owned by W.Parker Lyon worth about $1000.oo each----------

(3)"INVENTION FOR SLEEPY AUTO DRIVERS"--Columbus O--cuts 2196x4 filed Carl E.Brown's invention to warn sleepy auto drivers is a bell under chin--it rings when chin begins to lower--SOUND----------

(4)BAT SANCTUARY--San Antonio Tex--cuts 2197x3 filed--operated by Wilton F.Campbell--[illegible] of the sanctuary,research on bats----

SEE OVER

FORM 2530-10M-4/TD

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2195x2, etc.

(2) SF #35

(5)"MAN HAS IRON JAW"—Buffalo,NY—cuts 2191x4 filed—Al Frazer lifts table then a chair with his teeth—now two tables and a chair together———————

(6)"SCHOOLHOUSE ON WHEELS"— Kinogama,Ont,Canada—cuts 2195x3 filed—rr schoolhouse arrives once every six weeks and stays for a week teacher is also the engineer and he teaches grammar subjects thru 2nd year high school———————————

(7)WOMAN HEALER"—Pinar del Rio,Cuba—cuts 2196x3 filed—Antonio de Izquierdo wokking with var.handicapped people—she claims to be a divine healer—var.scs. of the rites of healing———————

(8)FIREBALL DODGING"—Bennettsville,So.Car.—cuts 2194x3 sfiled—negr youths in strange sport—make burlap balls and soak them in kerosene,fire them and throw them at one another—trick is not t get hit—one boy's clothes start burning but put out without injury———————————

MISC.USA—ODDITIES—SHORTS—CANADA—CUBA—DOG—LAUGH PARADE—

SHORTS:(BW SF #37--1937

Issue Number 2310x2; 2272x4; 2311x2; 2311x1; 2311x3

Subject STRANGER THAN FICTION# 37

Cameraman SEE REF. FOLDER

Lease reference folder	Neg.	Dupe	Pos.	Cuts / Can No.
				SEE BK.NOS.IN REF. FOLDER UNDER SF #37

Description and Remarks

Date of Appr. 1937

(1)"MAGNETIZED RESTAURANT"--new york city--cuts 2310x2 filed--metal tableware in restaurant is strangely magnetized by Electro Generating plant next door--watches must be chedked at the door or they'll be permanently damaged by the magnetism--strange things happen at the tables----------

(2)"LARGEST POLICEMAN"--Dallas,Tex--cuts 2272x4 filed--big man is BB Gardner who weighs 396,who's a traffic cop(what else?)--rides a motorcycle,too--holds up two girls with no trouble----------

(3)"WOMAN IS HUMAN ALARM CLOCK"--London,England--cuts 2311x2 filed--Molly Moore shoots [illegible] of certain people who wish

SEE OVER

FORM 2538--10M--4/70

OVER

PRINTED IN U.S.A.

2197x1, etc

(2) SF #36

(5)"OLD CURIOSITY SHOP"--Seattle,Wash--cuts 2198x1,2 filed--collection in a quaint waterfront shop--80 yr.old J.E.Standley proudly displays his treasures collected over the years----------

(6)"GIRL X RAYS FLOWERS"--Santa Monica,Calif--cuts 2199x1,2,3 filed--Frances Mildred Davis--unusual art form--see many prints of the xrays--including one of an orchid----------

(7)"INJURED DOG USES WHEEL CHAIR"--Agnew,Calif--cuts 2198x3--filed---spaniel fitted with tiny cart for his paralyzed hind quarters--master straps it on each morning and he's set for the day--he gets around like any other self-respecting pooch--even carries the newspaper----------

MISC.USA--ODDITIES--SHORTS--DOGS--

SHORTS:(BW---SF #38--1937

Issue Numbers 2312x1,2; 2276x4; 2313x1; 2313x2; 2312x3; 2311x4; 2313x3

Subject STRANGER THAN FICTION #38

Cameraman see ref. folder

Length	Neg.	Dupe	Pos.	Cuts / Can No.
see reference folder				see bk.no.in ref. folder under SF #38

Description and Remarks

Date of Event April 1937

(1)"LION RIDES IN AUTO"--cuts 2118x3-junked 1946------

(2)"AUSTIN GOLD MINE"--Nevada--cuts 2312x1,2 filed--in the rugged Slumbering Hills near Winnemucka,a new gold vein has been found on his property by George Austin--var.scs.of the area--he and his family run the store as if nothing new had happened to them altho they are virtually millionaires now----------

(3)"TALLEST ARMY RECRUIT"--San Francisco,Calif--cuts 2276x4 filed--Geo.Dinsmore,Jr.of Olone,Calif is 6ft.10 inches tall--var.scs. him--problem for the supply sergeant,for sure----------

SEE OVER

2310x2, etc

(2) SF #37

to be gently awakened at an early hour--shoots until occupant comes to window and waves----------

(4)"FEATHERED BANQUET"--Hollywood,Calif--cuts 2311x1 filed--owls,ravens hawks and eagles dine together--some scrapping goes on----------

(5)"ACROBATIC MAILMAN"--Miami Beach,Fla--cuts 2311x3--filed--Milton Traeger delivers the mail in unusual fashion--does back flips, etc for entertainment of his customers----------

(6)"DOG HAULS LITTLE GIRL IN CART"--cuts 2310x3 junked in 1946----------

MISC.USA--ODDITIES--SHORTS--BIRDS--ENGLAND--

SHORTS:(BW---SF #42--1937

Cut Numbers: 2425x3; 2426x1; 2425x2; 2414x4; 2426x2; 2426x3; 2425x1

Subject	Cameraman
STRANGER THAN FICTION #43	see ref.folder

Length	Neg.	Dupe	Pos.	Cuts / Can No.
8 ~~40~~ reference folder				see tk.nos.in ref. folder under SF #43

Date of Event: Sept.1937

Description and Remarks

(1)"TOAD FARM:--Roy,Wash--cuts 2426x1 filed--~~E.Paul Kirsten and Ernest~~ De Courey run toad farm--sell and ship them as pets--ordinary hop toads--they've made a thriving business--see how they are shipped

(2)"ARMLESS TYPIST"--Chi.Ill--cuts 2425x2 or 3 filed--Clifford Blount, armless for 18 years,uses mechanical arms for typing,shaving,etc

(3)"BULL MERRY GO ROUND"--Beltsville,Md--cuts 2425x 2 or 3 filed--an exerciser for bulls--var.scs. of keeping the bulls moving to work out their anger----------

(4)"SHIPS KNEES"--Olympic,Wash--cuts 2414x4 filed-- Paul Hammond's collections of odd roots and tree formations known asships'knees

SEE OVER

FORM 2530--10M--4 70

OVER

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2312x1, etc.

(2) SF #38

(4)"PENNY ON CITY CLERK'S DESK FOR 15 YEARS"—San Antonio ,Tex—cuts 2313x1,2 filed—. 2 sc.City Hall—shot of penny on desk—man fumbl with it and then puts it back—(same thing's happened for 15 yrs. Ho Ho! no penny-pinchers here!!!!!!!————————————

(5)PETE THE DEER'S 2nd BIRTHDAY—Barnegat,NJ—cuts 2312x3 filed—chew up green desk blotter like grass—at the birthday party with his pals the family cat and dog —especially the cat,really buddies—

(6)"MAN BUILDS STATUES FOR HIS FAMILY"—Hiawatha,Kansas—cutts 2311x4 filed—built as memorial to his wife,dead six years—80 yr.old John Davis with statues of her and him at various stages of their lives————————

(7)"NATIVE BREAKS COCNUTS ON HEAD"—Havana,Cuba—cts 2313x3 filed—Pasucal Bueno breaks cocnuts on his head to amusement of paying crowd————————

MISC.USA--ODDITIES—SHORTS -ANIMALS—LAUGH PARADE--CUBA—

SHORTS:(BW—SF #41————1937

Issue Numbers: 2425x8; 2431x5; 2425x7; 2427x5; 2431x4; 2430x4,5; 2441x1; 2440x2 2440x3

Subject: STRANGER THAN FICTION#41

Cameraman: see ref.folder

Length	Neg.	Dupe	Pos.	Cuts / Can No.
See reference folder				see bk.nos.in ref. folder under SF #41

Description and Remarks

Date of Event: Aug1937

(1)"LAKE WHERE STONES FLOAT AND WOOD SINKS"—East Lake,Ore.—cuts 2425x8 filed—we give you the secret—the stone is pumice,so light you can't sink it and Mahogany,so heavy it won't float————

(2)"PET SQUIRREL—Toledo,O—cuts 2431x5 filed—Oscar likes ice cream cones better than nuts—comes when he's called and plays like a kitten————————

(3)"MAN HAS SAME LICENSE PLATE NUMBER"—White Sulphur Springs,W.Va—cuts 2425x7 filed—for 25 yrs.W.B.Hines has had #WV-3—lineup of the license plates—clerk gives him his '37 plate————

SEE OVER

FORM 2530—10M—4/70 OVER PRINTED IN U. S. A.

2325x3, etc.

(2) SF #43

(5)WHITE MAN BEATS INDIAN AT OWN CRAFT"--Deschutes,Ore--cuts 2426x2 filed--P.L.Forbes makes arrowheads----------

(6)"TAME PIG"--Crisfield,Md--cuts 2426x3 filed--try to teach the pig [very young one] to act like a dog--takes him to town--rides in car,etc----------

(7)"SLINGSHOT EXPERT"--N.Little Rock,Ark--cuts 2425x1-filed--Charles L.Justin known as "Slingshot Charlie"shows his stuff with an old boyhood pastime--breaks line of bulbs at over 30 ft.away--his wife holds bulb in hand,he breaks it--she hold cigarette in mouth and he knocks it out--

MISC.USA--ODDITIES--SHORTS--MISC.ANIMALS--

2425x8, eto

(3) SF #41

(9)"LION WIRE WALKER"--ElMonte,Calif--cuts 2&10x3 filed--trainer Harvey Stewart with "Aladdin" a two-year old--puts the big cat thru his paces on the wire,etc----------

MISC.USA--ODDITIES--SHORTS--ANIMALS(Misc)--Vienna,Austria--

(2) SF #41 2425x8, etc.

(4)"LADY BOILERMAKER"--Roxana,Okla--cuts 2427x5 filed--Mrs.Ross Meskimen--her son works with her,too--she started out years ago to aid her husband and became an expert in her own right----------

(5)"TALL FARMER OF THE OZARKS"--Henderson,Ark--cuts 2431x4 filed--John Elmer Clifton Maynard is 7 ft.4 in.tall--var.scs.he,taller than auto--sit in barber chair,lady on chair,lathers him--he shave self,with trouble----------

(6)"WATER SHOE"--Vienna,Austria--cuts 2430x4,5 filed--Dr.Bretisch developed the watershoe,which are like fins and aid speed in the water----------

(7)"PIGEONS BUILD NEST ON OFFICE DESK"--NEW YORK CITY--cuts 2441x1 filed--baby bird in nest on living room desk in 16th floor apartment--lady of the house fed pigeons and they moved right in and built their nest and are raising their family----------

(8)"FREEZING EARTH TO KEEP FROM SLIDING"--Grand Coulee Dam,Wash--cuts 2440x2--six miles of piping driven 150 ft.in the earth to freeze the earth to keep it from sliding and holding up production on the dam----------

SHORTS:(BW--SF #42--1937

Issue Number 2429x5; 2429x6; 2425x6; 2440x1; 2439x3; 2439x2; 2439x1

Subject STRANGER THAN FICTION #42

Cameraman see ref.folder

Length	Neg.	Dupe	Pos.	Cuts / Can No.
see reference folder				see ref.folder for bk.nos.under SF #42

Description and Remarks

Date May 1937

(1)"SUBAQUATIC SCHOOL"--Paris,France--cuts 2429x5,6 filed--man swim with noseguard--girl swim around diver--goes to typewriter,takes dictation--boss gets "handy",she get mad take off--underwater juggling and acrobats----------

(2)"BOY DRAWS WITH HAND AND FOOT AT SAME TIME"--Wichita,Kansas--cuts 2425x3 filed--19 yr.old Clarence Thorpe shows how he does it-----

(3)"MOUNTAIN OF GLASS"--Bend,Ore--cuts 2440x1 filed--mt.formed entirel of some kind of black basalt or obsidian which shines like glass-girl primps in the [illegible]ntain of "mirrors"----------

SEE OVER

SHORTS:(BW---SF #40--1937

Issue Number

2441x3; 2438x2; 2438x3,4; 2442x3,4; 2441x2; 2437x1

Subject

STRANGER THAN FICTION #40

Cameraman

see ref.folder

Length	Neg.	Dupe	Pos.	Cuts / Can No.
see reference folder				see bk.nos.in ref. folder under SF #40

Description and Remarks

Date of Event

April 1937

(1)"MAN BUILDS HOUSE WITH DISCARDS"--Vineland,NJ--filed 2441x3--cuts--mailbox with "PALACE OF DEPRESSION"--house built by George Daynor with all discarded materials including wagon wheels,sea s hells, auto parts,etc.--show people around it----------

(2)"FIRE HYDRANT IN A LIQUOR STORE"--Bklyn,NY--cuts 2438x2?filed ---- man enter with dog,hitch leash on hydrant which is smack in middle of the store--store was built around it and it's up to the city to remove it so there it stays--lil pooch looks surprise then yawns and turns rear end to us----------

(3)"MAN CARVES [illegible]" --[illegible] Is.Wash--cuts 2[illegible]3,4 ~~filed~~

SEE OVER

FORM 2530-10M-4/70

OVER

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2429x 5, etc

(2) SF #42

(4)"MAN USES TIDE TO GENERATE POWER"—Mt.Pleasant,SC—cuts 2439x3 filed—plantation owner harnesses the tide to power his home and machinery———

(5)"MAN CUTS OWN HAIR WITH AID OF MIRRORS"—Gainesville,Ga—cuts 2439x2 filed—Freeman Howington shows how he saves barber money—

(6)"WOMEN PIPE CARVERS"—NYC—cuts 2439x1 filed—Anna & Louise Wilke, taught by their father who had no sons to carry on his business, carve pipes and blend tobacco with the rest of the experts———

MISC.USA—ODDITIES—SHORTS—PARIS,FRANCE—

SHORTS:(BW SF #39--1937	Issue Number 2450x1; 2450x2; 2330x3,4,1,2,5	2331x2; 2331x1;

Subject	Cameraman
STRANGER THAN FICTION #39	see ref.folder

Length	Neg.	Dupe	Pos.	Cuts / Can No.
see reference folder				see bk nos.in ref. folder under SF #39

Description and Remarks

Date of Event April 1937

(1)"MINIATURE ROOMS"--Chi.Ill--cuts 2450x1 filed--Mrs.James Ward Thorne has exhibit at Historical Society of doll-house size rooms wuth authentic furniture copied in miniature so that even the tiny desk and commode have keys that work--fantastic detail in miniature----------

(2)"CAT WITH 26 TOES"--Buffalo,ny--cuts 2450x2 filed--kitten with six toes on each hind paw and seven on each front one--var.scs.--

(3)BLIND NEWSBOY"--Friars Pt.Miss--cuts 2331x2 filed--Marshall Brown gets around with his papers,crosses streets,delivers papers,etc

SEE OVER

2441x3, etc.

(2) SF #40

Gunnar Ugland, artist extraordinaire—he sells the objects he makes—all sizes and types of things———————————

(5)"JIMMY THE PARROT"—Atlantic City, NJ—cuts 2442x3,4 filed—likes his beer and pretzels and he gets 'em—keeps an eye on the register, too—no phoney bills accepted here———————————

(6)"PET HEN RIDES HANDLEBARS"—Searcy, Ark—cuts 2441x2 filed—boy out with hen, puts her on handlebar of motorbike and rides around town with her—finally wind up at feed store THAT's why she was so willing, eh?———————————

(7)"FINGERTIP ARTISTS"—NYC—cuts 2437x1 filed— Mrs. Lillian Grnekoer developed the fingertip tools of all sorts—can be used for artists, too, with diff. color paints on each fingertip to save the wasted motion of putting one down and picking up another, etc—

MISC. USA—ODDITIES—SHORTS—LAUGH PARADE—PARROT—POULTRY—

SHORTS(1937---BW---SF #45

Issue Number
2644x5; 2644x3; 2645x2; 2644x2; 2645x1; 2643x2; 2643x1

Subject
STRANGER THAN FICTION #45

Cameraman
see ref.folder

~~See~~ reference folder	Neg.	Dupe	Pos.	Cuts see bk.nos.in ref. folder under SF #45 Can No.

Description and Remarks

Date of Ev 1937

(1)"UNBREAKABLE EYEGLASSES"--Beverly Hills,Calif--cuts 2644x5 filed--demonstrate making the new British invention of a glass substitut and the fact that it's indestructible by running a car over lens-

(2)"OSTRICH FEATHERS"--Los Angeles,Cal--cuts 2644x3 filed--on ostrich farm,catch,blindfold and strip feathers from ostrich by clippers-

(3)"LADY BUTCHERS"--Commerce,Ga--cuts 2645x3 filed--Ruth and Mildred Short in father's shop----------

(4)"PET DUCK"--Glenn Ridge,NJ--cuts 2644x2 filed--crossing street,look before crossing--with [illegible] Cathy Decker----------

SEE OVER

2450x1, etc

(2) SF #39

without a guide dog or cane--great how he gets around----------

(4)"FRIENDSHIP ROCKERY"--Tacoma,Wash--cuts 2331x1 filed--Walter Sutter's Rock Garden contains rocks from all over the world--he's been around it six times--var.scs.collection----------

(5)"BIRD HOSPITAL"--Atlanta,Ga--cuts 2330x3,4--filed--Mrs.E.J.Karst runs a boarding school for canaries,teaching them to sing,bathe, etc.properly--she treats ill birds,too----------

(6)"PHOTOGRAPHING CENSUS BUREAU RECORDS"--Wash,DC--cuts 2330x1,2 filed microfilming the census records at the Bur.of Commerce--each 100' roll fotos 1700 pages or 85,000 names--var.scs--compare roll of film with three huge books copied on it----------d-

(7)"OYSTERS GROW ON TREES"--Everglades,Fla--cuts 2330x5 filed--ls of river banks,trees--actually outgoing tide leaves the oysters on the trees----------

MISC.USA--CURIOSITIES--SHORTS--U.S.GOVT(Bur.of Commerce)--HISTORICAL(Census Records)--BIRDS--

SHORTSAS:(B.W.--SF#46-- 1938

Issue Number
2672x3; 2661x5; 2662x4,5;
2673x2; 2663x4; 2675x2

Subject
STRANGER THAN FICTION #46

Cameraman
see ref.folder

Length	Neg.	Dupe	Pos.	Cuts / Can No.
see reference folder				see bk nos.in ref. folder under SF #46

Description and Remarks

Date of Issue 1938

(1)"BLIND BOWLER"--San Francisco,Calf--cuts 2672x3 filed-- George MacDonald shows how it's done--he's good,too----------

(2)"X RAYING ORANGES"--Irvine,Calif--cuts 2661x4 deteriorated 2/68 but 2661x5 filed--this method used to separate those damaged by the unusual frost last year so that they do not rot the good ones in shipment----demonstrate how it works----------

(3)"WOMAN LIVES ON BARGE"--Whitestone,LI,NY--cuts 2662x4,5 filed-- Katherine Culberson,social welfare worker,shows the home she made on a barge she bought for $150.00----------

SEE OVER

FORM 2530-10M-4/70 OVER PRINTED IN U.S.A.

2644x5, etc

(2) SF #45

(5)"CHAMPION KNOT TIER"--Akron,O--cuts 2645x1 filed--Edna Rathcox uses weaver's knot and ties about 2700 miles of cord a day on her job (BF Goodrich plant) where she keeps 1600 spools running for fabric for auto tires----------

(6)"GIRL TRAINS PONY"--Atherton,Cal--2643x2--cuts filed--Sugar Steinberg,only five years old,trains her pony--tricks----------

(7)"PELICANS BREEDING GROUNDS"--Pelican Is,Nev--cuts 2643x1 filed--seagulls nest near the shore and the pelicans further in on higher ground--natural phenomenon is that they come in annually to the breeding grounds and are rarely late--lil baby pelican in nest---

MISC.USA--ODDITIES--SHORTS--ANIMALS--

SHORTS:(BW--SF #47--1938

Issue Number
2674x2; 2674x3; 2664x4,5; 2673x3; 2675x1; 2665x4; 2673x1; 2674x1

Subject
STRANGER THAN FICTION #47

Cameraman
see ref.folder

Length	Neg.	Dupe	Pos.	Cuts / Can No.
see reference folder				see bk.nos.in ref. folder under SF #47

Description and Remarks

Date of Event Jan 1938

(1)MAYPOLE SYSTEM OF FARMING"--Lake Providence,La.--cuts 2674x2,3 file machine is hitched to a sort of maypole which starts at the outer perimeter and gradually is drawn closer as the wire on the pole wraps about the pole to guide the machine toward it so that 80 miles of continuous cotton row is the result--it does the work it self once he sets the motor so he can "set" and read---------- farmer is George Hider----------

(2)"WORLD'S LARGEST SAWMILL"--Alturas,Calif--cuts 2664x5,6 filed---- has never functioned because it's builder,Mr.Pickering,died before

SEE OVER

2672x3, etc.

(2) SF #46

(4)"CANARIES"—Pasadena,Calif—cuts 2673x2 filed— Mrs.Carolyn Knapp raises young canaries to make happy birds therefore good singers —she has toys,etc for them————————

(5)TRAINED HOGS"—Gadsden,Ala—cuts 2663x4 filed———teaches the hogs to wait until he has filled the trough,then they go forward and eat together until he kicks fence—they back away and wait until he calls 'em forward again—repeat several times————————

(6)"WOOD SCULPTOR"—Los Angeles,Calif—cuts 2675x2 filed—Emil Janel carves life-like resemblances of people————————————

MISC.USA—ODDITIES—SHORTS—

SHORTS:(BW--SF #48--1938	Issue Number 2739x8; 2745x3; 2744x4; 2745x2; 2744x5; 2741x3; 2741x4; 2746x1

Subject	Cameraman
STRANGER THAN FICTION #48	see ref.folder

Length	Neg.	Dupe	Pos.	Cuts / Can No.
see ref.folder				see bk.nos.in ref. folder under SF #48

Description and Remarks

Date of Feb.1938

(1)"WOMAN RUNS RAILROAD"--Stanwood,Wash--cuts 2739x8 filed--Mrs.Alic B.Hall runs one-mile long railroad for hauling lumber----------

(2)"HOUSE OF TERRESTRIAL GLOBE"--Seattle,Wash--cuts 2745x3 filed-- Nicholas Oeeconomacos(probably phonetic spelling),74,in his strange home furnished with odd materials----------

(3)"COATI MUNDI"--Chi,Ill--cuts 2744x4 filed-- pet of Emerson Whitney who caught him in Mexico--antics----------

(4)" GIRL RAISES MINK"-City View,Ont,Canda--19yr.old Betty Langfo

(5)"CAMERA THAT FI[illegible] 2 [illegible]--Cleve,O--cuts 2744x5 filed--used t

SEE OVER

2674x2, etc

(2) SF #47

it was completed and no one ever paid the $Million and a Half complex to work--was complete with living quarters for help and was scheduled to cut 750,000 feet every 24 hrs.--ghostly memorial----------

(3)"PET SQUIRRELS"--Valley Stream,NY--cuts 2673x3 filed--baby squirrels which were born in attic and abandoned by mama,raised by lady of house and her dog and cat who "mother"the squirrels except for feeding--they're Fed by tiny bottles----------

(4)"EMBALMING TREES"--Portland,Ore--2675x1--filed cuts--machine runs sap out of the logs and replaces it with a mineralized solution that renders the wood waterproof and good for unlimited use------

(5)"HOUSE OF A MILLION CANDLES"--2665x4 cuts filed--Los Angeles,Cal Senor Francisco Gonzalez makes three gross of candles per day by the old hand method with wicks and beeswax and perfumes---------

(6)"RESULTS OF VOLCANIC ERUPTION"--Rabaul,New Britain,Pacific--ship floats in a sea of lava from Matupi Crater volcano --the"YANKEE" crew enjoys swimming in the pumice-covered water---2673x1 filed

(7)"DOG AND TIGERS ARE PALS"--Royal Oak,Mich--cuts 2674x1 filed--at zoo dog and two tigers play together----------MISC.USA--SHORTS-ODDITIES--ANIMALS--PACIFIC--VOLCANO--

SHORTS:(BW--SF #49--1938

Issue Number 2745x4; 2746x3; 2747x1; 2741x6; 2746x2; 2747x2

Subject	Cameraman
STRANGER THAN FICTION #49	see ref.folder

Length	Neg.	Dupe	Pos.	Cuts / Can No.
See reference folder				see bk.nos.in ref. folder under SF #49

Description and Remarks

Date of Event Feb.1938

(1)"MAN HAS STRONGEST TOES INWORLD"--Buffalo,NY--cuts 2745x4 filed--Armand Delmar shows his strength----------

(2)"WORLD'S RAREST PIGEONS"--Long Bch,Calif--cuts 2746x3 filed-- lge flock of golden-eyed,snowwhite,frill-backed pigeons----------

(3)"GIRL IS SHEET METAL WORKER"--Memphis,Tenn--cuts 2747x1 filed--Miss Mary McMullen works in brother's shop and keeps the books for him,too----------

(4)"WORLD'S SMALLEST CHURCH"--Grundy Center,Iowa--cuts 2741x6 filed only 4 ft wide,six ft long and seven feet hi--services held

SEE OVER

2739x8, etc.

(2) SF #48

copy paintings or designs in color--huge machine----------

(6)"3 YR.OLD STRONG GIRL"--Havana,Cuba--cuts 2741x5 filed--Margaret Villar-Kelly--var.feats of strength----------

(7)"WOMAN IS HUMAN SLATE"--Wichita,Kansas--cuts 2741x4 filed--Mrs. Rosa Bathelme's skin retains marks of any pressure from match or tooth-pick,will retain for half-hour and then the design ca be brought back after another hour by slight pressure on her skin where the design was----------

(8)"TRAINED CAT"--Long Beach,Cal--cuts 2746x1 filed--alley cat is trained to jump thru hoop or ride a trapeze----------

MISC.USA--ODDITIES--SHORTS--ANIMALS--

SHORTS:(BW--SF #50--1938

Issue Number
2748x1,2,3;2749x1,2,3;2750x1;2;
2750x3;2751x1;2751x2;2747x3;
2751x3

Subject
STRANGER THAN FICTION #50

Cameraman
see ref.folder

Length	Neg.	Dupe	Pos.	Cuts / Can No.
see reference folder				see bk.nos.in ref. folder under SF #50

Description and Remarks

Date of Event
Feb.1938

(1)"MEXICAN HUNTERS"--cuts apparently junked--
(2)"DR.HISS,FOOT CLINIC"--Los Angeles,Cal--cuts(Neg)2748x1,2,3 & 2749x1 (Pos)2749x2,3, & 2750x1,2 filed--the doctor cures foot ills only by use of his hands in deft manipulation--var.scs.of same----------
(3)"BICYCLE TRAILER"--Cypress Gardens,Fla--cuts 2750x3 filed--his sleeping quarters go with him and his dogs,too--Texan Carroll Davis--see hisx camp outfit----------
(4)"WOMAN DRESSES FLEAS"--L.A.,Cal--cuts 2751x1 filed--Mrs.Katherine

SEE OVER

2745x4, etc

(2) SF #49

every Sunday but people are seated in the yard and hear the music and sermaons thru a loudspeaker ——————————

(5)"TAME WILDCAT"—Seattle,Wash—cuts 2746x2 filed—var.scs.of year-old wildcat who is a house pet—paw in goldfish bowl to get the stones to play with,not the fish——————————————

(6)"GLIDERS"———cuts were returned originally

(7)"FIRE EATER"—VENICE,CALIF—Cuts 2747x2 filed— Chas.Thunderbolt bites blowtorch,puts it out,re-lights it with match—puts lit match in mouth—cigarette in mouth,puts it out on his tongue———

MISC.USA—ODDITIES—SHORTS— —PIGEONS—CATS(Wildcat)—LAUGH PARADE(Cat)—

SHORTS:(BW--SF #51--1938

Issue Number: 2838x4; 2834x4; 2835x3; 2837x5 2835x4; 2838x1; 2838x2,3

Subject: STRANGER THAN FICTION #51

Cameraman: seeref.folder

Length	Neg.	Dupe	Pos.	Cuts / Can No.
see reference folder				see bk.nos.in ref. folder--under SF #51

Description and Remarks

Date of Event: March 1938

(1)"WOMAN'S HAIR 5½ FT.LONG"--Prairie City,Ore--cuts 2838x4 filed--Bertha Howard shows her tresses as long as she is tall-------

(2)"DESERT STEAMBOAT"--Modoc Co.Calif--cuts 2834x4 filed--old ferry stands where once a Lake flowed and she was once proud of her ferrying duties--now she's a ghost ship,deserted on a desert---

(3)"JUSTICE IS JACK OF ALL TRADES"--Grass Valley,Ore--cuts 2835x3--R.A.Stow,at 71,has 16 diff.occupations such as painter,carpente

(4)"UNIQUE CEMETERY"--Mayfield,Ky--cuts 2837x5 filed--statues of the occupants were built during their lifetimes by Col.Henry Wool-

SEE OVER

2748x1, 2, 3, etc.

(2) SP #50

B.Mugent gets the fleas from her dog and trains them———————

(5)"FLORIDA GROWS SKI WOOD"—Ocala,Fla—cuts 2751x2 filed—hickory trees,cut down,processed and shipped from here all over world—

(6)"DOG ADOPTS BIRDS"—Hollywood,Calif—cuts 2747x3 filed—Boston Terrier "Squeezit" and parakeets do tricks and also battle———

(7)"ROOSTER PULLS WAGON"—Naches,Washington—cuts.2751x3 filed—pet of 12 yr.old boy helps deliver neighbor's mail—takes it out of cart and goes to neighbor and gives it to him—pulls the cart for fun,too———————————————

MISC.USA—ODDITIES—SHORTS—ANIMALS—LAUGH PARADE(Animals)—

SHORTS: (BW—SF #52—1938

2973x3; 2973x2; 2974x2; 2974x1; 2966x4; 2966x6; 2966x5

Subject: STRANGER THN FICTION #52

Cameraman: see ref.folder

~~see lk.negs.in ref.~~ folder under SF #52

Length	Neg.	Dupe	Pos.	Cuts / Can No.
see reference folder				

Description and Remarks

Date of B'cast: May 1938

(1)"TREE SCISSORS"—Bartlett,Tex—cuts 2973 x3 filed—cuts trees ju six inches from the ground—does the work of 200 lumberjacks—tractor-like machine————————————

(2)"SIX YEAR OLD PIANIST"—NYC—cuts 2973x2 filed—Paolo Spagnolo shows his talent—writes or plays his own compositions,too—

(3)"ROUND HOUSE"—Lake Wales,Fla —cuts 2974x2 filed—circular bungalo owned by Morris Jones—5 rooms & bath————————

(4)"CAT RIDES TRICYCLE"—Tuscaloosa,Ala—cuts 2974x1—filed—Persian Cat wears cap and cape and Lil gal pushed the trike

SEE OVER

2838x4, etc

(2) SF #51

s dridge and the statues all face the same direction--even his pet deer has a statue to its memory----------

(5)"TOY VILLAGE"--Beaconsfield,Eng--cuts 2835x4 filed--miniature model village built on a one-to-twelve scale by a gentleman an his garderner----------

(6)"TRAINED BULL"--Burbank,Calif--cuts 2838x1 filed--bull taught to be a pet and do tricks,walks on knees,pushes car,etc----------

(7)"MAN WRITES UPSIDE DOWN"--Memphis,Tenn--cuts 2838x2,3--James F. Dollins writes upside down--we can read it while he's writing it in front of us----------

MISC.USA--ODDITIES--SHORTS--BULL--ENGI AND--

SHORTS:(BW--SF #54--1938

Issue Number 3076x6; 3076x5; 3079x1,2; 3073x5; 3073x4; 3071x6; 3079x3

Subject: STRANGER THAN FICTON #54

Cameraman: see ref.folder

Length: see reference folder | Neg. | Dupe | Pos.

Cuts: see ref.folder for bk.nos.under SF #54

Can No.

Description and Remarks

Date of Event: July 1938

(1)"ROTATING MACHINE GUN"--L.A.Calif--cuts 3076x6 filed-- a silent, spinning centrifugal dealer of death,invented by Owen Larry--really a mechanical slingshot buthe has fantastic accuracy in hitting trigger at the split second to hit his target----------

(2)"METAL SPINNING"--Dayton,O--cuts 3076x5 filed--spun on a speeding lathe such as you would spin cloth only faster--has made airplane noses for "Macon" and "Akron"on such as this----------

(3)"OLD CEMETERIES"--New Orleans,La--cuts 3079x1,2 filed--forty tiny cemeteries dot New Orleans--see var.types,mausoleums-----

SEE OVER

FORM 2530-10M-4 70

OVER

PRINTED IN U.S.A.

2973x3, etc

(2) SF #52

with the cat sitting on it————————————————

(5)"TURTLE PAINTING"--cuts apparently junked on this--it's story of painting names,etc.on turtles' backs————————————

(6)"WOMEN BUTCHERS"--Phila,Pa--cuts 2966x4 filed-- Florence and Ann Yerger,daughters and grand-daughters of butchers,in action——

(7)"PAPER HOUSE"--Rockport,Mass--cuts 2966x6 filed--Elis F.Stenham built himself a waterproof,fireproof and comfortable house of treated newpapers--furniture is made of same,too--see the news items still readable————————————————

(8)"TRICK DOG"--Atlanta,Ga--cuts 2966x5--filed-- polise dog"Copper" opens garage door,carries parcels--turns on lights--answers th phone--closes window————————————

MISC.USA--ODDITIES--SHORTS--ANIMALS--LAUGH PARADE(Animals)--

SHORTS:(BW--SF #53--1938

Issue Number
3077x3; 3077x2; 3071x5; 3077x1;
3078x3; 3078x1; 3078x2

Subject

STRANGER THAN FICTION #53

Cameraman

see ref.folder

Length	Neg.	Dupe	Pos.	Cuts / Can No.
see reference folder				see bk.nos.in ref. folder under SF #53

Description and Remarks

Date of E July 1938

(1)"ARMLESS ARTIST"--New Orleand,La-- cuts 3077x3 filed-- art instructor Paul Behme shows students how,using the stump of his arm with finesse----------

(2)"INDIAN IS EXPERT WITH BOW"--Tonawanda,NY--cuts 3077x2 filed-- "Two Arrows" a Senaca Brave,shows his prowess----------

(3)"TYPEWRITER DRAWINGS"--Memphis,Tenn--cuts 3071x5 filed--A.L. Teeters "paints" all sorts of pictures with his typewriter----

(4)TRAINED FISH"--Key West,Fla--cuts 3077x1 filed--Paul Vasquez at pool to fish which come and eat from his hand,etc----------

SEE OVER

3076x6, etc

(2) SF #54

(4)ORANGE GROVES"—Versailles,France—cuts 3073x5 filed—grown in the Palace of Versailles,trees can be moved outside in ideal weather—see the process————————————

(5)BULLET CAR"—Enid,Oklahoma—cuts 3073x4 filed— designed by Wm. Clark is this half-car and half-airplane—three wheeled car—var.angles same————————————

(6)"BUTTON COLLECTOR"—Kansas City,Kansas—cuts 3071x6 filed—Mrs. Keneth L.Browne with her thousands of buttons from all over th world————————————

(7)"PET SQUIRREL"—Key Largo,Fla—cuts 3079x3 filed—var.scs.of the pet playing with his palVictor Kuhn who is a chef,'nuff said—

MISC.USA— ODDITIES—SHORTS—SQUIRREL—VERSAILLES,FRANCE—

SHORTS:(BW--SF #55-1938

Issue Number 3099x1;3097x4; 3082x4; 3098x2,3 3098x1; 3097x3;3097x2;3043x4

Subject **STRANGER THAN FICTION #55**

Cameraman **SEE REF.FOLDER**

Length	Neg.	Dupe	Pos.	Cuts / Can No.
see reference folder				See Bk.nos.in ref. folder under SF # 55

Description and Remarks

Date of Shot July 1938

(1)"DUCK WALKS ON BACKS OF FISH"--Linesville,Pa--Cuts 3099x1 filed pool--fish,ducks--duck walks over them--takes bread from fish--fish massed together and the duck walks on their collective backs----------

(2)"PLAYS MUSIC WITH BALLOONS"--NYC--cuts 3097x4 filed--Jerry Lama--SOUND of this----------

(3)"ARTIFICIAL FLOWERS"--France--cuts 3082x4 filed--see the works

(4)"LADY BLACKSMITH"--W.Memphis,Ark--cuts 3098x2,3--filed--Mrs.J. M.Kirtley at work--part-time work--raises four small kids,too

SEE OVER

3077x3, etc

(2) SF #53

(5)"ROCK OF AGES"—Seaside,Ore—cuts 3078x1 filed—mussels cling to Haystack Rock at low tide—clams can be gathered with no problems and with the next tide,more cling to the rock———————

(6)"TWO BOYS RUN SMALL TRAIN"—Star,NC—cuts 3078x1 filed—½mi.track built on private property for the sons of L.G.Jenkins to run their own miniature train for a nickel a ride———————

(7)"PET DUCK"—Memphis,Tenn—cuts 3078x2—filed—10 yr.old Bobby Murray takes his pet duck with him as he would a dog when he goes walking—duck walks,traffic doesn't bother him—looks into ice cream store———————

MISC.USA—ODDITIES—SHORTS—FISH—DUCK—LAUGH PARADE—

SHORTS:(BW--SF #56--1938

Item Numbers: 3157x4; 3161x1; 3161x2; 3160x3; 3124x4; 3161x3

Subject: STRANGER THAN FICTION #56

Cameraman: see ref.folder

Length	Neg.	Dupe	Pos.	Cuts / Can No.
see reference folder				see bk.nos.in ref. folder under SF #56

Description and Remarks

Date of Event: Sept.1938

(1)"HEDGE MENAGERIE"--Atlanta,Ga--cuts 3157x4 filed--hedges in the forms of animals,being trimmed----------

(2)"SMALLEST JUSTICE OF PEACE OFFICE"cuts 3153x6 deteriorated 8/67-

(3)"ETERNAL LIGHT"---Sweden---cuts 3161x1 filed--actually the custom to celebrate during the Midnight Sun Festival--var. native dresses on girls----------

(4)"DOLLS MADE IN HUMAN LIKENESS"--Seattle,Wash--cuts 3161x2 f iled Mrs.Lillian Christopher makes dolls to look like the lil gals

SEE OVER

3099x1, etc

(2) SF #55

(5)MUD FACTORY"—Memphis,Tenn—cuts 3098x1 filed———men push barrows and push mud onto conveyors—out of pipe,into drums—load drums on freight car———specially treated mud is shipped to var.area for use in mine leak repairs,etc————————————

(6)"SILK REELING MACHINE"—NYC—cuts 3097x3 filed—cocoons on table and he starts a thread thru his home-made spinner—John Ousta raises his own silkworms————————————

(7)"IRON LUNG MADE FROM OLD JUNK"—Seattle,Wash—cuts 3097x2 filed—Martin Cohn built this electric breastplate which could save lives of respiratory victims—he demonstrates its use himself—

(8)TRICK BIRD"—Miami,Fla—3043x4 cuts filed—at Parrot Jungleja Japanese tumbler in cage learns how to get his food from a tiny dumbwaiter—seed dropping on it,signals that food is there so he hauls up the dinner tray————————————————

MISC.USA—CODITIES—SPORTS—BIRDS—INVENTIONS—FISH—DUCKS—

SHORTS:(BW—SF #57—1938

Issue Number 3169x3; 3163x4; 3169x2; 2163x5; 3163x6; 2708x7; 3165x4; 3165x5; 3170x1

Subject: STRANGER THAN FICTION# 57

Cameraman: see ref.folder

Length	Neg.	Dupe	Pos.	Cuts / Can No.
see reference folder				see bk nos.in ref. folder under SF #57

Description and Remarks

Date of Sept.1938

(1)"MILLIONAIRE MAKES TOYS"—Grover City,Calif—cuts 3169x3 filed—C.A.Wixson,retired,makes doll furniture and toys for poor kids in Shrine hospitals,etc————————

(2)"QUADRUPLET CALVES"—Seattle,Wash—cuts 3163x4 filed—cow bears four calves————————————

(3)"METAL SCULPTORING"—So.Orange,NJ—cuts 3169x2 filed—Robert K. Ostrander developed the metal sculpture—var.models————

(4)"CHURCH SERVICE IN SIGN LANGUAGE"—Cincinnati,O—cuts 3163x5—Cameron Methodist Church service for the deaf—choir sings th

SEE OVER

3157x4, etc

(2) SF #56

who'll own them———————————

(5)"FLOATING CHAPEL"—Pierre Part,La.—cuts 3160x3 & 3124x4 filed—
in the bayou country,Fr.Jules S.Toupe brings the chapel to the
Cajuns—Priest pilots the craft himself———————————

(6)"SHEEP GETS AROUND IN HOME MADE CARRIAGE"—Murraysville,Ill—cut
3161x3 filed— John Osborne's pet had its hindquarters crushed
by a horse when only two weeks old and he begged his Dad not t
destroy it and he made the cart for it—he straps it on every
morning and the sheep,now several months old,pulls itself arou
independently———————————

(7)"DOG RIDES ATOP CAR"—cuts 3153x4,5 deteriorated 8/67———————

MISC.USA—ODDITIES—SHORTS—ANIMALS—

SHORTS:(BW--SF #58--1938

Issue Number
3171x2; 3170x2; 3166x4;
3166x5;3166x6;3171x1;3179x

Subject
STRANGER THAN FICTION #58

Cameraman
see ref.folder

Length	Neg.	Dupe	Pos.	Cuts / Can No.
see reference folder				see bk.nos.under SF #58 in ref.folder

Description and Remarks

Date of Event Sept.1938

(1)"SCHOOL MASTERIS MARBLES CHAMP"--Franklin,Tenn--cuts 3171x2 filed--Prof.Geo.I.Briggs battles the student marbles champ in annual contest----------

(2)"CHEMICALS USED TO GROW VEGETABLES"--Los A.Calif--cuts 3170x2 filed--raising plants and veg.in special water treated with minerals----------

(3)"CIVIL WAR DAYS ONE-MAN SUBMARINE"--N.Orl.La--cuts 3166x4 filed--relic of Civil War stands on grounds of Confederate Soldiers Home----------

SEE OVER

3169x3, etc

(2) SF #57

same way--final blessing----------

(5)"LARGE FAMILY"--England--cuts 3163x6 filed-- 13 children in the Ashton family----------

(6)"MINIATURE PAINTINGS"--Toronto,Ont,Canada--cuts 2708x7 and 3165x filed--Josef Hilpert shows an oil portrait on the setting of a signet ring--brush has a single hair----------

(7)"SMALLEST POST OFFICE"--Sugartown,La--cuts 3165x5 filed--Hugh B. Spears is postmaster,office force and janitor in his 8'x10' office----------

(8)"GIRL WALKS ON ELBOWS"--Buffalo,NY--cuts 3170x1 filed--Myra Jean Rosen Field is a contortionist and shows her stuff----------

MISC.USA--ODDITIES--SHORTS--ENGLAND--TORONTO,ONT,CANADA--

SHORTS:(BW--SF #60--1938

Issue Number
3243x6; only cuts saved

Subject
STRANGER THAN FICTION #60

Cameraman
see ref.folder

Length	Neg.	Dupe	Pos.	Cuts / Can No.
see reference folder				see bk nos.in re folder under SF #60

Description and Remarks

Date of Event
Dec.1938

(1)"BOY BUILDS MIDGET ENGINES"--cuts 3248x3 jkd 1946
(2)"WOMAN MAIL CARRIER"--Osborne,Kansas--cuts 3243x6 filed
Miss Elizabeth Craddick on her 800-patron route,an av
weight of 75 to 100 lbs mail daily----------
(3)"MAN MAKES LAWN STATUES--cuts 3246x3,junked 1946
(4)"PRIVATE CATWALK"--cuts 3246x4 junked 1946
(5)"MAN PULLS CAR WITH SHOULDER BLADES"--cuts 3248x4 jkd
(6)"NEW YORK'S NARROWEST HOUSE"--cuts returned originally

SEE OVER

3171x2, etc

SF #58

(4)"FLOWERS & BUTTERFLIES FROM FISHBONES"--Sussex,Eng--cut 3166x5 filed--Winifred Fenn withunique art--dried fishbones are her workmmaterial----------

(5)SELF-LOADING TRUCK" --Asheville,NC--cuts 3166x6 filed--it's an automatic steam-shovel invented by Dr.J.E. Owens----------

(6)"OLDLADY MAKES DOLLS"--New Orl.La--cuts 3171x1 filed--character dollsof Louisiana's past teach its history in a pleasant way----------

(7)"BELL COLLECTION"--NYC--cuts 3170x3 filed--30year col-collection of Nathanial Spear,Jr on display----------

MISC. USA--ODDITIES--SHORTS--SUSSEX,ENGLAND--HISTORICAL(Dl

SHORTS:(BW--SF #61--1938

Issue Number 3246x1,2

Subject STRANGER THAN FICTION #61

Cameraman see ref.folder

Length	Neg.	Dupe	Pos.	Cuts / Can No.
see reference folder				see bk nos.in re folder under SF #61

Description and Remarks

Date of Dec. 1938

(1)"MARCH FARM" cuts 3248x1 junked 1946
(2)"MAKEUP BAR" cuts returned originally
(3)"WOMAN OPERATES RR SIGNAL TOWER"--cuts 3247x2 jkd 1946
(4)"STANLEY'S ANIMAL MART"--cuts returned originally
(5)"LIGHTHOUSE IN MIDDLEOF CITY"--cuts 3247x3 jkd 1946
(6)"SWAMP BUGGY"--Everglades,Fla--cuts 3246x1,2 filed--
combination tractor,boat and auto--var.shots--giant tires keep the buggy high and dry in the water--------

SEE OVER

3243 x 6, etc

(2) SF #60

(7)" SALT ARTIST"--cuts 3248x3, junked 1946----

MISC. USA--ODDITIES--SHORTS--COMMUNICATIONS(Mail)--

SHORTS:(BW—SF #59--1938	Issue Number 5586x2; 3241x4; 3241x5; 3243x5

Subject	Cameraman
STRANGER THAN FICTION #59	see ref.folder

Large reference folder	Neg.	Dupe	Pos.	Cuts / Can No.	see bk.nos.in r folder under SF #59

Description and Remarks

Date of Even Dec.1938

(1)"BALSA WOOD"---cuts returned

(2)"BERMUDA'S CHRIST-LIKE GREETER"--Bermuda--cuts 5586x2 filed--strange mystic meets all ships that comelinto port but speaks to no-one----------

(3)"PLAYS PIANO FOR ORANGE-PICKERS"--Reseda,Clif--cuts 3241x4 filed--Ivan Ditmars plays to keep the orange-pickers contented and working----------

(4)"MINIATURE TRAINS"--Germany--cuts 3241x5 filed-- perfec small scale r toosmall to carry passengers but the

SEE OVER

3246 x1, etc.

(2) SF #61

(7)"TAILOR IS AMATEUR PHOTOGRAPHER"--cuts returned originally

MISC.USA--ODDITIES--SHORTS--MISC.CONVEYANCES--

SHORTS:(BW--SF #66--1939

Issue Number

CUTS WERE JUNKED ORIGINALLY

Subject

STRANGER THAN FICTION #66

Cameraman

see ref.folder

Reference folder	Neg.	Dupe	Pos.	Cuts / Can No.
				see bk nos.in ref. folder

Description and Remarks

Date of Event

Aug.1939

(1)$10,000 worth of Fishing Tackle--cuts junked
(2)MINIATURE CIRCUS-cuts junked
(3)LADY SAVES SCRAPBOOK--cuts junked (On FDR)
(4)PET QUAIL - cuts junked
(5)BOY PUTS EGGS IN MOUTH - cuts junked

(Suggest checking "Stock Shots" category in general file--some of this may have turned up unidentified in 1967)

MISC. USA--ODDITIES--SHORTS--

SEE OVER

5586x2, etc

(2) SP #59

camera takes a ride--travel shots----------

(5)DOLLHOUSE TOMBSTONE"--cuts 3245x4 junked 1946

(6)AIRPLANE USED TO BTTTLE FROST"--Painsville,O--cuts 3243 x5 filed--atop an unusual tower,a plane is rotated slowly to stir warm air over many acres to ward off a killing frost----------

(7)NOVEL SMOKING PIPES"--Seattle,Wash--cuts 3247x1 jkd1946

MISC.USA--ODDITIES--SHORTS--

SHORTS:(1939--BW--SF #67

Issue Number
CUTS APPARENTLY JUNKED ORIGINALLY

Subject STRANGER THAN FICTION #67

Cameraman
see ref.folder

Length	Neg.	Dupe	Pos.	Cuts / Can No.
see reference folder				see bk.nos.in ref. folder under SF #67

Description and Remarks

Date of Ev: Aug.1939

(1)"OLD FIREARM COLLECTION"--cuts junked
(2)"MINIATURE WHITE HOUSE"--cuts junked
(3)" LEGLESS SKATER"--cuts junked
(4)"BATTLESHIP GAME"--cuts junked
(5)"HEARSE USED AS FAMILY CAR"--cuts junked
(6)"JUMPING FISH"--cuts junked (on this,check for another card in the "Fish" category--MAY have found this one in stock shots and made another card up.

MISC.USA--ODDITIES--SHORTS--FISH--

SEE OVER

SHORTS:(BW--SF#68--1939

Issue Number
Cuts apparently junked originall

Subject
STRANGER THAN FICTION #68

Cameraman
see ref.folder

See reference folder	Neg.	Dupe	Pos.	Cuts / Can No.
				see bk.nos.in ref. folder under SF #68

Description and Remarks

Date of Event Aug.1939

(1)"OLD PIPE COLLECTION"--cuts junked
(2)"MAKING HUNTING HORNS"--cuts junked
(3)"FREAK CALF"--cuts junked
(4)"LADY VISITS HER TOMB"--cuts junked
(5)"LICENSE PLATES FOR ROOFING"--cuts junked
(6)"BEAUTY PARLOR FOR MEN"--cuts junked
(7)"TATTOED MAN"--cuts junked

(Suggest checking "Stock Shots"category in general file--some cuts may have turned up unidentified in 1967 film check)

MISC.USA -ODDITIES=>SHORTS--

SEE OVER

FORM 2530-10M-4/70 OVER PRINTED IN U.S.A.

SHORTS:(BW--1939--SF #69

Issue Number

Cuts apparently junked originally or returned to camera

Subject

STRANGER THAN FICTION #69

Cameraman

see ref.folder

Length	Neg.	Dupe	Pos.	Cuts / Can No.
see reference folder				see bk.nos.in ref. folder under SF #69

Description and Remarks

Date of Oct 1939

(1)"GIANT COLLEGE BOY--cuts junked
(2)INDIAN HOUSE"--cuts junked
(3)"CLOTHES OF COKE"--cuts junked
(4)"PET ROOSTER"--cuts junked
(5)"PUMPKIN FACES"--cuts junked

(Suggest checking General Category "STOCK SHOTS". Some cuts may have turned up unidentified in 1967 check)

MISC.USA--ODDITIES--SHORTS--

SEE OVER

SHORTS:(BW--SF #71--1939

Issue Number: Cuts apparently junked originall

Subject: STRANGER THAN FICTION #71

Cameraman: see ref.folder

Length	Neg.	Dupe	Pos.	Cuts Can No.
see reference folder				see bk.nos in ref.folder under SF #71

Date of Event: Oct.1939

Description and Remarks

(1)"BOAT IN BOTTLE"-cuts junked
(2)"WATCH COLLECTOR"--cuts junked
(3)"WOMAN PAINTS ON COBWEBS"--cuts junked
(4)"MOWING MACHINE"--cuts junked
(5)"DOG UNLOADS TIRE TRUCK"--cuts junked
(Suggest checking "Stock Shots" category in General File--
some cuts may have turned up unidentified in 1967 film check
and been given numbers and filed)

MISC.USA--ODDITIES--SHORTS --

SEE OVER

SHORTS:(1939--BW--SF #62

Issue Number
3383x3; 3378x5; 3384x1
3377x6; 3384x2,3

Subject STRANGER THAN FICTION--#62

Cameraman see ref.folder

see reference folder	Neg.	Dupe	Pos.	Cuts see bk.nos.in ref folder under SF #62 Can No.

Description and Remarks

Date Apr.1939

(1)"MINIATURE COLLECTION"--cuts 3383x1,2 junked 1946
(2)"WONDER HORSE"--Greenfield,Tenn--cuts 3383x3 filed--
Presbyterian Min.Pastor LintonReal trains his horse to do tricks--he busted the horse himself,named him "Reality" and put him to work----------
(3)NEGRO SCULPTOR"--Nashville,Tenn--cuts 3378x5--filed--
William Edmondson displays his modern primitive art----
(4)"MINIATURE MULES"--Columbia,Tenn--cuts 3384x1 filed--

SEE OVER

SHORTS:(BW--SF #65--1939

Issue Number
3394x4; 3394x1; 3377x7

Subject
STRANGER THAN FICTION# 65

Cameraman
see ref.folder

Length	Neg.	Dupe	Pos.	Cuts / Can No.
see reference folder				see bk.no.in ref foldr under SF #65

Description and Remarks

Date of Event
April .1939

(1)"MECHANICAL PENNY BANK"--cuts 3394x2,3 returned--
(2)"ANTS & ANT TOWNS"--cuts 3383x4 returned to owner
(3)DOG CEMETERY"--Florrissant,Mo--cuts 3394x4 filed--var. scs.of dog cemetery with stones,engraved,crying boy--
(4)"DANCING ON STILTS"--Memphis,Tenn--cuts 3394x1 filed--Mr.&Mrs.Rollo Pickert dance on stilts----------
(5)"FIGHTER PAINTER"--cuts 3376x4-returned to owner
(6)"PENKNIFE WOOD CARVER:--Dover,O--cuts 3377x7 filed--

SEE OVER

FORM 2530—10M—4/70

OVER

PRINTED IN U.S.A.

3383x 3, etc

(2) SF #62
midget mules raised by Lex Watson, they're less than
- 40 inches tall----------
(5) "HOLLAND ROADS"--Holland--cuts 3377x6 filed--difficulty
in building these roads over soft and marshy land------
(6) MUSEE MECANIQUE"--New Orl.La--cuts 3384x,2,3 filed----
mechanical figures that move like humans on display--
(Oh? Whyncha say that?)

MISC.USA--ODDITIES--SHORTS--HOLLAND--ROADS & HIGHWAYS--

SHORTS:(BW--1939--SF #63

Issue Number

3395x3; 3373x5; 3395x2 3386x4

Subject

STRANGER THAN FICTION #63

Cameraman

see ref.folder

Length	Neg.	Dupe	Pos.	Cuts / Can No.
see reference folder				see bk.nos.in ref folder under SF #63

Description and Remarks

Date of Event April 1939

(1)"MINIATURE ROLLER COASTER"--cuts 3384x4,5 jkd 1946
(2)"MINISTER PUBLISHES NEWSPAPER"--Model,Tenn--cuts 3395x3 filed--retired Minister Jas.M.Thomas publishes 4-page paper on press he made himself--publishes irregularly.
(3)"CLOCK COLLECTOR"--Cleve.O--cuts 3373x5 filed--Charles S.Mills and his collection---------
(4)"DOG EXTINGUISHES MATCHES"--Alexandria City,Ala--cuts 3395x2 filed--var.scs.dog bites on burning matches to

SEE OVER

3394x4, etc

(3) SF #65

Ernest Warther whittles and carves beautifully--miniature engines,etc----------

MISC.USA--ODDITIES--SHORTS--

SHORTS:(BW--1939--SF #64

Issue Number
3397x1; 3383x4; 3396x3;
3397x2;3397x3,4; 3396x2,1

Subject
STRANGER THAN FICTION #64

Cameraman
see ref.folder

Length	Neg.	Dupe	Pos.	Cuts / Can No.
see reference folder				see bk.no.in ref folder under SF #64

Description and Remarks

Date of Issue Apr 1.1939

(1)"INDIAN PAWNSHOP"--Toppenish,Wash--cuts 3397x1 filed--
for Indians only--pawnshop activity
(2)"TAME LOVE BIRD"--cuts 3384x6 returned to owner
(3)"GLASS BULBS"--Otter Crest,Ore--cuts 3383x4 filed--
glass ornaments which floated in from the sea are
used as decorations by those who find them----------
(4)"MINIATURE MERRY GO ROUND"--Rio Grande,NJ--cuts 3396x3
filed--Herman Dentzel shows his miniature carousel
which he made himself to every tiny detail,horses,too-

SEE OVER

3395 x 3, etc

(2) SF #63

put themout----------

(5) "CELLULOID ETCHINGS"--cuts 3395x1 returned to owner

(6) "ONE LEGGED JITTERBUG"--Cape Girardeau,Mo--cuts 3386x4 filed--Bill Culbreath,law student,swims,dives,dances with only one leg--without crutches,too--------

MISC.USA--ODDITIES--SHORTS--

SHORTS:(1939--BW--SF #70

Issue Number 3617x3

Subject STRANGER THAN FICTION #70

Cameraman see ref.folder

Length	Neg.	Dupe	Pos.	Cuts / Can No.
see reference folder				see bk.nos.in ref. folder under SF #70

Description and Remarks

Date Oct.1939

(1)"MINIATURE BRIDGE"--cuts apparently junked
(2)"WILD HORSE ROUNDUP"--Nevada--cuts 3617x3 filed-var.typical scenes of rounding up wild horses-cowboys--etc--Note:if these cuts are missing,they MAY be among those filed with short"Fight of the Wi Stallions"--see that card--some were found in stock shotshelves in 1967 and may have been given new numbers due to be"unidentifi
(3)"ALLIGATOR FARM"--cuts junked apparently
(4)"LARGEST OAK IN THE WORLD"--cuts apparently junked

SEE OVER

3397x1, etc

(2) SF #64

(5) "TINIEST ELECTRIC MOTOR"--Kelso, Wash--cuts 3397x2,3,4 filed--Merl Bassett shows the tiny motors he has made --he's an electrcian by trade and this is his hobby, too----------

(6) "WORLD'S TALLEST HORSE"--Phelps, NY--cuts 3396x2 filed-- horse stands20 hands high, talles in the world, makes average horse look like a miniature----------

(7) "DOG MESSENGER"--Portland, Ore--cuts 3396x1--filed-- dog carries many messages around town, working withhis owner--evenmakes bank deposit and pays a parking ticket----------

MISC. USA--ODDITIES--SHORTS--DOGS--

SHORTS:(BW--SF #74----1940

Issue Number
3698x3; 3699x1,2,3; 3700x1,2

Subject
STRANGER THAN FICTION #74

Cameraman
see ref.folder

Length	Neg.	Dupe	Pos.	Cuts
see reference folder				see tk.nos.in ref. folder under Can No. SF #74

Description and Remarks

Date of Event March 1940

(1)"OLD APOTHECARY"--Bethlehem,Pa--cuts 3698x3 filed--shots of the oldest Drug Store in US,est.1743 and on this site in 1752--var.scs of store--some original fixtures--med.student Robert Smith whose Dad ran store fro 23 yrs.until death--now young Bob will take it over to keep it in family----------

(2)"BABY SHOES PRESERVED IN METAL"--Phila,Pa--cuts 3699x1 filed--var. scs.of factory where processing goes on--see process----------

(3)"HILL-BILLY BASKET WEAVER"--Bonnieville,Ky--cuts 3699x2 filed--

SEE OVER

3617x3

(2) SF #70

(5)"TOMATO PICKER"—cuts apparently junked
(6)"CHAMPION BUBBLE BLOWER"—cuts apparently junked

(Where cuts are apparently junked, suggest checking the "Stock Shots" category in general file—come may have turned up unidentified in 1967 film check and been given new numbers)

MISC. USA—ODDITIES—SHORTS—

SHORTS:(BW--SF #73---1940

Issue Number 3700x3,4; 3701x1,2; 3698x4,5

Subject STRANGER THAN FICTION #73

Cameraman see ref.folder

Length see reference folder	Neg.	Dupe	Pos.	Cuts see bk nos.in ref. folder under Can No. SF #73

Description and Remarks

Date of Event March 1940

(1)MINIATURE CASTLE OF STONE"--Phila,Pa--cuts 3700x3 filed--stone mason Frank Terranera of Germantown builds a miniature castle on his own time as a hobby--var.scs.him working on it----------

(2)"SCHOOL HAS ONLY ONE PUPIL"--Danby,NY--cuts 3700x4 filed--7 yr.old Richard McBride is only schoolage youngster in town--teacher Elizabeth Freeman--they raise school flag----------

(3)"WOOD INLAY MURALS"--Lousiville,Ky--cuts 3701x1,2 filed--Fritz Bade of Louisville with his new strange form of art--inlaid pictures and murals of wood--woods of varied colors and textures form the artwork--no paints or dyes,all natural wood--using jigsaw,at work

SEE OVER

FORM 2530-10M-4/70 OVER PRINTED IN U.S.A.

3698x3, etc

(2) SF #74

Mrs.Lawrence Thompson shows her deft fingers working on basket-weaving from ntural oak--she's done this for fifty years,supported herself and children on her art--var.scs.at work----------

(4)"MINIATURE BIG SHOVEL"--Lancaster,Pa--cuts 3699x3 filed--built by Walter S.Gable,an auto mechanic--performs just like the big ones--

(5)"ARMLESS ARTIST"--NACHITOCHES,LA--cuts 3700x1,2 --Miss Mary Belle DeVarga paints with her toes--she applies lipstick and caps the case with her toes--(born without arms,started drawing at 4 yrs. of age,----------

MISC.USA--ODDITIES(Misc)--SHORTS(B.W.)--HISTORICAL(Old DrugStore)--MINIATURES--HANDICAPPED--ART--

SHORTS:(1940--BW--SF #72

Issue Number 3702x2,3; 3703x1,2,3; 3700x5

Subject STRANGER THAN FICTION #72

Cameraman see ref.folder

Length	Neg.	Dupe	Pos.	Cuts / Can No.
see reference folder				see bk.nos.in ref. folder under SF #72

Description and Remarks

Date of March 1940

(1)"CRAZY HOUSE"--Kernersville,No.Car.--cuts 3702x2 filed--odd 22 rm. mansion built by J.Gilmer Kerner(known as "Reuben Rink")--strange mixture of architecture inside and out--elaborately furnished but off-levels in interior and few windows,oddly spaced----------

(2)"OLDEST RACE HORSE"--Lexington,Ky--cuts 3702x3 filed--once famed horse "Merrick" now retired and already is thirty-six years old----------

SEE OVER

3700x 3, 4, etc

(2) SF #73

(4)"HORSE TAKES BABY FOR AIRING"--Kirksville,Mo--cuts 3698x4 filed--
trained horse "Bonnie Belle" with owner Tom Flinchpaugh--horse
pushes baby carriage with lil girl in it--works the teeter-totter
--man and horse lying down,horse rests head on man's chest--man
lies rprone on horse's stomach----------

(5)"ABE LINCOLN'S DOUBLE"--SAN Antonio,Texas--cuts 2698x5 filed--Slim
Summerville,fotog of San Antonio,var.scs.him--looks like Abe----

MISC.USA--ODDITIES(Misc--SHORTS--HOBBIES--LINCOLN,Abe--HORSE--

SHORTS:(BW---SF #76 ----1940

Issue Number	
3771x2,1,3,4,5; 3773x3	3767x6;

Subject: STRANGER THAN FICTION #76

Cameraman: See ref.folder

Length	Neg.	Dupe	Pos.	Cuts
see reference folder				see tk.nos.in ref. folder under Can No SF #76

Date of Event: April 1940

Description and Remarks

(1)"MULE POWER POTTERY PLANT"--Conowingo,Md--cuts 3771x2,3 filed-- over 80 yrs.old, Henry Scholfield uses his old mule to power the mill for his pottery making--Mule's been at it for 34 years and they rarely miss a day's work on his beautiful pottery which is in great demand---var.scs.him working--kiln was built by his father over a century ago----------

(2)"LAUREL ROOT FIGURES"--Lansdowne,Pa--cuts 3771x4 filed--Wm.Lodge who carves figures out of laurel roots--odd pieces carved by him-----

SEE OVER

FORM 2530-10M-4/70 OVER PRINTED IN U.S.A.

3702x2, etc

(2) SF #72

(3)"HORSESHOE COLLECTION"--Medford,Ore--cuts 3703x1 filed--Dr.B.R.Elliott,dentist,has huge collection of all types of horseshoes----------

(4)"ONE MAN RAILROAD"--Wendover,Utah--cuts 3702x2 filed--Mason Moore runs one train a week to Gold Hill,an isolated mining town--it's now a ghost town and apparently runs tourists up there on the old train that has seen its glory days----------

(5)"SIDEWALK TOMBSTONES"--St.Gabriel,La--cuts 3700x5 filed--old tombstones that were not claimed when the cmetery was moved to make way for levee construction were turned over to the church and were laid as a walk between the Church and the Rectory--see names,etc----------

(7)"PET DUCK"--San Antonio,Texas--cuts 3703x3 filed--boy and his pet duck go for a swim--"Dopey" leads the way and Cliff Cohan follows gladly----------

MISC.USA--ODDITIES--SHORTS--DUCK--RAILROAD--HISTORICAL(RR)--

SHORTS(BW--SF #75--1940	Issue Number 3772x1,2,3,4; 3768x7	3773x1;2;

Subject	Cameraman
STRANGER THAN FICTION #75	see ref.folder

Length	Neg.	Dupe	Pos.	Cuts / Can No.
see reference folder				see bk.nos.in ref. folder under SF #75

Description and Remarks

Date of April 1940

(1)"INDIAN MASKS"-Phila,Pa--cuts 3772x3 filed--collection of Indian masks belonging to Dr.Samuel W.Fernberger,prof.of psychology at U of Pa.----------

(2)"WILD GEESE"--Balto.Md--cuts 3772x2 filed--flock of Canadian geese in flight--land on farm of Clarence Webb who feeds them and gives them a safe resting place enroute--allows no shooting here--fotog shoots pix--then flock apparently spotshhim and they take off--in flight--before they go,Webb tosses them corn--walks among them---

SEE OVER

3771x2, 1, 3, 4, 5 etc.

(2) SF #76

(3)"WELL IN OPEN SEA"--Biloxi,Miss--cuts 3771x5,filed--man out salt-water fishing in the Gulf of Mexico--we see a spring of fresh clear water right out in the middle of the Gulf--dctually it's a stand pipe from an artesan well which once stood on an island that has been washed away with time,leaving only the standpipe where one can get fresh water while saltwater fishing----------

(4)MATCHCOVER COLLECTION"--Kansas City,Mo--cuts 3767x6 filed--Mrs.Faye D.Littleton with her collection of over 16,000 covers from more than 2,000 cities and towns--all over the walls like wallpaper--

(5)"ANIMATED MUSIC BOXES"--Cheltenham,Pa--cuts 3771x1 filed--Fred Spellier,retired watchmaker,makes moving figurines for music boxes--gets little figurines from Italy,puts tiny mechanisms in them and they move when music plays----------

(6)"HUMAN SIEVE"--El Paso,Texas--cuts 3773x3 filed--Pedro Gomez was wounded four times in battle in Mexico,captured by Federals and shot by firing squad,twice,then crawled away that night to survive only to be wounded again later----------

MISC.USA--ODDITIES--SHORTS(BW)--MULE--POTTERY--ODDITIES(Human)-- WATER

SHORTS:(BW--SF.#77--1940	Issue Nos. 3775x1; 3773x4;	3774x1,2,3

Subject	STRANGER THAN FICTION #77	Cameraman see ref.folder

see reference folder	Neg.	Dupe	Pos.	Cuts / Can No.	see tk.nos.in ref. folder— under SF #77

Description and Remarks

Date of Event April 1940

(1)"MOTORMAN WITH LONG FINGERNAILS"--Louisville,Ky--cuts 3775x1 filed--
streetcar motorman B.H.Thompson has perfected a solution to make
nails durable and pliable--shows him doing the manicure bit before
he goes to work--publicity stunt to promote his new-found fluid--
(2)"LAZY LAWN MOWER"--Eugene,Oregon--cuts 3773x4 filed-- Mike Steddon,
grounds keeper at U of Oregon attached lawn mower to an old wheel
chair and VOILA!you ride and mow at the same time----------
(3)BASEBALL CATCHER DOG"--Los Angeles,Calif--cuts 3774x3 filed--var.
scenes of the litt[illegible] dog catching all sorts of balls like a

SEE OVER

3772x1, 2, 3, 4

(2) SF #75

(3) "HORSE CEMETERY"--Lexington,Ky--cuts 3773x1,2--var.scs. of the cemetery for race horses--vr.scs.stones,epitaphs,etc----------

(4)"TRICK BIRD"--Baltimore,Md--cuts 3772x4 filed--pet Siskin wild Canary owned,trained by Miss Pearl Kolb to pull chow wagon to get food and to pull chain to get water--var.scs.----------

(5)"PENCIL COLLECTOR"--Topeka,Kansas--cuts 3768x7 filed--B.D.Sumpter's collection of old pencils--about 7000--some from famous people--trick pencils such as candy-filled,lighted one,big one that's 6 ft.long,weighs 13 lbs----------

(6)"FISH BOOKKEEPER"--Bonneville,Oregon--cuts 3772x1 filed--var.scs. of fish ladders built at the dam (72 "steps")to aid the fish to return to place where they were born,to spawn--as they pass thru they are counted and typed for U.S.Govt.to keep track of how they are running--historical trip for the fish,strange phenomena-----

MISC.USA--ODDITIES--SHORTS--HISTORICAL(Indian Masks)--GEESE--HORSES--BIRDS--FISH--

SHORTS:(BW--SF #78--1940	Issue Number 3806x4; 3807x3,4;	3808x1,2,3,4

Subject	Cameraman
STRANGER THAN FICTION #78	SEE REFERENCE FOLDER

Length	Neg.	Dupe	Pos.	Cuts / Can No.
see reference folder				see bk.nos.in ref. folder under SF #78

Description and Remarks

Date of Event Sept.1940

(1)"MAN STANDS ON HEAD AND SHAVES"--Lawrence,Kansas--cuts 3806x4 filed --Frank Anneberg,student at U of Kansas,demonstrates his ability to shave himself whiel standing on his head,walking up and down steps on his forearms,etc--he's a phys.Ed. major and developed this ability as extra-curricular activity----------

(2)"WOODCARVER"--Portland,Orea--cuts 3808x2 filed--E.B.Quigley,commercial artist at his woodcarving hobby--carves figures,chessmen,etc

(3)"MODEL RR"--Memphis Tenn--American airline pilot Bledsoe "Slim"

SEE OVER

FORM [illegible] OVER PRINTED IN U.S.A.

3775 x 1, etc

(2) SF #77

human baseball catcher--uses a ladder to catch a high one--we use slomotion to show how he catches them--(Fox Terrier)----------

(4)"WAX FIGURES"--New Orleans,La--cuts 3774x2 filed--making miniature life-like figures are Mrs.T.Rosado and her son August Alfaro--amazing how life-like they are----------

(5)"BOTTLE CAP INN"--Miami,Fla--cuts 3774x1 filed--Joe Wiser and his wife took three years and over a million bottle caps to decorate this little Inn and make it a showplace---var.scs. of everything in the place dolled up with bottle caps somehow----------

MISC.USA--ODDITIES,Misc--SHORTS(BW)--DOG--LAUGH PARADE(Dog)--STATUES (Figurines)--INVENTIONS--

Shorts:(BW---SF #80--1940

Issue Number 3816x1,2,3; 3815x2,3,4 | 3814 x 4,5;

Subject: STRANGER THAN FICTION #80

Cameraman: see reference folder

Length	Neg.	Dupe	Pos.	Cuts / Can No.
see reference folder				see bk.nos.in ref. folder

Description and Remarks

Date of Event: Sept. 1940

(1):"GIRL WELDER:"--Germantown,Pa--cuts 3816x3 filed--Anna Laur who studied to be a nurse then decided to study welding--var.scs.her in training classes--using hood,machines,etc--she and boys in the class show off their work----------

(2)"8 YR.OLD STRONG GIRL"--Venice,Calif--cuts 3816x2 filed--Patricia O'Keefe works out in gym--she held aloft on hands of Wayne Long, 203 lb.wrestler--she stand erect,he hold one foot in each hand--he on scale,show weight--she lifts him--she weighs just 64 lbs.& is in third grade in school----------

(4) [illegible]

SEE OVER

FORM 2530-10M-4/7[illegible] OVER PRINTED IN U.S.A.

3806x4, etc

(2) SF #78

Payne, vet airways pilot, demonstrates his hobby of making miniatu
rr trains--so small they can run on 5/8" track--vr.scs.his little
set with minute details---- cuts 3806x3,4 filed----------

(4)"CARTOONIST DRAWS BLINDFOLDED"--Wichita, Kansas--cuts 3806x4 filed--
Clarence Thorpe demonstrates his uncanny ability to draw with a
blindfold on--cu as he sketches head--signs it, then takes off the
blindfold----------

(5)"SHELL HOBBY"--Independence, Mo--cuts 3806x3 filed--the Layton family
mother and daughter make attractive items from shells brought
home by Capt J.L.Layton who is a veteran fisherman--var.very nice
items they've made from var.-colored and shaped shells--include
birds, flowers, etc----------

(6)"MODEL HORSE AND BUGGY BUILDER--Reading, Pa--cuts 3806x1 filed--
Laurence Geringer shows his skill in fashioning miniature horse
and buggies--wants to create a collection display of var.types
of wagons used in America during last ½ of 19th century----------

MISC.USA--ODDITIES(Misc)--[illegible](BW)--

SHORTS:(BW--SF #79----1940

Issue Number 3825x1; 3824x3,2,1; 3823x3,2

Subject
STRANGER THAN FICTION #79

Cameraman
see reference folder

Length	Neg.	Dupe	Pos.	Cuts / Can No.
see reference folder				see bk.nos in ref. folder--under SF #79

Description and Remarks

Date Sept.1940

(1)"BLIND MAN ACTS AS MUSEUM GUIDE"--Baltimore,Md--cuts 3825x1 filed--Arthur Sewell,blind vet,is a guide at old Fort McHenry and is guide and custodian of the Flag House--he explains the contents of these places as well as anyone sighted----------

(2)"CHARCOAL USED IN PLACE OF GASOLINE IN BUSES"--Tokyo,Japan--cuts 3824x3 filed--charcoal is burned by busses which in turn produces a gas that,when cooled,can be used for normal gasoline engines--bus uses about 120 lbs of charcoal a day----------

SEE OVER

FORM 2530-10M-4/70

OVER

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3816x1,2,3 etc

(2) SF #80

LaPierre works at making 6,000 key holders a day in his home-built factory--he made all the machinery himself from spare auto parts and a bike wheel he bought for $.15----------

(4)"OLD INNER TUBES"--Caplesville,Tenn--cuts 3816x1 filed--Mrs.Pearl Bell turns old inner tubes into useful items such as bathmats, seat covers,rainwear--var.scs.her making things--uses her colored maid to model rainwear such as cape,hat,etc----------

(5)"MINIATURE RR TRAIN"--Kirkwood,Mo--cuts 3815x 3,4 filed--retired rr engineer George E.Smiley built miniature rr set for himself and finally wound up in fairs,etc--just big enough for kids to ride in--we see kids ride as he sits up front at small locomotive controls----------

(6)"TOOTHPICK ENGINEER"--New York City--cuts3815x2 filed--dentist,Dr. M.Russell Stein, builds replicas of famous structures completely of toothpicsk--see Hellgate bridge,perfect replica,took 30,000 toothpicks--Eiffel Tower took same amount--working ferris wheel even 24 tiny cars made of toothpicks----------

SHORTS:(BW---SF #81-----1940	Issue Number: 3897x1,2,3; 3896x6	3896x3;

Subject	STRANGER THAN FICTION #81	Camera see ref.folder

Length see reference folder	Neg.	Dupe	Pos.	Cuts see bk.nos.in ref. folder under Can No. SF# 81

Description and Remarks

Date of Event Sept.1940

(1)"AUTOGRAPHED HANDKERCHIEF COLLECTION"--McLeansboro,Ill--cuts 3897x3 filed--Mrs.George S.Hogan,Jr.displays part of her collection of handkerchiefs from famous people,including Deanna Durbin,wives of U.S.Presidents,Justices of the US Supreme Court,Madame Schumann-Heinke--each is mounted on cardboard,covered with cellophane--she has more than 1200 so far----------

(2)"TITANIA'S PALACE"--Trenton,NJ--cuts 3896x3 filed--tiny palace that was built for Titania,the legendary Queen of the Fairies by Sir Nevile Wilkinson of Dublin for his then-small daughter who was a firm believer in fairies--now contains many rare miniature

SEE OVER

FORM 2530-10M-4/70 OVER PRINTED IN U. S. A.

3825x1, etc

(2) SF #79

(3)"PAINTING WITH SILK STOCKINGS"--Milford,Conn--cuts 3824x2 filed--Mrs.Caroline Goldsmith uses stockings with runs in them to weave into burlap to make designs--she blends various colors and shades to make her pictures--sort of hooked rug method--see several of her completed works----------

(4)"WATER USED TO PRESERVE ROOF OF HOUSE"--Knoxville,Tenn--cuts 3824x1 filed--architect Millard Warren designed himself a cinder block house(avoiding wood that would rot)--paints the cinderblock--see ceiling lights--now see rood with three inches of water on it --roof is of pitch,felt and gravel and water preserves composition and keeps house cool in summer----------

(5)"TREE THAT PUMPS WATER"--Coral Gables,Fla--cuts 3823x3 filed--see the tree with strange roots that have wrapped themselves around the tree above the ground--from this comes pure fresh,spring water-believe roots tapped a ntural spring far below--girl drinks water

(6)"MODEL WARPLANES"--NEW YORK CITY--cuts 3823x2 filed--model planes from collection of film writer Allen Kitchel--many displayed-----.

SHORTS:(BW--SF #82---1940

Issue Number 3899x2,3; 3900x1,2,3; 3901 x 1

Subject STRANGER THAN FICTION #82

Cameraman see ref. folder

Length	Neg.	Dupe	Pos.	Cuts / Can No.
see reference folder				see bk.nos.in ref. folder under SF #82

Description and Remarks

Sept 1940

(1)"OLD ADAMS HOUSE"--Quincy,Mass--cuts 3899x2,3 filed--var.scs.of the house in which two U.S.Presidents (John Adams and son John Quincy Adams) were raised, as well as Charles Francis Adams,diplomat--portraits of John & Abigail Adams and others,including George & Martha Washington----------

(2)"TOY DOG COLLECTION"--Walterboro,So.Carolina--cuts3900 x 3 filed --collection of all sorts of dog statues(4000) owned by hotel manager Albert Novit--see them all over the place----------

SEE OVER

3897x1, 2, 3 etc

(2) SF #81

works of art including a tiny organ that works and a miniature strong box with a tiny lock that operates———————————

(3)"OLD FASHIONED RIFLES"—Shartleville,Pa—cuts 3897x1 filed—rifle club displays collection of very old rifles—muzzle loaders—making own ammo for them—show accuracy with which these big, heavy weapons can be fired when one masters the art———————

(4)FLY RAISER"—Balto.Md—cuts 3886x6 filed—Dr.A.Edison Badertscher, raises house flies just for the purpose of killing them—raises some 2500 a day—testing insecticides—var.scs.lab—him at work—

(5)"TRAINED GOATS"—Bellflower,Calif—cuts 3897x2 filed— W.C.Higdon has trained goats to do many things—his 5 yr.old daughter,Janice rides one bronco style—has hitched them to small machinery for farm work—work lawnmower—lil cart with goat pulling lil gal for a ride to Church on Sunday———————————————————

MISC.USA—ODDITIES(Misc)—SHORTS(BW)—SCIENTIFIC(Fly-raising)—GOATS—WEAPONS—HISTORICAL(Weapons)—

SHORTS: (BW----SF #83---1940

Issue Number 3903x2,3; 3904x1,2; 3898x5

Subject STRANGER THAN FICTION #83

Camera see reference folder

Length	Neg.	Dupe	Pos.	Cuts
				see bk nos1 in ref.folder under SF #83

Description and Remarks

Date of Event Sept.1940

(1)"HUMPTY DUMPTY DOLLS"--Little Rock,Ark--cuts 3903x2 filed--Mrs.Effie Harris makes human character faces of egg shells--see collection of many that are quickly recognizable,including Will Rogers----------

(2)"LADY LUMBERJACK "--Newport,Oregon--cuts 3904x1 filed--Mrs.Lee Henry is a lumberjack who makes log rafts,unloads trucks,etc.with the best of the male lumberjacks and her hobby is KNITTING----------

(3)"HOUSE OF PITCHERS"--Pitman,NJ--cuts 3903x3 filed--Mrs.H.R.Robinson shows part of her collection of 6800 pitchers of all sizes,shapes types and uses--she shows me she got us a wedding present 60 yrs. [illegible]----------

SEE OVER

FORM 2530-10M-4/70

OVER

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3899x2,3 etc

(2) SF #82

(3)"MATCHSTICK ARTICLES"—New York City—cuts returned originally———

(4)"RUBBER GROWING"—Miami,Florida—cuts 3900x1 filed—var.scs. of new rubber plantation under experiment—U.S.Govt encourages "home-grown"rubber to offset the threat of supply due to internal Far East problems that threaten supplies of much needed rubber—see tapping of trees and some of the processes of development———

(5)"MINIATURE TRACTOR"—Shelby,Miss—cuts 3900x2 filed—four-year-old Marcus L.Ming,Jr.has miniature one-horse power tractor that does a real job—was built by his father who is in Mississippi Highway Department—var.scs.boy running tractor———————————

(6)"DOG CADDY"—Atlanta,Ga—cuts 3901x1 filed— O.C.Fowler of Black Rock Golf Course and his trained dog Amos(bulldog/terrier cross) who watches and retrieves balls—points to them until told to pick it up—he does not pick up balls in play unless commanded—retrieves one from bottom of small lake(evidentally tail sticks out of water when he dives for it,like periscope—probably funny bit)———————————————

MISC.USA—ODDITIES,Misc—SHORTS(BM)—DOG—LAUGH PARADE—HISTORICAL((Rubber plant experiment)—HISTORICAL(Adams House)—

SHORTS:(BW---SF #85----1940

Issue Number 3953x4; 3957x5,6; 3982x2,3; 3975x3,4

Subject STRANGER THAN FICTION #85

Cameraman see ref.folder

Length	Neg.	Dupe	Pos.	Cuts see bk.nos.in ref. folder under Can No. SF #85

Description and Remarks

Date of Event Dec.1940

(1)"LIFE OF CHRIST CARVING"--Salinesville,O--cuts 3958x4 filed--farmer Mox Melhorn has whittled away for years on a tower of carvings of the life of Christ--diff.tiers depict well-known bible stories----

(2)"COUPLE LIVE IN A BANK"--Galesville,Md--cuts 3957x5,6 filed--Mr.& Mrs. Florian Windsor live in the town bank which has been abandoned--var.scs.show teller's cage is now a kitchentte and the vault is the closet--they dine in the former board room----------

(3)" BIG CLOCK"--George's Mills N.H.--cuts 3982x2 filed--huge clock owned by Clarence J.Colli[illegible]--[illegible]ton stands 13 ft.high

SEE OVER

FORM 2830-10M-4/70 OVER PRINTED IN U.S.A.

3903x2, 3 etc

(2) SF#83

(4)"FAIRY STONE CROSSES"--Harrisonburg,Virginia--cuts 3898x5 filed--in Patrick County,strange area of about fifty acres where little stones in form of crosses are found -evidentally naturally formed of Staurolite which is an iron-aluminum silicate cystal of Volcanic origin--var.pix of same----------

(5)"INDIAN BLOW GUNS"--Birdtown,N.Car--cuts 3904x2 filed--John Walking-stick, a Cherokee,shows how the ancient Indian blowguns are made and used--(reportedly the Cherokee were the leaders in used of these weapons in the days of Indian raids and wars)--he is nearly ninety and still retains his skill in making and using the blow-gun altho now used only for tribal contests and exhibitions-----

MISC.USA--ODDITIES(Misc)--SHORTS(BW)--HISTORICAL(Indian weapons)--

SHORTS:(BW---SF #86--1940

3979x2,3,4 3958x6;
3980x1,2

Subject STRANGER THAN FICTION #86

Camera see ref.folder

Length	Neg.	Dupe	Pos.	Cuts / Can No.
see reference folder				see tk.nos.in ref. folder under SF #86

Description and Remarks

Date of Event Dec.1940

(1)"JAPANESE TYPEWRITER"--San Francisco,Calif--cuts ~~3979x4~~ filed--Miss Shigeko Ishikawa operates a Japanese typewriter which has 3000 characters--var.scs.showing how the complicated machine works----

(2)"NEW TYPE OF LIFEBOAT"--Miami,Florida--cuts 3979x3 filed-- actually this is a launcher which can launch two lifeboats at one time--invented by Howard C.Wilson,naval architect--its an automatic device that prevents capsizing--var.scs.how it works----------

(3)"UP SIDE DOWN TREE"--Portland,Oregon--cuts 3979x2 filed--various scs of the tree that was planted upside down thirty years ago and now [illegible] roots----

SEE OVER

FORM 2530-10M-4/70 OVER PRINTED IN U.S.A

3958x4 etc

(2) SF #05

made by an eccentric old watchmaker 60 years ago and recently reconditioned--it does work and so do its many animated parts--includes historic figures of Paul Revere, Pilgrims landing, Columbu discovering America and on the hour, Gen. Geo. Washington's army parades past him----other features, too, all work now----------

(4)"WOMAN PILOT ON RIVER"--Mississippi River--cuts 3982x3 filed--Capt. Mary Greene up on the bridge--her husband was Gordon C. Greene, a riverboat Captain, she named this boat after him and she and her sons runs the line--she is now 72 and says when she gets old she will take a boat trip to Europe or someplace--var.scs.her at the wheel, etc----------

(5)"INMATE OF PRISON BUILDS ORGAN"--Michigan City, Indiana--cuts 3975x 3,4 filed---prisoner at Indiana State prison constructed this 500 pipe organ of odds and ends and spare parts--James Trees is the builder--it took four years and is now valued at $7000.00--He does not have long to serve here and a job is waiting for him on the outside at an organ factory----------

SHORTS:(BW---SF #84----1940

Camera Numbers: 3980x3; 3981x1,2,3,4; 3982x1; 3958x5;

Subject
STRANGER THAN FICTION #84

Can see reference folder

Length	Neg.	Dupe	Pos.	Cuts / Can No.
				see bk.nos.in ref. folder under SF #84

Description and Remarks

Dec.1940 Date of Event

(1)"SLINGSHOT ARTIST"--Rockport,Indiana--cuts 3980x3 filed--Albert Yellow,farmer/trapper,demonstrates his ability with a slingshot,uses his thumb and finger rather than forked stick--shoots cans,bottles etc--shoots can off friend's head--shoots at us--flying bottle----

(2)"CROCHET EXPERT"--Reading,Pa--cuts 3981x2 filed--Harry Heist,an electrical engineer,crochets very fine work,even uses unraveled silk from lady's stocking--show's tiny baby set which would fit a real baby if he just used coarser thread--shows crocheted candlesticks--bedspread,et ----------

SEE OVER

FORM 2530-10M-4/70 OVER PRINTED IN U.S.A.

3979x2,3,4 etc

(2) SF #86

(4)"TOY VILLAGE"--Traverse City,Michigan--cuts 3958x6 filed--tiny village with replicas of many bldgs of Traverse City itself--kids crawl along to look at the stores,post office--trains,etc------

(5)"FLOATING TRAINS"--Scotrun,Pa--cuts 3980x1 filed--Harry Wunderly run this strange train which runs in lake in park--it has paddle wheels and a tiny track which keeps it from going off on its own someday--it carries passengers on a fast five-mile-an-hour trip--

(6)"BOY PAINTS WITH HIS TEETH"--Indianapolis--cuts 3980x2 filed------ Ed Mattingly,paralyzed from neck down as result of diving accident determined to be an artist--he paints with his teeth--he's 20 yrs.old--shows a painting he did of his brother--good,too--oth pieces shown too----------

MISC.USA--ODDITIES(Misc)--SHORTS(BW)--

SHORTS:(BW--SF #87---1941

Issue Number 4034x1,2; 4033x4; 4032x5

Subject STRANGER THAN FICTION #87

Cameraman see ref.folder

Length	Neg.	Dupe	Pos.	Cuts / Can No.
see reference folder				see bk.nos.in ref. folder under SF #87

Description and Remarks

Date of Event 2/17/41

(1)"AVE MARIA GROTTO"--Cullman,Alabama--cuts 4034x2--filed----at St, Bernard College,Ave Maria Grotto is surrounded by many shrines in miniature replicas of famed shrines and buildings around the world--atarted by Brother Joseph Zoettel thirty years ago,it is expected to last for generations----

(2)"COWTAIL HOLDER"--Waterville,Maine--cuts 4034x1 filed--George Fotel shows off his device for keeping the cow from switching her tail while being milked----

(3)"BURNING [illegible]ESIAN WELL"--[illegible] La--cuts 4032 x5 filed--a small bathing

SEE OVER

FORM 8830--10M--4/70 OVER PRINTED IN U.S.A.

3980x3 etc

(2) SF #84

put to the torch--others used for bungalows--here's one run by Miss Rosa Halemba as a hothouse--she lines plants and flowers on the seats--people walk thru, look at collection of plants, etc----

(4)"MINIATURE TUGBOAT"--Buffalo, New York--cuts 3982x1 filed--Thomas Horan who works for tugboat company builds himself a miniature working model of a tug--we see var. angles--it alongside a real tug in water----

(5)"CONVICT ARTIST"--Spergner, Alabama--cuts 3958x5 filed(NOTE:if not 3958x5, try 3985x5--numbers confused)--inside Draper Prison, M.J. Vickery shows some of the art work he has done since he's been in prison--plans to devote life to art when he gets out--did few religious paintings--had never painted before being imprisoned----

(6)"BIRD BOSS OF AQUARIUM"--Seaside, Oregon--cuts 3981x1 filed--"Gus"-a Brunnich's Murres-became pet of George Smith who is aquarium director--goes where he pleases--dives for fish--Smith uses him as a retriever of specimens for the aquarium----

SHORTS:(BW--SF #89-----1941

4035x2,3,4; 4037x1 4038x3; 4036x1;

Subject STRANGER THAN FICTION #88

Came from ref.folder

see reference folder	Neg.	Dupe	Pos.	Cuts / Can No. see tk.nos.in ref. folder--under SF #88

Description and Remarks

Date of Event FEB.1941

(1)"FLIES FOR ANGLERS"--Amesbury,Mass--cuts 4035x4 filed-Bernard A.Colby started making fish flies for a hobby and wound up turning them ou for sale--var.scs.of the beauties he's made with feathers and also bucktail hairs----------

(2)"DRIFTWOOD HOTEL"--Long Beach,Washington--cuts 4033x3 filed--Frank Lowiff has added to the hotel(which is more a museum now)that his father started fifty years ago--it is built from driftwood that has been carried up on the beach from wrecks,etc--furnishings come from ships that have washed up on the beaches over the years-----

(3)[illegible] 4035x2,3 filed--

SEE OVER

FORM 2330-1M-4/75

OVER

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4034x1, 2 etc

(2) SF #87

pool for children is at the base of a strange fountain that gives off
pretty sight where flame from natural gas has burned for nearly
50 years in the Courthouse square--night scenes of it----------
(4)"WOMAN ENGINE WIPER"--Livingston,Montana--cuts returned----------
(5)"MOUNTAINEER GUN MAKERS"--Cove Creek,N.C.--cuts 4033x4 filed--Milas
and Melvin Messer,brothers,still make the old muzzle loading rifle
which are all handmade on homemade equipment--takes weeks to turn
out ONE rifle--we see the methods used----------
(6)"BRAZILIAN BUGLER BIRD"_New York City--cuts returned----------

MISC.USA--ODDITIES(Misc)--SHORTS(BM)--HISTORICAL(Old rifles made the
old way as when our country was young)--

SHORTS:(BW--SF #89----1941

Issue Number 4036x2,3; 4035x1; 4032x6; 4034x3

Subject
STRANGER THAN FICTION #89

Camera see ref. folder

beg[th] reference folder	Neg.	Dupe	Pos.	Cuts / Can No. see bk.nos.in ref. folder under SF #89

Description and Remarks

Date of Event Feb.1941

(1)"POLICE & FIRE DEPT.ART COLLECTION"--Rockport,Mass--cuts 4036x3 filed shots of var.art by noted artists on display at Police & Fire HQ--
(2)"SPONGE DRESS ORNAMENTS"--Miami,Fla--cuts 4036x2 filed-- sponge sea flowers cut and m ade up by two sisters Eloise and Della Child-- use diff.colored sponges and make ornamental flowers from them----
(3)"TOWN GET FREE HOT WATER"--Klamath Falls,Ore--cuts 4035x1 filed--home owners get their heat by tapping the natural resources of hot lava beds from 200 to 700 ft.below ground--must only dig well deep enough to tap the source--gives more than enough to heat entire

SEE OVER

4035x2, 3, 4 etc

(2) SF #88

72 yr.old Henry Garrett and son Charles show their invention of fuel from combo of lye and water which feeds the carbeurator—show how car actually runs on it———————————————————

(4)"CANCELLED POSTAGE STAMP PICTURES"—San Antonio,Texas—cuts 4036x1 filed—Emil Shnay-gus cuts up cancelled postage stamps and,working with tweezers,makes beautiful portraits and other art works of them—reproduced the LAST SUPPER this way as wellas Andrew Jackson on horseback—he has even made duplicates of delicate art———

(5)"FIVE YEAR OLD ACROBAT"—Festus,Mo—cuts 4037x1 filed—little Gloria Baker does her stuff—twisting herslef like a pretzel—gets thru amazingly small hoop,etc———————————————————

MISC.USA—ODDITIES(Misc)—SHORTS(BW)—

SHORTS:(BW--SF #90----1941	Item Numbers 4136x1,2,3,4; 4142x1	4137x1,2;

Subject	Cans
STRANGER THAN FICTION #90	see reference folder

Length	Neg.	Dupe	Pos.	Cuts / Can No.
see reference folder				see bk.nos.in ref. folder under SF #90

Description and Remarks

Date of Event May 1941

(1)"LEGIONNAIRE & PET ROOSER"--St.Petersburg,Fla--cuts ~~4136x3~~ filed--
War vet Jesse Lowman uses his motorized wheelchair to haul a small trailer and he and his pet rooster "Pete" travel around the country that way--at night,on quiet sideroad,he pulls off and trailer becomes small tent with mattress and he a Pete sleep and then take off agan in morning----------

(2)"SILVER CHESSMEN"--Seattle,Wash--cuts 4137x1,2 filed--A.O.Jensen,a jeweler has taken ten years to fashion a set of solid silver chess men which represent the Viking and Roman Warrior Armies--include the [illegible]----------

SEE OVER

FORM [illegible]-10M-4/70

OVER

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4036x2 etc

homes and give all the hot water they need--they just install hot water coils and registers and tap the well and VOILA!--we see well gushing boiling water----------

(4)"HAND ON CHURCH STEEPLE"--Port Gibson,Miss--cuts 4032x6 filed--var. scs. of hand on steeple of the Presbyterian Church with the finger that points to Heaven--orignal hand was of wood but was destroyed by woodpeckers so this one is of bronze--(The message is quite clear!)----------

(5)"CANINE ACROBAT"--Lexington,Ky--cuts 4034x3 filed--"Tarzan" with head against tree(praying attitude)--now to his tricks,up ladder to platform--leap to swinging tire--up cross pieces to limb of tr tree--var.scs of his tricks--carries cat or kitten on handle of some sort--he and the cat with Master----------

MISC.USA--ODDITIES(Misc)--SHORTS(BW)--HISTORICAL(Hot water story)--DOGS(Stunts)--CATS--RELIGIOUS(Misc.--hand on steeple)--

SHORTS:(BW---SF#92

4137x3; 4; 4116x5; 6; 4141x2; 4142x2

Subject
STRANGER THAN FICTION #92

Can No. reference folder

Lage reference folder	Neg.	Dupe	Pos.	Cuts Can No.
				folder und er SF #92

Description and Remarks

Date of Event May 1941

(1)"DOLLS FROM BARK OF TREES"--Fields Landing,Calif--cuts 4137x3 filed --Mrs.Edith Groshong started making dolls from redwood bark that came in from the sea as driftwood--now she has a flourishing littl business with a couple of helpers--must now have redwood brought in from forests of Northwest to supplement the driftwood she still uses--var.scs.making the dolls

(2)RIFLE BARREL FENCE"--ST.LOUIS,MO--cuts 4116x5 filed--August Busch, 30 yrs.ago,bought the former log cabin home of Ulysses S.Grant and -in tribute-erected this rifle barrel fence consisting of 2500 Civil War rifle barrels

SEE OVER

FORM 2530-10M-4/70

OVER

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4138x1, 2, 3, 4 etc

(2) SF #90

(3)"DRIFTWOOD ZOO"--Ocean Park,Wash--cuts 4138x4 filed--Guy Selwyn Allison has built himself a cottage of driftwood and fashioned his own menagerie of strange-looking animals to form his tourist attraction--some resemble actual animals and others he has geven names--they are made of pieces of natural driftwood--a camel that weighs 300 lbs.took five years to find the right pieces and there are just three pieces!----------

(4)"DOG MOTHERS LION"--Albany(near Portland) Oregon--cuts 4142x1--var scs.of dog mothering tiny lion cub whom mama refuses to care for--she also nurses her own pup--scs.of pup and cub together----------

(5)"FLOWERS THAT EAT FISH"--Seaside,Oregon--cuts 4138x1,2 filed--George P.Smith has collected the ANEMONES which is a strange phenomenon of half-animal,half plant that devours fish,either live or freshly killed--see him put fish down on stick and the "thing"reaches out its tentacles and absorbs the fish--(must be fed every three days)

MISC.USA--ODDITIES(Misc)--SPORTS(BW)--VETERANS--ANIMALS(Misc)--

SHORTS(BW)--S'F #91---1941

4137x5; 4143x1,2,3; 4141x3
4116x4

Subject STRANGER THAN FICTION #91

Cameraman see reference folder

see reference folder	Neg.	Dupe	Pos.	Cuts see bk.nos.in ref.folder under Can No. SF #91

Description and Remarks

Date of Event May 1941

(1)"EMBROIDERY PICTURES"--Balto,Md--cuts 4137x5 filed--var.scs. of Mrs James B.Darling copying,via embroidery,any kind of art she chooses --she did one of Betsy Ross making flag and of a pastoral scene-- matches lines,shadings,colors,etc.using wool----------

(2)"SAILOR LIVES IN A CAVE"--New Market,Tenn--cuts 4143x1 filed--35 yr. old ex-sailor Ben Ballinger has retreated to the hermit-life in a an old Indian cave--scs.of his abode----------

(3)"STAINED GLASS"--Hollicong,Pa--cuts 4141x3 filed--var.scs. of making stained glass windows,designs and all from start to finish----

SEE OVER

FORM 2530-10M-4/70

OVER

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4137x3,4 etc

(2) SF #92

(3)"PRESSED FLOWERS"--NYC--cuts returned----------

(4)"STUFFED BIRD COLLECTOR"--DE POE BAY,ORE--cuts 4141x2 filed--John Braw-lee shows his collection which he started over forty years ago--collects bird-eggs,nests and sutffed birds--he has all but 65 of the 1419 species of No.American Continent birds--still try to complete that collection--has 5000 birds,1000 nests and 20,000 eggs----------

(5)"GIRL WRITES WITH BOTH HANDS"--Enid,Okla--cuts 4116x6 filed--Thelma Porter,student at Phillips Univ.--can write with both hands at the same time----------

(6)"DOG TENDS GAS STATION"--Hope Hull,Alabama--cuts 4142x2 filed---------- Police dog helps master service customers--pushes sleepy cat off newspaper and carries it to Highway Patrol Car,gives it to cop--gives master rag to wipe oil stick--gives him oil can,etc--shoves cat out of his way----------

MISC.USA--ODDITIES(Misc)--SHORTS(PW)--DOG--CAT--

SHORTS:(BW---SF #95---1941 | 4178x7;4181x4; 4182x2,3 | 4183x1,2;

Subject STRANGER THAN FICTION #95 | Camera SEE REFERENCE FOLDER

~~See~~ reference folder | Neg. | Dupe | Pos. | Cuts see ~~bk,scs in ref.~~ folder under Can No. SF #95

Description and Remarks | Date of Event Sept.1941

(1)"NAVY POSTER ARTIST"--New York,NY--cuts 4178x7 filed--Chief Quarter-Mast.Matt Murphy does the posters for Navy Recruiting--examples of several of them that have lured lads to sea----------

(2)"STREET CAR HOUSES"--Galax,Virginia--cuts 4181x4 filed--J.A.Eads used three trolley cars and an old auto,built in pyramid style,to fashion his home for his family--porch railing is formed of auto rims --var.scs.the house--family living in it----------

(3)JACKETS FOR CHAMPAGNE BOTTLES"-- Wildwood,NJ--cuts 4183x2 filed--Mrs.Julius Foster knits covers for champagne bottles(to protect hands of persons when christening ships,etc--see several being

SEE OVER

4137x5, etc

(2) SF #91

(4)"SIDEWALK BANK"—Dallas,Texas—cuts 4143x3 filed—curbside,drive-in banking window—transact business without leaving your car———

(5)"COUNTRY NEWSPAPER"—Blue Ridge,Ga—cuts 4143x2 filed—farmer Luther Cobb,his wife and his brother,put out the local newspaper with water-wheel and generator built of junk parts,home-made,—type which Mrs.Cobb melts down on kitchen stove for re-casting—can do small job printing,too———————————————————

(6)"COW PUMPS WATER"—Conneaut,Ohio—cuts 4116x4 filed—strange bit—cow "Ona" belonging to farmer L.D.Miller pumps water in the barn for herself and the other cows—Farmer used to find the barn flooded in the mornings,didn't know why til he caught the wily Ona getting herself a drink———————————————

MISC.USA—ODDITIES(Misc)—SHORTS(BW)—COW—

SHORTS: (BW---SF #93---1941	Issue Number 4179 x 1,2,3,4; 4178x6	4180 x 1,2;

Sub STRANGER THAN FICTION #93

Cameraman see reference folder

Length see reference folder	Neg.	Dupe	Pos.	Cuts see bk.nos.in ref. folder under Can No. SF #93

Description and Remarks

Date Sept.1941

(1)"SHELL ORNAMENTS"--Bonita Springs,Fla--cuts 4179x3,4 filed--factory owned by Harold Craft makes novelties of seashells and coral--see few of dolls,shrines,animals,swans,etc. in making and made------

(2)"MECHANICAL HOBBY HORSE"--Redmond,Oregon--cuts 4179x1,2 filed--var. shots of mechanical horse which runs on gas--built by engineer Roy E.Sheldon--pulls little cart--can ride horseback too------

(3)CHURCH HOLDS SERVICES TWICE YEARLY"--Laurel,Delaware--cuts 4180x2 filed--var.scs.of opening Old Christ Church--shutters,dusting raise lots of dust--ornate old church built in early 1770s--

SEE OVER

4178x7, etc

(2) SF #95

being christened, including motor launch, in which the lady has to swing several times before smashing to bottle——————————

(4)"MINIATURE BOAT HOBBY"--Birmingham, Alabama--cuts 4183x1 filed--Hugo Deitenback, 19 yr. old college student, shows large fleet of boat & ship models he built himself, mainly from data file he keeps——————

(5)"WOMAN MAKES MEN'S HATS"--Phila, Pa--cuts 4182x3 filed--Vera Gustine makes the hats to order--mostly hand-made with just a bit of machine finishing——————————————————

(6)"87 YR. OLD WOMAN RIDES HORSE"--Nolensville, Tenn--cuts 4182x2 filed--Mrs. Nancy Stevens Williams rides her horse "Maude"--rides side saddle--(mounts by climbing fence near horse and sets herself down in the saddle)——————————————————

MISC. USA--ODDITIES(Misc)--SHORTS(BW)--HORSEBACK RDING--OLD PEOPLE--LAUGH PARADE--

SHORTS: (BW---SF# 94--1941

Issue Number 4181x1,2,3; 4180x3,4; 4182x1

Subject STRANGER THAN FICTION #94

Camera see ref.folder

Length	Neg.	Dupe	Pos.	Cuts / Can No.
see reference folder				see tk.nos.in ref. folder under SF #94

Description and Remarks

Date Sept.1941

(1)"MAKES PICTURES FOR BLIND"--Houston,Tex--cuts 4181x1 filed--Mrs.F.R. Makepeace illustrates books for the blind using a sewing machine with a stylus instead of a needle to trace outlines of pictures and portraits--does same for children's books,too

(2)"SKUNK FARM"--Barnard,No.Carolina--cuts 4182x1 filed--var.scs.of baby skunks on farm of Roy Roberts and sister Leta

(3)"MAKING CORNCOB PIPES"--Washington,Mo--cuts 4180x3,4 filed--var.scs. in factory showing manufacture (15 steps in operation)making pipes

(4)"BIRD SHOW"--Los Angeles,Calif--cuts 4181x2 filed--Curator Mobley at

SEE OVER

4179x 1, 2, 3, 4, etc

(2) SF #93

(4)"GIRL TRUCK DRIVER"--New York,NY--cuts?--(BkMo:2560-1--was marked fo
cuts but no number given--Dorothy Seebeck was raised in Wyoming,
Delaware and learned to drive truck at early age--went to school,
came to NY as a model,gave that up and went back to heavy trucking
and delivery--var.scs.her loading and delivering--------

(5)"GOOSE STEPPING DOG"--Little Rock,Ark--cuts 4178x6 filed--see little
dog which is part English Bull and "you -name-it" has strange
gait which resembles the Nazi goosestep-belongs to Mrs.M.G.Brown--

(6)"DONALD,THE ARMY DUCK"--Camp Stewart,Ga--cuts 4180x1 filed--duck is
pet of Sgt.Stanley Tarrant--var.scs.bathing him--laugh parade stu
stuff--he also marches in front of any detail he sees on camp-----

MISC.USA--ODDITIES,Misc--SHORTS(BW)--LAUGH PARADE--DUCK--

SHORTS:(BW--SF #96---1941

Issue Number 4235x1; 4236x1,2,3; 4234 x 3; 4237x1

Subject STRANGER THAN FICTION #96

Camera see ref.folder

Length	Neg.	Dupe	Pos.	Cuts / Can No.
see reference folder				see bknos.in ref. folder under SF #96

Description and Remarks

Date of Event Sept 1941

(1)"NATURE'S SHAMPOO"--Shi-lo-ah Springs,Calif--cuts 4235x1 filed--Oscar Mayer put in a pipe that brings strange mineral spring down from high in the Cascade Mountains and which lathers up to a real good shampoo (supposedly works only on adult hair,not on kids under thirteen)--the shamppo is free but Mayer sells the towels----

(2)"CAT TAKES TO BOTTLE"--Balto,Md--cuts 4234x3 filed--"Bootsie" a tomcat lays on his back and holds up the baby bottle to drink his milk--holds the bottle himself----------

(3)"ENLARGED ANIMAL CRACKER "--San Antonio,Texas--cuts 4236x1 filed--

SEE OVER

4181x1, 2, 3 etc

(2) SF #94

Santa Catalina Bird Sanctuary shows off several strange species of birds--cockatoo carrying on--spreads wings----------

(5)84 YR.OLD DOCTOR BACK TO SCHOOL"--Belton,Texas--cuts 4181x3 filed--Dr.J.MFrazier is only male student in Mary Hardin-Baylor College for Women--he with girls--shakes hands with prof--girl watching--

MISC.USA--ODDITIES,Misc--SHORTS(BW)--BIRDS--OLD PEOPLE-- LAUGH PARADE

4135xJ, etc

(3) SF #96

"KING" is trained--spreads sheet for self to sleep on and then pulls cover over self--steals it from owner who's also lying down --pushes dog pal in baby carriage or cart and then dumps him out-- horse waves flag, dog sits up and man doffs hat for finish----------

MISC. USA--ODDITIES, misc--SHORTS(BW)--HORSE--LAUGH PARADE--DOG--
HISTORICAL(Ghost town museum)-- CAT(Bottle)--
(Mineral Springs, too)

4235x1, etc

(2) SF #96

baker Wiley Tucker makes large animal cookies and cakes in the form of animals--loves animals and enjoys his baking career so combined the two to delight of the kids and adults alike———

(4)"GHOST TOWN MUSEUM"--Old Shasta,Calif--cuts 4236x2 filed--Robert Litsch has his own little museum in back of his store where he displays articles of historical value in this old gold mining town of '49 fame--tourist comes in to sign register and has to push cat off so he can sign it--var.scs.of Litsch digging in ruins--among relics is old hearse,etc———

(5)"PROFESSOR COLLECTS ODORS"--Norman,Okla--cuts 4237x1 filed--Prof. Ralph Bienfang collects various odors(mostly perfumes) and files them away on special cards with tiny receptacles on them--his students-as part of research project-aid him,too--some have come from distant parts of the world(Odors,not students) and others he has concocted himself)--class is Pharmacognosy and students also mix things for special odors for his collection———

(6)"TRICK [illegible]RSE"--Buffalo,WY--cuts 4236x3 filed--John Sonney's horse

SHORTS:(BW--SF #97--1941

Issue Number
4238x1,2; 4237x2,3; 4229x4;
4235x2,3; 4231x4,5

Subject
STRANGER THAN FICTION #97

Cameraman
see ref.folder

see reference folder	Neg.	Dupe	Pos.	Cuts Can No. SF #97

see tk nos.in ref. folder under

Description and Remarks

Date of Event
Sept.1941

(1)"HERMIT OF OKLAHOMA"--Cuts 4238x2 filed--Cheyenne,Okla--since 1914 Joe Muehlbacker has lived hermit existence--creates cement art--some good--some not so good--typical old hermit type--plays with cat on roof----------

(2)"80 YR.OLD COSTUME GIRL"--San Antonio,Texas--Mrs.Clara Stringer,80, (in cuts 4237x3 filed)--makes and supplies costumes and makes evening gowns,etc----------

(3) "GIRL HAS PET LAMB"--Wa[illegible]Ard,NY--cuts 4231x4 filed--little Phyllis

SEE OVER

FORM 2530-10M-4 70

OVER

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SHORTS:(BW--SF #98----1941

Issue Number
4247x1; 4246x2,3; 4243x4; 4238x7,8

Subject
STRANGER THAN FICTION #98

Cameraman
SEE REF.FOLDER

see reference folder	Neg.	Dupe	Pos.	Cuts ~~see tk nos.in ref. folder~~ under Can No. SF #98

Description and Remarks

~~Sept.1941~~

(1)"CANDY TASTER"--Chicago,Ill--cuts 4247x1 filed--6 yr.old Barbara Schultz tastes lollipops in a candy factory for a living--gets some other kids in for a "board meeting"--they taste,too----------

(2)"PEACHSTONE CARVINGS"--Phila,Pa--cuts 4246x3 filed--Fred Kuhn,a pastry maker,carves peach pits into beautiful,tiny works of art--works with magnifying glass at times--see display of his work----

(3)"MAN ON ROCKERS"--Kansas City,Mo:--cuts 4243x4 filed--J.A.Sanders has a completely outfitted rocking chair--writing materials, plus file drawers and compartments to hold all he wants--

SEE OVER

4238x1,2 etc

(2) SF #97

Armstrong with pet lamb--carries it--feeds the 8 wk old lamb by bottle----------

(4)"GLASS CUP PLATES"--York,Pa--cuts 4237x2 filed-- Dr.R.S.Nieman of NY shows his collection of old glass cup plates which were used to hold the handle-less cups for hot beverages--displays them in special windows of cabin----------

(5)"DOG PULLS GO CART"--Raynham,Mass--cuts 4229x4 filed--3 yr.old Lydia Shields pulled in cart by her Great Dane pet dog----------

(6)"CHINESE JUNK "AMOY""--New York,NY--cuts 4235x2,3 & 4231x4,5 filed --sound engineer Alfred Nilsen has lived on this Chinese junk for 18 years and he and wife raised their three boys on it--interior, Chinese decor,even at mealtimes--var.shots of it,very ornate and still seaworthy----------

MISC.USA--ODDITIEIS(Misc)--SHORTS(BW)--DOGS--LAMB--OLD PEOPLE--

SHORTS(BW---1941 SF #100 | Issue Number 4287x1,2; 4286x1,2; 4285x2,3

Subject STRANGER THAN FICTION #100 | Cameraman see ref.folder

see reference folder	Neg.	Dupe	Pos.	Cuts see tk.nos.in ref. folder under Can No. SF #100

Description and Remarks | Date of Event Nov.1941

(1)"BLACKSMITH MAKES STEEL TEETH"---Livingston,Montana---cuts 4287x2 filed---J.Gilpin makes a set of false teeth out of stainless steel and they work,too---

(2)"ARTIFICAL FLOWERS"---Providence,RI---cuts 4287x1 filed---factory has 900 employees turns out 600 varieties of artificial flowers---

(3)"HEN WEARS GLASSES"---Bridgewater,Mass---cuts 4286x2 filed---small flock of hens belonging to Roy V.Hardings,wear rose-colored glasses that owner claims keeps them from pecking at one another---

(4)"BACKWARD ROLLER COASTER"---Olesburg,Pa---cuts 4286x1 filed--- 2 yr.

SEE OVER

FORM 2530—1M—4/70 OVER PRINTED IN U.S.A.

4247x1, etc

(2) SF #98

eats lunch,too--holds all sorts of things----------

(4)"JUSTICE MARRIES FOR WHEAT"--Augusta,Kansas--cuts 4238x8 filed--JP W.P.Reid performs marriages for three bushels of wheat--road side ceremony in progress----------

(5)"WIERD GRAVE MARKERS"--Savannah,Georgia--cuts 4238x7 filed--strange gadgets and markers on graves in Negro cemetery which hark back to the dark ages of Africa in order to chase away evil spirits--

(6)"ART DIRECTOR TRAINS LIONS"--Bloomsburg,Pa--cuts 4246x2 filed--Prof. George A.Keller runs one-ring circus in summer time--trains lions leopards,etc----------

MISC.USA--ODDITIES(Misc)--SHORTS(B&W)--INVENTIONS--

SHORTS:(1941---BW----SF #99

4289x1; 4287x3; 4286x1,2; 4285x4; 4286x3

Subject: STRANGER THAN FICTION #99

Cameraman: see ref.folder

Length: see reference folder	Neg.	Dupe	Pos.	Cuts: see bk.nos.under ref. foldier Can No. #SF 99

Description and Remarks

Date of Event: 11/41

(1)"BOYS BUILD MODEL BATTLESHIPS"--Derby,NY--cuts 4289x1 filed--Charles Beenau,craftsman,teaches class of boys how to build models of famous battleships--miniature flotilla is launched--models are about 6 ft.long,weigh twenty-five lbs----------

(2)"THIMBLE MANUFACTURING"--Phila,Pa--cuts 4287x3 filed--var.scs. of manufacturing silver and gold thimbles----------

(3)"LOG HOME ON WHEELS"--Tacoma,Wash--the S.J.Arnolds (in cuts 4286x2) in their home (trailer)that is built in hollow of a 22ft.spruce log that is 8 ft.wide,[illegible] ft.high)--move slowly along road----------

SEE OVER

4287x1, 2 etc

(2) SF #100

Babs LaRosee has her own roller coaster which Dad built in yard for her—it's 250 ft.long with 22 thrills in 22 seconds—we ride on it———————————————————————————

(5)"THE MAINE HERMIT"—Freeport,Me—cuts 4285x3 filed—Chrles Coffin who hasn't had haircut in 15 years———lives in trailer by himself—makes flower ornaments of tin cans and cotton—people buy—he takes care of his magnificent head of hair himself,too———————————————

(6)"MINIATURE FURNITURE"—Upper Derby,Pa—cuts 4285 x 2 filed—Mrs. Dorothea Kaucher shows her splendid collection of miniature furniture which she built herself using delicate dentist drills,etc—works in woods,metals and plastics—see display———————————————

MISX USA—ODDITIES(Misc)—SHORTS(BW)—

SHORTS:(BW--SF #101----1941

Issue Number 4293x1,2,3; 4291x3;4288x3,4; 4289x3

Subject

STRANGER THAN FICTION #101

Cameraman

see ref.folder

Length	Neg.	Dupe	Pos.	Cuts / Can No.
see reference folder				see bk no.in ref. folder under SF #101

Description and Remarks

Date November 1941

(1)"STEAM GOING AUTO"--Xenia,Ohio--cuts 4293x3 filed-- odd contraption built with an old Stanley Steamer and assorted junk parts by Morris Oglesbee--messed around with this thing for last 28 yrs. and finally gets it running(?)----------

(2)"DUCKS WALK ON FISH"--Linesville,Pa--cuts 4293x2 filed--(see another card on this,too under SF #55)--fish so jammed in preserve that ducks walk on their backs,fight them for bread thrown by visitors-

(3)"WALKING MACHINE"--N.Bergen,NJ--cuts 4293x1 filed--Ray Gross with his outboard motor for his boat on which he has added a contraption to

SEE OVER

4289x1, etc

(2) SF #99

(4)"PINE CONE CORSAGES"--Colo.Springs,Colo--cuts 4285x4 filed--Xmas corsages made of pine cones and pine needles by Julie Hoefer--- var.scs.making them--finished products----------

(5)"SCHOOLBOY DESIGNS HATS"--Houston,Texas--cuts 4288x1 filed--16yr.old Harold McGowan designs ladies hats--var.scs.him making hats--see finished products----------

(6)"DIMINUTIVE EDITOR"--Jacksonville,NC--cuts 4286x3 filed--midget Bill Arthur runs,edits his own newspaper,puts it out,gathers news,etc-him along street in rain--everybody friendly----------

MISC.USA--ODDITIES,Misc--SHORTS(BW)--MIDGETS--

SHORTS:(BW--SF #104--1942

Negative Number 4355x1,2,3

4354x1,2,3

Subject STRANGER THAN FICTION #104

Cameraman see ref.folder

Length	Neg.	Dupe	Pos.	Cuts
see reference folder				see tk.nos.in ref. folder under Can No. SF #104

Description and Remarks

Date March 1942

(1)"A COW,A CAT AND A DOG"--Nady,Arkansas--cuts 4355x2 filed--Mrs. Sadie Campbell milks the cow--cats come runnin'--she squirts milk and cats catch it--dog nearby too--he licks the cat to get milk from fur--cat rubs against dog

(2)"APOSTOLIC CLOCK"--Hershey,Pa--cuts 4355x2 filed--the clock strikes the Four Ages of Man--see the Apostles pass Christ,Peter denies Him thrice and then all go inside the clock

(3)"BASEBALL BAT FENCE"--W.Alton,Mo--cuts 4355x1 filed--Mike Janesco builds a fence of the baseball bats he has collected over the last

SEE OVER

4293x1, 2, 3 etc

(2) SF #101

allow him to "walk"the motor to the boatyard--straps his feet to it and the motor "walks" along street--wait for traffic,cop looks unbelieving at him--gets to boatyard,slips out of footstraps and attaches motor and away he goes----------

(4)"SPINNING WHEEL COLLECTION"--Williamsville,NY--cuts 4291x3 filed--Mrs.Lillian L.Sandys has collection of spinning wheels and makes them work and we see her spinning on them----------

(5)"FLAMINGOES"--Miami,Florida--cuts 4288x3,4 filed--in preserve,keeper mix mash for flamingoes--see many adult and baby birds--two mother birds fight over who sits on egg--one wins--var.scs.birds----------

(6)"SPIDER WEBS FOR DEFENSE"--Frederickstown,O--cuts 4289x3 filed--var. scs.catching spiders,working with them--see spider held in vise, spindle taking up the fine thread--webs are used for delicate optical instruments such as telescopes,binocs,etc----------

MISC.USA--ODDITIES(Misc)--SHORTS(BW)--INSECTS(Spiders)--DUCKS--FISH--FLAMINGOES--

SHORTS:(BW---SF #103---1942

Issue Number: 4357x1,2; 4356x1,2,3

Subject: STRANGER THAN FICTION #103

Cameraman: see ref.folder

Length	Neg.	Dupe	Pos.	Cuts / Can No.
see reference folder				see bk.nos.in ref. folder under SF #103

Description and Remarks

Date of Event: March 1942

(1)"CACTICRAFT"--Tucson,Arizona--cuts 4357x2 filed--Herb Wood designs novel ornaments and furniture from dead stumps of old cactus trees--see some of his handiwork----------

(2)"FISHSCALE JEWELRY"--New Orleans,La--cuts 4357x1 filed--show tub of cannibalistic gar fish which prey on other species--Percy Vidsca, Jr. devised method of using the scales to make very attractive jewelry--see it in the making----------

(3)"TRICK HORSE"--Sunnyside,Washington--cuts 4356x3 filed--var.scs. of ten-year-old mare Yolinda performing many amazing tricks for a

SEE OVER

4355x1, 2, 3 etc

(2) SF #104

thirteen years—(he plays for the House of David team,too)—bats belonged to and/or were autographed by many baseball greats—see some of them cu————————————————————————

(4)"WORLD WAR RELICS"—Moorestown,NJ—cuts 4354x3 filed—Capt.J.B. Jarrett shows his collection of 70 tons of World War I relics that he's collected over the years—he's back in Army now and must dispose of his collection—some will be retained but some is being burned to recover vitally needed scrap metal————————

(5)"WORLD'S LARGEST DOG"—Atlanta,Ga—cuts 4354x2 filed—two Irish wolfhounds weigh 180 and 158 lbs respectively—playful "lil"dogs they are,too—fill the family car's backseat————————————

(6)"COLLECTS MATCH COVERS"—LaDuh,Mo—cuts 4354x1 filed—Capt.Arnold Van Mill of the Fire Dept.has matchbook colletion that fills huge albums (total of 11,000 covers)—all neatly catalogued and mounted—works on hobby between fires————————————

MISC.USA—ODDITIES(M[illegible])—[illegible]—MISC.ANIMALS—LAUGH PARADE

SHORTS:(BW--SF #102 1942

Issue Number 4360x1; 4359x1,2,3; 4357x3; 4352x4; 4358x1,2,3,4

Subject STRANGER THAN FICTION #102

Cameraman ~~see~~ ref.folder

Length	Neg.	Dupe	Pos.	Cuts / Can No.
see reference folder				~~See tk.nos.under~~ reference folder / SF #102

Description and Remarks

Date of Event March 1942

(1)"SUGAR CREATIONS"--Austin,Texas--cuts 4360x1 filed--~~Mrs.Estelle~~ Powell simply uses pure cane sugar to make very pretty confections and decorations--Humpty-Dumpty sugar bowl--uses pure food coloring to make her confections very pretty and very edible,too----------

(2)"CHRISTMAS TREE ORNAMENTS"--Balto,Md--cuts 4359x3 filed--Harry Heim, Sr.& Jr.run thriving business on making glass tree ornaments--after blowing them,they are silvered inside and dyed outside in the plant using machinery and devices designed by themselves------

(3)"PLANE COMMUTER"--New York City--cuts 4359x1,2 filed--Peter M. Schweitzer lives on Long Island--has office in Newark,NJ so he

SEE OVER

FORM 2830-10M-4/79 OVER PRINTED IN U.S.A.

4357x1,2 etc

(2) SF #103
horse--balancing,hoof on owner's face,etc--reclin ing to rest after her tricks----------

(4)"AIRLINE PILOT MAKES GUNS"--Chicago,Ill--cuts 4356x2 filed--Airline pilot,Capt.Joe Hammer makes guns,rifles of various types in his home workshop on machinery which he built himself==========

(5)"ARMY SWORD SWALLOWER "--Brownwood,Texas--cuts 4356x1 filed--Alexander Linton entertains his Army buddies on their time off by his sword swallowing and fire-eating techniques----------

MISC.USA--ODDITIES(Misc)--SHORTS(BW)--HORSE--TRICKS(Stunts)--

SHORTS:(BW---SF #105

Issue Number 4435x2,3; 4436x1,2,3; 4433x2,3;

Subject	Cameraman
STRANGER THAN FICTION #105	see ref. folder

Length	Neg.	Dupe	Pos.	Cuts / Can No.
see reference folder				see bk.nos.in ref. folder under SF #105

Description and Remarks

Date of Event June 1942

(1)"SMALLEST CHURCH IN THE WORLD"--Waco,Texas--cuts 4435x3 filed--Minister Bernie Hayter with tiny miniature church which has a two-way telephone especially so invdalids can hear Service in own homes--also and 8'x8' Church of the Crossroads near the road to serve needs of travellers,etc--we see wedding in 8x8 Church----------

(2)"AUTO RUNS ON RR TRACK"--Balto,Md--cuts 4436x1 filed--old Rickenbacker auto converted to run on rr tracks for inspection tours by J.B.Nance,Supt of Md & Pa rr line--has double truck front wheels to take curves of track--no tires,just flanged rims----------

SEE OVER

4360x1, etc

(2) SF #102
pops out to the airport in his Cadillac, hops the 8:45 TWA and gets to Newark at 9:05 and in his office at 9:15A.M.————————

(4)"ICE MINE"—Coudersport, Pa—cuts 4357x3 filed—strange phenomenon of an ice mine in the Alleghany Mountains wherein the ice forms in the summer time and disappears in winter————————————

(5)"UPSIDE DOWN TREE CLIMBER"—Camp Davis, NC—cuts 4352x4 filed— Pvt. Garvie Aldridge from Tennessee shows us how he climbs a tree while he's upside down—after he gets up there, he rights himself and slides down————————————————

(6)"DOG GOES FISHING"—Bonnie Lure Park, Oregon—cuts 4358x1,2,3,4 filed shots of German Shepherd pet of Tom Hochbrueckner who catches fish in his mouth—catches salmon that are swimming upstream to spawning grounds—many shots of "Sandy" at his favorite sport————

MISC.USA—CODDITIES(Misc)—SHORTS(BW)—HISTORICAL(Ice Mine)—DOG—

SHORTS:(BN---SF #106---1942

Issue Number 4438x3; 4440x1,2,3; 4439x1,2,3,4

Subject

STRANGER THAN FICTION #106

Camera REF. FOLDER

Length	Neg.	Dupe	Pos.	Cuts / Can No.
see reference folder				see bk.nos.in ref. folder—under SF #106

Description and Remarks

Date of Event May 1942

(1)"CARVES FAMOUS LOCOMOTIVE"--Dover,O--cuts 4438x3 filed--Ernest Warther shows his collection of wood locomotives-some of which do actually move with tiny engines he fashioned himself--he hones his own knives and that's all he uses----------

(2)"BLUE HOLE"--Castalia,O--cuts 4440x2 filed--millpond 75 ft,in diameter,fed by mysterious subterranean springs that pour forth 7 million gals.daily--without oxygen,water must be aerated--fish thrive in water that remains at 48 degrees continually----------

(3)"GUN COLLECTION"--[illegible],Tenn--cuts 4440x3 filed--J.L.Pegrod shows

SEE OVER

FORM 2500—10M—4/70

OVER

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4435x2, 3 etc

(2) SF #105

(3)"ANIMALS MADE FROM TREE BRANCHES"--Mountainair,NM--cuts 4433x2,3 filed--Pop Shaffer fashions animals from tree roots and branches--not whittling,really,just fashioning the natural roots,etc------

(4)"WOMAN TEST PILOT"--Lockhaven,Pa--cuts 4436x2 filed--Alma Heflin, test pilot for Piper Cub Aircraft--see in flight----------

(5)"OLDEST SUSPENSION BRIDGE"--Cinncinnati,O--cuts 4436x3 filed--links Cinn.with Covington,Kentucky--2,070 ft.long--completed in late 1800s and still going strong,has not varied one inch since completion----------

(6)"PET SPARROW IN APARTMENT"--Buffalo,NY--cuts 4435x2 filed--"Pete" pet of Mrs.Robert Paulus who found him injured and nursed him back to health--when she let him go,he would not leave,stays in the vicinity and comes in to eat at table with her--funny bit with a china cat----------

MISC.USA--ODDITIES(Misc)--SHORTS(BW)--LAUGH PARADE(Bird &China Cat)--BIRDS--HISTORICAL(Suspension Bridge)--

SHORTS:(BW---SF #107---1942

Issue Number: 4450x1,2,3; 4451x1 | 4449x3

Subject: STRANGER THAN FICTION #107

Cameraman: see ref. folder

Length	Neg.	Dupe	Pos.	Cuts / Can No.
see reference folder				see bk.nos.in ref. folder under SF #107

Description and Remarks

Date of Event: June 1942

(1)"TOWN WITHOUT A TOOTHACHE"--Hereford,Texas--cuts 4450x1 filed--due to natural elements of climate,minerals,water and food products in this town of 3000,tooth decay is almost non-existent---

(2)"BACKYARD SHIP"--Dallas,Texas--cuts 4449x3 filed--landlocked 78 ft 3 deck ship SS MIRAMAR adjoins house on property of Dr.Cosette Newton and her doctor husband--she designed,engineered and supervised building of the craft which she uses as a showpiece and use to hold First Aid classes aboard--on board,you can imagine yourself on a cruise a[illegible]

SEE OVER

4438x 3, etc

(2) SF #106

vast collection of 440 different types of guns and firearms--collected over 30 years--shown at his restaurant----------

(4)"BEESWAX CANDLES"--Bethlehem,Pa--cuts 4439x1,2 filed--drugstore in this 2 century old town is source of supply of beeswax candles for the Moravian Christmas Eve services which started in a crude cabin over 200 yrs.ago in this town they named Bethlehem--see candles being made----------

(5)"THE LAST PONY EXPRESS"--Sombrero Butte,Arizona--cuts 4439x3,4 filed--Shorty Neil carries the mail by horseback from Copper Creek to Sombrero Butte,an isolated mining town--see him enroute--then sorting mail in town with cowboys(miners) sitting about----- (Shades of the Old West in modern times)----------

(6)"RETIRED GENERAL ARTIST AND VIOLINIST"--Rumson,NJ--cuts 4440x1 file MGen.Jos.Mauborgne (ret)-makes violins and is a portrait painter --see samples of both----------

MISC.USA--ODDITIES(Misc) -SHORTS(BW)--HISTORICAL(Candle story,old Drug Store)--HISTORICAL(Natural springs feed millpond)--MAIL--

SHORTS:(BW---SF #110---1942

Issue Number: 4555x1,2;4550x4; 4329x1 | 4554x2,3;

Subject: STRANGER THAN FICTION #110

Cameraman: see ref.folder

SEE REFERENCE FOLDER	Neg.	Dupe	Pos.	Cuts see bk.nos.in ref. folder under Can No. SF#110

Description and Remarks (No narration-little description-can get info.from Univ.Pict.if needed)

Date of Sept.1942

(1)"ONE ARMED BEDSPREAD MAKER"--West Palm Beach,Fla--cuts 4555x2 filed elderly lady works on embroidery,corchet and sews--see how she threads needle held between her knees,etc----------

(2)"UNSOLVED NATURAL PHENOMENA"--California--cuts 4555x1 filed--off level house which creates optical illusion of one person being taller than other (though they are the same size,actually)--it all depends on where you stand in the house--girl rolls back up hill--var.scs. in the house of optical illusion----------

(3)"NATURE'S SCULPTURE"--[illegible]ch,Arizona--cuts 4550x4 filed--

SEE OVER

FORM 2530-10M-4/70

OVER

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4450 x1, 2, 3 etc

(2) SF #107

(3)"WIFE TAKES OVER COAL BUSINESS"—Cleve.,O—cuts 4450x3 filed—
21 yr old Mrs.Hortense Ioughead took over hubby's business when
he joined the Army—var.scs.as she drives truck,delivers coal and
does all the rest of the manual labor involved—at end of day,ex-
changes coal dust for dusting powder(a real lady)————————

(4)"ST.LOUIS,MO—"SWEATERS MADE FROM DOG HAIR"—cuts 4451x1 filed—
Mrs.Francis Osburg spins(on old fashioned spinning wheel)hair
combed from her Chow "Boy" combined with wool to make sweaters—
see process (aareal hair-of-the-dog story)————————————

(5)"CRAZY RESTAURANT"—Toledo,O—cuts 4450x2 filed—brothers Bud and
Luke run a restaurant like a bunch of scenes of Hellsapoppin—
customers here get used to and most of them love the treatment
from these two insult experts—general horseplay—funny stuff
and a place to stay away from it you're sensitive————————

MISC.USA—ODDITIES(Misc)—SHORTS(BW)—RESTAURANT—STUNTS(Restaurant)—
LAUGH PARADE—HISTORICAL(Town without toothache)—

SHORTS:(BW---SF #108 ---1942

Issue Number 4557x1; 4556x1,2,3,4; 4546x4; 4555x3

Subject: STRANGER THAN FICTION #108

Cameraman: see ref.folder

Length	Neg.	Dupe	Pos.	Cut / Can No.
see reference folder				see bk.nos.in ref. folder under SF #108

Description and Remarks

Date of Issue: Sept. 1942

(1)"TWO OLD FARMER GALS"--Mo.Ridgefield,O--cuts 4557x1 filed--Mary,60, and Barbara,70,Meyer still run their little farm--younger one does much of the heavy work yet--carries bag of feed(no mean task) --this is their grandfather's farm,settled 75 years ago,and they are the last of the family line----------

(2)"MODEL BOAT BUILDER"--St.Louis,Mo--cuts 4556x2,3--filed--Harold C. Stiers has collection of more than 250 ships and boats which he built himself over 30 years,since he was eight yrs.old----------

(3)"BANDING WILD BIRDS"--Ar[illegible]more,Pa--cuts 4556x4 filed--Horace Groskin

SEE OVER

4655 x1, 2 etc

(2) SF #110

under waterfall, see what looks like straw hat and fedora--man picks them up, goes under tree, sits down and shows the hats to us--evidentally the force of the falls has sculptured stones to look like hats----------

(4)"STONE FURNITURE"--Miami, Fla--cuts 4554x3 filed--var.scs. of furniture made of coral and other stones--var.types of furniture--crib made of stone--natural basin--natural bath tub, etc----------

(5)"UNDERWATER SCHOOL"--Rainbow Springs, Fla--cuts 4329x1 filed--classes held underwater, wearing special helmets--looks like a class in study of underwater life--see blackboard, teacher, etc----

(6)"BURNT MATCH ARTIST"--Phila, Pa--cuts 4554x2 filed--artist sketches pencil pic and then burns a match, blows it out and shades his pencil sketch with the burned match--can do portraits, Liberty Bell etc this way----------

MISC.USA--ODDITIES(Misc)--SHORTS(BW)--

SHORTS:(BW_---SF #109---1942

Issue Number: 4557x2,3; 4546x5; 4555xa4; 4558x1,2

Subject: STRANGER THAN FICTION #109

Cameraman: see ref. folder

Length	Neg.	Dupe	Pos.	Cuts / Can No.
see reference folder				see bk.nos.in ref. folder under SF #109

Description and Remarks: (NO NARRATION ON THESE--LITTLE DESCRIPTION--further info must be gotten from Univ.Pictures Co)

Date of Event: Sept.1942

(1)"LARGEST BAKING OVEN"--Oakland,Calif--cuts 4557x3 filed--var.scs. of the huge bakery operation--everything on massive bake operation

(2)"NAPOLEON'S WOULD BE HOME"--New Orleans,La--cuts 4546x5 filed--var. scs.in home offeredto Napoleon--portrait him--var.scs.in house--final sc.portrait of Louisiana Purchase----------

(3)"CHURCH THAT SAILED INTO FRISCO"--San Francisco,Calif--cuts 4555x4 filed--var.scs.floating Church--see statue with 1500 date???_ candles burn at altar--statue of Virgin Mary,etc----------

(4)"CIGAR STORE INDIANS"--Terre Haute Ind--cuts 4557x2 filed--var.scs.

SEE OVER

(2) SF #108 4557x1, etc

retired real estate man now aids Government in banding wild birds-it's a hobby for him and a help to the Government--handles them very gently,bands legs and then lets em go--(one robin was picked up again 1000 miles away and a purple finch turned up 700 miles away--this aids in learning migratory habits of domestic wildlife

(4)"MINITURE FURNITURE AND CHURCH"--Tampa,Fla--cuts 4546x4 filed-- Mrs. P.D.Fox has found use for old costume jewelry and other trinkets--she makes miniature furniture with them,piecing and patching--see some of it--we also see her prize,a small Church and its parts,all built of the same knick-knacks with her careful fingers----------

(5)"THE COVERED WAGON"--BAYSHORE HIWAY,Calif--cuts 4556x1 filed-- Mrs.Zelma Stagg has collected many relics of the pioneer days--her prize possession is this authentic,complete covered wagon--is believed the only one like it that still survives--it is still completely outfitted as in the 'good old days'----------

(6)"UNFINISHED SYMPHONY"--Rudolph,O--cuts 4555x3 filed--(NOTE:Title of this story makes no sense--story concerns wooden machinery parts minutely whittled to perfect scale by Wm.D.Robinson----------

MISC.USA--ODDITIES(Misc)--SHORTS(BW)--HISTORICAL(Wagon)--U.S.GOVT(Birds

VARIETY VIEWS
(P.W.)

4557 x2, 3 etc

(2) SF #109
man working on statues of various wooden Indians--this MAY be a personal collection or it could be a factory operation of some sort----------

(5) "MUSIC BOXES"--California--cuts 4558x1,2 filed--appears to be some sort of museum-type collection of old fashioned music boxes of many descriptions which include hand-organs, player pianos, dancing images or figures in or on music machines both large and small----

MISC. USA--ODDITIES(Misc)--SHORTS(BW)--MUSIC--STATUES(Indians)--
HISTORICAL(Napoleon, Indians, Music stories)--

SHORTS(BW--1941--VV #98

Issue Number
4223x1,2,3

Subject
VARIETY VIEW #98

Cameraman
Kellerman

Length	Neg.	Dupe	Pos.	Cuts / Can No.
see reference folder				see bk.nos.in ref. folder under VV #98

Description and Remarks
"GEORGE WASHINGTON,COUNTRY GENTLEMAN"--Mt.Vernon, Virginia--cuts cover scenics for the foloing
(A) A stately Mansion (B)Washington's Kitchen
(C) His Music Room (D)A Peaceful Country Gentleman

Date Sept.1941

MT.VERNON,VIRGINIA--HISTORICAL--SCENICS(Virginia)--SHORTS(BW)--

SEE OVER

SHORTS(BW--1941--VV #99

Issue Number

4228x1,2,3; 4227x2,3

Subject

VARIETY VIEW #99

Cameraman

Kellerman

Length	Neg.	Dupe	Pos.	Cuts / Can No.
see reference folder				see bk.nos.in ref. folder under VV #99

Description and Remarks

Date of Sept. 1941

"THE TRAIL OF THE BUCCANEERS"--St.Petersburg,Fla--
cuts cover the folding: (A)Modern Yachtsmen find Paradise
(B)Sleek Yachts in the wind--------scenics of Florida--

ST.PETERSBURG,FLORIDA--SCENICS(Florida)--SHORTS(BW)--YACHTS--

SEE OVER

SHORTS(BW--1941--VV #97

Issue Number
4228xd4

Subject
VARIETY VIEW #97

Cameraman
see ref.folder

Length	Neg.	Dupe	Pos.	Cuts / Can No.
see reference folder				see bk.nos.in ref. folder under VV #97

Description and Remarks
NORTHERN NEIGHBORS"--Canada----cuts are scenics from this short----------

Date of Event Sept.1941

(ENote: there's comb.pos.print filed in Color file [51C]--it was found on stock shot shelves in 1967--had this same title but bk no:2987-10--gave it 51C and filed it)

CANADA--SHORTS(BW)--SCENICS(Canada)--

SEE OVER

SHORTS(BW)--1941--VV #102

Issue Number
4291x1,2; 4290x1,2,3

Subject
VARIETY VIEW #102

Cameraman
see ref.folder

See reference folder	Neg.	Dupe	Pos.	Cuts see ref.folder for bk nos.

Can No. VV #102

Description and Remarks
"PEACEFUL QUEBEC AT WAR"--Quebec,Canada--scenics cover the foloing subjects (A)Lumber Industry (B)The Good Earth (C)Playground of Thousands

Date of Event NOV.1941

QUEBEC,CANADA--HISTORICAL(Canada,our Neighbor)--SCENICS(Canada)--SHORTS (BW)

SEE OVER

SHORTS:(BW)~~1941~~—VV #100

Issue Number
4292x1,2,3; 4289x2

Subject
VARIETY VIEW #100

Cameraman
Kellerman

Length	Neg.	Dupe	Pos.	Cut / Can No.
see reference folder				see bk.nos.in ref. folder under VV #100

Description and Remarks
Date Nov 1941

ANNAPOLIS SALUTES THE NAVY"—Annapolis,Maryland—
scenics in cuts cover the foloing:(A)Three Signers of the Declaration of Independence (B)Glimpse into Yesterday (C)The Naval Academy————————————

ANNAPOLIS,MARYLAND—U.S.NAVY—ANNAPOLIS(Schools)—SHORTS(BW)—HISTORICAL

SEE OVER

SHORTS:(BW)--1941--~~VV~~ #101

Issue Number

4347x1,2,3; 4348x1,2,3
~~4349x1,2,3,4~~

Subject

VARIETY VIEWS #101

Cameraman

see ref.folder

Length	Neg.	Dupe	Pos.	Cut / Can No.
see reference folder				see bk.nos.in ref. folder under VV #101

Description and Remarks

Date of ~~Rev~~ Nov. 1941

"KEYS TO ADVENTURE"--Florida Keys--scenics cover the foloing in cuts listed above--(A)Coral Reefs into Tiny Islands Grow (B) Lobsters----------(C)Shark Fishing(cuts returned to Drake(fotog) 10/31/41----------

FLORIDA--SCENICS(Florida)--SHORTS(BW)--

SEE OVER

SHORTS:(BW--1942--VV 103

Issue Number

4353x3

Subject

VARIETY VIEW #103
SPORTS IN THE ROCKIES

Cameraman

Alexander

Length	Neg.	Dupe	Pos.	Cuts / Can No.
see ref.folder				see bk.nos.in ref folder under VV #103

Description and Remarks

Da Dec 1941

ALBERTA,CANADA----scenics of same--------

ALBERTA,CANADA--HISTORICAL(Canada)--SCENICS(Canada)--SHORTS(BW)--

SEE OVER

SHORTS:(BW----VV #111----1942

Issue Number

apparently no cuts

Subject

VARIETY VIEW #111

Cameraman

Thaw

Length	Neg.	Dupe	Pos.	Cut
see reference folder				Bk No: 2851-12 see ref.folder under VV #111

Can No.

Description and Remarks

CEYLON:(scenics of life in Ceylon at its harbor in Colombo--

Date of Film

1942

CEYLON--SHORTS(BW)--

SEE OVER

SHORTS:(BW--1942--VV #105

Issue Number 4349x3,4

Subject: VARIETY VIEWS #105

Cameraman: see ref.folder

see reference folder	Neg.	Dupe	Pos.	Cuts / Can No.
				see bk.nos.in ref. folder under VV #105

Description and Remarks

Date of March 1942

GULFSTREAM, FLORIDA:

"THRILLS OF THE DEEP"--Sailfishing in Florida----

(Note:Parts used in VV 101,same x-numbers)----------

FLORIDA--MISC.SMALLCRAFT--SHORTS(BW)--

SEE OVER

SHORTS:(BW)--1942---VV #106

Issue Number 4419x1,2,3; 4416x3; 4418x3

Subject: VARIETY VIEWS #106

Cameraman: Herbert

Length	Neg.	Dupe	Pos.	Cut / Can No.
? cuts				Bk Nos: 2426-5; 2451-7-see ref. filed under VV#106

Description and Remarks: "SKY PASTURES"----------

Date of Event: 1942

var.scenes of huge herd of sheep,dog shep-
hrding them,etc--cowboys,cowgirls--scenic shots in MONTANA
at the junctinn of the Boulder & Yellowstone Rivers--typica
outdoor scenes,cooking,feeding dog,etc--sheep bedded down
under tree--seems like good montage material----------
crossing river,cowboy carry lamb,sheep swim,etc--horses----
MONTANA--SHORTS(BW)--SHEEP--MONTAGE(Roundup)--SCENICS(Mont)
--COWBOYS & COWGIRLS--DOG(Shepherds or sheep dogs)--HORSES-

SEE OVER

SHORTS(BW--1942--VV #104

Issue Number

4416x4

Subject

VARIETY VIEW #104

Cameraman

Associated

~~Sec~~ reference folder	Neg.	Dupe	Pos.	Cu see bk.nos.in ref. Can No. folder under VV #104

Date ~~Mar~~ March 1942

"~~FLASHING BLADES~~"— ice skating in CANADA—Barbara Ann Scott, Megan Taylor show their championship prowess on silver skates————————

CANADA—ICE SKATING—SHORTS(BW)—

SEE OVER

SHORTS:(BW--1942---VV #108

Issue Number 4417x4

Subject VARIETY VIEWS #108

Cameraman CURTISS-WRIGHT A'CRAFT

Length	Neg.	Dupe	Pos.	Cuts
see ref.folder				

BkNo: 2817-4
see ref.folder
under VV #108

Description and Remarks

"WINGS FOR FREEDOM"--
var.scs. of factory (aircraft plant) at work--
var.operations,building aircraft--var.stages of completion
of aircraft--machinery,lathes,etc--var.aircraft in flight--
formations,etc--Bombers,pursuits,cargo planes,etc---------

Date of Event 1942

MISC.USA--SHORTS(BW)--AVIATION--INDUSTRY(US)--TYPES PLANES
(MiscWarplanes)--

SEE OVER

SHORTS:(BW---1942---VV #109

Issue Number

Subject: VARIETY VIEW #109

Cameraman: Fox

Length	Neg.	Dupe	Pos.
see ref.folder			

Cuts BkNos: 2685-7

Can No. see reference folder under VV#109

Description and Remarks: "ANTARCTIC OUTPOST"---Date of Event 1942

scenes of South Pole expedition of Admiral Richard E. Byrd--var.scs. of very rough water,ship bouncing along--dogs on deck(maybe seasick?)--men work on sleds,now water calm--icebergs,etc--seals on floes--men chase seals on ice floes--whaltes cavorting in water--unloading supplies from ship at Little America--snowmobiles down ramp--penguin watch(usual clowning stuff,probably)--erecting huts--dog sleds hooked up--Adm.Byrd into seaplane--take off--AV mt. peaks,etc--var.scs.life with expedition----------

SOUTH POLE,ANTARCTIC--BYRD,Richard- SHORTS(BW)--PENGUINS--SEALS--WHALES--MONTAGE(Antarctic expedition)--

SEE OVER

FORM 2530—10M—4/70

OVER

PRINTED IN U. S. A.

SHORTS:(BW)--1942--VV #107

Issue Number: 4434x1,2,3;4435x1;4506x1,2,3

Subject: VARIETY VIEWS #107

Cameraman: KELLERMAN

Length	Neg.	Dupe	Pos.	Cuts
see reference folder				BkNos:2672-11; 2667-9--see ref.folder VV #107

Description and Remarks:

GLOUCESTER & CAPE ANN:--
"THE CALL OF THE SEA"--var.scs.of fishermen supposedly just in from the open sea with their commercial catches--boating the fish--unloading--cleaning fish--prepar for drying,etc--Portugese Church--statues--fishermen pray for men who've died at sea and thanks for good catch---also scenes of summer playground--kids on beach--artist Emil Gruppe conducts art class(kids & adults)----------

Date of Event: 1942

GLOUCESTER & CAPE ANN,MASS--SHORTS(BW)--FISHING--FISHERMEN-MONTAGE(FISH INDUSTRY)--INDUSTRY(Mass.)--BEACH--RELIGIOUS--

SEE OVER

SHORTS:(BW)---1942---VV #110

Issue Number	
4437x1,2,3;	4438x1,2

Subject: VARIETY VIEWS #110

Cameraman: Herbert

Length	Dupe	Pos.	Cuts / Can No.
see ref.folder $ cans neg.			BkNos:2472-12 see ref.folder under VV #110

Description and Remarks: "CRATER CITY"--in the Dutch West Indies on Saba Island in the Leeward islands is island village called Bottom,900 ft.in the air--it is in the crater of an old volcano--surfboat comes in with supplies--var.scs.of village life,women,kids-(women & girls far outnumber men and boys)--var.scs.load supplies on pack mules,etc--sugar cane,ban anas picked,etc-country doctor hurries to help patient--var.life style scs-SABA,DUTCH WEST INDIES--ODDITIES--SHORTS(BW)--SCENICS(BWI) --SUPPLIES--

Date of Event: 1942

SEE OVER

SHORTS:(BW---1942---VV #112

Issue Number
4516x4,5; 4519x2,3; 4520x1,2,3

Subject
VARIETY VIEW #112

Cameraman
Herbert

Length	Neg.	Dupe	Pos.	Can No.
see ref.folder				BkNos:2655-1; 2668-1; 2689-8 see ref.folder VV#112

Description and Remarks

"CANADIAN PATROL"------

Date of Event 1942

story of the Canadian Mounties--var.scs. of the Canadian Rockies which is their beat--very pretty scenics,probably--var.scs.at training school in Regina, Saskatchewan,Canada--Indian camp at Banff,Alberta,Canada--var.scs.Indian life in camp--Mounties talk to Indians--sheep herders,etc----------

CANADA--RCMP--SHORTS(BW)--POLICE(Foreign)--INDIANS--SCENICS(Canada)--MOUNTAINS(Can.Rockies)--TRAINING(Police)--

SEE OVER

SHORTS:(BW)--1942---VV #113

Issue Number 4521x1,2,3; 4522x1,2,3

Subject VARIETY VIEW #113

Cameraman Herbert

BKNos: 2516-11

Length	Neg.	Dupe	Pos.	Cuts
see ref.folder				see ref.folder under VV #113

Description and Remarks

"WESTERN WHOOPEE"--in Las Vegas,Nevada--scenics of the area--boy and girl riding horseback--nice scenics riding down lane such as thru farmland--dude ranch material--"Hitching Post" is wedding chapel--nite clubs,etc--crowd in bar--gambling montage material--more scenics--tourists on hossback--at Boulder Dam,spillways,etc--var.scs.Dam project--on Lake Mead,boating,scenics,etc----------

LAS VEGAS,NEVADA--SHORTS(BW)--SCENICS(Nevada)--GAMBLING--HORSEBACK RIDING--TOURISTS--

Date of Event 1942

SEE OVER

SHORTS:(BW)--1942---VV #114

Issue Number
4523x1,2,3; 4524x1,2

Subject
VARIETY VIEW #114

Cameraman
KELLERMAN

Length	Neg.	Dupe	Pos.	Cuts
see ref.folder				

BkNo:2698-12
see reference folder under VV#114

Description and Remarks

MONTICELLO,NEW YORK:--
"SPIRIT OF DEMOCRACY"--var.scs. of the home of Thomas Jefferson,signer of Dec.of Independence and 3d Pres.of US--shots of the Piedmont valley where home is located--var.scs.of homelife in that era--scs.around int. of home--var.bric-a-brac in home--utensils,etc--ext.scs.of grounds,etc--very odd clock,cranked by negro servant--(Not sure whether these are re-enactment scenes or statues or animated figures--please check film)-----see the Dec.of Independence original--cu on signatures,his,etc----------

Date of Event
1942

MONTICELLO,NY--SHORTS(BW)--HISTORICAL--U.S.GOVT--JEFFERSON, Thomas--

SEE OVER

FORM 2530-10M-4/70

OVER

PRINTED IN U.S.A.

SHORTS:(BW----1942--VV #115

Issue Number
4631x5

Subject
VARIETY VIEW #115

Cameraman
Thaw

Length	Neg.	Dupe	Pos.	Cuts / Can No.
see ref.folder				BkNo: 2851-12 see ref.folder under VV #115

Description and Remarks
"THE NEW ERA IN INDIA"--Mysore,South India--scenics--woman fingering rice--Palace--Cathedral--statue of former Maharajah--dam--factory--silk worms--cocoons in spiral--moth laying eggs--weaving silk,etc--making sandlewood oil--sawdust--var.scs.of making sandlewood--gold mine operations--scs.in capital of BANGALORE--st.scs.--traffic cop,etc--nite shot of Palace, lighted----------

Date of Exp. 1942

MYSORE,SOUTH INDIA--SHORTS(BW)--SCENICS(India)--INDIANS--INDUSTRY(India)--MINING(Gold)--SILK--NITE SCS(India)--

SEE OVER

SHORTS:(BW---1943---VV #116

Issue Number
no cuts - library scenes use

Subject
VARIETY VIEW #116

Cameraman
UNIV.LIBRARY

Length	Neg.	Dupe	Pos.	Cuts
see ref.folder				no bk.no. see ref.folder Can under #VV 116

Description and Remarks
NORTH AMERICA----"WINTER JAMBOREE"------winter sports scenes

Date of film 1943

MISC.USA(No.America)--SHORTS(BW)--WINTER SPORTS--

SEE OVER

SHOPTS:(BW---1942-3----VV #118

Issue Number: apparently no cuts

Subject: VARIETY VIEWS #118

Cameraman: Thaw

Length	Neg.	Dupe	Pos.	Cuts / Can No.
see ref.folder				BkNo: 2851-12 scs.(used in VV115,to see ref.under VV #118 & #115

Description and Remarks: "A HUNGRY INDIA"--var.scs. Date of Event: 1942-3
in short of Indians growing meagre food supply,battling for more--sad human interest material here

INDIA--SHORTS(BW)--INDIANS--

SEE OVER

SHORTS:(BW)---1943-----VV #121

Issue Number: cuts junked originally

Subject: VARIETY VIEW #121

Cameraman: Thaw

Length	Neg.	Dupe	Pos.	Cuts
see ref.folder				BkNo:2851-12-- scs.used in VV 115 & 118 also

Can No.

Description and Remarks: "CONFUSION IN INDIA"-- more scs.of life in India--probably government scenes,too-----

Date of Event: 1943

(Note: there is one roll of cuts on India which was filed from VV #115--it may have something which can be used--- number is 4631x5--ther's a separate card under that #)

INDIA--SHORTS(BW)--

SEE OVER

SHORTS(BW)--1943----VV #123

Issue Number

apparently no cuts

Subject

VARIETY VIEW #123

Cameraman

Jennings

Length	Neg.	Dupe	Pos.	Can No.
see ref.folder				Bk Nos: 3027-5; 3029-8 see reference folder under VV#123

Description and Remarks "ANY CHICKENS TODAY?"---in Wallingord,Conn at the Hall Bros.Hatchery--var.scs.of egg farming--see lil chicks to grown chickens, etc--var.scs.incubators,etc--(There were library scenes used in the reel,too)----------

Date of Film 1943

WALLINGFORD.CONN--SHORTS(BW)--EGGS--CHICKENS--INDUSTRY (Conn)---

SEE OVER

FORM 2530—10M—4/70

OVER

PRINTED IN U. S. A.

SHORTS(BW)--1942-43----VV #124

Issue Number: apparently no cuts

Subject: VARIETY VIEW #124

Cameraman: THAW

Length	Neg.	Dupe	Pos.	Cutt
see ref.folder under VV#124				BkNo:2851-12--scs. used in VV #115,118, 121 also

Description and Remarks: HYDERABED,INDIA-------
"THE AMAZING METROPOLIS"--------more scenics of India------(NOTE:film was spread out among other shorts as listed above--so see those if more India film is wanted) there were cuts filed under VV115 (4631x5)----------

Date of Event: 1943

HYDERABED,INDIA--SHORTS(BW)--INDIANS--SCENICS(India)--

SEE OVER

SHORTS:(BW)---1943---VV #125

Issue Number

apparently no cuts

Subject

VARIETY VIEWS #125

Cameraman

FOREST SERVICE

Length	Neg.	Dupe	Pos.	Cut / Can No.
see ref.folder				BK NO:3022-6 see ref.folder under VV #125

Description and Remarks "YUKON OUTPOST"---------

scenics in Alaska--mountains,forests,glaciers

Date of Event ?43

ALASKA--SHORTS(BW)--SCENICS(Alaska)--

SEE OVER

FORM 2530—10M—4/70

OVER

PRINTED IN U. S. A.

SHORTS:(BW--1943--VV #127

Issue Number

apparently no cuts

Subject

VARIETY VIEW #127 (no 16mm Right)

Cameraman

Haeseler

Length	Neg.	Dupe	Pos.	Cuts / Can No.
see ref.folder				BkNos: 3000-8; 3037-8; 3095-10 see ref.fldr VV# 127

Description and Remarks

"MR.CHIMP RAISES CAIN"--
MISC.USA------funny chimp material--good laugh parade stuff----------
(Check rights on all Haeseler material)

Date of 1943

MISC.USA--SHORTS(BW)--CHIMPS--LAUGH PARADE

SEE OVER

SHORTS:(BW)--1943--VV #128

Issue Number: apparently no cuts

Subject: VARITY VIEW #128 (No 16mm Rights (Expired 1948))

Cameraman: BR.MINISTRY OF INFO

Length	Neg.	Dupe	Pos.	Cut	Can No.
see ref.folder				BK NO:4047-12 see ref.folder under VV #128	

Description and Remarks: "WINGS IN RECORD TIME"-- we recd it as "Workers Weekend"originally-- scs.in English bomber factory--(these workers decided to get together and build a bomber completely in 30 hours-- they did it (in 24 hrs. 48 minutes)----------

Date of Event: 1943

ENGLAND--SHORTS(BW)--AVIATION--ENGLISH--

SEE OVER

SHORTS(BW)--VV # 120----1943

Issue Number 968x3; 959x7; 96[illegible]x1,2; 969x1,2

Subject VARIETY VIEWS #120

Cameraman Kellerman

Length	Neg.	Dupe	Pos.	Cuts
see ref.folder				BRNS:2651-1;2657-12; 2654-12; 2905-4---- see Cam.folder VV #120

"MIRROR OF SUBMARINE LIFE"--

Description and Remarks

Date of Event 1943

in New York City at the Museum of Natural History, we see the building and formation of huge undersea exhibits--we see fish being reproduced in glass,etc.by glass blower Herman Mueller who works from plans drawn by curator Dr.Roy Miner or from paintings--we see pearl diving group with lifelike figures of divers--oysters are live and we see var.stages of development of pearls within oysters--see one very valuable one worth over $1000.--museum was lucky on this one,rarely get one that develops valuable bauble--see Mueller at work--Dr.Miner guides placement of figures in lifelike surroundings--NEW YORK CITY--SHORTS(BW)--GLASS BLOWING--MUSEUM--HISTORICAL--PEARLS(Gems,Jewelry)--MUELLER,Herman--UNDERWATER PHOTOGRAPHY--1943----

SEE OVER

FORM 2530-10M-4/70

OVER

PRINTED IN U.S.A.

SHORTS:(BW---1943----VV #122	Issue Number 1066x1,2;	1067x2,3

Subject	Cameraman
VARIETY VIEWS #122	Kellerman

Length	Neg.	Dupe	Pos.	Cut BkNo: 2963-7
see ref.folder				Can No. see ref.folder under VV #122

Description and Remarks "YOUR TURN NEXT!"-------

Date of Event 1943

in New York's Radio City (Rockefeller Center) is famed barbershop of Charles DeZemler---he shows collection of old razors,paintings of barbershops from all over the world--shot of painting of a Cardinal shaved by old Spanish barber--show painting of women barbers,too--one shaving an old nervous man--show pix of var.lengths of beards,some so long,had to be tied back,etc----------

NEW YORK CITY--HISTORICAL--BARBERING--BARBER(Types people) --ART--WOMEN--LAUGH PARADE--SHORTS(BW)

TITLE IS PROBABLY "WHO'S NEXT?"

SEE OVER

SHORTS:(BW---1943---VV#117

Issue Number 4698x2,3; 4699x1,2,3

Subject: VARIETY VIEW #117

Cameraman: Kellerman

Length	Neg.	Dupe	Pos.	Cuts
see ref.folder				

BkNo: 2715-2
see ref.folder
under VV #117

Cap No.

Date 1943

Description and Remarks

"MOTHER OF PRESIDENTS"--historic VIRGINIA-----var.scenics in the state of Virginia--off on a hunt,var.scs.of horses,dogs,etc --two costumed gents into grog shop--bartender,pouring,etc --serving drinks,etc--(Virginia was home of at least eight U.S.Presidents)--scs.of Patrick Henry's home--home became a tavern(above scs.are in same)--------gal in old-fashioned nitegown,opening oldtime murphy bed--campus of Univ.of Va-- statue of T.Jefferson--Jas.Madison's home--Jas.Monroe home --var.scs.home--dueling pistols demonstrated--shot of the

SEE OVER

FORM 2530-10M-4/70

OVER

PRINTED IN U.S.A.

SHORTS:(BW---1943 VV #119

Issue Number 5592x1,2,3

Subject VARIETY VIEW #119 (No 16mm RIGHTS)

Cameraman Haeseler

Length	Neg.	Dupe	Pos.	Cuts
see ref.folder				BkNo: 2965-3 see ref.folder under VV #119

Description and Remarks "MR.CHIMP GOES TO TOWN"- var.scenes of chimps clowning--usual laugh parade type of material here----------

Date of Shipment 1943

(NOTE: Be careful about rights on this Haeseler material.
"2. This material recd from him as"From Africa to America'

MISC.USA--SHORTS(BW)--CHIMPS--LAUGH PARADE--

SEE OVER

(2) VV #117

famed Monroe Doctrine--statue of Monroe with Doctrine in hand----------

VIRGINIA--HISTORICAL--U.S.GOVT--SHORTS(BW)--STATUES--SCENICS(Virginia)--

SHORTS:(BW)---1943--VV #126

Issue Number
7762x2

Subject
VARIETY VIEWS #126

Cameraman
Haesleer

Length	Neg.	Dupe	Pos.	Cut
see ref.folder				Bk No: 2970-1 Can No. see ref folder under VV #126

Description and Remarks

CALIFORNIA:--------

Date of Rel. 1943

"1-A DOGS"-----var.scs.of training dogs, both in obedience and trick training and also training guard and police dogs---in short itself(maybe inputs,too) paratrooper jumps with pups in his pockets--takes one out on way down----should be cute animal interest stuff here--. (NOTE: Check rights on all Haeseler material)----------

CALIFORNIA--SHORTS(BW)--DOGS--TRAINING(Dogs)--HUMAN INT(Animals,cute)---POLICE--

SEE OVER

SHORTS:(BW)---1944--VV #130

Issue Number: apparently no cuts

Subject: VARIETY VIEW #130

Cameraman: HAESELER

Length	Neg.	Dupe	Pos.	Cuts
see ref.folder				BkNos:2984-1; 2981-2? -see ref.folder VV #130

Description and Remarks: "ANIMAL TRICKS"---------

Date of [illegible] 1944

Misc.USA----------cute stuff in this reel with various animals including cow,cat,dog,lion,penguin, etc----------

(NOTE: Check rights on all Haeseler material)

MISC.USA--SHORTS(BW)--MISC.ANIMALS--LAUGH PARADE--

SEE OVER

SHORTS:(BW)--1944--VV #131

Issue Number
cuts all returned to owner

Subject
VARIETY VIEWS #131

Cameraman
Jennings

Length	Neg.	Dupe	Pos.	Cuts
see ref.folder				see bk.nos.& x-nos listed below---- see ref.folder VV#130

Can No.

Description and Remarks "HOBO NEWS"---in New York-----var.scs.of "knights of the road" most scenes of the printing of the famed New York paper called "The Hobo News"----------(cuts were filed and then later returned to Jennings-----foloing are BkNos.& X-nos.in case of some confusion: Bk:4019-1: 4843x1; B4023-2:4839x7; B4031-4:4843x2; B4036-1; 4841x5; B4045-8:4841x4; --B4052-7: 4841x6----------

Date of 1944

NEW YORK--SHORTS(BW)--PRESS MONTAGE ----

SEE OVER

SHORTS:(BW)--1944--VV #133

Issue Number
cuts returned on this

Subject
VARIETY VIEW #133
(No 16mm Rights)

Cameraman
Haeseler

BkNo:4022-0

Length	Neg.	Dupe	Pos.	Cuts
see ref.folder				see ref.folder under VV #133

Description and Remarks
"MR.CHIMP GOES SOUTH"--
St.Augustine,Florida--var.scs.of chimp antics--laugh parade stuff----------

Date 1944

ST.AUGUSTINE,FLORIDA--SHORTS(BW)--CHIMPS--LAUGH PARADE--

SEE OVER

OSM 2530—10M—4/70
PRINTED IN U.S.A.

SHORTS:(BW)--1944--VV #135

Issue Number
cuts returned on this

Subject
VARIETY VIEW #135

Cameraman
H.Wright

Length	Neg.	Dupe	Pos.	Cut
see ref.folder				BkNo: 4042-12 see ref.folder

Can No
under VV #135

Description and Remarks
"FROM SPRUCE TO BOMBER"--
In the Queen Charlotte Islands off coast of BRITISH COLUMBIA,lumberjacks cut down trees,etc--var. logging activities in the reel-----cuts were all returned--

Date of
1944

BRITISH COLUMBIA--LUMBER(Logging)--SHORTS(BW)--

SEE OVER

SHORTS:(BW)--1944--VV #136

Issue Number

cuts returned to owner

Subject

VARIETY VIEWS #136

Cameraman

JENNINGS

Length	Neg.	Dupe	Pos.	Cuts
see ref.folder				see bk.nos.& x-nos below for info only-- see ref.folder VV#136

Description and Remarks "DOGS FOR SHOW"---------- Date of Event 1944

training Boxers as show dogs---from birth to show--------cuts were filed and then later returned to Jennings--list folos in case of error: B4151-10: 4845x3; B4160-5:4845x1; B4116-8:4845x2; 4172-6:4845x2 also; B4169-4: 4849x2; B4109-2: 4849x1----(retd 9/15/44)---------

BROOKVILLE,LI,NY--DANBURY,CONN--DOGS--SHORTS(BW)--DOG SHOWS

SEE OVER

SHORTS(BW)--1944--VV #137

Issue Number: apparently no cuts

Subject: VARIETY VIEWS #137 (no16mm Rights)

Cameraman: HAESELER

Length	Neg.	Dupe	Pos.	Cut / Can No.
see ref.folder				Cut BkNos:4147-11 4191-6 - see ref.folder under VV137

Description and Remarks: BROOKLYN,NY:(at Coney Island-------"MR.CHIMP AT CONEY ISLAND"--all scs.of chimp antics,riding amusements,typical Coney Island amusement area stuff-lots of laugh parade material--cuts apparently were returned to Haeseler----------

Date of 1944

BROOKLYN,NY--SHORTS(BW)--CHIMPS--LAUGH PARADE--AMUSEMENT PARK--

SEE OVER

SHORTS:(BW---1944----VV #138

Issue Number

apparently no cuts

Subject

VARIETY VIEW #138

Cameraman

H.Wright

Length	Neg.	Dupe	Pos.	Cut / Can No.
see ref.folder				BkNos:4141-10; 4182-1--see ref.folder under VV138

Description and Remarks "WHITE TREASURE"--------

Date of Issue 1944

salt mines of NOVA SCOTIA------var.scs.of same----------

NOVA SCOTIA--MINING--SHORTS(BW)--SALT-----

SEE OVER

SHORTS:(BW)--1944==VV #129

Issue Number
1948x1; 1951x1,2,3 & 8

Subject
VARIETY VIEW #129

Cameraman
Harold Muller

Length	Neg.	Dupe	Pos.	Cut
see ref.folder under VV #129				BkNos:4039-6; 4043-12; 4045-4

Camera No.
see ref.folder VV#129

Description and Remarks
"MAGAZINE MODEL"--------
Conover Cover girls (models)--in New York--
var.scs.as girl goes to Conover Model Agency to try for a modelling career as a Conover model--var.scs.around the reception room and office--var.scs.during training--show how to make up face,how to walk,stand,sit,etc----------

Date of Event
1944

NEW YORK--MODELS--SHORTS(BW)--TRAINING(Models)--

SEE OVER

SHORTS(BW)---1944----VV #139

Issue Number: 2632x1,2

Subject: VARIETY VIEW #139

Cameraman: Nat'l Art Gallery; Kreisler

Length	Neg.	Dupe	Pos.	Cuts
see ref.folder VV #139				Bklos:4174-11; 4084-12--see ref.folder under VV#139

Description and Remarks: "YOUR NATIONAL ART GALLERY"---on banks of Potomac in D.C.--ext. and interiors of our nations art gallery-----cuts are Fine Grain Positive,we believe----------

Date of Event: 1944

WASHINGTON,DC--ART & ARTISTS--BLDGS(DC)--HISTORICAL---SCENICS(D.C.)--SHORTS(BW)--

SEE OVER

SHORTS:(BW--1944--VV #132

Issue Number: 4840x2; 4843x4; 4841x1,2,3

Subject: VARIETY VIEW #132

Cameraman: Savitt

Length	Neg.	Dupe	Pos.	Cuts
see ref.folder				see bk.nos.after each x-no below--: ref.folder underVV#13:

Description and Remarks: "FRAUD BY MAIL"---------

Date of Cut: 1944

Chicago,Illinois----------

4840x2:(BkNo:4055-3--(Eyetester and Lip Shaper)--see fellow get package in mail with kit supposed to test own eyes,measure for frames,fill out form,enclose money and mail order----later,gets package and glases no good,natch! ----also device supposed to change the shape of lips--var. scs.using the device which also fails,of course--girl is disappointed and out six bucks----------

4843x4:(BkNo:4052-9--(Pandiculator Stretching Machine)--

SEE OVER

SHORTS:(BW--1944---VV #134

Issue Number 4846x1,2,3; 4847x1,2,3; 4848x1,2

Subject: VARIETY VIEW #134

Cameraman: HAESELER

Length	Neg.	Dupe	Pos.	Cut / Can No.
see ref.folder				BK NO:4067-7 see ref.folder under VV #134

Description and Remarks: "BEAR MOUNTAIN GAME"-- Bear Mountain,New York:var.scenics of Bear Mountain,upstate New York scenic area--WACs & soldiers look at scenery--deer grazing--owl & WAC together--WAC imitates owl--raccoon & skunk bit--fox,porcupine--chipmunk--squirrel --var.scs.flying squirrel in huge cage--fish in aquarium-- frogs,kids--beaver and their dams----------

Date of Event: 1944

(NOTE: Check rights on all Haeseler material)

BEAR MT.NY--SCENICS(NY State)--MISC.ANIMALS--SHORTS(BW)--WAC--U.S.ARMY--AQUARIUM--

SEE OVER

this is supposed to be a nose-stretching device--looks painful,probably is--gal wears it while reading,etc--remove the gadget and has gained nothing for her trouble---------

4841x1,2:(BkNo:4059-5--(Reducing Roller)--please see film on this,found no description at all--was not used in the reel,apparently----------

4841x3:(BkNo:4062-4--(Hair Grower)--a cap-like device with a bulb in it that's supposed to stimulate the scalp and roots and make hair grow--does it? Na-a-a-a-h!--see the man use it to no avail----------

(scenes of a man using a stretching device to stretch his height--HO HO! this stuff might be in 4843x4 with nose gadget stuff)---------BkNo:4059-6 (Cure-all horse collar & Ox Healer)was apparently junked without being used -no description in script at all----------

CHICAGO,ILL--DEVICES(Gadgets)--SHORTS(BW)--LAUGH PARADE--CRIME(Fraud)--COMMUNICATIONS(Mail frauds)--

SHORTS:(BW--1945---VV #140

Issue Number

cuts junked on this

Subject

VARIETY VIEWS #140

Cameraman

TRAYNHAM

Length	Neg.	Dupe	Pos.	Can No: 4253-7; 4247-12--see ref.folder VV #140
see reference folder				

Description and Remarks "WINGMEN OF TOMORROW"-- at Aeronca Field in Middleton,Ohio--teaching five to eleven year olds the rudiments of flying--girls of same ages learn to fly and actually do fly plane--(do not believe these kids are permitted to solo)----------

Date of 1945

MIDDLETON,OHIO--AVIATION--CHILDREN(Ohio)--SHORTS(BW)--

SEE OVER

FORM 2530-10M-4/70

OVER

PRINTED IN U.S.A.

SHORTS:(BW--1945---VV #141

Issue Number

cuts returned 2/6/45

Subject

VARIETY VIEW #141

Cameraman

Haeseler

Length	Neg.	Dupe	Pos.	Cut/Can No.
see ref.folder				BkNo: 2965-4 see ref.folder under VV #141

Description and Remarks "BEAR FACTS"----------

Date of Event 1945

Misc.USA--------story concerns three little bear cubs and their mischief-----good laugh parade stuff---

MISC.USA--BEARS--LAUGH PARADE--SHORTS(BW)--

SEE OVER

SHORTS:(BW---1945--VV #142

Issue Number: apparently no cuts

Subject: VARIETY VIEW #142

Cameraman: Traynham

Length	Neg.	Dupe	Pos.	Cuts / Cans
see ref.folder				BkNo:4226-7 see ref.folder under VV #142

Description and Remarks: "VILLAGE OF THE PAST"---Greenfield Village in Dearborn Michigan at Edison Institute--it's the home of Henry Ford---var. scs of the village--int.furnishings same as 100 yrs.ago---- see general store,etc----------(Note:cuts were marked "file" but could find no number for same----------

Date of Event: 1945

DEARBORN,MICHIGAN--HISTORICAL--FORD,Henry--SHORTS(BW)--

SEE OVER

SHORTS:(BW)--VV #143----1945

Issue Number

apparently no cuts

Subject

VARIETY VIEWS #143

Cameraman

Coast Guard

Length	Neg.	Dupe	Pos.	Cut
see ref.folder				BkNos:4350-5,6 see ref.folder under VV #143

Can No.

Description and Remarks

"VICTORY BOUND"--------

Date of Event 1945

Misc.USA--this is the story of the U.S.Coast Guard and the LST (Landing ship,Tank)--var.scs.of the LST being built,launched and then tested under the U.S.Coast Guard----------

MISC.USA--U.S.COAST GUARD--LANDING CRAFT--SHORTS(BW)--

SEE OVER

SHORTS:(BW---1945--VV #144

Issue Number

apparently no cuts

Subject

VARIETY VIEWS #144

Cameraman

H.Wright

Length	Neg.	Dupe	Pos.
see ref.folder			

Cu BkNos:4364-10;
Can No. 4335-8;4319-8
see ref.folder VV#144

Description and Remarks "GO NORTH"----------

Date of Event 1945

in Alaska--scenics ----apparently pretty stuff--------

ALASKA--SCENICS(Alaska---SHORTS(BW)--

SEE OVER

SHORTS:(BW---1945---VV #145

Issue Number

apparently no cuts

Subject

VARIETY VIEWS #145

Cameraman

Haeseler

Length	Neg.	Dupe	Pos.	Cut
see ref.folder				Cap No.

BkNos: 4349-7
see ref.folder
under VV #145

Description and Remarks "QUEER BIRDS"----------

Date of Ev 1945

MISC.USA--(North American birds of various types including pelicans,owls,sparrow hawks,etc----------

MISC.USA--BIRDS(Misc)--PELICANS--SHORTS(BW)--

SEE OVER

SHORTS(BW)--1945---VV #147

Issue Number: apparently no cuts

Subject: VARIETY VIEW #147

Cameraman: SEARS & CLANCY

Length	Neg.	Dupe	Pos.	Cuts	Can No.
see ref.folder				BK NOS:4415-7; 4379-10 respctvly see ref.folder VV#147	

Description and Remarks: "GRAVE LAUGHTER"--------

Date of Rel: 1945

New England and New York------this is a real about humorous epitaphs on actual graves-----see stones and engravings---------(caption in ref.folder lists some of them)----------

MISC.USA--CEMETERY--EPITAPHS--LAUGH PARADE--SHORTS(BW)

SEE OVER

SHORTS:(BW)--1945==VV #148

Issue Number

apparently no cuts

Subject

VARIETY VIEWS #148

Cameraman

Haeseler

Length	Neg.	Dupe	Pos.	Can Nos: 4341-8
see ref.folder				Can No. see ref.folder under VV #148

Description and Remarks

SAN DIEGO,CALIFORNIA---
"JUNGLE CAPERS"------the story of monkeys and apes---laugh parade material here---------

Date of Event 1945

SAN DIEGO,CALIF--MONKEYS--APES--LAUGH PARADE--SHORTS(BW)

SEE OVER

SHORTS:(BW)---1945-46---VV #149

Issue Number: apparently no cuts

Subject: VARIETY VIEWS #149

Cameraman: SGT.TURNER

Length	Neg.	Dupe	Pos.	Cutting / Camera No.
see ref.folder				BkNo:4449-4 see ref.folder under VV #149

Description and Remarks: "DOG TALE"----------

Date of Event: 1945-46

this is the story of a little Army mascot--laugh parade stuff with this little clown--"Shorty" got himself killed chasing a car but left behind seven little pups to take his place---(so THAT's what happened when he disappeared for a week!)----------

MISC.USA--DOGS--MASCOTS--SHORTS(BW)--

SEE OVER

SHORTS:(BW)--1945-46-----VV # 150

Issue Number: apparently no cuts

Subject: VARIETY VIEW #150

Cameraman: HAESELER

Length	Neg.	Dupe	Pos.	Can No.
see ref.folder				Chk no: 4531-7 see ref.folder under VV #150

Description and Remarks: "CHIMP ON THE LOOSE"----- West Coast USA---var.scs. of chimp carrying on--laugh parade material here----------

Date of Event: 1945-46

MISC.USA(West Coast)--CHIMPS--LAUGH PARADE--SHORTS(BW)--

SEE OVER

FORM 2530—10M—4/70

OVER

PRINTED IN U.S.A.

SHORTS:(BW)--1945-46----VV #151

Issue Number: apparently no cuts

Subject: VARIETY VIEW #151

Cameraman: Sgt.Turner

Length	Neg.	Dupe	Pos.	Cuts / Can No.
see ref.folder				Cuts BkNo:4526-11 see ref.folder Can No. under VV #151

Description and Remarks: "SCRIPT TEAS"----------
story of a GI playwright just returned from the war and his efforts to sell his play to actor Henry Hull at his summer home in Connecticut----------

Date of Event: 1945-46

CONNECTICUT--THEATRICAL--SOLDIER(U.S.)--HULL,HENRY--ACTOR---SHORTS(BW)

SEE OVER

SHORTS:(BW--1945---VV #146

Issue Number

5178x8; 5177x3

Subject

VARIETY VIEW #146

Cameraman

KOVACS ES FALUDI
FILMLABORATORIUM

Length	Neg.	Dupe	Pos.	Cutting Continuity
see ref.folder				BkNos:2344-3; 2394-7--see ref. folder under VV#146

Description and Remarks

BUDAPEST,HUNGARY:(------ Date of Event 1945

"DOCTOR OF PAINTINGS"----------this is the art of restoring damaged art--paintings that would have been lost once badly damaged-----cuts probably show the various methods used in restoration work----------

BUDAPEST,HUNGARY--ART--FEATS(Art)--SHORTS(BW)

SEE OVER

SHORTS:(BW----VARIETY VIEW #152--
1946

Issue Number

Apparently no cuts

Subject
VARIETY VIEW #152

Cameraman
U.S.Coast Guard

Length	Neg.	Dupe	Pos.	Cuts
see ref.folder				BkNos:4586-8; 4591-10; 4621-2— Ref folder under VV #152

Cap No

Description and Remarks "DOG OF THE SEVEN SEAS"—
story of a mascot aboard Coast Guard cutter—a travelogue of sorts—At sea and in Japan————————————

Date 1946 Event

AT SEA—U.S.COAST GUARD—JAPAN—DOG—SHORTS(BW)—

SEE OVER

SHORTS:(BW_____VV #153---1946

Issue Number

apparently no cuts

Subject

VARIETY VIEW #153

Cameraman

H.Wright

Length	Neg.	Dupe	Pos.	Can No.
see ref.folder				see ref.folder

Film No: 4503-7

VV #153

Description and Remarks

"MAGIC MINERAL"----------

in West Virginia,scenics----------

Date of Event

1946

WEST VIRGINIA--SHORTS(BW)--SCENICS(W.Virginia-----

SEE OVER

SHORTS:(BW--VV #154--1946

Issue Number
apparently no cuts

Subject	Cameraman
VARIETY VIEW #154 (no 15mm right:)	J.Haeseler

Length	Neg.	Dupe	Pos.	Cut Bk No: 4595-4
see ref.folder				Can No. see ref.folder VV #154

Description and Remarks MISC.USA:("MR.CHIMP AT HOME" ---usual clowning stuff with the chimps--scenics of Misc.USA----------

Date of Event 1948

MISC.USA--SHORTS(BW)--CHIMPS--LAUGH PARADE--

SEE OVER

SHORTS:(BW---VV #155---1946

Issue Number
Appar ently no cuts

Subject
VARIETY VIEW #155
(No 16mm rights)

Cameraman
Haeseler

Length	Neg.	Dupe	Pos.	Cuts / Can No.
see ref.folder				Bk No:4562-2 see ref.folder under VV #155

Description and Remarks

"CHIMP THE FIREMAN"

WESTWOOD,NEW JERSEY--chimp with the fire department--some clowning--some serious work of the firemen

Date of Event
1946

WESTWOOD,NJ--SHORTS(BW)--CHIMP--LAUGH PARADE--FIREMEN & APPARATUS--

SEE OVER

FORM 2530-10M-4/70

OVER

PRINTED IN U. S. A.

SHORTS:(BW---VV #157---1946

Issue Number: Apparently no cuts

Subject: VARIETY VIEW #157
(No 16mm rights)

Cameraman: HAESELER

Length	Neg.	Dupe	Pos.	Cuts / Can No.
see ref.folder				BKNo: 4593-3 see ref.folder Can No. under VV #157

Description and Remarks: CONNECTICUT: "MR.CHIMP ON VACATION"--------chimp clowning around on tour of Connecticut-----probably scenics----------

Date of Event: 1946

CONNECTICUT--SHORTS(BW)--CHIMPS--LAUGH PARADE--

SEE OVER

SHORTS:(BW)--VV #156--1946

Issue Number 5381x1

Subject: VARIETY VIEW #156

Cameraman: OFFICE OF TOURISTS OF ZURICH, SWITZERLAND

Length	Neg.	Dupe	Pos.	Cut / Can No.
see ref.folder				BK NO: 4583-11 see ref.folder under VV #156

Description and Remarks: "OPERATION HOLIDAY"——— SWITZERLAND:(Scenics during tour of American GIs on leave in Switzerland---probably nice scenic material in cuts as well as GIs———

Date of: 1946

SWITZERLAND--SHORTS(BW)--U.S.ARMY--SOLDIERS(US)--SCENICS(Switzerland)—

SEE OVER

SHORTS:(BW)--VV #148--1947

Issue Number

Apparently no cuts

Subject VARIETY VIEW #158

Cameraman Haeseler

Length	Neg.	Dupe	Pos.	Cuts / Can No.
see ref.folder				Bk No: 4647-5 see ref.folder under VV #158

Description and Remarks

"PELICAN PRANKS"

in Florida, Pete the Pelican begs fish from fishing boats and does some diving for his own dinner, too---

FLORIDA--PELICAN--SHORTS(BW)--LAUGH PARADE--

Date of Event 1947

SEE OVER

SHORTS:(BW)--VV #160---1947

Issue Number: Apparently no cuts

Subject: VARIETY VIEW #160

Cameraman: Haeseler

Length	Neg.	Dupe	Pos.	Cuts / Can No.
see ref.folder				Bldlo: 4593-4 see ref.folder under VV #160

Description and Remarks: "CHIMP COWBOY"----------

Date of Event: 1947

MISC USA:(probably chimp on a dude ranch rather than actually out west----------usual clowning chimp stuff----------

MISC.USA--SHORTS(BW)--CHIMP--LAUGH PARADE--

SEE OVER

SHORTS:(BW--VV #162--1947

Issue Number

Cuts returned to Mr.Bourne(HW)

Subject: VARIETY VIEW #162

Cameraman: HAM WRIGHT

Length	Neg.	Dupe	Pos.	Cuts
see ref.folder				BKNO: 4645-11; 4911-4,5; 4912-6; 4917-12--Ref.Folder under VV #162

Description and Remarks: "PLAY AND PLENTY"----------

Date of Event: 1947

Florida-------scenes at Miami and Miami Beach, Daytona Beach,etc----------

[NOTE: there are some stock shots on Florida,found on stock shot shelf in 1967,that MIGHT be from this---see separate card in STOCK SHOTS category in General file]----------

FLORIDA--SHORTS(BW)--SCENICS(Florida)-----

SEE OVER

SHORTS:(BW--VV #163---1947

Issue Number: cuts all junked originally

Subject: VARIETY VIEW #163

Cameraman: see below

Length	Neg.	Dupe	Pos.	Cut / Can No.
see ref.folder				see bk.nos.below--- ref.folder under VV #163

Description and Remarks: "BRONCO BABES"----------

Date of Event: 1947

(1)"Kindergarten Riders"--BkNo:4726-5--Emery-----Carlton,Oregon
(2)"Cattle Auction"--BkNo:4240-3--Lederer-------Cuero,Texas--
(3)"Back Yard Geysers"--BkNo:4519-6--Emery--Big Geysers,Calif------
(4)"Paper Faces"--BkNo:4648-6--Porrett--Woodmere,IL,NY----------
(5)"Gingerbread Castle"--BkNo:4733-1--Hamburg,NJ----------

MISC.USA--SHORTS(BW)--

SEE OVER

FORM 2530-10M-4/70 OVER PRINTED IN U.S.A

SHORTS:(BW--1947

Issue Number

cuts junked originally

Subject: VARIETY VIEW #164

Cameraman: see below

Length	Neg.	Dupe	Pos.	Cuts
see ref.folder				see bk.nos.below — ref.folder under Can No. VV #164

Description and Remarks: "PATIC MUSEUM"——— Date of Event: 1947

(1)"Auto Pioneer"--BkNo.4638-8----Larchmont,NY----Porrett———
(2)"Pipeline Patrol"--Bk.no:4637-11--Enid,Okla.--Crotchett———
(3)"Chicken Editor"--BkNo.4740-2---Bandere,Texas--Lederer———
(4)"Wishing Well"--BkNo:2977-8--San Francisco--Connell———
(5)"Flying Bubbles"--BkNo:4721-11--Charlotte,No.Car.--Sanders———

MISC.USA--SHORTS(BW)--

SEE OVER

FORM 2530—10M—4/70

OVER

PRINTED IN U.S.A.

SHORTS:(BW--VV #165--1947

Issue Number

cuts marked "Hold" (??)

Subject

VARIETY VIEW # 165

[NOTE: no television rights]

Cameraman

Paul Marques

Length	Neg.	Dupe	Pos.	Cuts	Can No.
see reference folder				Bk Nos: 4761-7; 4782-11; 4783-5	Ref. folder under VV#165

Description and Remarks

"TROPICAL HARMONY"

Trinidad, West Indies--------scenics in Trinidad----

Date of Event

1947

[NOTE: cuts MAY have been used in a later short--please check for other cards under Trinidad, using same book numbers as above; if not, the cuts must have been junked but records not marked]

TRINIDAD, WEST INDIES--SCENICS(Trinidad)--SHORTS(BW)--

SEE OVER

SHORTS:(BW---VV #159--1947

Issue Number: 5344x1; 5365x2,3; 7764x6

Subject: VARIETY VIEW #159
[NOTE: NO TELEVISION RIGHTS]

Cameraman: MARQUES

shorts ref.folder	Neg.	Dupe	Pos.	Cuts see bk.nos.below— see ref.folder Can No. under VV #159

Description and Remarks: "RHUMBA HOLIDAY"

Date of 1947

Havana,Cuba:--scenics of Havana

5344x1:(BkNo:4682-10:U.S.Army transfers air bases to Cuba

5365x2,3:(BkNo:4694-3: Pres.Gran Speech

7764x6:(BkNo: 4694-4,5: Making Hats & Glass Etching,rspectively--

Other book numbers used in this story:4667-1; 4682-11; 4689-11; 4694-6; 4694-7; 4695-10; 4712-12; 4734-11; 4634-12; --The foloing numbers deteriorated: 4713-1,2; 4728-10

HAVANA,CUBA--U.S.ARMY--SHORTS(BW)--SCENICS(Cuba)--SPEECH(Gran)--

SEE OVER

SHORTS:(BW---VV #166--1947

Issue Number 5652x2; 7795x3; 7852x1

Subject VARIETY VIEW #166

Cameraman Hogan-Edwards-Fordham-Marksmann

Length	Neg.	Dupe	Pos.	Cuts
see ref.folder				see ref.folder for book numbers--lots of them

Can No. VV #166

Description and Remarks "BROOKLYN,USA"----------
scenics of Brooklyn,New York----------

Date 1947

[NOTE:Selected Scenes were filed under the above numbers--please see film--we had no scene listed for filed material except that 7852x1 has secenes of Dodgers-Cardinals Playoff games,beeball]

BROOKLYN,NY--SCENICS(NY)--SHORTS(BW)--BASEBALL(1947)--

SEE OVER

SHORTS:(BW--. VV # 161---1947

Issue Number
7834x3

Subject
VARIETY VIEW #161

Cameraman
Haeseler

Length	Neg.	Dupe	Pos.	Cuts / Can No.
see ref.folder				Bk#o: 4593-2 see ref.folder under VV #161

Description and Remarks "CHIMP AVIATOR"———— Date of Event 1947

MISC.USA---600ft.of cuts on this material———
clowning chimp---stunt flying,etc———————————

[NOTE: Check rights on this and all Haeseler material before using]

MISC.USA--AVIATION--CHIMP--LAUGH PARADE--SHORTS(BW)--

SEE OVER

SHORTS:(BW)--VV #167--1948

Issue Number
apparently no cuts

Subject
VARIETY VIEW # 167
(No Television rights)

Cameraman
Paul Marques

Length	Neg.	Dupe	Pos.	Cut / Can No.
see ref.folder				see ref.folder for book numbers under VV #167

Description and Remarks "COPA CARNIVAL"----------
io DeJaneiro,Brazil--scenics----------

Date of 1948

IO DE JANEIRO,BRAZIL--SHORTS(BW)--

SEE OVER

SHORTS:(BW---VV #168---1948

Issue Number

cuts filed in Stock Shots--

Subject

VARIETY VIEW #168

Cameraman

see note below

Hogan

Length	Neg.	Dupe	Pos.	Cuts / Can No.
see ref.folder				see ref.folder for book numbers under VV #168

Description and Remarks

"BROOKLYN MAKES CAPITOL"----

scenics of Washington,DC----------

Date of Shot

1948

[NOTE:please see separate library card for STOCK SHOTS--rolls of film found on stock shot shelves in 1967 and given numbers,filed before this card was made up--see catalog card in General file]

WASHINGTON,DC--SHORTS(BW)--SCENICS(DC)--BLDGS(DC)--

SEE OVER

SHORTS:(BW---VV #171---1948

Issue Number: apparently no cuts

Subject: VARIETY VIEW # 171

Cameraman: P.Marques

Length	Neg.	Dupe	Pos.	Cu / Can No.
see ref.folder				see bk.nos.in ref. folder under VV #171

Description and Remarks: "GAUCHO FIESTA"———— MONTEVIDEO,URUGUAY:(——scenics————————

Date of 1948

MONTEVIDEO,URUGUAY--SCENICS(Uruguay)--SHORTS(BW)--

SEE OVER

SHORTS:(B.W.----VV #172---1948

Issue Number

apparently no cuts

Subject

VARIETY VIEW #172 (No Television rights)

Cameraman

Paul Marques

Length	Neg.	Dupe	Pos.	Cuts / Can No.
see ref.folder				see bk.nos.in ref. folder under VV #172

Description and Remarks

"PARIS ON THE PLATA"----

Buenos Aires,Argentina:--scenics in Argentina--

Date of E 1948

BUENOS AIRES,ARGENTINA--SCENICS(Argentina)--SHORTS(BW)--

SEE OVER

SHORTS.(BW--VV #173

Issue Number
apparently no cuts

Subject
VARIETY VIEW #173

Cameraman
Castle Films

Length	Neg.	Dupe	Pos.	Cuts / Can No.
see ref.folder				Bk No: 5116-2 see ref.folder under VV #173

Description and Remarks
"CALL OF THE CANYON"——— Date of Event 1948
Grand Canyon,Arizona———scenics———

GRAND CANYON,ARIZONA--SHORTS(BW)--SCENICS(Arizona)—

SEE OVER

SHORTS:(BW---VV #169	Issue Number 7727x2	

Subject	Cameraman
VARIETY VIEW #169	Library--Herbert-Hogan--

Length	Neg.	Dupe	Pos.	Cuts
see ref.folder				BkNos:2655-1;2481-3; 5142-4

Can No. see ref.folder VV #169

Description and Remarks "CANADA CALLS"

Date 1948 Event

Canada----please see the roll of cuts--no indication of what part of Canada is covered by cuts altho short covers Quebec City,Three Rivers and Victoria,BC--folos a Royal Canadian Mountie on his rounds----------

CANADA--RCMP--SCENICS(Canada)--SHORTS(BW)--

SEE OVER

SHORTS:(BW---VV #170----1948

Issue Number: 7857x1,2,3; 7858x1,2

Subject: VARIETY VIEW #170

Cameraman: Hogan-Savitt-Johnson

Length	Neg.	Dupe	Pos.	Cuts / Can No.
see ref.folder				see bkngs.in ref. folder under VV #170

Description and Remarks: "WHATTA BUILT!"——— Date of E 1948

in NY,Pa,Chicago & L.A.:short covers gymnastics classes for men and for women (some funny stuff)— and then the weight-lifting feats of both men and women————see cuts for contents————film found on stock shot shelves 12.67———————

MISC.USA—SHORTS(BW)—STRONG MEN(WOMEN)—CALISTHENICS—LAUGH PARADE—

SEE OVER

SHORTS:(BW--VV #174

Issue Number

apparently no cuts

Subject

VARIETY VIEW #174

Cameraman

United World

Length	Neg.	Dupe	Pos.
see ref.folder			

Cuts see bk.nos.in ref. folder under VV #174

Can No.

Description and Remarks

"BREAKING THE TAPE"——

Date of Event 1949

East Coast,USA——track and Field events——

MISC.USA(East Coast)——SHORTS(BW)—TRACK MEETS——

SEE OVER

SHORTS:(BW--VV #175

Issue Number

Apparently no cuts

Subject

VARIETY VIEWS #175

Cameraman

United World Films

Length	Neg.	Dupe	Pos.	Cuts / Can No.
see ref.folder				see bk.nos.in ref. folder under ~~VV #175~~

Description and Remarks "INCH BY INCH"

Date of Event 1949

New York------track and Field events including javelin, Pole Vault, Broad Jump----------

NEW YORK CITY---SHORTS(BW)--TRACK MEETS--

SEE OVER

SHORTS:(BW)--VV #176

Issue Number

SS 6092x1,2

Subject

VARIETY VIEW #176

Cameraman

Hogan

Length	Neg.	Dupe	Pos.	Cut / Can No.
see ref.folder				see bk.nos.in ref. folder under VV #176

Description and Remarks

"JUST A LITTLE NORTH"-------

Date of Event

1949

Canada--filed only selected scenes from this short--
no scene listing for same--please see film----------

CANADA---SHORTS(BW)--SCENICS(Canada)--

SEE OVER

SHORTS:(BW)--VV #177

Issue Number

apparently no cuts

Subject

VARIETY VIEW #177

Cameraman

Castle Films(Haeseler)

Length	Neg.	Dupe	Pos.	Cut
see ref.folder				Can

BkNo: 5237-4

see ref.folder under VV #177

Description and Remarks

"THEY WENT THAT-A-WAY"----

Date of Event

1948

FARWEST,USA----the clowning of four little coati-mundis----

MISC.USA(Far West)--SHORTS(BW)--COATI-MUNDIS--LAUGH PARADE--

SEE OVER

FORM 2530-10M-4/70

OVER

PRINTED IN U.S.A.

SHORTS:(BW)--VV #178

Issue Number: apparently no cuts

Subject: VARIETY VIEW #178

Cameraman: Castle Films

Length	Neg.	Dupe	Pos.	Cut
see ref.folder				Can No.

Bldlo: 5318-9
see ref.folder
under VV #178

Description and Remarks: "DYNASTY OF WONDERS"———— Yellowstone Park,Wyoming———scenics———

Date of: 1949

YELLOWSTONE PARK,WYOMING--SCENICS(Wyo)--SHORTS(BW)—

SEE OVER

SHORTS:(BW)--VV #179----1949

Issue Number: apparently no cuts

Subject: VARIETY VIEW #179

Cameraman: NAT'L FILM BOARD OF CAN.

~~[see RIGHTS notation below]~~

Length	Neg.	Dupe	Pos.
see ref.folder			

CBC Nos: 5446-3; 5479-3

Can No: see ref.folder under VV #179

Date: 1949

Description and Remarks: "SINGING IS FUN"

Canada--(this is a 60-voice girls' choir under direction of Leslie Bell--var.scs.he directing the girls

CANADA--SHORTS(BW)--MUSIC(Sound)--

[Notation in Folder re: RIGHTS: World Wide rights excluding Canada--(Theatrical 16mm rights only---no television rights)--until one year after Universal starts its theatrical release]

SEE OVER

SHORTS:(BW--VV #180

Issue Number

apparently no cuts

Subject

VARIETY VIEW #180

Cameraman

Tom Hogan

Length	Neg.	Dupe	Pos.	Cans
see ref.folder				see bk.nos.in ref.folder

Can No under VV #180

Description and Remarks "BEAUTY AND THE BEACH"-----

Date of Event 1949

Long Island,New York-------typical beach scenes--
"Mr.America" showing off--kids teasing lovers,etc----------

LONG ISLAND,NY--SHORTS(BW)--BEACH SCENES--

SEE OVER

FORM 2530-10M-4/70

OVER

PRINTED IN U.S.A.

SHORTS:(BW)--VV #181

Issue Number: apparently no cuts

Subject: VARIETY VIEW #181

Cameraman: Hogan

Length	Neg.	Dupe	Pos.	Cut / Can No.
see ref.folder				see bk nos.in ref. folder under VV #181

Description and Remarks: CONEY ISLAND,NEW YORK

Date: 1949 Event

"YOU DON'T SAY"——————————————

entire reel is "Inquiring Reporter" material with Herb Sheldon————

CONEY ISLAND,NY--SHORTS(BW)--SOUND(Interviews on rights of men and women during engagement and after marriage)--

SEE OVER

SHORTS:(BW--VV #182--

Issue Number

apparently no cuts

Subject
VARIETY VIEW #182

Cameraman
U.S.Coast Guard

Length	Neg.	Dupe	Pos.	Cu / Can No.
see ref.folder				see bk.nos.in ref. folder under VV #182

Description and Remarks "FUTURE SKIPPERS"———

Date 1969 ent

AT SEA———cadet cruise training scenes———

AT SEA—SHORTS(BW)—U.S.COAST GUARD—

SEE OVER

FORM 2530—10M—4/70

OVER

PRINTED IN U.S.A.

SHORTS:(B.W)--VV #183

Issue Number: apparently no cuts

Subject: VARIETY VIEW #183

Cameraman: H.Wright

Length	Neg.	Dupe	Pos.	Cut bk.no 5337-3
see ref.folder				Can No. see ref.folder under VV #183

Description and Remarks

PUERTO RICO:——————

"PROGRESS ISLAND"——————scenics of P.R.——————

PUERTO RICO--SCENICS(P.R.)--SHORTS(BW)--

Date 1949

SEE OVER

SHORTS:(BW--VV #184

Issue Number
apparently no cuts

Subject
VARIETY VIEW #184

Cameraman
Assoc.Screen News

Length	Neg.	Dupe	Pos.	Cuts BkNo:5537-7;5466-8 see ref.folder Can No. under VV #184
see ref.folder				

Description and Remarks "BOUNDARIES UNLIMITED"———— Date 1948 (Current)

CANADA & USA————this is the odd story of the boundary line between Canada and US and how some children born are actually citizens of both countries since parents at Canadians but they are born in American hospitals just over the border————————

CANADA—USA(Misc)—shorts(b&w)—ODDITIES(Citzenship,etc)—

SEE OVER

SHORTS:(VV #185---BW---1950

Issue Number

apparently no cuts

Subject

VARIETY VIEW #185

Cameraman

JOHN HAESELER

Length	Neg.	Dupe	Pos.	Cuts
see ref.folder				Bk No:5541-8 Can No See ref.folder under VV #185

Description and Remarks

"A-CAMPING WE WILL GO"——

Date of Event

1950

Misc.US—three little bear cubs on the loose in camping trip————————lots of laugh material————————

MISC.USA—BEAR(Cubs)—LAUGH PARADE—SHORTS(BW)—

SEE OVER

SHORTS:(BW----VV #186

Issue Number: apparently no cuts

Subject: VARIETY VIEW #186

Cameraman: H.Wright

Length	Neg.	Dupe	Pos.	Can Nos: 5558-7; 5561-10
see ref.folder				Can No. see ref.folder under VV #186

Description and Remarks: "TREASURE OF THE NILE"——— Date of Event: 1950

Egypt———scenics in Egypt———
North
EGYPT,UAR/AFRICA--SCENICS(Egypt)--SHORTS(BW)--

SEE OVER

FORM 2530—10M—4/70

OVER

PRINTED IN U.S.A.

SHORTS :(BW-----VV #188-----1950

Issue Number
apparently no cuts

Subject
VARIETY VIEW #188

Cameraman
H.Wright

Length	Neg.	Dupe	Pos.	Can No.
see ref.folder				Film No: 5716-11; 5766-5 see ref.folder under VV #188

Description and Remarks "IN THE SHADOW OF THE ANDES"
—CHILE——scenics————————————

Date of Event
1950

CHILE—SCENICS(Chile)—SHORTS(BW)—

SEE OVER

FORM 2530—10M—4/70

OVER

PRINTED IN U. S. A.

SHORTS:(BW)----VV #187	Issue Number SS 7792x1,2,3	

Subject	Cameraman
VARIETY VIEW #187	JOHNSON-KING-HOGAN-PRIESTLEY

Length	Neg.	Dupe	Pos.	Cu / Can No.
see ref.folder				see bk.nos.in ref. folder under VV #187

Description and Remarks HOLLYWOOD,CALIF——— Date 1950 ent

"BROOKLYN GOES HOLLYWOOD"———scenics in Hollywood, California———cuts apparently were selected scenes of same———
[foudd in stock shot shelves==1967]

HOLLYWOOD,CALIF==SCENICS(Calif)——SHORTS(BW)—

SEE OVER

SHORTS:(BW---VV #189

Issue Number: apparently no cuts

Subject: VARIETY VIEW #189

Cameraman: Hogan

Length	Neg.	Dupe	Pos.	Cut? / Can No.
see ref.folder				Edlos:see ref.folder under VV #189

Description and Remarks: MISC.USA——————

Date of Event: 1951

"THE BATTLE OF THE BULGE"——————

reducing classes--some really funny stuff here——————

MISC.USA--SHORTS(BW)--FAT PEOPLE---LA UGH PARADE--

SEE OVER

SHORTS:(BW---VV #193

Issue Number
apparently no cuts

Subject
VARIETY VIEW #193

Cameraman
Library

Length	Neg.	Dupe	Pos.	Cuts / Can No.
see ref.folder				Library material see ref.folder under VV #193

Description and Remarks "HICKORY HOLIDAY"----------
Canada and USA------skiing material----------

Date 1951

CANADA--MISC.USA----SKIING------SHORTS(BW)-----

SEE OVER

SHORTS:(BW---VV #194

Issue Number

apparently no cuts

Subject

VARIETY VIEW #194

Cameraman

Gen.Film Distributors

Length	Neg.	Dupe	Pos.	Cu[illegible]
see ref.folder				Bk No: 5888-3 Can see ref.folder under VV #194

Description and Remarks "CLUBBY CUB"

Date of Event 1951

London,England---at the zoo,clowning of a little bear cub--first polar bear cub successfully reared in a zoo---------- Laugh material apparently good----------

LONDON,ENGLAND--POLAR BEAR---LAUGH PARADE---ZOO--SHORTS(BW)--

SEE OVER

SHORTS:(BW---VV #196	Issue Number apparently no cuts

Subject	Cameraman
VARIETY VIEW #196	H.WRIGHT

Length	Neg.	Dupe	Pos.	Cut No: 5854-12 Can No. see ref.folder under VV #196
ee ref.folder				

Description and Remarks "MONKEY ISLAND"————— Date of Event 195[illegible]

uerto Rico---very funny stuff on monkey families
iving on small island---students try var.types of psychology on the
ittle beasts----cute,laugh parade stuff————————————

UERTO RICO--MONKEYS---SHORTS(BW)--LAUGH PARADE————

SEE OVER

SHORTS:(BW)---VV #197

Issue Number

no cuts apparently

Subject

VARIETY VIEW #197

Cameraman

Hogan & U.S.Army

Length	Neg.	Dupe	Pos.	Cut Bk No: see ref.folder under VV #197
see ref.folder				Can No.

Description and Remarks "THE ARMY'S FINEST"———— Date 1952 Event

Camp Gordon, Georgia---the training of military police

———— also scenes in Japan————————

GEORGIA—U.S.ARMY—TRAINING(U.S.Military)---JAPAN---SHORTS(BW)—

SEE OVER

SHORTS:(BW)--1951---VV #198

Issue Number	
7796x2,3;7799x3;	7868x3;7800x1,2

Subject	Cameraman
VARIETY VIEW #198	Sanders

Length	Neg.	Dupe	Pos.	Can Nos: 5885-2,9; 5890-12--see ref. folder under VV #198
see ref.folder				

Description and Remarks "BROOKLYN GOES SOUTH"-----

Date 1951

FLORIDA----scenics---all of the cuts were found on stock shot shelves in 1967---the material under book No:5885-9 was deteriorated and junked,never had an x-number----------there were no scene listing for the rest-------7799x3:Positive selected scs--7800x1 (Selected Scenes)---7800x2 (Key West)-------these were the only notations--please see film------

MIAMI BEACH,FLORIDA--SHORTS(BW)--SCENICS(Florida)--

SEE OVER

SHORTS:(BW)--VV #200

Issue Number
apparently no cuts

Subject
VARIETY VIEW #200

Cameraman
Wright-Grimaldi-
Signal Corps

Length	Neg.	Dupe	Pos.	Cut / Can No.
see ref.folder				see bk.nos.in ref. folder under VV #200

Description and Remarks "ITALIAN INTERLUDE"———
Italy——scenics————————

Date of Event
1951

ITALY——SCENICS(Italy)——SHORTS(BW)——

SEE OVER

SHORTS:(BW---VV #201

Issue Number
apparently no cuts

Subject
VARIETY VIEW #201
(Rights Expired-10/59)

Cameraman
Jacques Cousteau

Length	Neg.	Dupe	Pos.	Cut
see ref.folder				Cap No.

Bk No: 5930-10
see ref.folder
under VV #201

Description and Remarks "RHYTHM ON THE REEF"———

Date of Event
1951

(Rights expired on this short October 1959---all material should have been junked or returned to Cousteau--believe Cousteau got some of it)———————

SHORTS(BW)—

SEE OVER

SHORTS:(1951--VV #196

Issue Number

5566x1; 6155x4; 5634x7; 6182x1

Subjeet

VARIETY VIEW # 195

Cameraman

Wright & Grimaldi

Length	Neg.	Dupe	Pos.	Can No.
see ref.folder				see bk.nos.in ref. folder under VV #195

Description and Remarks "ROMEO LAND"

Date of Event 1951

Italy-------scenics of Italy------cuts were found on stock shot shelves,1967----no description of scenes at all-------

ITALY---SCENICS(Italy)---SHORTS(BW)--

SEE OVER

FORM 2530-10M-4/70

OVER

PRINTED IN U.S.A.

SHORTS:(BW-----VV #192

Issue Number

7751x6

Subject

VARIETY VIEW #192

Cameraman

Library material

Length	Neg.	Dupe	Pos.	Cuts / Can No.
see ref.folder				Library see ref.folder under VV #192

Description and Remarks "FINNY BUSINESS"----------

Date of Shot 1951

MISC.USA-----fishing fleet material----------

cuts above were found on stock shot shelves in 1967 and given number--

shots of jumping fish (trying to escape?)----------

MISC.USA--AT SEA--FISHING--FISH---SHORTS(BW)--

SEE OVER

SHORTS:(BW--VV #190	Issue Number SS 7791x2	

Subject	Cameraman
VARIETY VIEW #190	Hogan

Length	Neg.	Dupe	Pos.	Cat. No.
see ref.folder				Blk Nos: 5742-2,11; 5753-5 see ref.folder under VV #190

Description and Remarks "BROOKLYN GOES TO BEANTOWN"— Date 195[illegible]kent

Boston,Mass————scenics————cuts are apparently selected scenes,found on stock shot shelves in 1967————————no listing of scenes kept————

BOSTON,MASS---SCENICS(MASS.)--SHORTS(BW)--

SEE OVER

SHORTS:(VV #191--BW

Issue Number

6522x3

Subject

VARIETY VIEW #191

Cameraman

Ernest Corts

Length	Neg.	Dupe	Pos.	Cut / Can No.
see ref.folder				see bk.nos.in ref. folder under VV #191

Description and Remarks "SPRINGBOARD TO FAME"------ Date 1931 Event

California--diving material--fancy dives,clowns,etc.
------cuts 6522x3 apparently was material shot but unused at all in the short---no list of scenes----please see film----------

CALIFORNIA--DIVING--LAUGH PARADE---SHORTS(BW)--

SEE OVER

SHORTS(BW--1952----VV #202

Issue Number: Apparently no cuts

Subject: VARIETY VIEW #202

Cameraman: HOGAN

Length	Neg.	Dupe	Pos.	Cuts / Can No.
SEE REF.FOLDER				see bk.nos.in folder under VV #202

Description and Remarks: "VILLAGE METROPOLIS"——— Date of 1952

Greenwich Village, New York City———

scenics of Greenwich Village———

NEW YORK CITY--SCENICS(NYC)--SHORTS(BW)—

SEE OVER

SHORTS:(BW)---VV #203

Issue Number 779363 SS

Subject: VARIETY VIEW #203

Cameraman: Savitt

Length	Neg.	Dupe	Pos.	Cuts / Can No.
see ref.folder				see bk.nos.in ref. folder under VV #203

Description and Remarks: "KING WINTER"——— Date of Ev. 1952

St.Paul,Minnesota——winter carnival & sports scenes
[cuts found on stock shot shelves-1967--no description]———
ST.PAUL,MINNESOTA--WINTER SPORTS--SHORTS(BW)--CARNIVAL--

SEE OVER

FORM 2530—10M—4/70

OVER

PRINTED IN U.S.A

SHORTS:(B.W.--1952-----VV #204

Issue Number
7794x1

Subject
"FUTURE GENERALS" VARIETY VIEW #204

Cameraman
SIGNAL CORPS

Length	Neg.	Dupe	Pos.	Cute 6132-12 BkNo see ref.folder under Can No VV #204
Selected Scenes ?ftg.				

Description and Remarks WEST POINT,NY:(scenic shots grounds at West Point,NY's Military Academy-- new arrivals off train (Mr.Drabjohns)--parade scenes--cadets entering chapel--var.religious ceremonies--afternoon tea with girls--dance-- maneuvers,truck convoy,firing range,battlescenes--education,classroom scenes----------

Date of Event 1952

[Material found on stock shot shelves 1967]

WEST POINT,NEW YORK--USMA--TRAINING(U.S.Military)--SHORTS(BW)--
SCENICS(West Point)--

SEE OVER

FORM 2530-10M-4/70

OVER

PRINTED IN U.S.A.

SHORTS:(BW)--VV #205--1953

Issue Number

Apparently no cuts

Subject

VARIETY VIEW #205

Cameraman

Library

Length	Neg.	Dupe	Pos.	Cut
see ref.folder				Library-no bk.nos. see ref.folder under VV #205

Can No.

Description and Remarks "FUN FOR ALL"

Date of Event 1953

Worldwide material----var.scens of making figures and floats for carnivals about the world--scs.of carnival parades---most are the Pre-Lenten carnivals including Nice,France and many others----

MISC.USA--MISC.FOREIGN--PARADES(Carnivals)--SHORTS(BW)--

SEE OVER

SHORTS:(BW---VV #207--1953

Issue Number

apparently no cuts

Subject

VARIETY VIEW #207

Cameraman

NAT.FILM BOARD OF CANADA

Length	Neg.	Dupe	Pos.	Cuts BkNo:6257-3 see ref.folder Can No. under VV #207
see ref.folder				

Description and Remarks "MAN IN THE PEACE TOWER"——— Date of 1953

Canada---the story of Robert Donnell who plays the 53-bell carillon for all important functions in Ottawa,Canada's Capitol --some scenics but also the interiors of the bell-tower where he works his musical magic----------

CANADA--BELLS(Cartllon)--SHORTS(BW)--

SEE OVER

FORM 2530—10M—4/70

OVER

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SHORTS:(BW)--1953 VV #209

Issue Number

apparently no cuts

Subject
VARIETY VIEW #209

Cameraman
Smith

Length	Neg.	Dupe	Pos.	Can Nos:6263-9; 6269-11
see ref.folder				Can N see ref.folder under VV #209

Description and Remarks "DEADLY DRUGS"————————

Date 1959nt

MISC.USA:--this is a rather thrilling story of the tracing of a boxcar containing highly explosive material that was not supposed to be shipped--tells the story,really,of freight railroading and it's tracing methods but with a mystery twist————————

MISC.USA--RAILROAD--HISTORICAL--SHORTS(BW)--

SEE OVER

SHORTS:(BW--1953----VV #210

Issue Number

apparently no cuts

Subject

VARIETY VIEW #211

Cameraman

CHARLES TURNER

Length	Neg.	Dupe	Pos.	Cuts
see ref.folder				Can No. see ref.folder--under VV #211

Description and Remarks

"BYWAYS TO BROADWAY"-----

Date of Event

1953

Misc.USA-----the story of Summer stock which tries out plays in the "sticks" for possible production on Broadway or off-Broadway in NY----------good montage backstage material,apparently----

NEW YORK STATE--THEATRICAL(1953)--HISTORICAL(Theatre)--ACTORS & ACRESSES --SHORTS(BW)--------

SEE OVER

FORM 2530-10M-4/70

OVER

PRINTED IN U.S.A.

SHORTS:(BW)--VV #211

Issue Number: apparently no cuts

Subject: VARIETY VIEW #210

Cameraman: Hogan & Smith

Length	Neg.	Dupe	Pos.	Can No.
see ref.folder				see ref.folder under VV #210

Blk Nos: 6053-7; 6249-5

Description and Remarks: "RIP VAN WINKLE RETURNS"---- Date of Event: 1953

atskill,NY-------scenics of the Catskill Mountain
rea of New York State--(thru the eyes of the now-awakened"Rip Van
inkle")--------

ATSKILLS,NEW YORK STATE--SCENICS(NY)--SHORTS(BW)--

SEE OVER

SHORTS:(BW)--VV #214

Issue Number

apparently no cuts

Subject

VARIETY VIEW #214

Cameraman

Doug Sinclair

Length	Neg.	Dupe	Pos.	Cut Bk No: 6269-10
ee ref.folder				Can No: see ref.folder under VV #214

Description and Remarks "BOW RIVER VALLEY"———

ANADA:(scenics in the Canadian rockies———————

Date of Issue 1955

CANADA--MOUNTAINS--SCENICS(Canada)---SHORTS(BW)--

SEE OVER

FORM 2530-10M-4/70

OVER

PRINTED IN U.S.A.

SHORTS:(VV#215

Issue Number

apparently no cuts

Subject

VARIETY VIEW #215

Cameraman

H.Wright

Length	Neg.	Dupe	Pos.	Cuts / Can No.
see ref.folder				see bk.nos.in ref. folder under VV #215

Description and Remarks

VENEZUELA——————————

"BOLIVAR BONANZA"————scenics in Venezuela————

VENEZUELA——SCENICS(Venezuela)——SHORTS(BW)——

Date of Print 1952

SEE OVER

SHORTS (V.V.) B. & W. subject on Prison Life)	Issue Number 7790x3;	7791x1

Subject "BEHIND THE WALL" (V 232) (Selected Scenes)	Cameraman H.Barnett & F.Traynham

Following each scene below	Neg.	Dupe	Pos.	Cuts material--please see Cue Sheet for spotsheets

Description and Remarks

Date of Event 1953

Wing of Joliet Prison,28 ft---ext.same shot thru gates,32ft---hs prison wall and watch tower,10 ft---3 qtr.angles,look up at Wall and Tower,36ft---hs inmates,recreation,17 ft---3 ext. of inmates march in group,with guard,62 ft---int.thru gates,inmates enter in group,23 ft---int.key put in lock of gate,one pass in and then closed behind him,19 ft---int.look down thru cell-block,inmates into cells,19 ft---hi int.downstair,cell-block,inmates march,10ft---full length of huge cell block,4 ft---lowshot,main floor of cell block,13ft ---int. look thru gate,guard on other side on rounds,14ft---int.low shot huge cellblock,12 ft---int.low shot cellblock,inmates out,walk in

SEE OVER

FORM 2530 10M 4-69 OVER PRINTED IN U. S. A.

SHORTS:(BW----VV #208	Issue Number 7793x1	

Subject	Cameraman
VARIETY VIEWS #208	Smith & Universal

Length	Neg.	Dupe	Pos.	Cuts BkNos:6225-9; 6332-8
see folder(Ref.)				Can No. see ref.folder under VV #208

Description and Remarks "GET A HORSE"——— Date of 1953

Southhampton,LI,NY------scenes of old-time autos--- in automotive museum--some of them(in fact,most of them still work---- 7793x1:(traffic signs of all sorts-------scs.resulting from carrying ou old traffic laws such as gal sprinkles water on road ahead of car to keep down the dust,etc------man driving old model car,carrying Roman candle----------

SOUTHAMPTON,LI,NY--AUTOS(Ancient)--LAUGH PARADE--POSTERS(Traffic signs) --SHORTS(BW)--HISTORICAL--

SEE OVER

(2) 7790x3; 7791x1

single file on each level,28 ft----ext. inmates pass bldg,21 ft----inside prison walls,inmates in group walk thru gate,14 ft----hi ext.of inmates in group,march past u:,11 ft----lo inmates in group marching,17 ft----as same,21 ft----ls inmates in group march past bldg,21 ft---- ext.pan of circular cell block and four floors of cells,74 ft----ls ong prison cellblock,15 ft----hs mess hall and circular cellblock, 27ft ----------above scs. are pos.-----negative attached to roll contai scenes used for opticals----------

(NOTE: Please see folder filed under VV 212 for spotsheet on short itself--no cards made)

JOLIET,ILLINOIS--PRISON--MONTAGE(Prison scenes)--SHORTS(VV) --

SHORTS: (Black & White short on Police Aviation division)	Issue Number 7814x2.	

Subject "SKY POLICE" VV #206 (Selected Scenes)	Cameraman SMITH F.PORRETT

Length ? ftg. 7814x2: 350 FT	Neg.	Dupe	Pos.	Cuts see folder for spotsheet Cut No.

Description and Remarks: concerns Police helicopter activity in New York City and over the harbor-----AV of the city ,from copter activity in the harbor--Bridges, NYC--same,with copter in pic--statue of liberty--same,with copter in pic--AV Manhattan highways--NYC Dock,AV--Communications section of Police Dept--Police Dept,action,police launch,copter, motorcycle,etc--police cars----------

7814x2: Airviews nyc

(NOTE:see folder under "VV 206" for spotsheet on short-no cards made)--

Date of Event: Feb, 1953

NEW YORK CITY--AIRVIEWS(NYC)--SCENICS(NYC)--POLICE(NY)--AVIATION,1953--AUTOGYRO(Copter)-- SHORTS--

SEE OVER

SHORTS (V.V.) on the city of Chicago)

Issue Number
7796x1

Subject "BROOKLYN GOES TO CHICAGO" VV 213
(Selected Scenes)

Cameraman
ARTHUR COHEN

Length of each sc. below	Neg.	Dupe	Pos.	Cuts

Footage in stock shots material--see folder for spotsheet

Cam. No.

CHICAGO, ILLINOIS (Ft. of beach

Date of Event
1953

Description and Remarks
Port and Bridge)14 ft.---mhs skyscrapers,Tribune Tower,Wrigley Bldg,etc, 12ft---hi pan,city,24ft---mhs bldgs,near No. Michigan Avenue,12 ft---mhs "Hoop",train passing at curve,21ft---down street,toward El structure as train passes,15ft---looking up at El,train passing,skyscraper in bg,6 ft---mhs,train on curve,9 ft---angle,from street as train passes on the curve,17 ft---mhs train pass on curve and down track,40 ft---upward shot,train pass overhead,19ft---lhs,out toward lake,bridge in fg,traffic over it,14 ft---hs toward city,with bridge,traffic,bldgs on either bank,24 ft---hs just above bridge,traffic over,4 ft---mhs bridge,traffic,10ft---hls bridge

SEE OVER

FORM 2530 10M 4-69

OVER

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SHORTS:(BW)---VV #213

Issue Number

SS 7796x1; 7866x6

Subject

VARIETY VIEW #213

Cameraman

Burnett & Trynham

Length	Neg.	Dupe	Pos.	Cu / Can No.
see ref.folder				see bk.nos.in ref. folder under VV #213

Description and Remarks "BROOKLYN GOES TO CHICAGO"

Date of Event 1953

Chicago,Illinois--scenics of Chicago-----Selected scenes filed---no spotsheet for them----------7866x6: street signs of Chicago----------

CHICAGO,ILLINOIS---SHORTS(BW)---POSTERS(Signs)--SCENICS(Chicago)-----

SEE OVER

(2) 7796x1
open, lake steamer pass thru, 16 ft------hs rr yard, 13 ft--hi pan from Lake Michigan over rr to bldgs along Michigan Avenue, 37ft--and one roll of original negative for opticals----------

NOTE: Please see folder filed under VV #213 for spotsheet for the complete reel---no cards made on short)

CHICAGO, ILLINOIS--SHORTS(V.V.)--SCENICS(Chi.)--EL TRAIN(Subway, Conveyn
--TRAFFIC--

SHORTS:(#VV 216---1954

Issue Number: apparently no cuts

Subject: VARIETY VIEW #216

Cameraman: Morton Heilig

Length	Neg.	Dupe	Pos.	Cuts
see ref.folder				Bk No:6513-3 Cans see ref.folder ~~undr VV #216~~

Description and Remarks: "MOVING THRU SPACE"------- Date of Event: 1954

Italy------scenics in Italy,gynastics class,battle of the bulge type exercise--parallel bars for the more accomplished, etc----------

ITALY---CALISTHENICS---SHORTS(BW)--

SEE OVER

SHORTS:(BW)--- 1953

Issue Number: apparently no cuts

Subject: VARIETY VIEW #217

Cameraman: Irving Smith

Length	Neg.	Dupe	Pos.	Cut Bk No: 6498-6; 6508-6 / Can No. see ref.folder under VV #217
see ref.folder				

Description and Remarks: "BROOKLYN GOES TO PHILA"------ Date of 1954

Philadelphia,Pa---scenics----------

PHILADELPHIA,PA---SCENICS(Phila,Pa)--SHORTS(BW)-------

SEE OVER

SHORTS:(BW____VV #219

Issue Number

apparently no cuts

Subject

VARIETY VIEW #219

Cameraman

WOCHENSCHAU

Length	Neg.	Dupe	Pos.	Cuts
see ref.folder				BK NO: 6646-8 Can No. see ref.folder under VV #219

Description and Remarks

"STALLIONS ON PARADE"——— Date 1954

Austria———Riding art—jumping—horse racing, etc———

AUSTRIA—HORSEBACK RIDING—SHORTS(BV)—

SEE OVER

SHORTS:(VV #220

Issue Number

apparently no cuts

Subject

VARIETY VIEW #220

Cameraman

Arthur Cohen

Length	Neg.	Dupe	Pos.	Can Nos.
see ref.folder				see ref.folder under VV #220

Description and Remarks "DEAR MYRTLE"

Date/Event 1954

ROME, ITALY----scenics, tour of Rome----[to explain title: Narration was handled as tho' "Brooklyn"-type fellow were writing to his girl back home about his tour

ROME, ITALY----SCENICS(Italy)----SHORTS(BW)

SEE OVER

SHORTS:(BW----VV #221

Issue Number

APPARENTLY NO CUTS

Subject

VARIETY VIEW #221

Cameraman

Robert Carnet

Length	Neg.	Dupe	Pos.	Cu	Can No.
see ref.folder				see bk.nos.in ref. folder under VV #221	

Description and Remarks "BROCKLYN GOES TO PARIS"——
PARIS,FRANCE————scenics in Paris————

Date of Event
1954

PARIS,FRANCE--SCENICS(Paris)--SHORTS(BW)————

SEE OVER

SHORTS:(BW)--1954 VV #222

Issue Number: apparently no cuts

Subject: VARIETY VIEW #222

Cameraman: Arthur Cohen

Length	Neg.	Dupe	Pos.	Cut / Can No.
see ref.folder				see ref.folder for cuts under VV #222

Description and Remarks: "PORT OF MERCHANTS"——— Copenhagen, Denmark———scenics———

Date of Event: 1954

COPENHAGEN, DENMARK--SCENICS(Denmark)--SHORTS(BW)--

SEE OVER

SHORTS.(BW---1954

Issue Number

apparently no cuts

Subject

VARIETY VIEW #224

Cameraman

Haeseler

Length	Neg.	Dupe	Pos.	Cuts / Can No.
see ref.folder				see bk.nos.in ref. folder under VV #224

Description and Remarks

"TROUBLE BRUIN"————

Date of Event

1954

NEW ENGLAND STATES————cubs and raccoons clowning
--lots of laugh parade stuff here————————

MISC.USA(New England states)----BEARS(Cubs)--RACCOONS-----LAUGH PARADE--
SHORTS(BW)---

SEE OVER

SHORTS:(VV #223---1956

Issue Number
7195x11; 6

Subject	Cameraman
VARIETY VIEW #223	Nelson - Harde- Markmann

Length	Neg.	Dupe	Pos.	Cu / Can No.
see ref.folder				see bk.nos.in ref. folder under VV #223

Description and Remarks "ALERT TO DANGER"———— Date of Event 1956

Bellevue,Washington and Long Island,NY————

this is a story of volunteeer firemen————see separate card made up on the cuts———either under locations as above or under "Firemen & Apparatus" in general file————————————————

BELLEVUE,WASHINGTON--FIREMEN & APPARATUS--LONG ISLAND,NY--SHORTS(BW)--

SEE OVER

SHORTS:(BW--1955--VV #218

Issue Number

APPARENTLY NO CUTS

Subject

VARIETY VIEW #218

Cameraman

I.Smith; Traynham

Length	Neg.	Dupe	Pos.	Cut & Can No.
see ref.folder				& Library BkNos:6462-7;6508-7 see ref.folder undr VV #218

Description and Remarks

"WHATEVER GOES UP"———— CATSKILL MTS.,NY & PALM SPRINGS,CALIF————scenes of Trampoline and of Diving————————

Date Event

1955

CATSKILL MTS,NY--PALM SPRINGS,CALIF——SHORTS(BW)—TRAMPOLINE—DIVING—

SEE OVER

SHORTS.(BW)---VV #225

Issue Number

apparently no cuts

Subject

VARIETY VIEW #225

Cameraman

HAESELER

Length	Neg.	Dupe	Pos.	Cut
SEE REF.FOLDER				BK NO: 6761-9 apparently no cuts see ref.folder VV #225

Can No.

Description and Remarks "LITTLE LOST SCENT"———— MISC.USA————story of baby skunks and bear cubs ————laugh parade stuff here ————

Date of Event

1955

MISC.USA---LAUGH PARADE---BEARS(CUBS)---SKUNKS---SHORTS(BW)

SEE OVER

FORM 2530-10M-4/70

OVER

PRINTED IN U.S.A

SHORTS:(BW)--VV #226

Issue Number	
apparently no	cuts

Subject	Cameraman
VARIETY VIEW #226	Haeseler

Length	Neg.	Dupe	Pos.	Cut / Can No.
see ref.folder				see bk.nos.in ref. folder under VV #226

Description and Remarks "MONKEY SHINES"----------

Date 1955

CONNECTICUT----------laugh parade stuff on monkey and woodchuck----------

CONNECTICUT---MONKEYS--WOODCHUCK--LAUGH PARADE--SHORTS(BW)--

SEE OVER

SHORTS:(BW)----1955 VV#227

Issue Number

Apparently no cuts

Subject

VARIETY VIEW #227

Cameraman

Seeley & Barnett

Length	Neg.	Dupe	Pos.	Cut / Can No.
see ref.folder				see bk.nos.in ref. folder under VV #227

Description and Remarks

"MODERN MINUTEMEN"————

OHIO————story of the Civil Air Patrol————

OHIO—AVIATION—ORGS(Military)—SHORTS(BW)—

Date of Event

1955

SEE OVER

FORM 2530—10M—4/70

OVER

PRINTED IN U.S.A.

SHORTS:(BW--VV #228

Issue Number

apparently no cuts

Subject

VARIETY VIEW #228

Cameraman

Barnett & Traynham

Length	Neg.	Dupe	Pos.	Cuts / Can No.
see ref.folder				see bk.nos.in ref. folder under VV #228

Description and Remarks

"BROCKLYN GOES TO CLEVELAND"

Date of Event 1955

——Cleveland,Ohio——scenics of Cleveland,Ohio——

CLEVELAND,OHIO--SCENICS(Ohio)--SHORTS(BW)--

SEE OVER

FORM 2530—10M—4/70

OVER

PRINTED IN U.S.A.

SHORTS:(VV #229----1956

Issue Number

apparently no cuts

Subject

VARIETY VIEW #229

Cameraman

Nelson & Lederer

Length	Neg.	Dupe	Pos.	Cuts / Can No.
see ref.folder				see bk.nos.in ref. folder under VV #229

Description and Remarks

SAN FRNCISCO,CALIF:----------

"BROOKLYN GOES TO SAN FRANCISCO"----------

scenics in S.F.----------

Date of Event

1956

SAN FRANCISCO,CALIF--SCENICS(Calif)---SHORTS(BW)--

SEE OVER

FORM 2530—10M—4/70

OVER

PRINTED IN U. S. A.

SHORTS:(BW--VV #230

Issue Number

apparently no cuts

Subject

VARIETY VIEW # 230

Cameraman

Nelson

Length	Neg.	Dupe	Pos.	Cuts / Can No.
see ref.folder				Cuts BkNo:see folder undr Can No. VV #230

Description and Remarks

"BROOKLYN GOES TO LAS VEGAS"

Date of Event 1956

----Las Vegas,Nevada----scenics----gambling----

laugh parade stuff in all these Bklyn Goes to---- shorts0----

LAS VEGAS,NEVADA---SCENICS(Nev)--SHORTS(BW)---GAMBLING----

SEE OVER

SHORTS:(VV #231----1956

Issue Number

apparently no cuts

Subject

VARIETY VIEW #231

Cameraman

Bob Daly & Arthur Cohe

Length	Neg.	Dupe	Pos.	Cuts / Can No.
see ref.folder				see ref.folder— / VV #231

Description and Remarks

"GIRL MEETS BUOY"————

MAMARONECK,NY:————boating material————

MAMARONECK,NY—BOATING——SHORTS(BW)————

Date of Event

1956

SEE OVER

FORM 2530—10M—4/70

OVER

PRINTED IN U.S.A

SHORTS:(VV #232---1956

Issue Number
apparently no cuts

Subject
VARIETY VIEW #232

Cameraman
Noel Meadows

Length	Neg.	Dupe	Pos.	Cut / Can No.
see ref.folder				BidNo:6825-4 see ref.folder under VV #232

Description and Remarks

"ENGLAND----------
"SMALL WONDERS"----------story of small animals--
some cute laugh parade stuff here----------

ENGLAND---MISC.ANIMALS_--LAUGH PARADE----SHORTS(BW)---

Date of Item 1956

SEE OVER

FORM 2530—10M—4/70

OVER

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SHORTS:(BW)--VV #233

Issue Number
apparently no cuts

Subject
VARIETY VIEW #233

Cameraman
Noel Meadows

Length	Neg.	Dupe	Pos.	Cuts / Can No.
see ref.folder				BkNo: 6988-4 see ref.folder under VV #233

Description and Remarks "MONKEYS ARE THE CRAZIEST" Date of Exp. 1957

---England------var.scs.monkeys-lots of laugh parade stuff here ----------

ENGLAND---MONKEYS---LAUGH PARADE----SHORTS(BW)_----

SEE OVER

SHORTS:(BW)---1957

Issue Number: apparently no cuts

Subject: VARIETY VIEW #234

Cameraman: Dudley Pict.Co. & Sanders

Length	Neg.	Dupe	Pos.	Cuts / Can No.
see ref.folder				BkNos:7043-5;7090-11 see ref.folder under VV #234

Description and Remarks: "WEST POINT OF THE SOUTH"——CHARLESTON,SO.CAROLINA——scenes on graduation day at The Citadel,,U.S.Army Military Academy——————————

Date of Event: 1956

CHARLESTON,SO.CAROLINA——U.S.ARMY——CITADEL,The——SHORTS(BW)——

SEE OVER

FORM 2530—10M—4/70

OVER

PRINTED IN U.S.A.

SHORTS:(VV #235---1957

Issue Number
apparently no cuts

Subject
VARIETY VIEW #235

Cameraman
J.Haeseler

Length	Neg.	Dupe	Pos.	Cuts / Can No.
see ref.folder				BKNO:7131-6 see ref.folder Can No. under VV #235

Description and Remarks
"BEAR CUBS GO RURAL"———— Connecticut———laugh parade stuff on mischievous bear cubs---three lil devils————

Date of Event
1957

CONNECTICUT---BEARS(Cubs)--LAUGH PARADE--SHORTS(BW)——

SEE OVER

FORM 2530—10M—4/70

OVER

PRINTED IN U.S.A.

SHORTS:(1958 VV #236

Issue Number: apparently no cuts

Subject: VARIETY VIEW #236

Cameraman: J.Haeseler

Length	Neg.	Dupe	Pos.	Cuts / Can No.
see ref.folder				see bk.nos.in ref. folder under VV #236

Description and Remarks: "ANIMAL SHOW"——————

Connecticut——Misc.animals at a children's pet show——————

Date of Event: 1958

CONNECTICUT—MISC.ANIMALS—SHORTS(BW)—

SEE OVER

FORM 2530—10M—4/70

OVER

PRINTED IN U.S.A.

SHORTS:(1957——VV #237

Issue Number
apparently no cuts

Subject
VARIETY VIEW #237

Cameraman
Nick Cavaliere

Length	Neg.	Dupe	Pos.	Cuts / Can No.
see ref.folder				ENOS:7137-1;7140-4 see ref.folder unde VV #237

Description and Remarks
CONNECTICUT:(————————————
MILK RUN"————————————————

Date of Event
1957

cenes in a milk processing plant,bottling,canning,makeing other milk roducts,etc————————————

ONNECTICUT——INDUSTRY(Conn)——MILK——SHORTS(VV)————

SEE OVER

SHORTS:(1957----VV# 241

Issue Number
apparently no cuts

Subject	Cameraman
VARIETY VIEW #241	Jack Barnett

Length	Neg.	Dupe	Pos.	Cuts
see ref.folder				Edl Nos.7231-8;7203-12 see ref.folder Cards under VV #241

Description and Remarks "BROOKLYN GOES TO DETROIT" ---DETROIT,MICHIGAN---scenics in Detroit--making autos at the Ford plant----------

Date of Event 1957

DETROIT,MICHIGAN---INDUSTRY(Michigan)---AUTOS(New)----SCENICS(Mich) --- SHORTS(BW)----

SEE OVER

SHORTS:(VV #242

Issue Number
apparently no cuts

Subject
VAREITY VIEW #242

Cameraman
Heeseler

Length	Neg.	Dupe	Pos.	Cuts / Can No.
see ref.folder				Bk No: 7240-8 see ref.folder under VV #242

Description and Remarks
"YOUR ZOO"
Washington,DC----var.scs. at the zoo--misc.animals----

Date of Event
1957

WASHINGTON,DC---ZOO---MISC.ANIMALS---SHORTS(BW)----

SEE OVER

SHORTS:(1958---VV #243

Issue Number
apparently no cuts

Subject
VARIETY VIEW #243

Cameraman
J.Barnett

Length	Neg.	Dupe	Pos.	Cut
see ref.folder				see bk.nos.in ref. folder under Can No. VV #243

Description and Remarks "WHAT A SAFARI!"——————

Date of Event
1957

Florida——at "Africa USA",preserve in Florida——
var.scs.——vr. animals——————————

FLORIDA——SCENICS(Florida)——MISC.ANIMALS——SHORTS(BW)——

SEE OVER

SHORTS:(BW---1957"----VV #244

Issue Number

apparently no cuts

Subject

VARIETY VIEW #245

Cameraman

Van Campen Heilner

Length	Neg.	Dupe	Pos.	Cut? Blk No: 7282-4 see ref.folder Can No. under VV #245
see ref. folder				

Description and Remarks "HOT REEL"----------

PERU------fishing short----------

Date of Event 1957

PERU--FISHING---FISHERMEN---SHORTS(BW)---

SEE OVER

SHORTS:(VV #238

Issue Number
never had material on this

Subject
VARSITY VIEW #238

Cameraman
Dudley

Length	Neg.	Dupe	Pos.	Cutno material on this one
no material on this	at all			Can No. no ref. folder at all

Description and Remarks
"EVERYBODY DANCES"

Date 1958 Event

SHORTS(BW)—

SEE OVER

SHORTS:(VV #239--1958

Issue Number
apparently no cuts

Subject
VARIETY VIEW #239

Cameraman
HARDE

Length	Neg.	Dupe	Pos.	Cuts / Can No.
see ref.folder				see bk.nos.in ref. folder under VV #239

Description and Remarks "UP AND OVER"

Date of Event
1958

MISC.USA --- MISC.EUROPE-----training horses for shows

MISC.USA---MISC.EUROPE---HORSES---TRAINING(Horses)----SHORTS(BW)---

SEE OVER

SHORTS:(VV #240

Issue Number: never had material on this

Subject: VARIETY VIEW #240

Cameraman: dudley

Length	Neg.	Dupe	Pos.	Cut / Can No.
no material on this at all				no material on this at all nothing in ref folder

Description and Remarks: "SCREWBALL SPORTS"

Date of Event: 1958

SHORTS(BW)

SEE OVER

SHORTS:(BW---VV #244

Issue Number

apparently no cuts

Subject

VARIETY VIEW #244

Cameraman

Sanders

Length	Neg.	Dupe	Pos.	Cut / Can No.
see ref.folder				see bk.nos.in ref. folder under VV #244

Description and Remarks "BROOKLYN GOES TO NEW ORLEANS"

Date of Event 1958

New Orleans,Louisiana--SCEnics in N.Orlenas

NEW ORLEANS,LOUISIANA--SCENICS(La.)---SHORTS(BW)

SEE OVER

SHORTS:(BW---VV #246

Issue Number
apparently no cuts

Subject
VARIETY VIEW #246

Cameraman
Van Campen Heilner

Length	Neg.	Dupe	Pos.	Cut Nos: see ref. folder Can No. under VV #246
see ref.folder				

Description and Remarks
"BETWEEN THE CONTINENTS"
Panama------var.scs. the canal,etc--scenics

Date of Shot
1958

PANAMA--CANAL--SHORTS(BW)--SCENICS(Panama)

SEE OVER

SHORTS:(BW)--VV #247

Issue Number

apparently no cuts

Subject

VARIETY VIEW #247

Cameraman

Haeseler

Length	Neg.	Dupe	Pos.	Cut Nos:see ref.folder Can No under VV #247
see ref.folder				

Description and Remarks

CONNECTICUT:(_____

"BARNYARD FROLICS"_____

Date of Event

1938

CONNECTICUT---MISC.ANIMALS---SHORTS(BW)---LAUGH PARADE---

SEE OVER

SHORTS:(BW----VV #248

Issue Number
apparently no cuts

Subject
VARIETY VIEW #248

Cameraman Max Glenn-
Tom Kane-I.Smith-
Phil Coolidge

Length	Neg.	Dupe	Pos.	Cuts / Can No.
see ref.folder				see bk.nos.in ref. folder under VV #248

Description and Remarks "CYCLEMANIA"

Date of Event
1958

LACONIA,NEW HAMPSHIRE:---motorcycle races,var.scs.

LACONIA,NEW HAMPSHIRE---MOTORCYLE RACES---SHORTS(BW)--THILLS(Cycle)---

SEE OVER

SHORTS:(1958----VV #250

Issue Number
apparently no cuts

Subject
VARIETY VIEW #250

Cameraman
ARTHUR COHEN

Length	Neg.	Dupe	Pos.	Cuts / Can No.
see ref.folder				see ref.folder for bk nos.under VV #250

Description and Remarks "BROOKLYN GOES TO HONG KONG" — Date of Event 1958

Hong Kong,China-----scenics-----

HONG KONG,CHINA----CHINESE---SCENICS(China)---SHORTS(BW)----

SEE OVER

SHORTS:(BW---VV #251---1958

Issue Number
APPARENTLY NO CUTS

Subject
VARIETY VIEW #251
[NOTE: Be ever so careful of rights on this]

Camera roll
WM.MARTIN PRODUCTIONS INC

Length	Neg.	Dupe	Pos.	Cuts
see ref.folder				Can No. see ref.folder under VV #251

BkNo:?

Description and Remarks

MISC.USA:————————————

"TRAGEDY USA"————this is a story on juvenile delinquency in the U.S.--includes killing of one youngster by others who seem to be "typical American boy"-types————————————

MISC.USA—BOYS—CRIME(Youth)—SHORTS(BW)————————————

Date of Event
1958

SEE OVER

SHORTS:(BW---VV #249---1958

Issue Number	
appparently no	cuts

Subject	Cameraman
VARIETY VIEW #249	J.Haeseler

Length	Neg.	Dupe	Pos.	Cut?
see ref.folder				BkNo:? see ref.folder Can No. under VV#249

Description and Remarks

"FUNNY FOUR LEGS"———— Date of Event 1959

three bear cubs clowning around—get mixed up with a skunk,etc————————[Note: Believe this was made up of library footage from a combination of earlier Haeseler material on lil bearcubs]

MISC.USA——BEARS(Bearcubs)—LAUGH PARADE—SHORTS(BW)—

SEE OVER

SHOVELS

See also CONSTRUCTION; MACHINERY

NARA ARC 7/89

SHOVEL (Coal)	Can No. 1- 91	Roll No. 8

Subject	Cameraman
A 1,600 TON COAL SHOVEL	Earhart

Length	Neg.	Dupe	Pos.	Cuts
T-12	S-43			Can No.

Description and Remarks Duquoin, Ill

1- Giant scoop, 85 ft high, is given its first trial.
2- L.S. of scoop in action.
3- C.U. of scoop
4- Semi C.U. of scoop with men standing in the shovel.

Date of Event 11/7/29

Used No.	Date
91	11/13/29

SEE OVER

OVER

SHOVEL (45-ton bite)	Can No. V.8 R. 424	Roll No. 6

Subject: WORLD'S BIGGEST POWER SHOVEL HAS 45-TON BITE	Cameraman SAVITT

Length	Neg.	Dupe	Pos.	Cuts 1587x2 Can No. 940
74	62			

Description and Remarks

SEELYVILLE,IND.--the Bobolink Coal.Co.--ls of shovel,cu scoop working on dirt pile--shot from back showing boom--ls scoop takes load over trees, drops it guy at controls,lifting up truck swinging it around etc.--CUTS:truck backing into dipper--var.shots and angles of dipper in action,scooping up clay etc. arm in work etc.

SEELYVILLE,IND.--MACHINERY--INVENTIONS TRUCKS--DEVICES--LABORERS

Date of Event 1-8-36

Used No.	Date
	SEE OVER

STEAM SHOVEL (moving large chunks of ice, ice jams, Dauphin, Pa.)	Can No. V.8 R.440	Roll No. 5

Subject HOUSES CRUSHED BY ICE-JAMS ALONG THE SUSQUEHANNA	Cameraman PROFFITT

Length	Neg.	Dupe	Pos.	Cuts / Can No.
58	46			Cuts 1653x2 Can No. 515

Description and Remarks

SEE: FLOODS--DAUPHIN, PA.

Also as: ICE--SUSQUEHANNA RIVER--RUINS--HIGHWAYS--MACHINERY

3-11-36
Date of Event

Used No.	Date

SEE OVER

FORM 2530-SM-12-35

OVER

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SHOVEL(Steam shovels digging coal..in Canada)	Can No. 18-374	Roll No. CANADA

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts — Junk Can No.

Description and Remarks

Date of Event rcvd 2/45

Used No.	Date

SEE OVER

SHOVELS(leveling off pile of grain in hold of ship with shovels)	Can No. 21-136 ~~21-137~~	4

Subject [illegible] CANADA SEND RELIEF TO EUROPEANS	Cameraman LEDERER, HARDE, ECLAIR

Length 8	57 Neg. 66 52	Dupe	Pos.	Cuts 5770x5 .450ft Can No. 5766x6.. 520ft

[illegible]

Description and Remarks: ls ship at dock--wheat thru funnels into ship--going into holds--guy taking samples--shot wheat going down--ls and cu men level it off with shovels--covering hold with tarpaulin--ls boat at dock--LONG ISLAND--title,ls church,kids enter--shot kids with packages--var types clothing,hats,packages--hats,coats--priest looks over loot--snakes with Bishop Wolfe,examines stuff--ls church filled with packages--trucks loading up,pick up stuff(sign on truck) and cu trucks going away--FRANCE ls ward women(title)--cu gal with baby--med shot same--nurses opening packages--packages etc--packet on bed--girl holds baby,Mrs. Vanier [illegible] of Can Amb leans down pats mother on face,as kisses

Date of Event 4/48

Used No.	Date

FORM 2530—15M—1-48-U

OVER

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(2) 21-136-4

ship being loaded--Mayor
to Jantian Willis David-

--SHIPS--SHOVELS--DOCKS--CARGOES--
--CHILDREN--MERCY--HATS--CLOTHING--
--WOMEN--HOSPITALS--BABIES--HUMAN
--CHURCHES(CATHEDRAL OF THE
--RELIGIOUS--

SHOVEL(man scooping up personal effects with shovel at scene of train wreck in England)	Can No. 21-138	2

Subject	Cameraman
(B)* KIDS PARADE (C) TRAIN WRECK (for U.N. Appeal for Children)	POLYGOON, PRIESTLEY, SMITH, MARKMANN, BR.PICT.PROD.

Length	Neg.	Dupe	Pos.	Cuts / Can No
	67 48			5773x3..600ft 5772x11. 47ft

Description and Remarks

THE HAGUE HOLLAND: Mrs. R. with Prince Bernhard and wife and kids--cu Eleanor--she receives gifts from native women dresses in native clothes and is given a dirloma is given to her--cu as she puts down present (cream jug with ladle)--cu crowd--Mrs R. walking in with college profs--cu crowd applauding--ls audience seated, including royalty--cu Queen Wilhelmina--cu Eleanor in daisy hat--Eleanor getting cape--walking with care on--

NEW YORK CITY: ls lotta kids--closer of little dears--sta[illegible] in Times Square--ls whole mess of kids one in fg carrying [illegible] appealing for 230,000,000 starving children--models throwing flowers and Ben Grauer at mike--huge flag, "GIVE [illegible] TO SAVE THE CHILDRE[illegible] "U.S. A CHILD, SAVE THE [illegible]

Date of Event APRIL 1946

Use No. Date

Vat University gets degree

SEE OVER

(2) 21-138-2

kids and more posters "ANYTHING YOU CAN
with flower in hand--float with various flags
and sign "WE'RE SO GLAD MRS. ROOSEVELT CAME TO SAVE THE CHILDREN"--is kids in native
costumes--looking down on kids waving American flags--
ENGLAND: is wrecked train--wheels and pan up to locomotive
man scooping up personal effects with shovel--shot of
wrecked coaches--closer as we ride by--entire wrecked loco
to wreckage--CUTS: Mrs.F.D.R. thanks everyone for reception
and speaks on Marshall plan--speech by promoter Van Brakel
IJLSM--add.scenes RR wreck--

HOLLAND--MRS. ROOSEVELT--BERNHARDT--JULIANA--WILHELMINA--
CUTES--CROWDS--PRESENTATIONS--UTRECHT U.**CROWDS--
NEW YORK CITY--PARADES--CHILDREN--TIMES SQUARE
GRAUER--MODELS--FLOWERS--FLAGS--ENGLAND--TRAINS--
WRECKS--SHOVEL--LOCOMOTIVES--ERP--VAN BRAKEL--IJLSM--
FAMILES(ROYAL DUTCH)--U.N.--MRS.F.D.R.)
VAN BRACKEL)--MARSHALL PLAN--SPEECH

SHRINE

--year-- film number

See also CHURCHES; MEMORIALS; MONUMENTS; STATUES

NASA ARS 6/69

SHRINE	Can No. 2-31	Roll No. 11

Subject: Pilgrims crawl on knees to worship at shrine on mountains.

Cameraman:

Length T 9	Neg.	Dupe 69	Pos.	Cuts Can No.

Description and Remarks: Penha, Brazil

Long shots shrine in mountains
Closer same
People crawling up steps on knees
Closer shot one-legged boy, same
Various shots pilgrims
Flower-decked poles carried to celebration

Date of Event: 2101

Used No.	Date
V2 31	4/16/30

SEE OVER

OVER

SHRINE(IMMAC.CONCEPTION) EASTER	Can No. V.6R.237	Roll No. LOCAL

Subject: PIOUS THRONGS CLIMB TO MOUNTAIN SHRINE IN EASTER PILGRIMAGE

Cameraman: LEMBECK

Length	Neg.	Dupe	Pos.	Cuts 967x3 Can No. 209
87	74			

Description and Remarks

CINCINNATI--EASTER

RELIGIOUS--CHURCH(IMMAC.CONCEPTION)
MT.ADAMS

Date of Event 3-30-34

Used No.	Date
	SEE OVER

Form 2E30—5M—1-34-C

OVER

SHRINE(crowds, unveiling, cu John McCrae Shrine)	Can No. 19-528	Roll No. Canada

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No. Junk

Description and Remarks

Date of Event 7/8/46

Used No.	Date

SEE OVER

FORM 220—15M—3-45-U

OVER

PRINTED IN U. S. A.

SHRINE CIVIC AUDITORIUM (scene of presentation of Oscars to actors and actresses) SOUND (TO BE USED FOR TELEVISION)

Can No. 21-127 ~~23-186~~

Roll No. 1 ~~1~~

Subject: FILM OSCARS PRESENTED IN LOS ANGELES CAPITAL

Cameraman: JOHNSON

FOR

Length	Neg.	Dupe	Pos.	Cuts
152	145			Can No. JUNK

Description and Location: LOS ANGELES, CALIF. (SHRINE CIVIC AUDITORIUM) 3/20/48
Date of Event

Used No. | Date

aphotogs and reporters saying hello to incoming stars--cu still men--Robert Montgomery and family--Marjorie Main--cameramen--interior..Jean Simmons receives award on behalf of J.Arthur Rank org.--Frederic March presenting oscar to Loretta Young, best actress..SOUND TAK BY LORETTA--Olivia DeHavilland giving oscar to Ronald Coleman for best performance by an actor in U-I pix "DOUBLE LIFE"..sound tak by Coleman--

LOS ANGELES,CALIF.--AWARDS--MOTION PIA--ACTORS & ACTRESSES--SHRINE CIVIC AUDITORIUM--FILMS--CROWDS--MONTGOMERY--MAIN--JEANSIMMONS--MARCH--YOUNG--SOUND-SPEECH--DE HAVILLAND--COLEMAN--

SEE OVER

FORM 2530—15M—1-46-U

OVER

PRINTED IN U. S. A.

PAGODA,SHWEDAGON SHRINE(Lord & Lady Mountbatten walk barefoot into shrine in Burma)	Can No. 21-132	2

Subject	Cameraman
(A)[illegible]TIA PACT (B)[illegible]BATTEN IN BURMA (C)[illegible]TORI II SPAIN (D)IKE & GRANDSON	(A)[illegible]..FORSAN). BR. ICT.INCD. MO DO & PATHE

Length	Neg.	Dupe	Pos.	Raw
94	88 89 62 58			RUSS.JUNKED 5756x10,5858x4 Can No. 5756x4

Description and Remarks

[illegible]..plane arriving--two [illegible]..delegates getting out of plane--talking reporter--L[illegible] Presidential Palace Pres. [illegible]asikivi & wife arriving--2 scenes members of parliament arriving--Hertta Kuusinen,communist leader,arriving--L[illegible] palace--[illegible]..Lord Mountbatten,with Lady Mountbatten receiving gifts from native Naga tribesmen from Kohuma--closer shot same,get machette and war hat--In Presidential residence in Rangoon..putting table on priceless silver carpet cover by wife of King Thebaw [illegible]..pulling cord unveiling King Thebaws throne..[illegible]..Mountbatters walking barefoot into Shwedagon Pagoda shrine..Mountbattens,Mrs. receiving flowers--Lady M. picks up rock at altar and

Date of Event 4/48

Used No.	Date

SEE OVER

(2) 21-132-2

put it down--Lord [illegible] does same--CU both walking bare-
[illegible]--LS walking in grounds, see temples in BG--
[illegible] breakwater and heavy waves--
waves splashing on rocks along shore--LS same--[illegible]s
people watching same--group of people running towards
camera getting doused by big wave,covered from view--
ls and cu houses and waves curling up and around--boats
[illegible] shore--people looking on along st,boats etc.--
[illegible] POINT,N.Y.--Gen.Eisenhower and group walking
towards us and up steps--closer shot walking into
hospital--[illegible] group around bed--Ike and wife,
son to mother,Barbara Joan Eisenhower--CU baby Dwight
David II--2 scenes Ike bends over and plays with baby--
CUT:ADD.[illegible] others in group with Ike are
Mrs.John Eisenhower's grandmother Mrs.John Sheldon Doud,
Mrs.Percy Thompson(baby's grandmother,Capt.John Eisenhow-
er--

[illegible] ENGLAND--FIN.GOV'T.--DIPLOMATIC--[illegible]
[illegible]--[illegible]--[illegible]--[illegible]--
[illegible]--[illegible]--[illegible]--[illegible]--
[illegible]--[illegible]--[illegible]--[illegible]--
[illegible]--[illegible]--[illegible]--[illegible]--

SHRINES:(Martyrs Shrine - Midland, Ont. Canadda)
See underlined

Can No. 22-271

Roll No. CANADA

Subject: SALUTE TO CANADA

Cameraman: ASSOCIATED

Length	Neg.	Dupe	Pos.	Cuts
6	79			Can No. JUNKED

Description and Remarks

MIDLAND ONT. CANADA: Martyrs shrine in bg--people entering & shots--lg group seated--lg Indian dancing stage set in bg--med more dancing--crowd of kids--stage var actors in costumes King with scroll--Champlain goes up and kneels gets scroll- 2 shots priest holding cross and Indian--

MIDLAND,ONT.CANADA--SHRINES--RELIGIOUS--ACTORS & ACTRESSES
DANCING--THEATRICAL--COSTUMES--

Date of Event 8/1/49

Used No.	Date

SEE OVER

FORM 2530—15M—9-49-U

OVER

PRINTED IN U.S.A.

SHRINES:(Sphynxes uncovered and preserved in Egypt--3/64)"B"story

Can No.	Roll No.
37-23	2B

Subject: NEWS IN BRIEF:(A)FOREST FIRES (B)AVENUE OF SPHINXES

Cameraman: HEARST

Length	Neg.	Dupe	Pos.	Cuts
151 102				Can No. NONE

Date of Film: 3/19/64

Description and Remarks:

LOS ANGELES,CALIF:(LS fire in valley--closer,pan,same,wind blows--ms closer,fire on roofs of homes in fg--ground shot,police car up road,fire bg--ms pan to huge blower sending spray into winds--cu blower--ls blower,men fight fire--ls brush fire,very windy--closer shot,same--ms firefighters with hoses, pan up to fire--cu firefighter with hose--ls house on fire,windy-cu roof on fire,windy--ms house afire--ms bs,crowd look on--ms men wet house roofs--closer,man same--ms load furniture,etc.on trucks--ms bs couple watch fire--ls gen.shot fire--ls NIGHT:Fire--ls fire near fence, shrine in fg--closer fire,2 shots--ls AFTERMATH:burned out home--ms pan debris in house--ms man & woman in fg,house burning--gen.shot pan,burned

SEE OVER

SHRINERS.

<u>See</u> CHARITY;
DINNERS--ORGANIZATIONS;
ORGANIZATIONS

MARA APR 6/99

(2) 37-23-2

out homes————————————(3)LUXOR, EGYPT:(ss Temple of Karnak—ss temple—
ss pillars—more same-hs same—ls from Nile River—ss temple—ss pillars
an shot to Avenue of Sphinxes—ss sphinxes—ss men digging and cleaning
cu same—ss sphinx—cu same—ss man look at inscri tion—ss sphinxes—cu
same—ls school children lookin————————————

LOS ANGELES,CALIF—FIRE—FOREST FIRES—DISASTERS—HL WIDE—FIREMEN &
APPARTUS—BIRD—WATER—NIGHT SCENES—MONTAGE(Firefighting)—HUMAN INT—
LUXOR,EGYPT—BUILDINGS—RELIGIOUS—
ARCHITECTURE— — STREETS—

SHRUBBERY

<u>See also</u> FLOWERS;
FORESTRY;
GRASS;
TREES

NASA ARC 6/69

SHRUBBERY	Can No. V.3 R. 77	Roll No. 4

Subject LANDSCAPE WIZARD GROWS OWN BOTANICAL ZOO--F. S. GILBERT PROUD OF SHRUBS

Cameraman Roth

Length	Neg.	Dupe	Pos.	Cuts
66	55			Can No. Ret.

Description and Remarks Waynesboro, Pa.--various angles of deer, mule, horse and wagon cut from shrubbery hedge--opening with Gilbert working with his shears on a cross

Also listed as: WAYNESBORO, PA.--ODDITIES--
F. S. GILBERT

Date of Event

Used No.	Date
V.3R.77	9-23-31

SEE OVER

OVER

SICK.

See HOSPITALS;
HUMAN INTEREST;
MEDICAL

MBA acs 6/69

SIGNALS

See also SEARCHLIGHTS;
SHIPPING;
SHIPS in
WATERCRAFT
in CONVEYANCES
division;
U.S. NAVY division

NARA arc 7/89

SIGNADS(Sailor signals, from ship on Cape Gloucester, New Britain)

Can No. 17-260

1

Subject

Cameraman

Length	Neg.	Dupe	Pos.	Cuts 1516x1, 2; 1543x1; 1544x1, 2; 1545x3, 4 Can No.

Description and Remarks

Date of Event 1/44

Used No.	Date

SEE OVER

FORM 2830—15M—11-43-U

OVER

PRINTED IN U. S. A.

(3) 17-260-1

SIGNATURES

See AUTOGRAPHS; TREATIES

NARA ARC 6/89

(4) 17-260-1

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks CAPE GLOUCESTER, NEW BRITAIN..

Date of Event	
Used No.	Date

SEE OVER

FORM 2530—15M—11-43-U

OVER

PRINTED IN U. S. A.

SIGNS.

See POSTERS

NARA ARC 6/09

SILHOUETTE.

See PHOTOGRAPHY--SILHOUETTE

NYSLA ARS 6/69

SILK

See also FASHIONS-STYLES;
HOSIERY;
NYLON;
MODELS in TYPES OF PEOPLE division

NARA ARB 6/89

SILK	Can No. 144 X	Roll No. 6

Subject: Solk From Glass

Cameraman: Univ. London

Length	Neg.	Dupe	Pos.	Cuts / Can No.

Description and Remarks: Glasgow, Scotland--various shots of forms of silk manufactured from oil broken bottles

Also listed as: SCOTLAND(Glasgow)--GLASS

Date of Event: 1931

Used in No.	Date

SEE OVER

SILK (STOCKING BOYCOTT)	Can No. 2823 x	Roll No. 5

Subject	JAP SILK STOCKING BOYCOTT	Cameraman	WINNER.

Length	Neg.	Dupe	Pos.	Cuts
402				Can No.

Description and Remarks

BOYCOTTO

NYC

Date of Event 12-11-37

Used No.	Date

SEE OVER

SILK (FOR BALOONS) ALSO STOCKINGS	Can No. 3986 x	Roll No. 7

Subject	Cameraman
SILK STOCKINGS NYLONS?	GENFILM

Length	Neg.	Dupe	Pos.	Cuts
75 dev.				Can No.

Description and Remarks

LONDON ENG.

WAR

Date of Event 12-40

Used No.	Date

SEE OVER

SILK(TWO MIL. DOLLAR CARGO UNLOADED FROM JAP SHIP	Can No. 14-3	Roll No. X-2

Subject TENSION HIGH IN KJAP CRISIS: USS WEST PT. HOME WITH U.S CONSULS	Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

SAN FRANCISCO

WAR

Date of Event 8-4-41

Used No.	Date

SEE OVER

SILK INDUSTRY(JAP LINER BRINGS CARGO(U.S.GIRLS BAN THEM CHEER UP LADIE.. ANOTHER MIL.DOL.	Can No. 14-4	Roll No. 1
Subject SILK CARGO ARRIVES: GIRLS BAN SILK STOCKINGS	Cameraman	

Length	Neg.	Dupe	Pos.	Cuts Con No.

Description and Remarks

SEATTLE, ASH.

US DEFENSE

Date of Event 7-31-41

Used No.	Date

SEE OVER

SILK:(industry in India--1942

Issue Number 4631x5

Subject VARIETY VIEW #115

Cameraman Thaw

Length	Neg.	Dupe	Pos.	Cuts / Can No.
see ref.folder				BkNo: 2851-12 see ref.folder under VV #115

Description and Remarks "THE NEW ERA IN INDIA"--Mysore,South India--scenics--woman fingering rice--Palace--Cathedral--statue of former Maharajah--dam--factory--silk worms--cocoons in spiral--moth laying eggs--weaving silk,etc--making sandlewood oil--sawdust--var.scs.of making sandlewood--gold mine operations--scs.in capital of BANGALORE--st.scs.--traffic cop,etc--nite shot of Palace, lighted----------

Date of Event 1942

MYSORE,SOUTH INDIA--SHORTS(BW)--SCENICS(India)--INDIANS--INDUSTRY(India)--MINING(Gold)--SILK--NITE SCS(India)--

SEE OVER

SILK:(SILK worm farming in Texas --Sept. 1945)

Can No. 7440 x

Roll No. 2,3

Subject SILK WORM FARMING

Cameraman LEDERER

Length	Neg.	Dupe	Pos.	Cuts
1100 ft.				Can No.

Description and Remarks

[illegible] ,TEXAS--LS & CU Mulberry Grove..men on job hoeing and picking leaves etc.--cu on-bearing bud-wood onto bearing root-stock..var.scenes of budding --cutting and gathering huge leaves..- shots of Cocoonery in unused School House..men carrying in Mulberry leaves..interior shots..trays of worms..worms feeding on leaves..cu's worms feedin --Mrs.Grace Daniels,supervisor of the Cocoonery - Mrs.Daniels assembling andpreparing trays for worms.. worms crawling into "brooms" to make their cocoons-- ..broom weeds with spun cocoons...worm spinning his cocoon...cocoon half completed--trays of eggs--leaf on tray covered with small worms--Pete Vader,who starred

9/12/13/14/45 Date of Event

Used No.	Date

SEE OVER

OVER

FORM 2530—15M—7/54-U

U. S. A.

Can No.	Roll No.
19-491	3

Subject	Cameraman
	NELSON

Length	Neg.	Dupe	Pos.	Cuts
	50			Can No. Junk

Description and Remarks

...LS ship at dock (C-4 .CON")--closer shot ...ing from decks--people on ... G boat in BG--looking down into hold, see load ... in sil...looking straight down at load of silk ... from hold--lowering cases onto dock--shot of ... of crates in hold--cheesecake shot..2 girls ... on crate of silk--

...PORTS--SHIPPING--CARGO--SILK--
... ECO VERSIC.--

Date of Event 3/30-4/1/46

Used No.	Date

SEE OVER

FORM 2530—15M—1-46-U

OVER

PRINTED IN U.S.A.

out raising silk worms as a hobby, demonstrating to local men how he started -old Church to be used a hoisery mill--row of girls unwinding cocoons and puttir thread onto spools--group girls holding cocoons--shots cocoon, bouquet of cocoons on broom weed to silk undies etc--girl putting on stockings--var.cu's cocoons on machine being unwound--cocoons boiled in water--13 yr old Roddy Hobson at reeling machine--

[illegible],TEXAS--(OCCUPATIONS--INDUSTRY--SILK--INSECTS--SPUN--HANDWORK--CLOTHING--CHILDREN--HOBSON--MACHINERY--

(2) 7440 x 2,3

SILVER

See also GOLD;
METAL;
MINES AND MINING;
MINT;
MONEY;
ORE

NARA ARS 6/59

SILVER (melting silver coins preparing for coinage	Can No. V.5 R. 209	Roll No. 1

Subject	Cameraman
WORLD MARKETS BOOM AS PRESIDENT RATIFIES SILVER PURCHASE PLAN	LIBR-G.M.FILM

Length 108	Neg. 97	Dupe	Pos.	Cuts / Can No.

Description and Remarks WASH.D.C.--FINANCIAL

STOCK MARKETS--MINES--INDUSTRY--RECD,NEW-
SITE SCENES*-MINT--W..BRYAN--GOLD &
WARS FILMS

Date of Event 12-33

Used No.	Date

SEE OVER

Form 2530—5M—1-34-C

OVER

SILVER (dollars for Pres. Roosevelt)	Can No. V.6R.221	Roll No. 6

Subject SILVER DOLLARS FOR PRESIDENT (HIGHLIGHTS)

Cameraman EDWARDS.

Length	Neg.	Dupe	Pos.	Cuts RET. Can No.
41				

Description and Remarks MONEY--DENVER

ROOSEVELT--GOV.E.C.JOHNSON--DONKEY--POLICE

Date of Event 2-3-34

Used No.	Date

SEE OVER

Form 2550—5M—1-34-C

OVER

SILVER (MONEY MINE)
MAP LOCATED

Can No.	Roll No.
2730 x	4

Subject MAN FINDS MAP OF SILVER MINE

Cameraman HARNDEN

Length	Neg.	Dupe	Pos.	Cuts
347				Can No.

Description and Remarks

HAIL, KY

MINES

Date of Event 4-4-35.

Used No.	Date

SEE OVER

FORM 2530 5M-1-38-U

OVER

PRINTED IN U. S. A.

SILVER (N.G. PAID OFF)	Can No. v9 r 616	Roll No. 5

Subject: CARTWHEELS GO ROLLING ALONG IN SILVER PAY.OFF

Cameraman: M'HENRY

Length	Neg.	Dupe	Pos.	Cuts 2566x1,465 Can No.
53	43			

Description and Remarks

MONEY

SACRAMENTO CAL

Date of Event 10/10/37

Used No.	Date

SEE OVER

FORM 2530-5M-9-37-U

OVER

PRINTED IN U. S. A.

SILVER (feeding slugs into machine for die--girl feeding in slugs--stamping machine, slugs being stamped--)	Film No. 19-470	Roll No. 2
Subject		Cameraman

Length	Neg.	Dupe	Pos.

DARLING-LOFT DRESSER
LYONS-PRISTLEY
JUNKED EXCEPT
DARLINGS, FC, FILES
1923
600 ft.
11/13-19

Description and Remarks

106

PHILA. U.S. MINT..LS feeding slugs into machine for die--MS girl feeding in slugs--CU stamping machine, slugs being stamped--MS stamping dimes as they come out--closer shot beat moving carrying dimes--Nellie Ross looking at dime thru magnifying glass--Nellie Ross looking over enlarged dime, with Loft Dressel and with the designer John Sinnock--CU of enlarged plaque--DIME BOX, TEX. Basil O'Connor getting off train at Austin, Texas..--CU O'Connor on horse JOIN MARCH OF DIMES--group at P.O, Dime Box, Texas, including O'Connor--CU mail box "DIME BOX" [illegible] ON THE HOUSE" on same, group including infantile victim.

OVER

FORM 2536—15M—1-46-U

PRINTED IN U.S.A.

SILVERWARE:(Displayed in modern living fashion show in France--see underlined below))

Can No. 23-314 ~~23-314~~

Roll No. 2 ~~2~~

Subject PARIS FRANCE--FRENCH SET NEW MODE IN GRACIOUS LIVING

Cameraman ECLAIR

Length	Neg.	Dupe	Pos.	Cuts	Can No.
8 121				6236 x 10	

Description and Remarks

PARIS FRANCE:Table Decor program or menu and drop it and see gal opening up cabinet of glasses and shaker,etc--grabs shaker and begins to mix--LS still shakes drink,another girl into pic she takes glass from cabinet--1st girl pours 2nd a drink--she say s when and raises glass--complete view of table, silver plates,candelabra,center piece--start long pan from end of table,beautiful service--2 gals looking at service, one girl in dress up to shoulders and other in low neck & they walk out--3 girls walk back in--2 girls in black,one high neck and other off-shoulder,~~xxxxxxxxxxxxxxxx~~ light candles--pan from feet up of gal in evening gown,working at table--part of table with candles burning,pan--

Date of Event Dec.'49

Used No. | Date

SEE OVER

FORM 2530—15M—5-52-U

OVER

PRINTED IN U.S.A.

(2) 19-470-2

PHILA.PA.--

SILVER:(Silver Dollars stacked on table - Silver Strike ~~Jubilee~~)	Can No. 25-573	Roll No. KANSAS LCL
Subject [illegible]	Cameraman PARKER	

Length	Neg.	Dupe	Pos.	Cuts
7	136			Can No. 6889 x 5, 655 ft.

Description and Remarks

SILOAM SPRINGS, ARKANSAS--sev. scenes parade--woman & 2 children in old-time dress--old-time belles--crowd in costumes, waving at camera--cu little girl waving--crowd shot, costumes--child dressing in old-time pinafore, left up dress, shows tummy cuff around beardless man--another beardless fellow gets ducking (paying penalty for not growing beards as "ordered"--he climbs out, pushed back--silver dollars stacked on table--wife grabs village drunk's pay--block dance--

CUTS: Add. scenes same--

SILOAM SPRINGS, ARKANSAS--PARADES--ANNIVERSARIES--CHILDREN--WOMEN--CROWDS--COSTUMES--CELEBRATIONS--WATER--SPILLS--CUTTIES--SILVER--DANCE--

Date of Event 8/23-24/52

Used No.	Date

SEE OVER

(2) 23-314-2

locking up at girl in black withV-cut necklace and earrings and bracelet--CU necklace--Bust shot of gal displaying blac gloves and bracelet and big ring--CU same bracelet--LS gal modelling l: off-shoulder gown--CU her neck and necklace, big stone in center--hand comes up displaying large ring & bracelet--LS doing same maneuvering,she looks at it fondly-- CUTS: All add. same---------

PARIS, FRANCE--FASHIONS--JEWELRY--TABLES--SILVERWARE-- GLASS--[illegible]--

SILVER(GOLD) SPANISH SHIP ARRIVES WITH LOAD	Can No. V.IO R672	Roll No. 2

Subject WORLD WIDE NEWS:CASH KIDNAPPING SPANISH SILVER:TRANSPORT:SPINACH CROP ROYAL APRTS.KING ITALY:MILITARY SHOW

Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

PRINCETON FLA.

CASH KIDNAPING

Date of Event 5-31-38

Used No.	Date

SEE OVER

SILVER: (Cobalt, Ontario the Silver City has it's 50th Anniversary.--7/53)

Can No. 7158 x

Roll No. 2

Subject: SILVER CITY ANNIVERSARY

Cameraman: PATHE (N.E.B.)

Length	Neg.	Dupe	Pos.	Cuts
311		311		Can No.

Description and Remarks: CU BAND...CU paper --"50th Anniversary Cobalt"...pan to parade..men thru streets--CU men on truck, with cobalt & "Flow please Repairs" notice--CU men pumping handle,on truck--CU Silver Miller truck,showing cobalt--CU Old dean in street smiling girl on float--MS,CU,MS small boy as Blacksmith--CU plaque on largest core drilled,pan to people waving--CU Mayor shaking hands with old boy--CU old man--CU Mayor dolly in to chain of office--MS crowd,pan--CU scoop,picking up shale and dumping it--CU scoop,picking up shale and dumping it,other man--LS & CU man drilling holes in rock--drilling--men drilling holes drilled--man with stop watch--two shots men shoveling shale--man leaving shed met by girls--

Date of Event: 7/53

Used No.	Date

FORM 2530—15M—5-52-U

OVER

PRINTED IN U.S.A.

SILVER: (Pres. Ike receives chest of finest British silverware)

Issue Number 30-59-3 A ~~30-59-4~~

Subject NEWS IN BRIEF:(A)IKE AND SILVERWARE (B)MARIJUANA DESTROYED (C)CARRIER LANDINGS (D)HEDGE HOPPERS

Cameraman (A)TUGANDER (B)BARNETT (C)CARL BYOIR (D)H.WRIGHT

Length	Neg.	Dupe	Pos.
(A)3-29 (C)3-55 (B)3-41 (D)3-60	SILENT		

Cu(s)(A)(B)cuts junked
Can No. (C)7654x2, 375ft
(D)7653x10, 350ft.

Description and Remarks WASHINGTON,DC:(Pres.D.D. Eisenhower with Sir Peter Roberts of Sheffield,Eng--look at silver chests--aa same--cu pan of one of silver drawers--Ike nd Sir Peter look at them--plaque honoring Ike's service in WW II--eadon,chest of silver----------(B)BEDFORD,ILL:(looking over the talks of marijuana weed--one breaks a stalk,smells--U.S.Marines with lame-throwers move in--Sheriff J.Lohman and another watch--flamethrow-rs,smoke,fire as weed is burned out----------(C)AT SEA:(Aboard the SS SARATOGA,AV trail jet in to carrier landing--reflection in mirror s jet touches down--pan to plane on deck--mirror,reflection of plane, ot ces,lands--pan mirror to plane--nose camera,deck comes up,impact,

Date of Event 7/57

SEE OVER

girls in buttons on men and kiss them--man smiling--
CS "Cobalt" on sweaters . pan up and across faces of
girls--

COBALT,ONTARIO--ANNIVERSARY--PARADE--FLOATS--MINING--
SILVER

(2) 7158 x 2

SILVER:(among jewelry on display in East Germany--11/59) "B"story	Can No. 32-93	Roll No. 2B

Subject	Cameraman
NEWS IN BRIEF:(A)LARGE [illegible] stories high (B)JEWELRY DISPLAY (C)TURKEYS	HEARST

Length	Neg.	Dupe	Pos.	Cuts
(A)3-86 (B)3-67 (C) 3-62	5			Can No. NONE

Description and Remarks

NEW YORK,NEW YORK:(ls crane--ss same--operator--ss loading concrete--cu same--crane raises concrete in scoop--operator--crane raises concrete--ss same--cu operator--concrete being dumped on roof--operator-scoop being lowered----------DRESDEN,EAST GERMANY:(ss girls looking at jewels--ss tray of silverware--cu cup made of silver & diamonds--cu horn,same--cu bowl, same--ss girl looking--cu silver & diamond cup--ss girls looking--cu diamond sword--zoom in of diamond necklaces--cu of diamond rings----------MARYLAND:(Turkeys,ls--ss same--cu turkey--more same--ss turkey with "Ike" sigh on it--ss man putting "Nixon"sigh on it-ss turkey & pan put "Benson"sign on it--ss turkey with Ike sign on it--ss turkey with "Nixon" sign on it--ss turkeys--pan same----------

makeup 11/19/59
Date of Event

Used No.	Date

SEE OVER

nd roll down---CUTS:7654x2;more material on same--invention reflects "meatball"of light on which pilot can focus when coming in for a arrier-landing,assuring him of adequate landing space to avoid im- ect crash-landing--mirror is curved and controlled to compensate for oll of the ship at landing time----------

D)GIRARDOT,COLOMBIA:(2 sc cotton picking--4 planes dusting field -- ne dusting field;low over crop,ducks under tree limbs,flies on--headon ow plane,pass over camera--long downhill,slant,very close to face of ill--headon dusting,pass over-----CUTS:Add material on same--shots of ixing chemicals and putting in tanks of crop-dusters--lineup of planes -var.shots of plane flying over area--cus,med.scs of people picking otton--seems to be GOOD MONTAGE material----------

A)WASHINGTON,DC--EISENHOWER--ROBERTS--PRESENTATIONS--SILVER--

B)BEDFORD,ILLINOIS--NARCOTICS--FLAMETHROWERS--U.S.M.C.--

C)AT SEA--USS SARATOGA--U.S.NAVY--AVIATION--INVENTIONS--LANDINGS--

D)GIRARDOT,COLOMBIA--AGRICULTURE--MONTAGE(Crop-dusting)--TYPES PLANES (Piper Cubs)--CHEMISTRY--

End of story 600

SIMULATION

See also ANIMATION;
PHOTOGRAPHY;
MOTION PICTURES in
SPORTS AND AMUSEMENTS
division

MMEA ORS 6/29

(3) 32-93-2

NEW YORK, NEW YORK--CRANE--MACHINERY--LARGEST(Oddities)--LABORER--

DRESDEN, EAST GERMANY--GIRLS--JEWELRY--FASHIONS--SILVER--

MARYLAND--TURKEYS--HOLIDAY--SIGNS--

SIMULATION:(Lunar module test in NY 7/67

Issue Number 40-54-1

Footage not available for outside use, sale or lease

Subject LUNAR MODULE--ASTRO'S SIDECAR TEST READY

Cameraman UPI

ER NO:24-9

Length	Neg.	Dupe	Pos.
87ft.			

Cuts

Can No. no cuts

Description and Remarks LONG ISLAND,NY.(model over mock moon surface,hover--dissolve into full-scale model with figure climbing front leg--dissolve into ~~Lunar Module-1 in~~ construction,var.shots--dissolve into LEM-1 ascent stage on cleaning fixture---------

Date July 1967

LONG ISLAND,NY--MODELS(Spacecraft)--SIMULATION--SPACE FLIGHT(Model)--

SEE OVER

SIMULATION:(of flight of new rocket jet plane aimed for astronauts landi --7/67--in Baltimore	Issue Number 40-57--1	Footage not available for outside use, sale or lease

Subject	ROCKET PLANE--WINGLESS JET TO LAND ASTRONAUTS	Cameraman UPI
		BK NO: 26-21

Length	7-66	Neg.	Dupe	Pos.	Cuts / Can No.
					no cuts

BALTIMORE,MD:(new Rocket Plane

X24A Description rolled out of hangar--hs weird looking thing Date of Event July 1967
rolls along--sideshot of it parked--simulation,see B-52 mother ship in air and track it would normally folo after launch to rise to 100,000ft and drops--map of US,see shaded area--in upper left corner,plane come across US and it turns at area near Cape Kennedy,Florida--med.sideshot of plane---(not yet flight-tested)---------

BALTIMORE,MD--AVIATION--TYPES PLANES(X24A)--JET PROPULSION--SIMULATION

SEE OVER

SIMULATION:(Of space flight with chimp--1967-----"C"story

Issue Number 40-80-2 ~~40-80-2~~

Footage not available for outside use, sale or lease

Subject NEWS IN BRIEF:(A)MISSILE SITE (B)VIET SIDEBARS (C)MONKEY TESTS (D)~~BABY~~ AARDVARK

Cameraman UPI

Length	Neg.	Dupe	Pos.	Cuts
(A)85 (C)73 (B)65 (D)51				Can No. BkNos:38-16;9,17;5;10 respectively no cuts-

Description and Remarks (A)KWAJALEIN,MARSHAL IS:(AV island--zoom into artist's concept of ABM site(cut-out)--cu same,missile launcher,pan over to radar--cu missile launched and into air--missile streak thru air--ls two missiles fired one after other--streak thru sky--cu Atlas Missile launch--explosion & fallout----------

Date of Oct 1967

(B)VIETNAM,INDOCHINA:(bs Chaplain walk toward group of Marines--shakes with one--setting up small altar on ammo boxes--Chaplain puts on Stole over uniform--ls preaching,men listen--passes out Communion--cu Chaplain--cu hands take wafer and dip into chalice of wine--in

SEE OVER

(3) 40-80-2

monkey in cage--cu young aardvark being held by attendant--(on special diet and special treatment since this is believed to be the first aardvark born in captivity----------

(A)KWAJALEIN,MARSHALL IS--GUIDED MISSILE(ABM)--STILLS(Photography)--
(B)VIETNAM,INDOCHINA--WAR--RELIGIOUS(Christian)--HUMAN INT.(Servicemen
SANITATION---U.S.MARINES--
(C)NEW YORK CITY--USAF--SPACE FLIGHT--SIMULATION--CHIMPS--
(D)MIAMI,FLORIDA--AARDVARK--HISTORICAL--

another area of Vietnam,in the Mekong Delta,ship leaving--Marine take off muddy boot--tosses it over on atta.ched line to be washed off in water--hs ship underway----------

(C)NEW YORK CITY:(Air Force demonstration of aerospace monkey's response to commands during simulated altitude changes--done at NY Academy of Sciences--ls test area,equipment,2 chimps,attendant--cu sec monkey in simulator pressing lights--bs monkey,light on right side of machine and monkey hits that button--on left,he hits that one--look at baboon thru bars,he jumps up and down in front of machine--Sgt.at control board--chimp strapped in space capsule move controls--TV screen (closed circuit pic of monkey--live shot of one sit in capsule chair--live,at control panel of capsule--instrument panel--side angle of the chimp in capsule,play with instruments--(these are experiments aimed a first tests of astronauts reactions)----------

(D)MIAMI,FLORIDA:(At Crandon Park Zoo,adult aardvark walk about--baby aardvark and mama look: on--baby walks--alligator with mouth wide open--cu mt.lion in cage--young aardvark near man's shoe(4 lbs-22 inch

SINGING.

<u>See</u> MUSIC AND MUSICAL INSTRUMENTS;
OPERA;
SOUND--MUSIC AND SINGING;
SINGING in SPORTS AND AMUSEMENTS division
MUSICIANS, SINGERS in TYPES OF PEOPLE division;
PERSONALITIES division.

NYPLA ARB 6/89

SIRENS

See also DEMONSTRATIONALS;
RIOTS;
STRIKES;
POLICE in TYPES OF PEOPLE division

NARA ARS 6/89

SIRENS (AT MITCHEL FIELD) IN CUTS.	Can No. 14-40	Roll No. 3

Subject: ALIEN INSTRUCTION:REPULSE & WALES SUNK:BR TROOPS REINFORCE SINGAPORE:LITVINOFF HERE:FLYING WINGPLANE NEW SOVIET TANK:NAVY DIVE BOMBERS ATTACK ARMY

Cameraman:

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

WASH DC
WAR

Date of Event 12-5-41

Used No.	Date

SEE OVER

(SIREN) THAT CAN BE HEARDFOR 25 MI.TEST IN DC.	Can No. 4421 x	Roll No. 5

Subject TEST NEW AIR RAID SIREN	Cameraman TUGANDER

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

AIR RAID
WASH,D.C.

Date of Event 3-25-42

Used No.	Date

SEE OVER

SIRENS PULLS LEVEL TO SET OFF (PORT WASHINGTON BLACKOUT, HAND	SIREN No. 4547 x	Roll No. 1

Subject	Cameraman
PORT WASHINGTON BLACKOUT	

Length	Neg.	Dupe	Pos.	Cuts / Can No.

Description and Remarks

PORT WASHINGTON, L.I.: NATL. DEF.

9-12-41
Date of Event

Used No.	Date

SEE OVER

FORM 2530—10M—6-42-U

OVER

PRINTED IN U. S. A.

SIRENS FAMOUS TWIN PEAKS) (FIRST SIREN INSTALLED ATOP FRISCO	Can No. 4555 x	Roll No. 6

Subject
AIR RAID SIRENS INSTALLED FRISCO

Cameraman

Length	Neg.	Dupe	Pos.	Cuts / Can No.

Description and Remarks

SAN FRANCISCO, CALIF: AIR RAID PREC.

Date of Event 12-17-41

Used No.	Date

SEE OVER

FORM 2530—10M—8-42-U

OVER

PRINTED IN U. S. A.

SKELETON

See also HOSPITALS;
MEDICAL;
DEAD in TYPES OF
PEOPLE division

NMEA OFF 6/89

SKELETON (find Indian bones)	Can No. V.5R.115	Roll No. 2

Subject FIND CITY IN U.S. 3000 YEARS OLD

Cameraman Barnett

Length 85	Neg. 70	Dupe	Pos.	Cuts 590 541x1 Can No.

Description and Remarks Wickliffe,Ky.

SEE:WICKLIFFE,KY.--BONES

Also as:FAIN W.KING--JOHN DODD--SCIENCE

Date of Event 1-25-33

No.	Date
V.5R.115	

SEE OVER

SKELETONS (Prehistoric animal bones)	Can No. V.5R. 170	Roll No. 3

Subject PREHISTORIC SKELETON OF A MAMMOTH FOUND IN SWIMMING HOLE	Cameraman Barnett

Length	Neg.	Dupe	Pos.	Cuts. 720x3 Can No. 600
67	56			

Description and Remarks SEE: BONES--KEWANEE, ILL.

Also as: PREHISTORIC--ANIMALS--SCIENCE

Date of Event 8-8-33

No.	Date
V.5R.170 8-12-33	

SEE OVER

SKELETON (Mastodon Hunt)	Can No. 723 x	Roll No. 1

Subject	Cameraman
MASTODON HUNT	Zimmeramn

Length	Neg.	Dupe	Pos.	Cuts. Can No.
359	359			

Description and Remarks

DOWNS,KANSAS--ANIMALS

Also as:BONES--M.H.REEVE--PROF.CROW--SCIENCE

Date of Event 8/4/33

No.	Date

SEE OVER

SKELETON (at Post Mortem-Club dinner	Can No. V.6 . 274	Roll No. 5

Subject POST MORTEM-CLUB CELEBRATE (HL)	Cameraman

Length	Neg.	Dupe	Pos.	Cut 075x6 Can No. 326
64				

Description and Remarks

ORGANIZATIONS--CHICAGO

DINNER--ODDITIES

Date of Event 8-2-34

Used No.	Date

SEE OVER

SKELETON (found in cage)	Can No. 1208 x	Roll No. 6,7

Subject	Cameraman
SKELETON FOUND IN CAGE	EDWARDS

Length	Neg.	Dupe	Pos.	Cuts / Can No.
323				

Description and Remarks detectives bring skeleton out of police headquarters--ls and cu head enclosed in iron bars--Inspector King of Nassau County Police pointing--ls vacant lot, pointing to spot where skeleton was found--ls and cu boys digging for more pieces--kids find a piece of iron strap.

HEMPSTEAD, L.I.--BONES--POLICE--KING--

Date of Event 12-28-34

Used No.	Date

SEE OVER

FORM 2530-5M-11-34 (U)

OVER

SKELETONS (2-ft.pygmy mummies dug up)	Can No. V.7 R.330	Roll No. 6

Subject	Cameraman
2-FT.PYGMY MUMMIES UNEARTHED	FREEMAN.

Length	Neg.	Dupe	Pos.	Cuts 1249x3 Can No. 240
46	38			

Description and Remarks

BAD LANDS,UTAH...ls of cave Elliot Gaumer 21 yr.old amateur archaeologist finds skeletons--pulling out basket taking out skeletons--bones on ground--adding strings of beads--cu skeletons--takes small bone,holding it by body as comparison--CUT :arrow heads,baskets & beads alongside of mummies.

BAD LANDS,UTAH--BONES--GAUMER--MUMMIES--PYGMY(MISC.PEOPLE)

Date of Event 1-21-35

Used No.	Date

SEE OVER

FORM 2530-5M-5-35 (U)

OVER

SKELETONS (piles of skulls in execution ground, Ningtu, China)	Can No. V.7 R.342	Roll No. 1

Subject	Cameraman
FORMER "REDS" BEING TAUGHT NATIONALISM	KRAINUKOV

Length	Neg.	Dupe	Pos.	Cuts 1295x3 Can No. 425
146	138			

Description and Remarks

[illegible]: CHINESE--NINGTU, CHINA

Also as: SKELETONS--ARMY--PARKER--HUANG--COMMUNISTS

11-15-35
Date of Event

Used No.	Date
	SEE OVER

FORM [illegible] 3M-3 35 (U)

OVER

SKELETON (works apparatus, freshemen get "chair" in 200,000 volt initiation)	Can No. V.8 R.440	Roll No. 10

Subject	Cameraman
FRESHMEN GET "CHAIR" IN 200,000 VOLT INITIATION	EMERY

Length	Neg.	Dupe	Pos.	Cuts / Can No.
65	53			1646x5 270

Description and Remarks

SEE: ELECTRICITY--PORTLAND, ORE.

Also as; YMCA--SCHOOLS--COLLEGIATE

12-7-35
Date of Event

Used No.	Date

SEE OVER

FORM 2530-8M-12-35

OVER

PRINTED IN U. S. A.

SKELETON BONES (EXCAVATIONS IN ENGLAND)	Can No. V.9 R. 592	Roll No. CANADA

Subject	Cameraman
ANCIENT BRITONS BROUGHT TO LIGHT BY EXCAVATIONS.	GEN.FILM DIST.

Length	Neg.	Dupe	Pos.	Cuts / Can No.
117		107 dev.	lav.	2406x8

Description and Remarks DORCHESTER,ENG.--ls gen. views around Maiden Castle ancient hill-top fortress--cu's and ls digging for old relics,showing bones skeletons of humans etc.--Dr.Mortimer Wheeler keeper of London Museum in charge,skeleton with beer mug at side--

DORCHESTER,ENGLAND--BONES--RUINS--WHEELER

Date of Event 8-37

Used No.	Date

SEE OVER

FORM 2530-5M-6-37-U

OVER

PRINTED IN U. S. A.

SKYLINES

--year- film number

See also BUILDINGS;
HARBORS;
PHOTOGRAPHY;
MOTION PICTURES in
SPORTS AND
AMUSEMENTS division

NARA ARB 6/89

SKYLINE (stunt skating with skyline in background)	Can No. 2-58	Roll No. 3

Subject	Cameraman
SENSATIONAL SKATING ACES STUNT AGAINST EMPIRE CITY SKYLINE.	All Library

Length	Neg.	Dupe	Pos.	Cuts
T 9		66		Can No.

Description and Remarks Governor's Is.,N.Y.--

ROLLER SKATING

Also as: SCENIC--GOVERNOR'S IS.,N.Y.--
STUNTS

KINO--5439
Date of Event

Used in No.	Date
N.2 R.58	7-19-30

SEE OVER

FORM 8530 SM-3-33-U

OVER

SKYLINE (N.Y.): Various scenes)	Issue Number 7312x3	

Subject NEW YORK SCENICS (mostly short shots of Statue of Liberty and New York Skyline)	Cameraman LIBRARY No Book Nos. found in

Length ? ftg.	Neg.	Dupe	Pos.	Cuts stock shots materia! Can No.

Description and Remarks NEW YORK CITY(Scenics of New York City combined into one roll-----NOTE: these were probably taken from rolls for a short and scenes never replaced---Listing of x-numbers folos--list was pasted on inside of can--
2652x1 - 3224x2 - 3466x3 - 3493x2 - 3509x3 - 6071x3 - 6614x7 -
5071x2 - 2652x1 - 6163x3 - 4650x5 - 6523 x 3 - 2778x2 - 2110x4 ------

Date of Event ?

NEW YORK CITY--SCENICS(NYC)--MONTAGE(Scenics-NYC)--STATUE LIBERTY--
SKYLINE(NY)-----

SEE OVER

N.Y. SKYLINE (from Empire State Bldg. Chrysler Bldg in distance)	Can No. V.3R.37	Roll No. 5

Subject	Cameraman
TALLEST STRUCTURE IN WORLD OFFICIALLY OPENED TO PUBLIC	ROSSI

Length	Neg.	Dupe	Pos.	Cuts
t-9	S-71			Can No.

Description and Remarks SMITH--EMPIRE STATE--
NEW YORK CITY--CHRYSLER BLDG.

SHOTS USED VOL.4 R.#9
" " " 6 " 239

Date of Event 5-13-31

Used No.	Date

SEE OVER

Form 2580—5M—1-34-U

OVER

SKYLINE: NY.
GREATER NEW YORK) SKYLINE)

Can No.	Roll No.
V.3 R.53	3

Subject: MOTOR BOAT RACES AROUND MANHATTAN

Cameraman: Edwards
Fordham Drelling

Length	Neg.	Dupe	Pos.
89	79		

Cuts 24 x-7 24x-8
Can No.

Description and Remarks: N.Y.--Start--High shot from bridge--head on rear view--finish--winner Chas. B. Cabot and cup--c.u. Capt. Wood presenting cup--boat may be seen going up in smoke

Also listed as: HUDSON RIVER, NEW YORK, MOTOR BOAT RACING

Date of Event 6-28-31

Used No.	Date
V.3 R.53	7-3-31

SEE OVER

OVER

MANHATTAN SKYLINE(Indian princess in skyscraper tepee)	Can No. V.3 [illegible]. 72	Roll No. 4

Subject	Cameraman
REDSKIN LASS DWELLS IN SKYSCRAPER TEPEE--PRINCESS RED WING PITCHES	R.Edwards

Length	Neg.	Dupe	Pos.	Cuts 59x4
56	44			Can No.

Description and Remarks New York,N.Y.--

SEE:NEW YORK,N.Y.

Also as:INDIAN(MAID)--ODDITIES

Date of Event

Used in No.	Date
V.33.72	9-[illegible]-31

SEE OVER

SKYLINE (NEW YORK CITY)	Can No. V.3 R. 80	Roll No. 1

Subject: TINY ZEP SUCCEEDS IN PACKAGE DELIVERY TO KING OF SKYSCRAPERS

Cameraman: Gibson-Edwards&Mack.

Length	Neg.	Dupe	Pos.	Cuts / Can No.
97	87			83 x-5 81 x-8 81 x-9

Description and Remarks: New York--Zep flying around crown of Empire State Bldg. tower with a bundle of papers flying ~~in~~ from its tail--crowds on tower--paper delivered to Al. Smith--l.s. of blimp & bldg.
Also listed as: EMPIRE STATE BLGD.--ALFRED E. SMITH--BLIMP

Vol. 4 R. 29

Date of Event: 9-29-31

Used in No.	Date
V.3 R.80	10-3-31

SEE OVER

~~SCENIC~~ BKLYN SKYLINE (NEW YORK SKYLINE)	Can No. V.3 2.86	Roll No. 8

Subject DARING WORKERS FOIL CONSTRUCTION PERILS ON MONSTER BEACON

Cameraman Ellerbe & Gibson

Length	Neg.	Dupe	Pos.	Cuts	Can No.
ORIGINAL NEG. TO TRENKER CO. 128	118			99x-1 97x-6	99x-11 101x-4

Description and Remarks New York--shot panning up si[de] of building and huge mast being carrie[d] up by crane--swinging atop--putting in base--man climbs inside--1 s. of mast from another skyscraper showing steel s ire-- N.Y. harbor & lower Manhattan & Bklyn skyline

Also listed as: THRILLS--N.Y.--CITY C SERVICE BLDG--BUILDING CONSTRUCTION--MAST

CRANE(DEVICES)--N.Y.HARBOR--BLDGS(LOWER MANHATTAN)

Date of Event 10-20-31

Used in No.	Date

SEE OVER

The Chicago Daily News
Form 553D 5M-5-31

OVER

SKYLINE	Can No. V.3-R.90	Roll No. 8

Subject: PROUD AKRON MAKES SPECTACULAR FLIGHT UNDER NAVY'S BANNER

Cameraman: Fordman, Mack Gibson, Edwards, Fox, Navy Pathe

Length	Neg.	Dupe	Pos.
142	132		

ORIGINAL NEGATIVE TO TRENKER CO.

Cuts 110 X 2-3-4-5-6-7 Can No. and 1

Description and Remarks: Washington, D.C.--Inside Akron flying over Washington Monument and Capitol--from other plane same views--In control room--in kitchen on Akron various angles of its flying over New York and interior flying over New York.

Also listed as: SCENIC--IN FLIGHT--WASHINGTON, D.C.--NEW YORK, U.S.S. AKRON, U.S.S. LOS ANGELES--U.S. NAVY--AVIATION--AIR-shots WASHINGTON MEMORIA~~XXXX~~ MONUMENT--CAPITOL

SHOTS USED V.4 REL.41

Date of Event: 1931

Used in No.	Date
V.3-R.90	11/3-31

SEE OVER

The Chicago Daily News Form 5530 5M-5-31

SHOTS USED VOL5 OVER REL.133

SKYLINE (N.Y.C.)	Can No. 118 x	Roll No. 8

Subject SHOTS IN FOG OF LOWER MANHATTAN

Cameraman R. Edwards

Length	Neg.	Dupe	Pos.	Cuts
137	137			Can No.

Description and Remarks N.Y.C.--l.s. of Manhattan Bridge toward Bklyn Bridge, river traffic in foreground--shot looking over roofs of low bridge--tall bldgs in background--approach to Manhattan Bridge--l.s.of Williamsburgh Bridge--low shot of river traffic from water edge--l.s.lower Manhattan skyline from center of river--shot made late in evening of midtown after lights had been turned on.

Date of Event 11-18-31

Used No.	Date
	SEE OVER

OVER

NEW YORK SKYLINE	Can No. 131 X	Roll No. 6

Subject	Cameraman
Autogiro Delivers Christmas Mail	Fordham

Length	Neg.	Dupe	Pos.	Cuts
347	347			Can No.

Description and Remarks N.Y.C.--several shots & engles of autogiro approaching ship S.S.Aquitania dropping tube of seals--sailor grabbing line & turning seals over to Chief Comm.Andrew T.Mott who opens tube of seals--c.u.seals--several shots of N.Y.skyline
Also listed as:N.Y.C.--SEALS(t.h.)--AUTOGIRO CHIEF COMM.ANDREW T.MOTT.

Date of Event 12/2/31

Used in No.	Date

SEE OVER

The Chicago Daily News
Form 5530 5M-5-31

OVER

Also listed as:WILLIAMSBURGH BRIDGE--TRAFFIC(river)--NEW YORK CITY--NIGHT SHOTS--EAST RIVER--BROOKLYN BRIDGE

(2) 118x8

SKYLINE (N.Y.)	Can No. 146 x	Roll No. 8 & 9

Subject AUTOGIRO LANDS ON CITY DOCK	Cameraman Fordham & Edwards

Length 211 138	Neg. 211	Dupe	Pos.	Cuts Can No.

Description and Remarks N.Y.C.--Pilot Capt. Jim Ray [illegible] lands 'giro on pier--landing--take-off--c.u. 2nd landin[illegible]--l.s. of actual takeoff with passenger Juan de la Cierva--c.u. Ray & De la Cierva (autogiro inventor)--landing--N.Y. skyline in background
Also listed as: NEW YORK CITY--AUTOGIRO--CAPT. JIM RAY--JUAN DE LA CIERVA

Date of Event 12-23-31

Used No.	Date
	SEE OVER

OVER

	Can No.	Roll No.
N.Y. SKYLINE	V.4 R. 36	1

Subject: SPANISH NAVAL SHIP HERE AFTER 18,000 MILE CADET TRAINING TRIP

Cameraman: Gibson-Lutz

Length	Neg.	Dupe	Pos.
111	100		

Cuts 965 ft.
Can No. 257 x-1,2

Description and Remarks: N.Y.--on board El Cano various shots of cadets dressing ship--skyscraper background in several shots--cadets unfurl canvas sails

Also listed as: NEW YORK--DRILLS--SPANN NAVY--EL CANO SHIP

Date of Event 4-28-32

Used in No.	Date
~~V.4 R.36~~	

SEE OVER

Form 5530 5M-4-32 Y

OVER

SKYLINE (Lower Manhattan)	Can No. V.4 R. 52	Roll No. 8

Subject: FLYING CAMERAMEN COMPLETE WORLD'S LARGEST AERIAL MAP

Cameraman: Gibson

Length	Neg.	Dupe	Pos.	Cuts	Can No.
179	179			330x3	

ORIGINAL NEGATIVE TO TRENKER CO

550 ft.

Description and Remarks: N.Y.C.--

FOR MAIN CARDS DETAILED INFO SEE:
NEW YORK,N.Y.--AIR PHOTOGRAPHY--AVIATION--EMPIRE STATE BLDG
also as:MAPS--PHOTOGRAPHY--SCENIC--BATTERY PARK--BRYANT PARK
SHOTS USED VOL.5 REL.125 -- VOL.5 REL. 170

Date of Event: 6-7-32

Used in No.	Date

SEE OVER

Form 5530 5M-4-32 Y

OVER

N.YSKYLINE ("Idle Town" foreground)	Can No. V.4 R 66	Roll No. 1

Subject	Cameraman
WORKMEN FLOCK TO "IDLE TOWN" AWIATING REVIVAL OF BUSINESS	Edwards

Length	Neg.	Dupe	Pos.	Cuts 385x2 400 Can No.
86	74			

Description and Remarks N.Y.--

FOR COMPLETE DETAILS:N.Y.C.--UNEMPLOYMENT

Also as:CARD PLAYING--EAST RIVER--FOOD--BARBER--WM.SMITH

Date of Event 8-5-32

Used in No.	Date
V.4R.66	8-12-32

SEE OVER

FORM 5530 5M-8-32 U

OVER

CHICAGO SKYLINE	Can No. V.4 R. 79	Roll No. 2

Subject: MIRACLE CITY AWAITS VISITORS TO GREAT 1933 PROGRESS EXPOSITION

Cameraman: Barnett

Length	Neg.	Dupe	Pos.	Cuts 438 x1,2 Can No. 1090
117	106			

Description and Remarks: Chicago, Ill.--

FOR COMPLETE DETAILS: CHICAGO, ILL.--World's Fair

Also as: WRIGLEY FIELD--AIR SCENES--DAILY NEWS BLDG--CIVIC OPERA BLDG**SOLDIER'S FIELD--ELECTRICAL BLDDG.(Group)--ADMINISTRATION BLDG--ADLER PLANETARIUM BLDG--TRAVEL & TRANSPORT BLDG--HALL OF SCIENCE BLDG--AGRICULTURAL BLDG.

Date of Event: 9-24-32

Used in No.	Date
V.4R.79	9-27-32

SEE OVER

N.Y.SKYLINE (pigeons)	Can No. V.4 R. 83	Roll No. 2

Subject 10,000 HOMING PIGEONS COMPETE IN CLASSIC LONG-DISTANCE DERBY

Cameraman Gibson
Edwards-Lyons

Length	Neg.	Dupe	Pos.	Cuts / Can No.
82	71			Cuts 452x1,2,3,5 Can No. 965 ft

Description and Remarks Wash.D.C.—

FOR COMPLETE DETAILS:WASH.D.C.--PIGEONS

Also as:N.Y.C.--DR.WELTMAN

Date of Event 10-9-32

Used in No.	Date
V.4 R.83	10-11-32

SEE OVER

N.Y. SKYLINE (shots thru rigging)	Can No. V.4 R. 100	Roll No. 6

Subject	Cameraman
WEST OCEAN GIANT SAFE IN PORT AFTER PERILOUS FIRSTR TRIP	Lutz-Edwards-Ross

Length	Neg.	Dupe	Pos.	Cuts
84	73			B-Ret. L-530-505x1

Can No. S-505--360x1

Description and Remarks

New York, N.Y.--

SEE:NEW YORK,N.Y.--S.S.CONTI DI SAVOIA

Also as:N.Y.HARBOR--FIREBOATS--ANTONIO LENA--SCENIC

Date of Event 10-27-34

Used in No.	Date
V.4R.100	

SEE OVER

SKYLINE (Chicago)	Can No. 276 x	Roll No. 4

Subject BUCKINGHAM FOUNTAIN

Cameraman David

Length	Neg.	Dupe	Pos.	Cuts
272	272			Can No.

Description and Remarks Chicago, Ill.--water being turned on and girls dancing--l.s.of skyline f Chicago in background--see horses

Also as: DANCING--FOUNTAIN--CHICAGO, ILL.

Date of Event 5-19-32

Used in No.	Date

SEE OVER

SKYLINE (Chicago)	Can No. 288 X	Roll No. 1

Subject	Cameraman
Breaking Ground For Agriculture Bldg.	C.D.N. Barnett

Length	Neg.	Dupe	Pos.	Cuts
310	310			Can No.

Description and Remarks: Chicago, Ill.--wooden plow drawn by oxen--mules hitched to plow--horses hitched to sulky plow--gas tractors--parade of developments of agriculture from wooden plow to modern tractor--Chicago's skyline in background--Chas.S. Peterson Vice-Pres.of Century of Progress--Earl Smith President of Ill.Agricultural Ass'n.
Also as: EARL SMITH--AGRICULTURE--DEVICES--MACHINERY--CONSTRUCTION--CHICAGO,ILL.--CHAS.S. PETERSON

Date of Event 5-20-32

Used in No.	Date

SEE OVER

SKYLINE (Chicago)	Can No. 309 x	Roll No. 1

Subject: OLYMPIC STARS RACE IN 15 MILE RUN

Cameraman: Barnett

Length	Neg.	Dupe	Pos.	Cuts
403	403			Can No.

Description and Remarks: Chicago, Ill.--start of run with Chicago skyline in background--Juan Carlos Zabala of Argentine leads--various shots of race--crowds--c.u. Zabala winner

Also as: CHICAGO, ILL.--JUAN CARLOS ZABALA--CROWDS--MARATHON

Date of Event 6-11-32

Used in No.	Date

SEE OVER

SKYLINE (Italy)	Can No. 349 x	Roll No. 3

Subject	Cameraman
LILY FESTIVAL	Grimaldi

Length	Neg.	Dupe	Pos.	Cuts
550	550			Can No.

Description and Remarks: Nola, Naples, Italy--towers full of lilies being carried by 80 man around town--various shots of towers against skyline--towers lined up by the Piazza

Also as: NOLA, ITALY--FESTIVAL--SCENIC--FILMS.

Date of Event 5-26-32

Used in No.	Date

SEE OVER

Form 5530 5M-4-32 Y

OVER

SKYLINE (N.Y.skyline)	Can No. 384 X	Roll No. 5,6,7,8,

Subject	Cameraman
Finishing Towers Of George Washington Bridge	Edwards & Lutz

Length	Neg.	Dupe	Pos.	Cuts
602 ORIGINAL NEG TO TRENKER CO	632			Can No.

Description and Remarks Fort Lee,N.J.--l.s.showing loads of steel going up from road--l.& c.u.s.of steel as it lands on top of tower--l.s.bridge & cables top--l.s.view from top showing Jersey entrance--l.s.& c.u.s.driving some rivets;heat boy in foreground passing same thru air to riveter--c.u.rivet being driven--c.u.boy takes rivet from fire,lights cigarette & throws it to riveter--men eating lunch--showing Upper Hudson River,Medical Center & downtown skyline--N.Y.skyline--various shots of bridge--l.s. from N.Y.side showing bridge--Devry scenes Edwards working

Date of Event 8/12/32

Used in No.	Date
from	

SEE OVER

FORM 5530 5M-6-32 U

OVER

N. Y. SKYLINE	Can No. 446 x	Roll No. 6,7,8

Subject	Cameraman
NEW ITALIAN LINER REX	Lutz

Length	Neg.	Dupe	Pos.	Cuts
577	577			Can No.

ORIGINAL NEGATIVE TO TENKER CO

Description and Remarks N. Y. C.

FOR COMPLETE DETAILS:NEW YORK CITY--S.S.REX

Also as:N.Y.HARBOR--MISC.BOATS--CROWD--BOAT(old time 4 masted schooner)

Date of Event 10-7-32

Used in No.	Date

SEE OVER

FORM 5530 5M-8-32 U

OVER

CHICAGO SKYLINE (background of inner tube raft)

Can No. 477 x

Roll No. 1

Subject JOS. BELLOCQ 52 YRS.OLD VISITS CHICAGO VIA DETROIT IN ANX INNER TUBE RAFT

Cameraman Barnett

Length	Neg.	Dupe	Pos.	Cuts Can No.
500	500 ~~Sec~~			

Description and Remarks Chicago,Ill.-- .

FOR COMPLETE DETAILS:CHICAGO,ILL.--ODDITIES

Also as:HALL OF SCIENCE BLDG--WORLD'S FAIR SITE--SCENIC--RAFT(inner tube)--JOSEPH BELLOCQ

Date of Event 11-3-32.

Used in No.	Date

SEE OVER

The Chicago Daily News
Form 5530 5M-5-31

OVER

(CINCINNATI) SKYLINE flood	Can No. V.5R.130	Roll No. 5

Subject: RIVERS ON RAMPAGE AS NEW FLOOD CREST IMPERILS THOUSANDS

Cameraman: Barnett-Lembeck

Length	Neg.	Dupe	Pos.	Cuts / Can No.
114	125			B-600--481x7,12 360 L-550--481x8

Description and Remarks: Cincinnati--

SEE: CINCINNATI, O.--FLOOD

Also as RED CROSS(ORG)--BOATS(RELIEF)--FOOD --AIR VIEWS--STREET CARS--POLICE

Date of Event: 3-22-33

Used in No.	Date
V.5R.130	3-25-33

SEE OVER

CHICAGO SKYLINE(World's Fair)	Can No. V.5R.132	Roll No. 3

Subject: WORK SPEEDED ON HUGE STRUCTURES FOR WORLD'S FAIR

Cameraman: Traynham

Length	Neg.	Dupe	Pos.	Cuts 520 588x3 Can No.
79	68			

Description and Remarks: Chicago

SEE: CHICAGO, ILL.--WORLDSFAIR

Also as: BLDG CONSTRUCTION--SCENIC--LABORERS--FOOD--WELDING--SEARS ROEBUCK BLDG--ADMINISTRATION BLDG--DAIRY BLDG--TEMPLE OF JEHOL BLDG--JAPANESE BLDG.

Date of Event: 3-29-33

Used in No.	Date
V.5R.132	4-5-33

SEE OVER

FORM 5530 5M-3-33-U

OVER

N.Y.SKYLINE (ENVOYS VISIT U.S. PART SOUND)	Can No. V.5R.139	Roll No. 1

Subject FOREIGN ENVOYS HERE TO DISCUSS WORLD'S ILLS WITH PRESIDENT

Cameraman Edwards-Pathe Lyons-Gibson

Length	Neg.	Dupe	Pos.
181	157		

Can No.

Description and Remarks Wash.D.C.--

SEE:WASH.D.C.--DIPLOMATS
Also as:S.S.BERENGARIA--WREATHE--SOUND--RANSA
& ISABEL MACDONALD--U.S.S.MACOM--SPEECH--RE*
CEPTION--TOMBS--CEMETERY--ARLINGTON,VA.--R.R.
TRAIN--ORGANIZATIONS--EDOUARD HERRIOT--PRES.
ROOSEVELT--MRS.DALL--INDIANS--GROVER WHALEN--
MT.VERNON,VA.

Lyons 120-150,601x10,603x7 Pathe 500,611x1
Edwards 420,607x4 Gibson 200,607x3

Date of Event 4-21-33

Used in No.	Date
V.5R.139	4-26-33

SEE OVER

FORM 5530 5M-3-33-U

OVER

	Can No.	Roll No.
N.Y.SKYLINE (cutin) sound Litvinoff talks	V.5R. 196	7

Subject	Cameramen
SOVIET ENVOY ARRIVES FOR RECOGNITION TALK WITH ROOSEVELT	Lyons-Libr Edwards-Oliver.

Length	Neg.	Dupe	Pos.	Cuts / Can No.
144	133			Cuts 812x5,6,7, Can No. 125,245,120

Description and Remarks

NEW YORK,NY.--LITVINOFF

Also as: U.S.[illegible]ARIA--DIPLOMAT--SOUND--[illegible]--[illegible]TAN(CUTTER)--[illegible]--U.S.STATE--CO DELL [illegible]LL--POLI E(ESCORT) [illegible].D.C.*-SOVI T INF.BUREAU BLDG.

Date of Event 11/7/33

Used in No.	Date

SEE OVER

FORM 5530 SM 8-33-U

OVER

SKYLINE
(MIAMI)

Can No. 523x 523

Roll No. 4

Subject AIR SHOTS OF MIAMI

Cameraman Gibson

Length	Neg.	Dupe	Pos.	Cuts
200	200			Can No.

Description and Remarks Maimi,Fla.--
FOR COMPLETE DETAILS:MIAMI,FLA.--AIR SCENES

Also as:MISC.BLDGS(MIAMI)--BLDGS(CITY HALL, MIAMI)--MIAMI HARBOR--SCENIC(MIAMI)--HOTEL (RONEY PLAZA)--ROMAN POOLS--GOLF COURSES

Date of Event 1/7/33

Used in No.	Date

SEE OVER

FORM 5530 SM-8-32 U

OVER

SKYLINE (Miami)	Can No. 571 x	Roll No. 8

Subject MIAMI SCENES FOR LIBRARY

Cameraman Gibson

Length	Neg.	Dupe	Pos.	Cuts
175	175			Can No.

Description and Remarks Miami, Fla.--

Date of Event 3-18-33

FOR COMPLETE DOPE SET: MIAMI, FLA--SCENICS

Also as: CORAL GABLES, FLA.--BLDGS(CITY HALL, CORAL GABLES)--HOTEL(MIAMI BILTMORE)--BISCAYNE BAY--MIAMI BEACH(SCENE)--CITY HALL(MIAMI)--BAY FRONT PARK

Used in No.	Date

SEE OVER

FORM 5530 5M-3-33-U

OVER

SKYLINE (Tampa,Fla.) scenics	Can No. 586 x	Roll No. 4

Subject X CITY SCENES FOR LIBRARY	Cameraman Gibson

Length 198	Neg. 198	Dupe	Pos.	Cuts Can No.

Description and Remarks SEE: SCENICS

Also as: ST.PETERSBURG,FLA.--SORENO HOTEL--YACHTS--CITY HALL BLDGS--GANDY BRIDGE--TAMPA FLA.--TAMPA BAY--MISC.BLDGS

Date of Event 3/31/33

No.	Date

SEE OVER

N.Y.SKELINE (& S.S.Washington)	Can No. 607 x	Roll No. 6,7,8

Subject	Cameraman
S.S.WASHINGTON	Oliver-Edwards

Length	Neg.	Dupe	Pos.	Cuts
452	452			Can No.

Description and Remarks

N.Y.C.

SEE:NEW YORK,N.Y.--S.S.WASHINGTON

Also as:AIR SHOTS--HUDSON RIVER--EMPIRE STATE BLDG--SCENIC

SHOTS FROM VOL.6 REL.315

Date of Event 4-30-33

Used in No.	Date

SEE OVER

FORM 5530 5M-3-33-U

OVER

SKYLINE (thru the haze--N.Y.)	Can No. 740 x	Roll No. 2

Subject TRAINING SHIP	Cameraman OLIVER

Length	Neg.	Dupe	Pos.	Cuts
624	624			Can No.

Description and Remarks

NYC--U.S.S.EMPIRE STATE

Also as:U.S.NAVY--EAST RIVER--SUNSET--STATUE OF LIBERTY--BKLYN BRIDGE--DOCKS SAILORS

Date of Event 8-31-33

Used in No.	Date

SEE OVER

FORM 5530 5M 8-33-U

OVER

SKYLINE (Berlin) sea gulls in water etc.	Can No. 813 x	Roll No. 7

Subject	Cameraman
SEA GULLS	Ufa

Length	Neg.	Dupe	Pos.	Cuts
~~56~~			56 dev	Can No.

Description and Remarks

BERLIN,GERMANY--SEA GULLS

Also as:BIRDS--MISC.BOATS(tugs etc.)

Date of Event 11-33

Used in No.	Date

SEE OVER

SKY (shot of sky, pretty clouds) SOUND SNAPPY JAZZ MUSIC	Can No. 950 x	Roll No. 7

Subject ON THE OCEAN	Cameraman UFA.

Length	Neg.	Dupe	Pos.	Cuts
110		110 dev		Can No.

Description and Remarks

BEACHES--KIEL, GERMANY

SOUND--RESORT--BATHING--OCEANS--EXERCISES
CLOUDS

Date of Event 1933

Used No.	Date

SEE OVER

FORM 2530-6M-4-34 (C)

OVER

NEW YORK SKYLINE (SS Olympic coming up bay, skyline in bg) V.6 R.250	Can No. 1	Roll No.

Subject 7 DIE AS LINER OLYMPIC SINKS LIGHTSHIP IN FOG OFF NANTUCKET SHOALS

Cameraman SANWALD OLIVER--SMITH.

Length	Neg.	Dupe	Pos.	Cuts 1007x1,6,9 Can No. 231,321,226
154	141			

Description and Remarks

COLLISIONS

CAPT.BINKS--N.Y.BAY--CAPT.BRAITHWAITE--
SURVIVORS--NITE SCENES--SS OLYMPIC--MISC.
SHIPS--CAPT.GEO.E.EATON--STONEHORSE
LIGHTSHIP--CHELSEA DRAWBRIDGE--ENGLISH
FLAG(½mast)--SS PARIS--PRESS--AMBULANCE

Date of Event 5-16-34

Used in No.	Date

SEE OVER

FORM 5530 5M 8-33-U

OVER

NEW YORK SKYLINE (battleships U.S.Fleet in N.Y.)	Can No. V.6R.254	Roll No 1

Subject PRESIDENT REVIEWS U.S.FLEET IN COU'TRY'S BIGGEST NAVAL PARADE

Cameramen SANWALD-LYONS EDWARDS-OLIVER .

Length	Neg.	Dupe	Pos.	Cut Can No.
186	173			1027x2,8,1053 1028x2,4,6,7,1098

Description and Remarks

NYC--FLEET

BATTERY PARK--DESTROYERS--AVIATION--FORMATIONS
SWANSON--DANIELS--SAILORS--REVIEWS--NAVY
INDIANAPOLIS--BATTLESHIPS--ROOSEVELTS--GOVT
LEXINGTON--SARATOGA--NY HARBOR--CRUISERS--
WHITEHALL BLDG--HUDSON RIVER--USS MOJAVE
SEC.ADAMS--USS CALIF--USS WEST VA.--EMPIRE
STATE BLDG--USS PENN--STUNTING--MISC.BOATS

Date of Event 6-1-34

Used No.	Date

SEE OVER

FORM 2530-5M-4-34 (C)

OVER

N.Y.SKYLINE (fleet passing)	Can No. V.6 R.259	Roll No. 1

Subject
ADMIRAL REEVES TAKES COMMAND OF U.S.FLEET AS WARSHIPS END VISIT.

Cameraman SANWALD GIBSON-EDWARDS.

Length	Neg.	Dupe	Pos.	Cuts 1038x7,8,9,307 Can No. 1044x3,4,746
120	107			

Description and Remarks

Date of Event 6-15-34

FLEET--NYC

NAVY--SAILORS--HUDSON RIVER--REEVES--SELLERS
BATTLESHIPS--N.Y.BAY--USS LEXINGTON--USS
SARATOGA--USS TENNESSEE--USS MARYLAND--USS
MISSISSIPPI--USS TEXAS--USS PORTLAND--
SNYDER--PETTINGILL--USS PENNSYLVANIA.

Used	No.	Date

SEE OVER

Form 2530 5M—1-34-C

OVER

SKYLINE (girl troop cavalry jumping ditch, skyline in bg	Can No. V.6 R. 296	Roll No. 9

Subject GIRLS TRAIN AS CAVALRY

Cameraman FREEMAN

Length	Neg.	Dupe	Pos.	Cuts	JUNKED
62	52	5		Can No.	

Description and Remarks

CULVER CITY, CAL.--HORSEMANSHIP

GIRLS--CAVALRY--ORGANIZATIONS

Date of Event 10-21-34

Used No.	Date
	SEE OVER

FORM 2530-5M-11-34 (U)

OVER

SKY (at sea, during sundown, off Portland, England (SOUND)

6-261

Seal

Subject H.M.S. RODNEY DISPLAYS MIGHT AS MANEUVERS IN SCAPA FLOW BEGIN.

Cameraman UNIVERSAL.

Length	Neg.	Dupe	Pos.	Cuts
107		94 lav.		lav print

Can No. 1037x9

Description and Remarks

6-34
Date of Event

BRITISH NAVY--OFF P RTLAND, ENGLAND.

SOUND--MANEUVERS--ADM. SIR WM. BOYLE--GEN. SIR JAMES STUART--SCENIC--CLOUDS--SUNSET

Used No.	Date

SEE OVER

Form 2530—5M—1-34-C

OVER

SHOT OF SKY (SOUND BUGLE CORPS PLAYING FRENCH MIL.FUNERAL AIRS)	Can No. 906 x	Roll No. 1

Subject	Cameraman
FUNERAL FOR AIRSHIP VICTIMS	ACTUALITES

Length	Neg.	Dupe	Pos.	Cuts
121			121 dev. 1-24	Cut No.

Description and Remarks

MISC.FUNERAL--PARIS

Also as:SOUND--MUSIC--FRENCH ARMY--AVIATION--CLOUDS--MIL.PARADE--AVIATION--DISASTER

Date of Event

Used in No.	Date

SEE OVER

FORM 5530 SM-3-33-U

OVER

SKYLINE (Manhattan skyline)	Can No. 932 x	Roll No. 8

Subject SNOW STORM	Cameraman EDWARDS

Length	Neg.	Dupe	Pos.	Cuts
788	788			Can No.

Description and Remarks

SEE: SNOW--NEW YORK CITY

Also as: STORMS--POLICE--LABORERS--
TRAFFIC--BOAT(MARGARET MURLAY)--SCENIC--
BROADWAY AND TIMES SQUARE--WHITHALL BLDG.--
WEATHER--WILLIAM D. CHAMBERS--BATTERY PARK--
XXXXXX--CITY HALL--GRAND CENTRAL STATION.

Date of Event 2-26-34

Used No.	Date

SEE OVER

FORM 2530-9M-4-34 (C)

OVER

SKY (corking shot of sun & sky along)	Can No. 1028 x	Roll No 7

Subject NAVAL MANEUVERS	Cameraman ACTUALITES.

Length	Neg.	Dupe	Pos.	Cuts
254		254 dev		Can No.

Description and Remarks

BREST, FRANCE--NAVY

AIR VIEWS--SOUND--SUNSET--SCENIC

Date of Event 7-34

Used No.	Date
	SEE OVER

FORM 2530-5M-4-34 (C)

OVER

SKYLINE (Babe Ruth, his wife & daughter on deck of S^{S}.Manhattan with skyline in bg.)

Can No. V.7R.330

Roll No. 8

Subject: BABE RUTH BACK HOME

Cameraman: EDWARDS

Length	Neg.	Dupe	Pos.	Cuts / Can No.
40	32			Cuts 1247 x8 Can No. 260

Description and Remarks

SEE R TH, BABE, RS & JULIA--NEW YORK CITY

Also as: SS MANHATTAN

2-20-35 Date of Event

Used No.	Date

SEE OVER

FORM 2530-5M-5-35 (U)

OVER

SKYLINE (San Diego, Calif. 10 Army Bombers in air)	Can No. V.7 R.331	Roll No. 2

Subject	Cameraman
WILEY POST -- ANDREWS BOMBERS	FREEMAN--FOX LIBR.--EDWARDS--HASS

Length	Neg.	Dupe	Pos.	Cuts / Can No.
153	145			Cuts 1251x4,5,6,310 ft 1248x7,8,390 ft. Can No. 1249x7,215

Description and Remarks

SEE: FLIGHTS--NEWARK AIRPORT, N.J.

Also as: TYPES(WINNIE MAE, VULTEE MONOPLANE, 10 ARMY BOMBERS)--POST--UNION AIRPORT,NEWARK, ROCKWELL FIELD)--AIR--ANDREWS--MEYERS--SAN DIEGO; FORMATIONS--CLOUDS--SMITH

Date of Event 2-8-35

Used No.	Date
	SEE OVER

FORM 2530-SM-5.35 (U)

OVER

SKYLINE (Dallas, Texas--showing city hidden by heavy dust.)	Can No. V.7 R.337	Roll No. 7

Subject DUST STORM (HL)	Cameraman HELM

Length 28	Neg.	Dupe	Pos.	Cuts 1274x4 Can No. 240

Description and Remarks

Date of Event 3-16-35

SEE: STORMS--DALLAS, TEXAS

Also as: SUN

Used No.	Date

SEE OVER

FORM 2530-5M-5 35 (D)

OVER

SKYLINE(PALM BEACH, FL.) in bg.)	Can No. V.7 [illegible].342	Roll No. 11

Subject	Cameraman
SAILFISH DERBY	BURRESS--OLIVER

Length	Neg.	Dupe	Pos.	Cuts 1295x1, [illegible]-600 1295x6,64 Can No.
75	67			

Description and Remarks

SEE: FISHING BOATS--PALM BEACH, FLA.

Also as: FISHING--GRAY--YACHT--CENTAUR--FISH--SCENIC

2-2-35
Date of Event

Used No.	Date

SEE OVER

FORM [illegible]-5M-[illegible]5 (U)

OVER

MANHATTAN SKYLINE (air shots during Bklyn Fire)	Can No. V.7 R.347	Roll No. 9

Subject	Cameraman
SMOKE FROM 7-ALARM FIRE BLACKETS CITY	GEISEL-ARNOLD

Length	Neg.	Dupe	Pos.	Cuts / Can No.
79	71			A-1309x2,90 G-1309x1,430

Description and Remarks

SEE: FIRE--BROOKLYN, N.Y.

Also as: AIR--BKLYN BRIDGE--POLICE--
N.Y. DRYDOCK WAREHOUSE FIRE--
FIREMEN & APPARATUS--SQUIBB BL G.

4-20-35
Date of Event

Used No.	Date
	SEE OVER

FORM 2530-5M-5-35 (D)

OVER

N.Y.SKYLINE (stock shot)-- from the SS Bremen)	Can No. V.7 R.353	Roll No. 4

Subject	Cameraman
VON HAUGWITZ REVENTLOW ARRIVES (HL)	EDWARDS

Length	Neg.	Dupe	Pos.	Cuts / Can No.
49				Cuts 1318x6 Can No. 145

Description and Remarks

5-9-35
Date of Event

TITLE: COUNT VON REVENTLOW--NEW YORK CITY

Also as: SS BREMEN--DOCKS--PRESS--
N.Y. SKYLINE

Used No.	Date
	SEE OVER

FORM 2530-5M-10-35-U

OVER

SKYLINE (N.Y. skyline in bg. of Tri Boro Bridge)	Can No. V.7 R.354	Roll No. 6

Subject	Cameraman
TRI BORO BRIDGE (HL)	GEISEL-OLIVER

Length	Neg.	Dupe	Pos.	Cuts / Can No.
44				Cuts 1331x,3,4790 1332x5,105

Description and Remarks

SEE: BRIDGE--ASTORIA,LONG ISLAND,N.Y.

Also as: LABORERS--DANGEROUS JOBS--
GEISEL--BLDG. CONSTRUCTION

4-11-35
Date of Event

Used No.	Date

SEE OVER

N.Y.SKYLINE (from Jersey)	Can No. V.7 R.366	Roll No. 11

Subject: DARING CYCLISTS THRILL THOUSANDS BY DANGEROUS FEATS

Cameraman: OLIVER-EDWARDS

Length	Neg.	Dupe	Pos.	Cuts / Can No.
103	91			1379x1,2 955

Description and Remarks

6-25-35
Date of Event

SEE: BICYCLE STUNTS--PALISADES PARK,N.J.

Also as: THRILLS--CIMSES--STUNTS--
MEDICAL CENTER--NY SKYLINE--GEO.WASH.BRIDGE
MISC. BLDGS

Used No.	Date
	SEE OVER

FORM 2530-EM-10-35-U

OVER

KYLINE (in b .-from Penthouse) N.Y.C.	Can No. V.7 R.384	Roll No. 6

Subject GARDEN ON PENTHOUSE (HL)	Cameraman GEISEL

Length	Neg.	Dupe	Pos.	
47				Cuts 1317x7,8 Can No. 400

Description and Remarks

SEE: GARDEN--NEW YORK CITY

Also see: JAIL--ODDITIES--PENTHOUSE

Date of Event 8-9-35

Used No.	Date
	SEE OVER

FORM 2530-M-10-35-U

OVER

	Can No.	Roll No.
[illegible] (N.Y.C. from E[illegible] River)	V.7 T.[illegible]	8

Subject	Cameraman
[illegible] I BROOKLYN BRIDGE N.Y.C.	[illegible]

Length	Neg.	Dupe	Pos.	Cuts [illegible] Can No. [illegible]05
[illegible]M	32			

Description and Remarks

[illegible] YORK CITY

[illegible] MUG--[illegible]--[illegible]--

[illegible]--[illegible]--

8-24-35
Date of Event

Used No.	Date
	SEE OVER

FORM 2530-5M-10-35-U

OVER

SKY (BLACK) hurricane passes [illegible]	Can No. V.7 [illegible].39[illegible]	Roll No. 1

Subject [illegible]	Cameraman [illegible]

Length	Neg.	Dupe	Pos.	Cuts [illegible] Can No. [illegible]
85	73			

Description and Remarks

[illegible]--MIAMI, FLA.

Also re: SURF--D.C. BOATS

9-29-35
Date of Event

Used No.	Date
	SEE OVER

FORM 2530-5M-10-35-U

OVER

NEW YORK SKYLINE (Jimmy Walker arriving home--SOUND SPEECH HARBOR NOISES ETC.)	Can No. V.7 R.403	Roll No. SPECIAL

Subject	Cameraman
JIMMY WALKER ARRIVES HOME	OLIVER-GRAHAM

Length	Neg.	Dupe	Pos.	Cuts 10-31-35 Can No.
172	160			

Description and Remarks

SEE: RECEPTION--NEW YORK CITY

Also as: SOUND--BOAT WHISTLES--S.S.MANHATTAN
N.Y.SKYLINE--WALKERS

10-31-35
Date of Event

Used No.	Date
	SEE OVER

FORM 2535-5M-10-35-U

OVER

SKYLINE, N.Y.C. (Planes laying smoke screen-- Air & ground) GROUND PLANES MOTORS)	Can No. V.7 R.404	Roll No. 8

Subject	Cameraman
ARMY PLANES PUT SMOKE CURTAIN AROUND NEW YORK	LYONS-GRAHAM GEISEL--EDWARDS

Length	Neg.	Dupe	Pos.	Cuts / Can No.
89	77			1513x4,5,480 1520x3,480

Description and Remarks

SEE: SMOKE SCREEN--NEW YORK CITY

Also as: AIR VIEWS--AVIATION--
MISC. BLDGS--SOUND

11-6-35
Date of Event

Used No.	Date
	SEE OVER

FORM 2530-3M-10-35-U

OVER

SKYLINE (N.Y. skyline with sun in bg. over bldgs.)	Can No. 1221 x	Roll No. 3

Subject	Cameraman
CLOUDS & SKYLINE	FORD

Length	Neg.	Dupe	Pos.	Cuts
40 ft.				Can No.

Description and Remarks

SET: SONIC--NEW YORK CITY

Also as: CLOUDS--SUNSET--MISC. BLDG.

1/35
Date of Event

Used No.	Date

SEE OVER

FORM 2530-5M-11 34 (U)

OVER

	Can No.	Roll No.
	1400X	6, 7, 8

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

Date of Event 8/1/35

Used No.	Date

SEE OVER

FORM 2533-EM-10-35-D

OVER

SKYLINE (New York City--Manhattan passin--Jimmy Walker welcomed)	Can No. 1512 x	Roll No. 2,5

Subject	Cameraman
JIMMY WALKER WELCOMED	LYONS SAMUELD

Length	Neg.	Dupe	Pos.	Cuts / Can No.
794				

Description and Remarks

SEE: JAMES J. WALKER WELCOMED--J.T.C.

Also as: RECEPTION--S.S. MANHATTAN--
TUG BOATS--STATUE OF LIBERTY--AIR VIEWS

Date of Event 10-31-35

Used No.	Date

SEE OVER

FORM 2530-5M-12-35

OVER

PRINTED IN U. S. A.

SKYLINE (in bg.--Jimmy Walker Welcomed in N.Y.C.)	Can No. 1513 x	Roll No. 1

Subject JIMMY WALKER WELCOMED HOME	Cameraman EDWARDS

Length 717	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

SE[illegible]: [illegible] S.--N.Y.C.

Also as: DOCKING--PRESS--S.S. [illegible]NHATTAN
[illegible]ECTION

10-30-35
Date of Event

Used No.	Date

SEE OVER

SKYLINE (of San Antonio, Texas)	Can No. V.8 R.439	Roll No. LOCAL

Subject	Cameraman
LONE STAR STATE MARKS CENTENNIAL OF ALAMO'S FALL	JAMIESON

Length	Neg.	Dupe	Pos.	Cuts / Can No.
97	85			1648x2 / 495

Description and Remarks

FOR FULL DETAILS SEE:

ANNIVERSARY--DALLAS, TEXAS

3-6-36
Date of Event

Used No.	Date

SEE OVER

FORM 2530-5M-12-35

OVER

PRINTED IN U. S. A.

N.Y. SKYLINE (Air Views.. Queen Mary arriving..SOUND HARBOR NOISES ETC.)	Can No. V.8 R.463	Roll No. 1

Subject	Cameraman
S.S. QUEEN MARY ARRIVES IN N.Y. ON MAIDEN TRIP	SMITH-EDWARDS LYONS-PROFFITT GRAHAM

Length	Neg.	Dupe	Pos.	Cuts / Can No.
233	221			1778x4,5,1225;1780x2 570;1780x1,2,3,2330 Can No. 1780x3,445

Description and Remarks

SEE: (F R FULL DETAILS)

S.S. QUEEN MARY--N W YORK CITY

6-1-36
Date of Event

Used No.	Date
	SEE OVER

FORM 2530-5M-3-36

OVER

PRINTED IN U. S. A.

SKY (cloudy sky, darky farmer passing with mule and cart, So. Boston, Virginia)	Can No. V.8R.493	Roll No. WASH.D.C. EXCH.

Subject THOUSANDS ATTEND FESTIVAL MARKING TOBACCO'S HISTORY	Cameraman COOKE

Length	Neg.	Dupe	Pos.	
172	160			Cuts 1916x1, 2 Can No. 1220

Description and Remarks

Date of Event 9-10-36

SEE: TOBACCO FESTIVAL--SO. BOSTON, VIRGINIA

Also as: FARMS--TOBACCO--INDIANS--DANCING--INDUSTRY--SKY--SCENICS--NEGROES

Used No.	Date

SEE OVER

FORM 2530-5M-8-36

OVER

PRINTED IN U. S. A.

SKYLINE (of N.Y.C. as a back-ground for Joan Blondell & Dick Powell aboard S.S. Santa Paula)	Can No. V.8R.500	Roll No. LOCAL

Subject	Cameraman
SWEETHEARTS OF THE SCREEN ON HONEYMOON	EDWARDS

Length	Neg.	Dupe	Pos.	Cuts
97	35			Can No. 510

1942x1
10-6-36
Date of Event

Description and Remarks

FOR FULL DETAILS SEE:

THEATRICAL--NEW YORK CITY

Used No.	Date

SEE OVER

FORM 2530-5M-6-36

OVER

PRINTED IN U. S. A.

NEW YORK SKYLINE (Day & Nite
Air Shots...
FDR SPEAKS)

Can No. V B R 506

Roll No. 6

Subject
FDR FELICITATES MISS LIBERTY
ON HER 50THBIRTHDAY

Cameraman WINNER-GRAHAM
DALRYMPLE
LIBRARY

Length	Neg.	Dupe	Pos.	Cuts
57	45			D-1984x4,380 B-1985x1,465

Cam No.

10-28-36
Date of Event

Description and Remarks

SEE: STATUE OF LIBE TY--NEW YORK CITY

Also as: SOUND--SPEECH--AIR--AN IVERS RY
FDR--BIRTHDAY--GREA ER N.Y.--NITE

Used No.	Date

SEE OVER

FORM 2530-5M-8-36

OVER

PRINTED IN U. S. A.

SKYLINE (very good skyline shots from top of truck showing tops of bldgs. of downtown N.Y.C.(SOUND CURRAN)

Can No. V.8R.507

Roll No. 1

Subject
SHIPPING TIED UP ON BOTH COASTS BY DOCK STRIK (B) & (C)

PROFFITT-McHENRY
TRAYNAHM-GRAHAM

Length	Neg.	Dupe	Pos.	Cuts
116	101			1990x1,3,4

Can No. 1170

Description and Remarks

FOR FULL DETAILS SEE:

STRIKES--SAN FRANCISCO, CALIF.

11-2-36
Date of Event

Used No.	Date

SEE OVER

FORM 2530-5M-8-36

OVER

PRINTED IN U. S. A.

SKY (CORKING SUN SET SNOW CAPPED PEAKS & SKY ETC.)	SCENE 1628 x	Can No.	Roll No. 5

Subject	Cameraman
CLEARING SNOW	ACTUALITIES

Length	Neg.	Dupe	Pos.	Cuts / Can No.
123 dev.lav.				

Description and Remarks

SEE: SNOW--BRIANCON, FRANCE

Also as: PLOWS--SCENIC--CHAIX--TOUCHON--SUNSET

Date of Event 3-36

Used No.	Date

SEE OVER

N.Y. SKYLINE (thru bars of Welfare Is. Prison)	Can No. 1640 x 1638 x	Roll No. 4,5 6,7

Subject	Cameraman
WRECKING WELFARE IS. PRISON	DALRYMPLE

Length	Neg.	Dupe	Pos.	Cuts Can No.
345				

Description and Remarks

SEE: WELFARE IS.PRISON--NEW YORK CITY

Also as: RUINS

3-20-36
Date of Event

Used No.	Date

SEE OVER

FORM 2530-5M-3-36

OVER

PRINTED IN U.S.A.

SKY (BEAUTIFUL SKY) ALPS MTS. (AIR VIEWS)	Can No. 1995 x	Roll No. 3

Subject	Cameraman
PARIS-SAIGON AIR RACE	ECLAIR.

Length	Neg.	Dupe	Pos.	Cuts
348 dev.lav.				Can No.

Description and Remarks

PARIS

AIR RACE

Date of Event 11-36.

Used No.	Date

SEE OVER

SKYLINE (BG SHAD FISHING)	Can No. V.9 R. 564	Roll No. 3

Subject: SHAD FISHING IN THE HUDSON RIVER (?)

Cameraman: WINNER.

Length	Neg.	Dupe	Pos.	Cuts
50	38			2258x2

Can No. 680

Description and Remarks

FISHING

NYC.

Date of Event 4-17-37

Used No.	Date
	SEE OVER

FORM 2530-5M-6-37-U

OVER

PRINTED IN U. S. A.

DOWNTOWN SKYLINE BG. (FLOATING HOSPITAL SHIP) SOUND BABIES CRYING	Can No. V.9 R. 578	Roll No. 4

Subject	Cameraman
FLOATING HOSPITAL TAKES SHUT-INS ON SUMMER SEA TRIPS	TUGANDER GRAHAM

Length	Neg.	Dupe	Pos.	Cuts / Can No.
58 4				Cuts 2356x2 Can No. 855

Description and Remarks

HOSPITAL

NYC.

Date of Event 7-1-37

Used No.	Date

SEE OVER

SKYLINE (NEW YORK CITY lower Manhattan...USS TEXAS on training cruise)	Can No. V.9. R.589	Roll No. 6

Subject USS TEXAS TAKES 526 CITIZEN SAILORS ON TRAINING CRUISE	Cameraman EDWARDS

Length	Neg.	Dupe	Pos.	Cuts
53	43			Can No. 2303x3 660

Description and Remarks

USS TEXAS--BROOKLYN, N.Y.

8-14-37
Date of Event

Used No.	Date

SEE OVER

FORM 2530-5M-6-37-U

OVER

PRINTED IN U. S. A.

(WARSHIPS ON WANGPOO) SKYLINE, SHANGHAI (SINOJAP WAR)	Can No. v9 r 610	Roll No. 1

Subject	Cameraman
JAPANESE LAUNCH DRIVE TO SHATTER CHINESE DEFENSES (EXCL.)	KRAINUKOV WINNER ALLEY YOINURI

Length	Neg.	Dupe	Pos.	Cuts
205	151		44 dev	see SINOJAP WAR Can No.

Description and Remarks

SINOJAP WAR

SHANGHAI

Date of Event 10/2/37

Used No.	Date

SEE OVER

FORM Z530-5M-9-37-U

OVER

PRINTED IN U. S. A.

SKYLINE (LINCOLN TUNNEL) AIR SHOTS.	Can No. v 9 r 626	Roll No. 7

Subject	Cameraman
LINCOLN TUNNEL OPENED UNDER HUDSON RIV.	FORDHAM GRAHAM PATHE WINNER PROFFITT

Length	Neg.	Dupe	Pos.	Cuts / Can No.
112	78	24 dev	lav	2619x1,2,3,4, 1635

Description and Remarks

LINCOLN TUNNEL

NYC

Date of Event 12/21/37

Used No.	Date

SEE OVER

FORM 2530-5M-6-37-U

OVER

PRINTED IN U. S. A.

SKYLING (Puerto Rico): Many scenics of horizon in lovely island)

Issue Number: 915x3; 1008x1,2,3; 1115x1,2

Subject: GOING PLACES IN PUERTO RICO (PROD.FTG)

Camera: NORMAN ALLEY

Length	Neg.	Dupe	Pos.	Cuts
Approx. 4000 ft.				BkNos:1927-12;1945-2 stock shots-captio Junked after card made

Description and Remarks

PUERTO RICO: 915x3:(3 men in boxing ring,2 in robes--var.scs. of boxing match between unidentified men--referee--end bout- boxers shake,etc--mcu box with ornate belt on waist(MAY be Sixto Escobar)--------freighter with clouds in bg--harbor scene with big ship at pier in fg,sailboat at jetty and small power boat underway--ls freighter tied up,cloudy sky & 2 small boats pass in fg in opposite directions--med.bldgs on shore, taken from boat--waves onto beach,plateau,houses on top,bg--huge rocks with waves crashing-----bldgs,people,cars in fg--bldgs,tree branch in fg------more scenic shots of waves breaking---ls city,2 soldiers in fg with machine guns---pan down to city,harbor,ship at anchor,cars,

Date of Event: March 1937

SEE OVER

tators during bout----------
------1008x3:(ocean,horizon,tree in fg--bldgs at waterfront,shot from boat--cruise ship past waterfront--------cross harbor,ship underway, plants,palm trees in fg--bs as ship sails out,smoke out of funnel---- more on cock fighting----------scenics,mountain thru trees,var.sc ------very hs valleys,mtns,etc -farmlands in valley to mtns--var.clou and sky shots------girl walk down tree-lined road,mtn in bg--2 cars p on tree-lined road--Airviews farm--AV same,mtn-------var.scs.farm coun with clouds,sky scenics,etc--lil boy drink from gourd--kid crying--bo punch hole in coconut,drinks--------pan modern bldgs to water & beach ----------1115x1:(women & girls sewing in woods--var.scs.same includi cu girls hands sewing--kids stand about,3 women sewing--man talk to women sewing in tree---------hs city(unidentified)--more scenes of wo & girls sewing in var.locati ns,including offices and homes---trying sewn clothes on both live models and mannikins----------
----------1115x2:(6 men grad oxen pulling wagonload of wood or sugar cane--var.scs.same--wagon by a cattle herd--more on oxen and on cattl

(2) 915x3; 1008x1,2,3; 1115x1,2

buses past,horizon shot--more of city,soldiers with rifles on gaurd--pan perimeter of fort,horizon,ocean in bg,flag wave on wall,house with palm trees-----bldgs,tree branches waving in breeze in fg--med.many bldgs,palm trees,etc----------

----------1008x1:(2 men hold fighting cocks,cages in bg--var.scs. of t cock fight with spectators squatting in circle around them--------crowd of kids looking at camera--------med.narrow street,people walking,etc-var.scs.same--street scenes,various--narrow streets,traffic,etc--pan d bldg from U.S.Flag on roof flagpole to cars in courtyard,ornate balcon rail,palm fronds in fg----------

----------1008x2(big waves rolling on beach--jetty with house on it in bg as waves roll on beach------scenic of house on bluff against sky, waves roll in fg--many,varied scenes of waves rolling on various area-water flowing by building on peninsula-----varioys harbor scenes,store sky in bg,man points to sea and walks out of picture--sun sinking behi clouds--sun disappears behind horizon----------more boxing scenes--spe

N.Y. SKYLINE (BG, FINNISH SHIP IN FG)	Can No. 2162 x	Roll No. 4,5,6

Subject FINNISH T AINING SHIP ARRIVES	Cameraman TRAYNHAM

Length	Neg.	Dupe	Pos.	Cuts
640				Can No.

Description and Remarks

NYC

FINLAND NAVY

Date of Event 3-3-37

Used No.	Date

SEE OVER

(4) 915x3; 1008x1,2,3; 1115x1,2
--var.sceenes harvesting sugar cane--load ox cart--hacking it down--
oxcart--men toss cane in cart while ox chews grass--cut cane with a
machete--wagon away with cane load---more on cock fights-----3 girls
in bathing suits atop for,waving,flags in bg--pan folo shot of seapla
passing overhead--gals wave to plane--plane flying by clouds--cloud
bank in bg----bathing beaut sulling at us--another gal smiling--mcu of
man with girls,reading 'Esquire' magazine----------

PUERTO RICO--SCENICS(Puerto Rico)--BOXING--SPORTS(SW)--WAVES--BEACHES--
COCK FIGHTS(Misc.sports)--COCKS--TRAFFIC(P.R.)--CLOUDS--SUNSET--MISC.
SHIPS--MOUNTAINS--SKYLINE(P.R.)--INDUSTRY(P.R.-wing)--HARVEST--SUGAR--
OXEN--CATTLE--BATHING BEAUTIES(P.R.)--

NEW YORK SKYLINE	Can No. 2261 x	Roll No. 5

Subject: NEW YORK SKYLINE

Cameraman: WINNER

Length	Neg.	Dupe	Pos.	Cuts / Can No.
195 dev.lav.				

Description and Remarks

NEW YORK CITY.

eev shots Manhattan skyline made with akely.

SCENICS--NY SKYLINE.

Date of Event 5-18-37

Used No.	Date

SEE OVER

FORM 2530-5M-6-37-U

OVER

PRINTED IN U. S. A.

SKY (HAIR STYLES)
FLASH CUTIN (DEPICTING HAIR STYLE)

Can No.

Roll No. 2311x6

Subject: HAIR STYLES

Cameraman: ECLAIR

Length	Neg.	Dupe	Pos.	Cuts / Can No.
134 dev lav				

Description and Remarks

STYLES
PARIS FRANCE

Date of Event 6/37

Used No.	Date

SEE OVER

FORM 2233-5M-9-37-U

OVER

PRINTED IN U. S. A.

NY SKYLINE(AIR SHOTS)
NIEUW AMSTERDAM GOES BY

Can No. V. IO R668

Roll No. 2

Subject WORLD WIDE NEWS:NIEUW AMSTERDAM SNOW PLOWS: MINE DISASTER: BROKEN WING PLANE

Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

HOBOKEN N.J.

SS NIEUW AMSTERDAM

Date of Event 5-16-38

Used No.	Date

SEE OVER

FORM 2530 5M-5-38-U

OVER

PRINTED IN U. S. A.

	Can No.	Roll No.
[illegible] (NYC) [illegible]	2996 x	3

Subject GIRL [illegible] ON SCHOONER [illegible]

Cameraman [illegible]

Length	Neg.	Dupe	Pos.	Cuts
506				Can No.

Description and Remarks

NYC

Date of Event 7-[illegible]

Used No.	Date

SEE OVER

SKYLINE (N.Y): (Fishermen work nets from Jersey short with NYC skyline in background)

Issue Number: 5536x3; 5554x1,2

Subject: SHAD FISHING

Cameraman: MAKKAMANN & FORDHAM

Length	Neg.	Dupe	Pos.	Cuts
M-698ft. F-959ft.				EK NO: 1859-6,7; 1863-8--PROD.FTG. stock shots--captions jkd after card made

Description and Remarks: NEW JERSEY:(fishermen work their nets from Jersey shore with NYC skyline,bg--boats arrive with catch--throw fish aboard barges--100 lbs.fish weighed, iced and boxed--var.scs.same--cases of fish trucked to market--(Nets are 1,000 ft.long--nets are set at low tide and hauled out at high tide --each net holds from 300-400 fish----------var.scs. of the fish nets hauled in laden with fish---var.types fishermen----------

Date of Event: May 1938

NEW JERSEY--FISHING--INDUSTRY(NY,NJ)--SKYLINE(NY)--SPORTS(BW)--

SEE OVER

SKYLINE (NYC) RESCUE SHIP BRINGS SURVIVORS FROM CAVALIER CRASH	Can No. 11-739	Roll No. 1

Subject THREE DIE: TEN SAVED AS BERMUDA PLANE FALLS AT SEA

Cameraman

Length	Neg.	Dupe	Pos.	Cuts / Can No.
224	214			Cuts 3238x1,2,3,4,5,6 Can No. 39x1,2,3,4

Description and Remarks

NYC

SHIPWRECK

Date of Event 1-23-39

Used No.	Date

SEE OVER

SKYLINE (NY) AS US FLEET STEAMS UP BAY TO HUDSON	Can No. 11-767	Roll No. 1

Subject	Cameraman
US WAR VESSELES EX ANCHOR IN HUDSON	

Length	Neg.	Dupe	Pos.	Cuts
81	71			Can No.

Description and Remarks

NYC

FLEET

Date of Event 4-29-39

Used No.	Date

SEE OVER

SKYLINE (NYC) THRU HAZE & MIST (THRU SHROUDS OF BOAT)	Can No. 11-782	Roll No. 1

Subject	Camera
WINDJAMMER INTO PORT WITH 94 NORWEGIAN CADETS	[illegible] PART (UNUSED) HERKMAN HARDE

Length	Neg.	Dupe	Pos.	Cuts
73	63			Can No.

Description and Remarks

NYC

NORWAY NAVY

Date of Event 6-20-39

Used No.	Date

SEE OVER

NY SKYLINE (FROM FLOATING HOSPITAL SHIP	Can No. 11-786	Roll No. 3

Subject: KIDS & MAS WAVING ON BOAT FG. SHIP BEGINS MERCY TRIPS FOR POOR CHILDREN

Cameraman: EDWARDS

Length	Neg.	Dupe	Pos.	Cuts
60	50			Can No.

Description and Remarks

NYC

MISC. SHIPS

Date of Event 7-3-39

Used No.	Date

SEE OVER

FORM 2530 10M-9-38-U

OVER

PRINTED IN U. S. A.

SKYLINE (NYC) FROM HARBOR & BOAT HAZE & AIR VIEWS	Can No. 11-783	Roll No. 1

Subject: NEW MAURETANIA REACHES N.Y. ON MAIDEN VOYAGE

Cameraman:

Length	Neg.	Dupe	Pos.	Cuts
83				Can No.

Description and Remarks

NYC

SS MAURETANIA

Date of Event 6-24-39

Used No.	Date

SEE OVER

GOOD
NY SKYLINE (BG.) AT GIRL SCOUT MARINERS OFF ON CRUISE

Can No.	Roll No.
11-787	2

Subject: NEWS:FLOODS:KING SEES CIVILIAN TROOPS: ROYAL WEDDING:HUGHES PLANE:AIR SCHOOLS: WOMEN ENDS KETCH TRIP. SCOUT CRUISE

Cameraman

Length	Neg.	Dupe	Pos.	Cuts
				Can No. 34663; 3465x1,2

Description and Remarks

MOREHEAD KY.

FLOODS

Date of Event 7-9-39

Used No.	Date
	SEE OVER

FORM 2530 10M-9-38-U

OVER

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	Can No.	Roll No.
SKY (SHELL SHOTS) BLIMP THRU CLOUDS & HAZE GOOD PRODUCTION	11-798	5

Subject: ~~LOST IN A FOG~~ NO ONE FLUNKS--'CHUTE STUDENTS PASS THEIR EXAMS

Cameraman: MARKMANN HARDE HEARST

Length	Neg.	Dupe	Pos.	Cuts
130	120			Can No.

Description and Remarks

LAKEHURST N.J.

PARACHUTE JUMP

Date of Event 8-16-39

Used No.	Date

SEE OVER

FORM 2530 BM-7-39-U

OVER

PRINTED IN U.S.A.

NY SKYLINE (SEEN FRO' INCOMING LINERS (PEOPLE WAVE)	Can No. 11-802	Roll No. 1

Subject AMERICANS RUSH HOME FROM WARVSCAREDEEUROPE	Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

NYC

WAR

Date of Event 8-30-39

Used No.	Date
	SEE OVER

NY SKYLINE (FROM DANISH TRAINING SHIP (THRU RIGGING) SCENIC	Can No. 11-807	Roll No. 1

Subject: REDS INVADE POLAND: ENFLAND IN WARTIME: SUB VICTIMS ARRIVE: SQUALUS IN DRYDOCK: CONEY IS. FIRE: DANISH TRAIN SHIP

Cameraman:

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

MOSCOW USSR

WAR

Date of Event 9-18-39

Used No.	Date

SEE OVER

FORM 2530 SM-7-39-U

OVER

PRINTED IN U. S. A.

NY SKYLINE BG SHELL. ARMY TEAMS WORK OUT IN TRAIN FOR BIG SHOW	Can No. 11-818	Roll No. 2

Subject SPORTS: ARMY TEAMS JUMPING: AXE THROWING: GIRLS FOOTBALL GAME	Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

GOVERNORS ISLAND

FOOTBALL

Date of Event 10-24-39

Used No.	Date

SEE OVER

SKYLINE (NYC) FROM BOAT	Can No. 3509x	Roll No. 1,2,3

Subject	Cameraman
ARRIVAL QUEEN MARY	

Length	Neg.	Dupe	Pos.	Cuts
1400				Can No.

Description and Remarks

NYC

SS QUEEN MARY

Date of Event 9-39

Used No.	Date

SEE OVER

SKYLINE:(New York skyline 1939)

Can No.	Roll No.
7696 x	3

Subject OPENING WORLD'S FAIR 1939 SOUND

Cameraman Hearst

Length	Neg.	Dupe	Pos.	Cuts
			317	Book No: 7462-7 POS. Can No.

Description and Remarks FLUSHING, NEW YORK:(full screen fire-orks,balloons down,superimposed over New York World's Fair sign--ls Trylon & Perisphere--med.shot crowds--bs from stands to Trylon & Perisphere--2 dirigibles in flight over Fair--XCU Perisphere with dirigible high in air in bg--AF Fair grounds,in center is Trylon & Perisphere(symbols of 1939/40 World's Fair)--hs Fair Ground crowds--as same,2 shots--parade,med.shot flags massed 2 shots--bs huge crowd watch parade--AV huge crowds on Fair Grounds--med.shot girls in Oriental parade--hs Fair Grounds,Trylon & Perisphere in fg,travel shots from Copter or Dirigible,2 shots--lhs huge crowd,pan--med.stands--med. Pres.Franklin D.Roosevelt SOUND--lhs huge crowd listen-FDR again--ls

Date of Event 1939

SEE OVER

FORM 2530 – 15M – 4/60-U

OVER

PRINTED IN U. S. A.

NY SKYLINE (AIRSHOTS OF BOAT AND SKYLINE B.G	Can No. 12-856	Roll No. SPECIAL

Subject	Cameraman
QUEEN ELIZABETH SLIPS INTO PORT ON MYSTERY TRIP	

Length	Neg.	Dupe	Pos.	Cuts
75	65			Can No.

Description and Remarks

NYC

QUEEN ELIZABETH

Date of Event 3-7-40

Used No.	Date

SEE OVER

(2) 7696 x 3

same--med.pool,people in fg,US flag bg--fountain,full-screen spray--med.shot people walk about--med.Geo.Washington statue--Tableau in costume of Geo.Washington Inaugural--ls G.Wash.statue,pool in fg with other statues,2 shots--dais,Albert Einstein & others--long nite shot Fair--nite shot from outside,into bldg,2 shots--dusk shot,Statue of Liberty AV,travel shot--Dusk,cu USN ship in harbor,fire salute,2 shots-Dusk,same ship,plane flies past in FG--Dusk, AV ship--Dusk AV NY skyline--day shot,AV Carrier underway--ships in harbor salute--skyline shot--AV harbor,ships underway---added shots used in "Yesterday's Big Story" V.37-27-4)----------

FLUSHING,NEW YORK--WORLD'S FAIR 1939/40--CEREMONIES--EMBLEMS--AIRSHIRS-AVIATION--AIRVIEWS--NIGHT SCENES--SKYLINE--PARADE--ROOSEVELT--SPEECH(FD STATUES--

SKYLINE(SEEN BY REFUGEE KIDS FROM SS SCYTHIA	Can No. 12-891	Roll No. 1

Subject: WAR:BRITAIN GIRDS:REFUGEE KIDS ARRIVE: LAUNCH ITAL.WARSHIP: LINER BURNS: FDR LIBRARY.WILLKIE COMM.:ALIENS TAKE OATH

Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

IN ENGLAND

WAR

Date of Event 7-3-40

Used No.	Date

SEE OVER

SHOTS FROM WATER B[illegible] F6 NY SKYLINE(SS AMERICA ARRIVES IN NEW YORK AIR UNUSED STEEL	Can No. 12-897	Roll No. 3

Subject AMERICA PREPARES SHELLS FOR GUNS: MFG. GARAND RIFLES: SS AMERICA: WILLKIE IN SALT LAKE: AZTEC STATUE DUG UP

Cameraman

Length	Neg.	Dupe	Pos.

Cuts 3859K1

Can No. ~~3859 1/2~~

Description and Remarks

PHILADELPHIA

ARMS

Date of Event 7-25-40

Used No.	Date

SEE OVER

SKYLINE(ENG.REFUGEE KIDS SEE "STATUE" & LOWER N.Y.	Can No. 12-904	Roll No. 2

WAR:

Subject: BRIT.HOME DEFENSE:REFUGEE KIDS:WINDSORS &PRESS:SHIP PLANE WEATHER BUREAU:FARLEY AND FLYNN: WILLKIE ON FARM

Cameraman

3887x2

Length	Neg.	Dupe	Pos.	Cuts 3887x2 Can No.

Description and Remarks

IN ENGLAND

WAR

Date of Event 8-15-40

Used No.	Date

SEE OVER

FORM 2530—5M—8-40 U

OVER

PRINTED IN U. S. A.

NY SKYLINE(IN BG.)TEST SPEEDY NAVY TORPEDO P.T. BOATS	Can No. 12-932	Roll No. 1

Subject: DESTROYER LAUNCH:TROOPS FOR ALASKA: PT BOATS:ARMY SKI TROOPS: COATS FOR NEEDY: CULINARY ART SHOW: FIRE DEPT. PUPPIES

Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

KEARNY N.J.

NAVY

Date of Event 11-25-40

Used No.	Date

SEE OVER

SKYLINE (NITE SCENE FROM BROOKLYN (SHOWING NYC)	Can No. 12-933	Roll No. 5

Subject SHOPPING CROWDS PROVE THAT XMAS IS JUST AROUND CORNER

Cameraman HARDE

Length	Neg.	Dupe	Pos.	Cuts
76	66			Can No.

Description and Remarks

NYC

XMAS STORY

Date of Event 11-28-40

Used No.	Date

SEE OVER

NY SKYLINE (FROM SHIP IN HARBOR	Can No. 3813 x	Roll No. 3

Subject	Cameraman
SS MANHATTAN ARRIVES	MARKMANN

Length	Neg.	Dupe	Pos.	Cuts
401				Can No.

Description and Remarks

NYC

WAR

Date of Event 6-40

Used No.	Date

SEE OVER

NYSKYLINE (BACKGROUND) AS WOMENS PATROL BOAT GOES BY FG.	Can No. 14-28-	Roll No. 1

Subject TORPEDOED KEARNY: SIEGE OF ODESSA: RUSS SHIPS FITE OFF NAZI PLANES: WOMEN PILOTS COURSE: COLLEGE GILS: AVIATION: WINDSORS CAPITOL

Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

WAR

AT SEA

Date of Event 10-28-41

Used No.	Date

SEE OVER

SKYLINE (skyline of New York--dusk--some lights on in bldgs.)	Can No. 18-432	Roll No. 1

Subject	Cameraman
O.L.O.S RETURN ON CAPTURED NAZI LINER	SMITH-HARDE

Length	Neg.	Dupe	Pos.	Cuts 3493x1,2
67	60			Can No. 580 ft.

Description and Remarks: NEW YORK CITY--MSS SS EUROPA coming into harbor--closer view, see GIs on deck--Skyline of New York..DUSK..SOME LIGHTS ON BLDGS..--NIGHT SCENES..MS GIS on deck--swastika flag over side of ship,held up by GIs out portholes--on deck--GIs on deck and sign HIYA BUTCH--MS interviewing German Capt.Oscar Scharf--CU Capt. U.S.Marshal James E.Mulcahy with U.S. Navy and American officials as papers are read--Mulcahy putting writ of attachment on Scharf looks on in BG..Mulcahy shakes hands with U.S.NAVY officer .4 striper ?--CUTS:add.on scenes used and shots docking..tugs putting her..and add

Date of Event: 9/24/45

Used No.	Date

SEE OVER

FORM 2530—15M—9 44-U

OVER

PRINTED IN U.S.A.

SKELLS (NY skyline--blimo over battleship, skyline in BG--sun rising in BG--skyline, early morning haze--skyline shots etc.--sunrise shots skyline NM)

Can No. 18-443

1

Subject

Cameraman

Length	Neg.	Dupe	Pos.

Can No. 26x6x1 see below

Description and Remarks

Date of Event 10/45

Used No.	Date

SEE OVER

FORM 2-30—15M—9-44-U

OVER

PRINTED IN U. S. A.

(2) 18-437-1

Shots taking over ship..man group U.S.officers,including Dept.B.J.Perry and Rear Admiral H.A.Flanigan--3493x2.. Afternoon shots of Europa coming up harbor..GIs on rails.. Var.scenes N.Y.Skyline..DUSK--

NEW YORK CITY--WAR--SS EUROPA--SCENIC--SKYLINES--NIGHT-- U.S.ARMY--TRANSPORTS--SOLDIERS--VETERANS--U.S.GOV'T.-- [illegible]--CHART--[illegible]--PERRY--FLANIGAN--HARBORS--

(3) 18-443-1

[illegible] pier--sailors coming [illegible] pier,relatives waiting--
[illegible] and relatives greet sailors--one pair in clinch
[illegible] over and embrace and walk off in wash
[illegible]--CUTS:add on sailors meet and 3595x4..add
3595x1 [illegible] ships going under San Francisco Bay Bridge--
and.crowds aboard USS WISCONSIN..band preparing
[illegible]ward banner--CU troop ship passing--close-up
[illegible] ships--add.Halsey at Press Conference--
[illegible]head--men on deck waving--passing under bridge--
[illegible] and Mayor Lapham aboard with Halsey..Halsey
greeting dignataries--3590x1..AIR SHOTS of fleet arriving
in [illegible]..war low shots of USS SAN DIEGO..homeward bound
Pennants flying from ships--ships under bridge--flying
low over head & cars along the shore--AIR CU submarine--
another sub passing--3591x4..FRISCO..CU crowd--CU crowd
looking at camera--Halsey on stand--sailors lined up--CU
group sailors--Lapham presents key to Halsey--Halsey
looking at key..Admiral Ingersoll on his left and Bob
Hope peering over--Halsey and [illegible] and shaking
hands with [illegible]--CU Halsey & Lapham--sailors [illegible]

(2) 18-443-1

big hat--CU 2 sailors waving souvenir alligator--LS group sailors waving banners camera--MADAME, pops out of door gesturing wildly and then back and closes door--2 sailors having fun--CU street photog.--CU sailor getting a kick out of his pix--AT SEA IN THE ATLANTIC..LS BB--LS carrier--CU ship churning up--CU ship app.N.Y.harbor..murky--AV Statue of Liberty in FG, ships in FG(torch lit)--AV carrier in FG, Statue of Liberty in BG--AV carrier, skyline in BG over Battleship, Skyline in BG--MS blimp, Skyline in BG--LS blimp over carrier, Skyline and sun rising--tugs handling carrier--CU crowd waving from pier--LS carrier USS MONTEREY in dock on right, USS in dock on left--looking up at sailors --sailors on deck--sailors on deck helping to --CU man CAPTAIN--Admiral of the Enterprise with his dog--CU Sherman--sailors moving down gangplank--LS down

(5) 18-443-1

3593x4

3554x1

3595x7

3593x3

1

3557x1

(4) 18-443-1

3590x2
going under bridge--looking up at crowd on bridge--Halsey greeting Warren & LaphamCU as Halsey welcomes Vice Adm. Ingersoll,Rear Adm.C.Wright,Generals etc.--CU Halsey saluting--LS USS ALABAMA passing--CU Marines lined up--crowd sailors waving--travel shot under bridge..shots inside bridge--CU anchor falling--CU anchor interiors Halsey at Press Conference--CU lighting cigarette--var CU's Halsey--Blimp [illegible] HOUSE--3593x5 .LS Frisco Bridge in Fog & ships passing under--sailors walking along dock--sailors in boat app.shore--running onto dock--[illegible]
3556x2 .PEARL HARBOR .CU Halsey looking thru glasses aboard fo.Dakota .LS Diamond Head--LS leaving Pearl Harbor--LS Harbor--3557x2..FRISCO..add fo Dakota go under bridge.. submarine under bridge destroyer ditto..Battleship ditto.. crowds on bridge--3591x3 .LS ANGLE .A's BBs Texas and Nevada and destroyers Badoca and Collett -3591x5 .SAN PEDRO,CAL .LS & CU USS TEXAS coming in . sailors lined up--girls waving--sailors waving from ship--HS pickets parading in front of Warner Bros studio--crowd watching--

(7) 18-443-1

3556x4

3606x1

3584x1,2

3595x6

3557x3

(b)18-443-1

3564x2,3..

3593x1,2

(9) 18-443-1

AT SEA --

(8) 18-443-1

3591x1,2.

3590x3.

SKYLINES (N.Y. skyline in BG---USS Missouri docking---sailors on deck looking at skyline--pan from skyline to MO.)

Can No. 18-445

Roll No. 2

Subject

Cameraman -TAINT-

Length	Neg.	Dupe	Pos.

Cuts. 364-42

Can No. 1,100 ft.

Description and Remarks

Date of Event

Used No.	Date

SEE OVER

FORM 2530—15M—9-44-U

OVER

PRINTED IN U. S. A.

SKYLINE (skyline AVs from blimp--- fleet & skyline in BG---Good shot skyline & Harbor--USS RENSHAW passing, skyline Empire State Bldg. etc.

Can No. 18-446

1

Subject

Cameraman

Length	Neg.	Dupe	Pos.

Cuts 3520x1, 2, 3; 3543x2; 3722x1, 2, 3;
Can No. 5146x3, 4

Description and Remarks

Date of Event

Used No.	Date

SEE OVER

FORM 2530—15M—9-44-U

OVER

PRINTED IN U. S. A.

(2) 18-445-2

NORFOLK, VA..

ship--sailors cheering-
3644x2
with land
HESHANCOCK--
NEW YORK CITY

(3) 18-446-1

[illegible] salute--Planes overhead over city & River..in [illegible]--[illegible] shots fleet in River NIGHT--lights reflecting in river--Truman arriving at dock--GOOD TRAVEL SHOTS [illegible]..LIGHT LIGHTS--add.Night shots going down to Pier.Station--3722x3..HS from Wash.Bridge sector.. submarines--CU Renshaw passing..sub.firing salute.. line ships..good shot Formation of Planes & clouds overhead--HS traffic crossing Washington Bridge--3722x1.. aboard USS WILLIS..USS NEW YORK firing salute--passing [illegible] lined up on deck--passing carrier saluting.. [illegible] overhead--crowds along shore--passing USS MONTEREY-- ver.shots passing ships of fleet--fleet & Wash.Bridge in BG.--[illegible] & bridge in BG--CU Renshaw tied up to the [illegible].--GOOD SHOT Formation planes overhead--RENSHAW passing,showing Empire State Bldg.etc in BG--5146x3,4.. [illegible]..LS Carrier FDR in dock..Mrs.W.Wilson going aboard..Lt.Comm.F.D.R.Jr. seated--Capt.Foucek on stand [illegible] Commissioning ship..CU crowd--CU Mrs.FDR,Mrs. Truman,Secy Forrestal & Mrs.Wilson seated--ACU Forrestal-- CU Forrestal looking up--CU Mrs.FDR & Forrestal--crowds

(2) 18-4486-1

CT

crowd cheer-

MISSOURI--

overhead--

MISSOURI mast and

guest book--

GOOD SHOT--

Riverside Drive--

River (GOOD SHOT)--

alongside the MISSOURI--

--Formation of

bridge of Renshaw--GOOD

passing up--V for Victory

from bridge--LE DES MACON

--E OF NEW YORK

from bridge--CU pass MISSOURI--

(5) 18-446-1

as Renshaw passes fleet
way--XCU Truman wav
ips firing salute, shore
twilight thru clouds
GHT BLDG. LIGHT IN
FLD. HF middies on field,
CU planes swarming over field--2 mo
leaflets falling on fie
of PENN gets off a qu
-CU crowd girls cheering--
zone, taken by Evans
crowd- Evans passes
down on Navy 7 after
st play. Evans pa
-wits and squirms over for
Bernhmier to Duden
over for TD--crowd--Middies

(4)18-446-1

D SPEECH BY
Truman in win--H Truman arr.at City
Hall..MS sun C ty Hall..LS & CU Truman in window of City
Hall--GOOD CHT paper falling from bldg.--crowds outside
and Pub.Library..travel shot crowd--Central Park..GOOD
H Truman & "SECRET" CROWD..var.GOOD BIG crowd shots..
MS "SECRET" CROWD--Truman & LaGuardia going aboard the
US--Truman aboard the AD..looking at surrender plaque
on table..Truman's daughter Margaret signing book..Alice
Roosevelt Longworth signing book..var.shots Truman aboard
the Destroyer viewing fleet..with Mrs.T.& Adm.Leahy..var.
angles Truman saying..LS Renshaw in River,skyline in BG--
CU passing AD, CU gun firing..LS carrier firing salute..
battleship in river--passing "E" .FS NEW YORK CITY--
LS carrier in river--crowds along Riverside Drive--

(7) 18-446-1

T
LAGS--
ONS--APER--CITY HALL--
ARKS--U.S.GOV'T.--AIR--
ADAR--FLEET--
TYPES
YORK--
FRANKLIN FIELD--
FOOTBALL--HL SPORTS--
TATION--BRIDGES--
LIGHTS--ECTRIC(TUNE E...)--
WELLS--GOLF COURSE--
RY--LONGWORTH--LIGHT--

(6)18-446-1

Y[illegible]nchester passes to Duden and laterals immediately to [illegible] and goes 60 yds--[illegible] crowd--Hennessmier [illegible] to his right..running pass taken by Skippy Minisi in end zone--FULL screen crowd middles--CUTS:3543x2.. [illegible]..add.on Truman's speech on our Foreign Policy.. big crowd..stands applauding--3722x2..Add.AVs from blimp.. skyline..Fleet & skyline in BG--Air shot New York City-- Missouri & Renshaw together--add.air shots fleet firing salute--AV USS NEW YORK--carrier firing--LS line ships-- add.crowds shots along the Drive--GOOD SHOT HARBOR & SKYLINE--Flying low over carrier--AV USS BOISE--Monument on Drive--MISSOURI,2,3..Truman's car out of Penn.Station-- travel shot over Bridge to Brooklyn Navy Yard--CU var. crowds and travel shot crowds..from Whitehall St.to City Hall--add.Truman in car waving--Truman arr.at City Hall and up steps--shots up 5th Ave..past St.Patricks Cathedral--cars entering Central Park--LS MISSOURI--Blimp over--SHOT OF SUN DRAWING WATER FROM HUDSON RIVER GOOD SHOT--crowds watching--MO.firing salute--Renshaw passing the "[illegible]"--LS Renshaw passing ships firing salute--search-lights on ships--Bldgs.& lights along drive--add.Night

SKYLINE:(In New York as LST's arrive from Europe)	Can No. 3143x	Roll No. 4

Subject	Cameraman
[illegible]	BEARST

Length	Neg.	Dupe	Pos.	Cuts / Can No.
210				

Description and Remarks Coming in docking--New York [illegible] ng--cheering the soldiers and--back to [illegible] old [illegible] cheering on gangplank--

NEW YORK CITY--LST'S--SHIPS--SAILORS--US NAVY--

WHITE--VETERANS--

Date of Event 7/25/45

Used No.	Date

SEE OVER

SKYLINE (N.Y.): Various shots of same during tugboat operations in New York harbor)

Issue Number

7847x1,2,3; 7848x1,2,3; 7849x1,2

Subject
TUGBOAT STORY

Cameraman
TCM HOGAN

Length	Neg.	Dupe	Pos.	Cuts
appx. 3500ft.				PROD.FTG.&StockShots Cap'n junked aft.card

BK NO: 4731-1

Description and Remarks

NEW YORK CITY: (var.sca.liner QUEEN MARY coming up North River--Capt.Mason docking pilot aboard QUEEN from ladder of tug--var.sc.tug turn stern of "QUEEN MARY" around into pier--tugs push at bow--var.sc.tugs docking the QUEEN,Manh skyline,bg--var.scs. of tugs pulling another ship from pier--tug pulls into East River pier--skyline--seagoing tug with skyline,bg--tug pilot house,pilot working as passing under Wmsburg Bridge--same with Brooklyn Bridge--tugs towing barges with rr freight cars--harbor pilot signals from bridge of ship being towed to "graveyard"--dropping line from ship to tug--towline breaks--stern line holding ship in position--line being released from big ship as channel is cleared and towing tug takes it out

Date of Event
July 1945

SEE OVER

SKYLINE (looking out window at debris on legge and skyline)	Can No. 19-504	Roll No. 8

Subject	Cameraman
[illegible] WALL STREET SKYSCRAPER	FOX (UNUSED) FORDHAM-HARDE

Length	Neg.	Dupe	Pos.	Cuts 5310x3,5
109	98			Can No. 700 ft. F.5310x4,300 ft.

Description and Remarks

[illegible]--interior wrecked office [illegible]m in Bank of Manhattan Bldg.--
[illegible]l imbedded in for--gen.view [illegible]ckage,pan up to hole in wall--shot look-
[illegible]--wreckage piled up near bookcas--
[illegible]ng out body--putting coffin into [illegible]ing on another coffin--looking up
[illegible]dg.--looking up,close shot, of man [illegible] hole in wall--EXTERIOR SS hole in wall--
[illegible]ow at debris on legge and skyline--
[illegible]--people looking at wreckage of
:add on scenes used HS looking down
[illegible]t.Roped off--people walking thru Wall St.
[illegible]t.sector--entrance to 40 Wall St.

Date of Event 5/20-21/46

Used No.	Date

SEE OVER

FORM 2530—15M—1-46-U

OVER

PRINTED IN U.S.A.

(2) 7847x1,2,3 etc,"Tugboats"

to sea--ls Victory ship being towed--bow shot same ship--ls towing tug and ship--Tug Captain in pilot house--ls NY Skyline------from back of pilot h use,we see tug approaching ship--tug push ship against pier--ls tug captain in pilot house--tug whistle blowing--tug going down river--var.scs. throwing ropes--bow of tug against ship,pushing--new deckhand one in stern of tug using typewriter--ls lower Manhattan skyline--ls Statue of Liberty in bg as tug pushes rr barges in fg--var.scs. of tugs working on ships--skyline shots--heaving lines--pulling lines in--tugs under Heligate and Triboro Bridges--Cptain of the "Thomas B.Moran"in pilot house--more scs.of the Queen Mary with and without tugs--ls tug with oil barges----------

NEW YORK CITY--RIVER(Hudson,NY)--RIVER(East,NY)--TUGBOATS--SKYLINE(NY)--SSQUEEN MARY--BRIDGES(Misc.NY)--SHORTS(BW)--

SKYLINE(LS boat lower Manhattan skyline)	Can No. 19-508	Roll No. 3

Subject	Cameraman SMITH

Length	Neg.	Dupe	Pos.	Cuts 5323x5,7 Can No.

Description and Remarks

children parading
lower "Clermont
--stern--aboard passing
ne,one shares sandwich
ys eating--couple girls
boxing on deck--CU same,
owd che rs--LS crowd kids
mouse trick--CU same--kids
add.on scenes used and
boarding boat
CU RT ONT--CU ATIONS--

Date 6/16/46

Used No.	Date

SEE OVER

FORM 2530—15M—1-46-U

OVER

PRINTED IN U.S.A.

(2) 19-504-8

...of Manhattan Bldg.--pan down..pan up
..MS hole in Bldg.--looking down at hole in 56th Floor--
HS Skyline, pan to Bank Manhattan Bldg.--pan down bldg.--

NEW YORK CITY--PLANE WRECKS--DISASTERS--RUINS--WRECKAGE--
BLDGS.(BANK OF MANHATTAN)--HUMAN--AMBULANCE--FOG--
WATER--SKYLINE--SCENIC(WALL ST..PINE ST...SKYLINE)--
TRAVIS--HISTORIC

SKYLINE(SS WILSON in FG,lower Manhatten in BG--Neisi and other troops aboard waving--CO Insignia..hand with torch)

Can No. 19-517

Roll No. 1

Subject

HEROES GOES HOME

Cameraman
HARDE
SMITH

Length	Neg.	Dupe	Pos.
127	121		

Cuts JUNK

Can No.

Description and Remarks

...riding in escort boat, people [illegible] waving, SS Wilson Victory in BG--SS WILSON VICTORY and fire boat in B sh[illegible]s--fire boat and see statue people waving SS WILSON VICTORY in BG--SS lower Manhattan in BG--Neisi and other troops aboard waving --CO Insignia..hand with torch--sign GO FOR BROKE 442 R C T insignia decks full of men--on Pier..women, some look like they're going to cry--closer shot Hawaiian woman,face in handkerchief,turns face--white girl,freckled face,wipes tears--girl jumping up and down--dula dancers,LS boat at dock in BG--close-up swishing skrts,pan up to face--volunteer workers in FG and GIs disembarking in BG--

7/2/46
Date of Event

Used No.	Date

SEE OVER

	Can No.	Roll No.
SKYLINE(ship tied up at dock--ship at Quarantine, Statue of Liberty, skyline etc.)	19-548	2

Subject	Cameraman
. LCOM'D (S QU'EN ELIZABETH)	SMITH:HARDY PRIESTLEY GRAHAM EDWARDS:BPP:MARKMANN

Length	Neg.	Dupe	Pos.	Cuts / Can No.
142	136			5420x1,3,3,5,5, ..1655ft.

Description and Remarks: SOUTHAMPTON:AIR & gs ship at dock Date of Event 10/10/46
,Molotov boards--gal,cu whis
e,LV ship leaves,cu full steam a
en passes NITE SCENES 2 shots ~~at gal it~~ Evelyn
with lights,press and officials boarding-- Dall
ver,fireboats,crowds docks,Queen in bg,cu Sen
s,Molotov & Gromyko shake,press,walking shot
v—'s flying over Bldgs lower Manhattan early morn-
ied up at dock--ship at Quarantine,Statue of
etc--talks:Connally,Molotov,interpreter--
,ENG:NYC:SS QUEEN ELIZABETH:AIR VIEWS:MOLOTOV:
CCEN:SKYLINE:PRESS:CONNALLY:GROMYKO BLDGS:SPEECH
Y:CRAFT N.Y.:FIREBOATS

~~Used No.~~ ~~Date~~

SEE OVER

FORM 2530—15M—9 46

PRINTED IN U.S.A

OVER

troops down gangplank--2 scenes getting leis as they hit dock--men getting leis--CU still cameramen--LS parading on pier--

NEW YORK CITY--TRANSPORTS--U.S.ARMY--JAPANESE(NISEI TROOPS)
SS WILSON VICTORY--RECEPTIONS--VETERANS--FIRE BOATS--
STATUE OF LIBERTY--SKYLINE--PARADES--HUMAN INTEREST--
DANCING--PRESS--CAMERAS--WAR--

(2) 19-517-1

SKYLINE:(Shot of skyline from Army transport)	Can No. 5228X	Roll No. 1

Subject	Cameraman
[illegible] ARMY TRANSPORT	[illegible] MARKMANN

Length	Neg.	Dupe	Pos.	Cuts
500				Can No.

Description and Remarks

[illegible] ship arriving at pier--shots wives and babies on boat ship from pier--shots wives and babies on ship from pier--shots husbands on ship from pier skyline--shots husbands waiting--var shots husbands meeting wives, babies on pier--shots couple with baby in basket--

NEW YORK CITY--SHIPS--U.S.A.T.SANTA PAULA--[illegible]--[illegible]--BABIES--SCENIC--MEETINGS--HUMAN INT--

PIERS--FAMILIES

Date of Event 2/16/46

Used No.	Date
wives and babies waiting--var	
[illegible]	
INT--	

SEE OVER

FORM 2530—15M—1-46-U

OVER

PRINTED IN U.S.A.

SKYLINES:(Istanbul, Turkey)

Can No. 5248 x

Roll No. 1

Subject
U.S.S. MISSOURI
AT GIBRALTAR & TURKEY

Cameraman
FOX

Length	Neg.	Dupe	Pos.	Cuts
390				Can No.

Description and Remarks
GIBRALTAR The USS MISSOURI stops at Gibraltar,first leg of its tour of the Mediterranean and the delivery of body of Amb. Mehmet Munir Ertegun to Turkey ...Lt. Estwood,Gov. of Gibraltar calls on Adm. H. on the cruiser Helena...The Gov. inspects aboard the Helena--Gov.and Adm.shake hands Roscoe Henry Hillenkuetter USN skipper of aboard MISSOURI--Official and Navy Party aboard MISSOURI, L. to R. skipper of Missouri,Adm.Hewitt,Kadri Rizan(TURKI CHIEF OF PROTOCOL),Adm. Alex Weddell,Com. Tully Shelley, (AD)I.CHIEF OF STAFF);Capt. Tuthill,Ambassador of U and executieve officer of BIG 10 Douglas Hammond--group being interviewed by newspapermen(SOUND)

Date of Event
3/31/46
4/1 & 4/46

Used	No.	Date

late Turkish Gen Sir Thomas Kent Hewitt US Marine complex --Adm. and Capt. USS MISSOURI ma

BUYER
PRINTED IN U.S.A.

SKYLINE(P-80 over Manhatten's lower skyline)

Can No.	Roll No.
5341x	2

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts / Can No.

Description and Remarks

Date of Event 6/22/46

Used No.	Date

SEE OVER

(2) 5248x1

ISTANBUL,TURKEY...USS MO. arrives with body of Turkish Ambassador...Turk destroyers acting as escorts for the MISSOURI--skyline shots coming into Istanbul--ceremony on ship for late Ambassador--taking coffin off BIG MO.--shots of BIG MO laying at anchor at North of Bosphorus, Istanbul Harbor--crowd shot(TURKS)--Funeral procession--Turkish soldiers--US Marines--Coffins Carried into mosque

GIBRALTAR--USS MISSOURI--EX DIPLOMATS--STRAIGHT--STWOOD--HEWITT--USS HELENA--MARINES--BILLINGKUETTER--RIZAN--WEDDELL--SHELLEY--TUTHILL--HAMMOND--PRESS--ISTANBUL,TURKEY FUNERALS--TURKISH NAVY--EXODUS--SKYLINES--CEREMONIES--CROWDS--TYPES(TURKS)--TURKISH ARMY--CHURCH(MOSQUE)--

SKY(pre-storm scenes showing merchants boarding up windows on Main St.--cu's Palm Trees & sky)

Cam. No. 541-x

Roll No. 5

Subject	Cameraman
	SANDERS

Length	Neg.	Dupe	Pos.	Cuts
19'				Can No.

Description and Remarks pre-storm scenes showing merchants boarding up windows on Main St--cu's Palm trees & sky

:HURRICANE:STORMS:PALM TREES:SKY SCENICS

Date of Event 10-7-46

Used No.	Date

SEE OVER

FORM 15-0—15M—9-46 C

OVER

PRINTED IN U. S. A.

SKYLINE(DEADLOCK IN GA.POLITICS-elev.--Atlanta Skyline)	Can No.	Roll No.
[illegible] CAL (SOUND)	V.20 R.7	2

Subject	Cameraman
DEADLOCK IN GA.POLITICS	SANDERS FOX:HEARST.

Length	Neg.	Dupe	Pos.	
142	135			5475x6,4,7,1,2-1436ft 5477x3-75ft.

Description and Remarks: ls Capitol,two Govs.Thompson & Talmadge Date of Event 1-20-47

ls Int.,Legislature,2 shots,Talmadge talk--U students on grounds of capitol demonstrating--cu signs--effigy of Herman--crowds, swastika,crowds,Kilroy etc--CU:S:Talmadge enterse House of Rep--on dias--talks on White Primary--Tal & family,cu Gov. Arnall resigns--Tal press conf.leaves capital--Lt.Gov.ME. Thompson & Tal confer in office--Sen.Chamber Thompson sworn in--elev.Capitol--Atlanta skyline--Fulton Co.Cthouse--

ATLANTA,GA:POLITICS:CAPITOL:THOMPSON:ARNALL:TALMADGE SPEECH:SENATE BLDG:HOUSE OF REP:DEMONSTRATIONS:EMORY U*. SKYLINE:COURTHOUSE. HL OF YR

Used No.	Date

SEE OVER

FORM 2530—15M—9-46-U

OVER

PRINTED IN U.S.A.

NY SKYLINE (arriving, Jersey NY skyline)

20-93

Roll No. 1

Subject

5675xl 95,45,101ft. [illegible] FRIENDSHIP

5675xl 215ft.

Cameraman

[illegible] IDE EARTH
PRIESTLEY MARKMAN. I
[illegible] FORDHAM EDWARDS FOX [illegible]

Length				Cuts	
	F-5675 xl	45ft	Neg.	M-5675 xl	40ft.
	E-5675xl	150ft.		S-5675 xl	200ft.
	H- "	192	85ft.185	5675 xl	5ft.

Cuts F-5675xl 145Oft.
H-5664xll 150ft.
Can No P-5676x5 250ft.
M-5675xl 150ft.

Description and Remarks: Main rolling along country, pan goes by Evening Post
city signs N.Platte,Kearney,Grand Is,Ames, Clinton,Chicago welcomes etc.--loading car,cu macaroni sacks flour,Ital signs,cu kids,train toward & away,Mayor Lawrence & Pearson,supplies on crossed hands shaking,train around Horseshoe Bend Altoona,Pa:homes on hill,tracks,cu engineer,train,Hudson river,arriving,Jersey NY skyline,fireboats spray,AIRVIEW STATUE LIBERTY,boats, car lighter with trains,flag passing Statue Liberty--CUTS: parade up Bway,reception City Hall,cu Mayor ODwyer,Kaiser Pearson,Chalen,others--add barges,Gov.Driscoll NJ--add Chicago,trains loading etc.Mayor Kennelley cu's--Gov.Green & Chevalier & Ital ambassador. Has friendship--supplies

Used No. 11447 Date

OVER

FORM [illegible]— 5M—9-46-U

PRINTED IN U.S.A.

OVER

SKYLINE (boat pass NY skyline)	Can No. 20-98	Roll No. 1

Subject: [illegible] & NYC. ~~V. 20~~ ~~Cameraman 1~~

[illegible] SAILS [illegible] HELEN TWELVETREES

Length	FOOTAGE	Neg.	Dupe	Pos.	Cut HARDE:FORDHAM
					Can No. Junk

Description and Remarks 108 100

Date of Event 12/7/47

Used No. ~~13 Print~~

pan down Independence Hall,train
nto RR sta--ship at dock,ls crowds,Pearson
Mayor B.Samuel--Mrs.Pearson christens ship--
rowds,NYC:pan from side,GIFTS FOOD etc.SWISH to loading
ood being loaded at NY dock,cargo aboard,food labels
olled oats,cu ls into hold,cu name AMERICAN LEADER,
eople on dock watching,Cons.Gen.Ludovic Chancel,crowds,
t mike,angles boat leaving,crowds,fg,down bay,pass Statue
iberty--CUTS:add.G.Whalen,Capt.Herris--boat pass NY skylin
tickers on boxes,Oswaldo Aranha etc.

PHILA,PA:NYC:FREEDSHIP:FOOD:INDEPENDENCE HALL:RR STATION: See over
...ON:CHRISTENING:S.S.AMERICAN LEADER:CHANCEL:
...T LIBERTY:WHALEN:SKYLINE:ARANHA

OVER

FORM 2580-15M-10-46 PRINTED IN U.S.A.

(2) 20-93-1

arriving at pier at unloading medical & foodstuffs--police
cars unload--trucks--Mayor Dempsey of So.Bend,Ind cus--
Mayor Walsh of Grand Rapids,Utaca,N.Y,recpetions,cu Mayor
Golder,hook up cars,Buffalo,N.Y.Mayor B,Dowd,Kaiser--
lts.lites on train Albany,NY--cus Gov.Dewey at mike--Polo
Grounds,Harlme,City Hall--Triviso Yds,Chicago,Ill,receptio
ng into Yds at Jersey City,NJ,cu train,goby,wheels
for montage--at Cedar Rapids,Mich--signs,Grand Is,Nebraska
Reception,parade,Indians--Fremont,Nebra SIT--Mayor Leeman
of Omaha,Mayor Welch--Grand Rapids,Mich--Mons.Bonnett
reception Omaha,Nebr.Council Bluff,Ia,nite;N.Platte,Nebr.
reception,Lt Gov.K.Crosby,Pearson,pennies,Boone,Ia,posters
Ames,Ia--reception,Johnstown,Pa--Warren Austin NYC,GOLD
EVS STATUT LIBERTY--Harrisburg,Lancaster & Philly etc.

FRIENDSHIP FR..N:FOOD:RR TRAIN:CHIC..GO,ILL:LAWRENCE:PEARSON
JERSEY CITY,NJ:..Y SKYLINE:FIREBOATS:AIRVIE..C:STATUE LIBE..T
R CE..IO..:B..AY:..AR..DS:O'DWYER:CITY H..L:KAISER:KE..EALLY:
REEN CH..VALI..R DEM..E":SO BEND,ELKHART,IND:C..TES:LARSON:
COSTELLO:..ELCH:G..D RAPIDS,CEDAR RAPIDS,..ICH:UTICA,..Y:
BO..EN:BUF..ALO,..Y:DOWD:NIT..:DE..EY:MONTAGE:L..T ..:BONNETT:
..CE..Y:JO..ES:..AL BOU..:PHI..A.:L..CASTER.:H..RISBURG.:C..TES..

SKYLINE (backshot skyline, people fg)

Can No. 5606x1; 5612x4; Roll No. 5604x2

Subject: QUEEN MARY ARRIVES - DEPARTS
SCENES ABOARD

Cameraman: FORDHAM SMITH
HARDE: H ARST

Length	Neg.	Dupe	Pos.	Cuts / Can No.
1700				

Description and Remarks: Queen arriving NYC early morn
Bill Donovan & daughter in law, David Farrar
British film star, Capt. C.G. Illingwroth, backshot
skyline, people fg--fireboats, Statue of Liberty--good
sunrise scenes--up river, docking, at dock etc--up bay,
press going aboard--boarding at quarantine--talk by
Donovan--Mrs. Edna Blue & daughter talk--Adm. Leahy--
departure, Intnl Refugee Org. cu J.K. Javits--comm: C.A. Mass,
Reps. Vorys & Brooks--goup cus see dope sheet, Queen leaving
NYC: QUEEN MARY SS--SUNSET: SKYLINE: STATUE OF LIBERTY:
DONOVAN: FARRAR: ILLINGWORTH: FIREBOATS: DOCKS: SPEECH:
LEAHY: REGUEE: ORGANIZATIONS: JAVITS: COMMITTEE:

Date of Event: 8-5-47

Used No.	Date

SEE OVER

FORM 2530—15M—9-46-U

PRINTED IN U.S.A

OVER

SKYLINE(silhoutte of big bldgs in bg,kids coming toward dock in fg)	Can No. 21-150	Roll No. 3

Subject	Cameraman
[illegible] TAKE KIDS FOR RIDE	MARKMANN.EDWARDS

Length	Neg.	Dupe	Pos.	Cuts Can No.
96	89			JUNK

Description and Remarks [illegible]TY:looking down on kids coming tow[illegible]k--ls silhouette see big bldgs in bg--c[illegible] kids by waving toward boat--cutin kids [illegible] see name [illegible]EAR MOUNTAIN on boat and P.A.L.pennant--[illegible]s [illegible] river--on board kids looking out on water as boat [illegible] along--kids in fg bridge in bg--Max Markmann [illegible] edge taking shots of kids--kids waving as boat [illegible]s--[illegible]ids eating--c[illegible] same gal smiling--hs couple kids doing jitterbug--cutin Captain and his dog and Kids(DOG IS A [illegible])cop surrounded by kids telling em cops are their friends--[illegible] as he takes hat off and puts it on little girl--

NEW [illegible] TY--CHILDREN--P.A.L.-- CATS--FLAGS--MARKMANN [illegible] BLDGS--SKYLINE--DANCING--[illegible]--[illegible]-- ORGANIZATIONS(P.A.L.)

Date of Event 5/29/48

Used No.	Date

SEE OVER

FORM 2530—15M—1-46 PD

PRINTED IN U. S. A.

SKYLINES:(Seattle skyline)

Can No.	
21-152	2

Subject

Cameraman

Length	Neg.	Pos.
	(A) 5916x2 Dupe.	(A) 5913x9 ..160ft
	(A) 5915x1	(A) 5916x1 ..900ft
		(A) 5913x7 ..31ft
		(C) 5916x2 ..520ft
		(C) 5919x8

Description and Remarks

ot de
--ride by dam
dam--cutin dam
water--BREMERTON
wreckage left
ecy of Interior Kru--
2 shots--FRASER VALLEY,
over swirling waters
thru--RAGED
refugees, men, wo

Date of Event

Used No.	Date

SEE OVER

FORM 2530—15M—1-46-U

OVER

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(3) 21-1522

...ttle...skyline of Seattle--
...ttle waterfront--fen.shots and crowd
...Truman speaks--Seattle
...Truman cutting ribbon of
...on Conte--Portland Civic
...d group on platform--exterior Auditori
...over door--Truman waving from ~~train~~ car--
...for Calif.--var.shots of Margaret & Mrs.
...--add.scenic shots Coulee Dam--Margaret
...Walgren in car, Spokane--Walgren with Pres
...from tour Cochan--Mrs. Truman & Gov.
...cel fAl r--Truman & Margaret looking at
...f crowd at Wenatchee Wash.--Reporters typin
...IF--U. OF CALIF..Truman receiving
...ful and handing out officers commissions

(S) 21-152-2

[illegible]

(4)21-152-2

...between U.S. & Soviet
...Soviet Union & the rest of the
...(U).CUT DUPED..ORIG. POS.CUT STORY FILED--
(U)GREECE--Queen Helen,mother of Michael, arriving at
airport of Hellinicon,Athens with sister Duchess of Aoste
Princess Irene of Greece, greeted at airport by King and
Queen of Greece--evzones arriving,honor guard--King
Michael arriving at airport accompanied by Princess Ann
of Bourbons and her uncle Prince Erric of Denmark--they
are greeted at the airport by King and Queen of Greece,
his mother, Princes Alice and Gen.Papagos--posed shots
at airport of Princess Ann,King Michael,King Paul, Queen
Frederica and Queen Helen--King Michael and Princess Ann
watching demonstration of Gloster Meteor plane, with King
Paul and Queen Frederica and Queen Helen--
SPOKANE,WASH.--FIRE--POLITICS--CAMPAIGNS--R.R.TRAINS--
CRUDS--GRAND COULEE,WASH.--DAMS--WATER--AIRPORT,WASH.--
FLOODS--RECLAMATION--KNUG--FRASER VALLEY,B.C.,CANADA--AIR--
FUGITIVE--CHILDREN--DUKE--BOAT--FOOD--DUCK--TELEVISION--
ATOMIC, GRAFT--WEDDINGS--TWINS--MINE--ST.LOUIS,MO.--

NEW YORK SKYLINE:(From deck of USS NEW JERSEY)

Can No. 21-158

Roll No. 1

Subject BATTLESHIP:U.S.S. NEW JERSEY GOES INTO MOTHBALLS

Cameraman HAUFMANN, HEARST

Length	No.	Dupe	Pos.	Cuts	Can No.
125	117			5926x4,5..536ft 5922x6.... 30ft	

Description and Remarks NEW YORK CITY:shot from above under Bklyn Bridge--look down on fighting mast almost touching bridge--is ship going down stream--ship in fg Manhattan skyline in bg--going past statue of Liberty--at Bayonne,N.J. is ship--is decommissioning ceremonies--cutin sailors--flag comes down--cutin Admrl's inMaid and Hewitt saluting--is ship covered with cocoons dm.Hewitt throws air conditioning switch that will protect every inch of the ship from moisture an corrosion--Hewitt hakes with Kinkaid--three shots of various parts of ship overed up--sailors go ashore--pan from turret to masts--UTS:Hewitt being piped aboard--he shakes with others--

DATE FILED 6/29/48

DATE ~~6-30-1948~~

Used No.	Date

SEE OVER

FORM 2530—15M—9-49-U

OVER

PRINTED IN U. S. A.

[illegible] Arch of Triumph add. shots
[illegible] Champs Elysees while the corte e passes--shots pictures
[illegible] Concorde Palace--add shots ceremonies and
the royal couple--Eiffel Tower in bg--

PARIS--ELIZABETH--PHILIP--CROWNES--SPEECHES--SOUND--
VISITS--AURIOL--PIDAULT--CARS--WREATHES--CROWDS--MONUMENTS-
PROCESSION--FLAGS--ART--BANDS--R.R.STATIONS--MUSEUM--
BLDG.(ELYSEE PALACE)--ARC OF TRIUMPH--EIFFEL TOWER--
ART & ART TS(CITY HALL)--BLDG.(MUSEUM OF GALLETTA)--

SKYLINE (1s NY skyline)	Can No. 5752 X	Roll No. 5

Subject	Cameraman
SEAMEN RESCUED	SMITH

Length	Neg.	Dupe	Pos.	Cuts
202				Can No.

Description and Remarks

NEW YORK CITY: shots of press photogs shooting Tomas Montanez on deck--seamen Isidore Marcano & Raimundo Rivera who dove & saved shipmate--LS Marcano, Rivera, Berghoff, Montanez, Capt. Fordan--CU Capt. John Fordan--CU Norbert Berghoff, passenger who sighted Montanez--CU Montanez, rescued--var. shots, angles press at work--shots at ship--LS N.Y. Skyline.

NEW YORK CITY: RESCUES: SEAMEN: SHIPS: PRESS: MONTANEZ: MARCANO: RIVERA: BERGHOFF: FORDAN: SKYLINE--

Date of Event 2/24/48

Used No.	Date

SEE OVER

FORM 2550—15M—9-46 U

OVER

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...ng the Queen of the Seas,S.S.Queen
...abeth--add.shots ceremonies--add.shots ship covered
...th portective stuff--

...W YORK CITY--BAYONNE N.J.--U.S.NAVY--S..ILORS--HEWITT--
INKAID--U.S.S.NEW JERSEY--NEW YORK SKYLINE--STATUE OF
IBERTY--QUEEN ELIZABETH--CEREMONIES--FLAGS--CHEMICALS--
ROCKLY BRIDGE--TUGBOATS--MECHANICAL--

(2) 21-158-1

SKYLINES(shot NYC skyline) NEW YORK CITY	Can No. 6010X	Roll No. 3

Subject DEWEY BREAKS GROUND FOR AL SMITH HOUSES	Cameraman LARKMANN

Length 275	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks: Dewey shots crowd and location--skyline--Brooklyn Bridge--shots Dewey and O'Dwyer leaving cars--Dewey and O'Dwyer on stand--crowd shots--cus Dewey and O'Dwyer--O'Dwyer speaking--O'Dwyer introduces Dewey on stand--ls Dewey speaking--cu Dewey speaking--shot sign of project--group shot of shovel act--med and cus Dewey and Mrs. Warner(Al Smith's daughter) shovelling etc--

NEW YORK CITY--CROWDS--SCENICS--DEWEY--O'DWYER--WARNER--SMITH--MEMORIALS--SKYLINES--BROOKLYN BRIDGE--

Date of Event 10/8/48

Used No.	Date

SEE OVER

FORM 2530—15M—1-46-U

OVER

PRINTED IN U. S. A

SKYLINE (N.Y.): (During Port of New York dock strike)

Issue Number

6029x5; 6029x13; 6031x4

Subject: DOCK STRIKE (NY & NJ)

Cameraman: PRIESTLEY-SMITH-MARKMANN-respectively

captions junked

Length	Neg.	Dupe	Pos.
200ft. + 100ft. + 100ft.			

Cuts BkNos:5342-2,3,4

Can No. captions junked after card made

Description and Remarks

NEW YORK CITY: 6029x5:(at West Side dock,cars and packing cases piled up on pier--ls cars wait to be loaded--ms same--cu destination cards on windshields--sev.scs.packing cases piled up on pier--cu destination marked on case--sev.scs.freight cars with Empire State Bldg. in bg----------6029x13:WEEHAWKEN,NJ:(var.scs.autos and freight piled up on the piers--Fords--Station Wagons----------6031x4:(WEEHAWKEN,NJ:in railroad yards,quiet due to stevedore strike--var.elev.scenes in yards and docks--cars on sidings with crated autos,etc--destination marked on crates--good hs freight cars,River and NY Skyline in bg----------NEW YORK CITY--STRIKE(Dock)--WEEHAWKEN, NEW JERSEY--[illegible] (Freight trains idle)-AUTOS(New)--SKYLINE(NY)--

Date of Event: Nov.1948

SEE OVER

SKYLINE:(NEW YORK SKYLINE AS FRENCH"MERCI" TRAIN ARRIVES)	Can No. 22-219	Roll No. 1

Subject	Cameraman
GRATITUDE.FRENCH "MERCI" TRAIN ARRIVES WITH GIFTS	EDWARDS HARDE

Length	Neg.	Dupe	Pos.	Cuts
8	99			Can No. SEE BELOW

Description and Remarks: NEW YORK CITY:ls ship past statue of Liberty--closer see ign MERCI AMERICA--fireboat playing water--FEB.3-49
kyline of NYC--l to r Grover Whalen,Capt.Icarty master f the ship and Drew Pearson--2 shots unloading RR cars-- u sign 40 & 8--hs parade--closer box cars with province igns from whence they came--crowds--dignitaries l to r. halen,Fr.Amb.Henri Bonnet and two others--school kids aving flags--hs at city hall hs thru flags as Mayor Wm: 'Dwyer shakes with Bonnet--boy and g l scouts--guy with orch that lighted Tomb of Unknown soldier in Paris- nnet & O'Dwyer--CUTS,6065x14...cu old French Vets--cu nnet speaking(silent)--add.shots of Bonnet,Pearson, alen and O'Dwyer at city hall--

Used No.	Date

SEE OVER

FORM 2530—15M—9 49 U

OVER

PRINTED IN U. S. A.

SKYLINE (NEW YORK)

Can No.	Roll No.
22-228	4

Subject: MILLIONS OF PEOPLE CAN BE

Cameraman: MARKMANN FORDHAM

Length	Neg.	Dupe	Pos.	Cuts
7	WRONG 184			Can No. JUNKED 3/4/51

Description and Remarks

NEW YORK CITY:cop with foot up on fire hydrant writing in pad--cu Pyramid chart--business exec. going thru mail and he pulls out Pyramid chart--Bench trying to sell one of his pisons who accelerates, a rush-cart of the Pyramid boom--Chas.Tierney trying to sell Rose Ann a bill of goods but she walks into the Ladies Room and he winds up talking to the door--Tony & Jack walk into house--hs group around table--guy a bunch of phones he's waiting for a call--group around table handing in money--dialing phone, money in mitt--Sally at switchboard very busy--6 shots people on telephones--Sally is ~~swiveled puts hand to head~~ just can't understand

Used	No.	Date
Part of		

SEE OVER

FORM 2530—TSM—9-49-U

OVER

PRINTED IN U.S.A.

(2) 22-219-1

6067x4...U.S. cutter circling the S.S.Magellan in bay--shaking hands with Capt.Icarty--cu him--fire boats--add.unloading ship--cu smokestack of ship--add.skyline-6066x12...add.shots of the ship coming up the bay--statue of liberty--skyline etc--tugs and fireboats--6066x11...cu French flag--silhoutte shot of ship--add. fireboats and skyline--shots of the name of the ship and press boarding it from cutter--var shots of the shp 6066x13..NO DOPE SHEET...6069x1..NO DOPE SHEET

NEW YORK CITY--HARBORS--SKYLINE--S.S. MAGELLAN--R.R.TRAINS--STATUE OF LIBERTY--WHALEN--ICARTY--PEARSON-CROWD--BONNET--BOY SCOUTS--PARADE--O'DWYER--VETERANS-SCENICS--FLAGS--

(2) 22-228-4

ack to Joe Schmoe again,He's puffing on cigar--New York
kyline--3 shots feet walking up steps--party group,guy
eaves to start another party after collecting dough--
oe Schmoe biting his nails--guy that collected loot goes
o next party to deliver dough--knock on door--gal waves
om in she's on phone--people walking in handing dough--
a basket with dough showering in--Joe Schmoe waiting at
hones yet,pulls hat down over ears and he's disgusted--

EW YORK CITY--GAMBLING--POLICE--TYPES OF PEOPLE--
ELEPHONES--SWITCHBOARD--SKYLINE--MONEY--FEET--

SKYLINE (NEW YORK)

Can No.	Roll No.
22-228	4

Subject: MILLIONS OF PEOPLE CAN BE WRONG

Cameraman: MARKMANN FORDHAM

Length	Neg.	Dupe	Pos.	Cuts Can No.
7	184			JUNKED 3/4/51

Description and Remarks

NEW YORK CITY:cop with foot up on fire hyd Pant Burning
on pad--cu Pyramid chart--business exec. Used No. Date
going thru mail and he pulls out Pyramid chart--
L.Bencl trying to sell one of his pisons who accelerates,
a rush-cart of the Pyramid boom--Chas.Tierney trying to
sell Rose Ann a bill of goods but she walks into the Ladie
Room and he winds up talking to the door--Tony & Jack walk
into house--hs group around table--guy a bunch of phones
he's waiting for a call--group around table handing in
money--dialing phone,money in mitt--Sally at switchboard
very busy--6 shots people on telephones--Sally is
~~--wildered,puts hand to head,just can't understand~~ TF-OVER

FORM 2530—15M—9-49-U

OVER

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(2) 22-257-2

exhibits on wall--come out of museum--STONE MOUNTAIN, whole group in white gowns and hoods--cu hood with GA. he turns see KKK on back--Grand Dragon Sam Green--Green lking to others in front of car with cross--cross in ont of car--cameraman gets permission to shoot--slow pan ut--another shot of group showing insignia--Green has dded kid in arms--Nite shot they parade cross front, they ve hands on each others shoulders--n-w members not yet ded marching blindfolded--swearing em in--burning cross- sailor smoking pipe--cu Arida--Eva Braun's cabin-- .ame--Hubert and family leaving hotel--add.at meuseum-- enemen directing traffic to the meeting place--Green ing robes--cus Green--Green withother officials--cars stopped for the password--gropp shot with Stone Mountain backdrop--add.meeting--

YORK CITY--HUDSON RIVER--YACHTS--GRILLE--SKYLINE--
UICS--ARIDA--HITLER--BELLS--PICTURES--COLORED--PIERS-
TUES,SPAIN--HU BERT-- ARIE-JOSEPH-- LDGS--MUSEUM--ART-
SITS--FA ILIES--STONE MOUNTAIN--INITIATIONS--KKK--
ETINGS--NITE--CHILDREN--PARADES--FIRE--CEREMONIES--

SKYLINE:(NEW YORK SKYLINESHOTS AS HITLER YACHT SAILS UP HUDSON) see underlined below)

Can No. 22-257

Roll No. 2

Subject ...)EXILED ...INITIATION

Cameraman SMITH HARDE NO DO SANDERS

6145x8..100ft

6149x1..700ft

6143x4..100ft

6150x2..500ft

Length	67 Neg. 89	Dupe	Pos.	Cuts

Description and Remarks

...ORK CITY:coming up river,skyling ...Geo.Arida Sr. and son Geo.Jr.at ...--crew--ms from amidship to stern as ...river--cu bell with German Eagle and ...obin and ran up to his rix--Fuehrer's ...father and son in room where desk and log ...guy turns rage to Hitler's pic--Hitler's ...colored guy cleaning table--yacht sliding ...kyline--SITGES,SPAIN:King Humbert and Queen ...with family walking along by cam-ra--enter ...useum--interior looking at exhibits andcu ...t more exhibits--Humberto points to pic on

During Event JUNE 1949

yacht rides Swastika--Hitler's Wohnraum sign-- are--cu log and guest room with not dock with Marie-Joseph Cau Ferrat boy---looking wall--

Reel No. | Date

SEE OVER

FORM 2530—15M—9-49 U

OVER

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(2) 22-269-2

NEW YORK CITY-title shot thru life preserver--med shot Ile De France down harbor--up to code flags--aboard ship looking from stern toward b w--amidships with crowd on deck looking over rail--babe on ladder waving at Statue of Liberty cameramen busy pan to babe--Miss Liberty with nothing but skyscraper in bg--aboard passengers conversing and pointing to skyline--med shir blimp overhead--SEOUL,KOREA:street procession carrying coffin draped with canopy,huge crowd ls and cu--dignitaries following,the one with the cane is his son--picture of Kim Koo--banner--huge crowd portege down in front ls and cu and ls--son in group with head bowed--crying women 2 shots--pall bearers carry coffing up to ltar--XXXX(KIM WAS ASSASSINATED BY AN ARMY OFFICER) 6161x22..140ft..FRANCE:people boarding Ile de France--Capt. and diff.personalities--cu chef--var shots people on deck--cu baggage--cu sailor--scenes of ship leaving Fr.--6163x3 389ft..var shots of Ile de France at quarantine--members of the Mayor's committee boarding--press tug alongside--Fr.flag and name on stern of ship--shot around bow-

SKYLINE:(Lower Manhattan)

See underlined

Can No. 22-269

2

Subject NEWS IN BRIEF:(A)VIKING SHIP (B)GREEK FLEET(C)ILE DE FRANCE (D)KIN KOO FUNERAL

Editor ELLISON FORDAHM PAR GAZIADIS ECLAIR EDWARDS PRIESTLEY HEARST (DEPT.OF STA

Length	Neg.	Dupe	Pos.

Cuts (A)(B)JUNKED

Can No. OTHERS SEE BELOW

Description and Remarks

DEMONVILLE crowds in fg,old Viking ship in bg--figurehead of boweprit--Viking costumed guys looking on--King Frederik IX and Queen Ingrid walking by--Vikings on side--king in bg Queen talking to Viking--Viking ship rolls out--ship along showing oars thru shields--oars moving water--liner in bg with Viking ship in fg--med boat with sail up--EXXTM CORFU,GREECE: King Paul and aides review Naval units--ms same but he salutes as he walks by--sailors marching by--King reviewing as officers go by--big ships in harbor and samll boat arriving--ms as same boat goes by and see King--boat in harbor--genl shot Navy on the move--ship by--guys at attention aboard ship see big guns

Date of Event 7/49

Used No.	Date

SEE OVER

FORM 2530—15M—9-49-U

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(3) 22-269-2

passing lower Manhattan skyline--cu statue of Li erty--
6163x2..470ft..shots of it coming up bay--woman posing
with her poodle on deck--shots with fire boats and statue
of liberty in bg--babe in French bathing suit posing--
Grover Whelan greets Capt.Joseph Cailloce--6163x1..300ft.
air views of Ile de France--6162x3..700ft..add.Kim Koo
funeral procession--university choir singing the funeral
anthem--lu of Seoul stadium--Kim Kiusic,Korean political
leader among wth Kim Koo and Rhee,is present--var.speak-
burial grounds--add.Korean dignitaries both VIP'S and not
so VIP'S--

DEN[illegible]--SHIPS--CO[illegible]UES--FREDERIK IX--INGRID--CORFU,GRE[illegible]
GREE[illegible]AVY--SAILORS--PAUL--WARSHIPS--NEW YORK CITY--
ILE [illegible]--STATUE OF LIBERTY--SKYLINE--BLIMPS--SEOUL,
KORE[illegible]--SAILORS--KIM KOO--PROCESSIONS--ASSASSINATIONS--
FRANCE--PARIS--WHELAN--CAILLOCE--AIR VIEWS--KIUSIC--

insignia on plane--add. scenes of meeting including shots of Br.Amb. to US Sir Oliver Franks and others arriving at State Dept.--Paul G. Hoffman ECA--additional exterior scenes of State Dept.--Secy Snyder at meeting--
NEW YORK CITY--CS MAURITANIA--CRIB C--BTVH--SPEECH(BTVH)--
ECA--U.S.GOV'T.--U.S.GOV'T.--WASH.D.C.--MEETING --CONFERENCE--
STATE DEPT.--BLDG.(STATE DEPT.)--INSIGNIA--ACHESON--
ARBOTT--LIGHT--SKYLINE--COAST GUARD CUTTER--CREW--PRESS-
AIRPORTS--PROPS--PLANE CU--FRANKS--HOFFMAN--SNYDER
SCENIC(N.Y. SKYLINE)--HARBORS--

(2) 22-281-1

SKYLINE:(Dusk Scenes New York Skyline)

Can No. 22-281

Roll No. 1

(NO NO) ~~2-281~~ ~~2~~

Subject

DOLLAR CRISIS! BEVIN AND CRIPPS ~~HERE FOR MONETARY TALKS~~

Cameraman

LYONS-EDWARDS-HARDY ~~WYANT~~

Length	Neg.	Dupe	Pos.
~~14C~~	~~13~~		

Cuts 6181x8,9 6182x3,5;6183x2 1280 ft.

Description and Remarks

GRT CITY..2 scenes SS MAURETANIA up ~~Mx~~harbor--Sir Stafford Cripps and Ernest Bevin posing--2 walk over to mike and SOUND TALK BY BEVAN--WASH.D.C...Stete Dept, CU name plate DEPT. OF STATE--hs conference table--group l. to r, Cripps, Dean Acheson and Bevin--CU Bevin and John W. Snyder--CU Acheson and Cripps--Canadian delegation, Douglas C.Abbott on left--conference table--CUTS: add. on scenes used and dusk shots of N.Y. skyline--shots from cutter showing cutter and flag--crowds waiting--cameramen boarding aboard ship--WASH.D.C...scenes of plane arriving from Ottawa, Abbott off plane greeted by Can.Amb. Hume Wrong--Lester B. Pearson off plane--CU of each at airport--CU Canadian

Date of Event 9/6-7/49

Used No. ~~2-6-7-49~~ Date

SEE OVER

FORM 2550—15M—9-49-U

PRINTED IN U. S. A.

OVER

SKYLINE:(New York City)	Can No. 22-285	Roll No. 3

Subject NEWS [illegible]:
(A) FRENCH FIRE
(B) SWEATER FASHIONS

Cameraman (A) ECLAIR
(B) MARKMANN

Length	Neg.	Dupe	Pos.
6	15 15		

Cuts (A) C.S. 6185x12
Can No. (B) Junked

Description and Remarks

PUTEAUX: 2 shots flames, drums in 2nd shot--4 shots flames leaping around--squirting hoses at burning gas, 6 shots water flooding out of building--next day--HS slow pan of wrecked factory--CU sign LA MADONE PUTEAUX--pour on water--HS from bldg down to wreckage--FILED CUT STORY ONLY--NEW YORK CITY: Girls parading before judges, skyline in bg--close shot of same--walking past camera--judges--5 shots different sweater gals--all gals in group--CU Winner, Miss Georgia Lee--PUTEAUX, FRANCE--FIRES--WRECKAGE--DISASTERS--INDUSTRY--GAS--WATER--BLDG--RUINS--NEW YORK CITY--SKYLINE--CLOTHES--BATHING BEAUTIES--

Date of Use (A) 9-13-49
(B) 9-19-49

Used No. Date

FORM 25 [illegible] U.S.A.

SKYLINE (N.Y.): While U.S. Olympic teams sail out of harbor)

Issue Number 5932x2

Subject U.S.OLYMPIC TEAM SAILS

Camera HARDE

Bk No. 5249x4

Length	Neg.	Dupe	Pos.	Cuts
397ft.				caption junked after card made

Description and Remarks NEW YORK CITY:(U.S.Olympic Team sails aboard the SS AMERICA--Rowing team--cu Marie Corrydon,Free Style Swimmer--girl gymnasts on steps--rotogs shoot girls--gal swim team at rail--soccer team--weight lifting team--canoeing team--cu Olympic Seal on flag--Ann Curtiss,all-round swimmer -- is Avery Brundage of U.S.Olympic Committe speak(silent)--name of ship and flag--down river--shot from inside cabine of tug--see NY skyline passing----------

Date of Event 7/24/49

NEW YORK CITY--OLYMPICS--SS AMERICA--SKYLINE(NY)--

SEE OVER

FORM 2530 10M 4-69

OVER

PRINTED IN U.S.A.

(2) 6058x4; 6059x1, 2

NEW YORK CITY--HARBORS--U.S. COAST GUARD--SHIPS--MISC. BOATS--
CUTTER--HELICOPTER--PIERS--AT SEA--NAVIGATION (CONTROL)--
FIRE BOATS--AIR--STATUE OF LIBERTY--BATTERY--SCENIC--
SKYLINE--TUG BOATS--ZORRELL--PIERS--

SKYLINE:(New York - Lower Manhattan)	Can No. 6058x4	Roll No. 6059x1,2

Subject	Cameraman
S.S.CARONIA, CUNARD WHITE STAR LINE, ARRIVES	EDWARDS-HARDE

Length	Neg.	Dupe	Pos.	Cuts / Can No.
1000	1000			

NEW YORK CITY---various shots SS CARONIA lower bay..coming up bay--shots from cutter as steamer turns--shots of Cutter alongside ship--CU stern--CU stack--helicopter overhead--members of press boarding ship--shots from inside cutter wheel house of the Caronia--AV & GS fire boats--passing Statue of Liberty--GOOD AV STATUE OF LIBERTY--ser.shots as it nears the battery--shots of lower Manhattan--SKYLINE SCEN tugs tied up to the Caronia--AV CARONIA with skyline in CU Capt.,Donald W.Zorrell--Capt.being greeted by officials on board, heading into pier--shots of tugs docking the CARONIA--shots of steamer docked,from driveway--shots of Bridge showing controls--

Date of Event	1/11/49

Used No.	Date

SEE OVER

FORM 2530—15M—9 49 U

OVER

PRINTED IN U.S.A.

SKYLINE:(New York skyline & tugs.)	Can No. 6071x	Roll No. 3

Subject	Cameraman
[illegible] OF BERMUDA ARRIVES FROM [illegible]	[illegible]

Length	Neg.	Dupe	Pos.	Cuts / Can No.
401				

Description and Remarks -shots approaching S.S. QUEEN OF [illegible]RMUDA at quarantine--shots of name and flag on ship--var.shots fireboats at statue of Libery--N.Y. skyline, tugs--Capt.L.F. Hanyard and C. Joseph Minetti(comm. of Marine and Aviation for the City of N.Y.) on bridge--LS and CU of Capt. on bridge--

Date 1/7/49

Used No.	Date

NEW YORK CITY--S.S.QUEEN OF BERMUDA--HARBORS--QUARANTINE--FLAGS--FIRE BOATS--STATUE OF LIBERTY---SKYLINE--TUGS--SHIPS--HANYARD--MINETTI--

SEE OVER

SKYLINE:(OF NEW YORK CITY)

Can No.	Roll No.
6140X	6

Subject

AIRVIEWS OF HOLIDAY TRAFFIC

Cameraman

PRIESTLEY

Length	Neg.	Dupe	Pos.	Cuts / Can No.
200				

Description and Remarks

NEW YORK CITY:av elevated hiway,West Side
Var av's traffic--skyline of N.Y.C.--
Av Geo.Washington Bridge--

NEW YORK CITY--TRAFFIC--ROADS & HIWAYS--SKYLINE--AIRVIEWS
HOLIDAYS--AUTOS--BRIDGES--SCENIC--

Date of Event 5/30/49

Used No.	Date

SEE OVER

FORM 2530—15M—9-49-U

OVER

PRINTED IN U.S.A.

(2) 23-315-2

HONOLULU, HAWAII--WARD--FAMILIES--TROPHY--U.S.S. PRES. WILSON-
SAN FRANCISCO, CALIF--PIERS--SKYLINE--ORGANIZATIONS(Oakland
Cat Club)--CROSBY--DIPLOMATS--U.S. GOVT--PRESS--GREECE--
CHILDREN (no pix, story is about them)--TRAFFIC--WOMEN--
MOTHERS--TROLLEYS & BUSSES--FLAGS--TYPES(Greeks)--

SKELINE:(San Francisco's skyline in background)see underlined	Can No. 23-34,5	Roll No. 2

Subject	(A)ANGUS WARD (B)KIDNAPPING COMMEMORATED	(A)BROWNIE KU-MAYELL (B) GAZIADIS

Length	Neg.	Dupe	Pos.	Cuts (A)6237x11, 6238 x 9 (B) 6237 x 10 Can No.
6 47 84				

Description and Remarks

HAWAII:HONOLULU.walking down stairway at pier--CU Angus Ward, former U.S.Consul-General in Manchuria--him walking with wife and Colonel Joseph Crosby--MS Crosby and Ward--LS "PRES.WILSON" at San Francisco port--CU Mr.& Mrs.Ward--both at railing with skyline b--receives trophy from Oakland Cat Club--talking to reporters and holding trophy--CUTS: Add.same----------

GREECE:(two traffic scenes nofmal with busses & cars, etc--2 shots Posters--women, 3 shots, standing around, Greek mothe protesting--deserted street--stalled trolleys, pan to empty street--deserted streets--more stalled trolleys--2 shots, flags at half-mast (2nd shot, American flag half-mast)--People along streets--CUTS:V E R Add.same------

Date of Event: DEC.49-Jan '50

Used No. | Date

SEE OVER

PRINTED IN U.S.A.

(2) 23-362-3

ENGLAND:

add.material same-----PARADE---ls track,crowds,carriage
arriving with Royal couple--crowds in paddock--purty gal
looking--King George & Queen Liz walking by--Winston Churc
ill and Mrs.--HS parade to post--crowds--they're off--LS
royal box--running backstretch shot--head on around turn--
into stretch fast--finish line--(SUPERTELLO winner with
Douglas Smith up)--CUTS:(Churchill's COLONISTII in race--
CU start--shots of previous race,people in rain with
umbrellas and raincoats--crowds--add.material)----------
ST.MONIQUE,QUE.CAN--DANGEROUS JOBS--AUTOS--STUNTS--FIRE--
MOTORCYCLE--PALISADES PARK,NJ--COHN--SWIMMING--NUDITIES--
FAMILIES--STATUES--WATER--DIVING--MAPS--SKYLINE--OSCULATIO
HORSE RACE--ENGLAND--KING GEORGE--QUEEN ELIZABETH--HORSES--
SUPERTELLO--SMITH--CHURCHILL--FAMILIES--COLONIST II--PARAD
RAIN--CLOTHES--CROWDS--

SKYLINE:(NY Skyline as bg for swimming grandma--see 2nd story below)

Can No. 23-362 33-332

Roll No. 3

Subject SPORTS: (A) HELL DRIVERS
(B) SWIMMING GRANDMA
(C) ROYAL ASCOT RACE

Cameraman (A) ASSOCIAT
(B) MARKMANN
(C) HEARST (BR)

Length	Neg.	Dupe	Pos.

Cuts (A) CS only 6360x9
(B) 6363x2
Can No. (C) 6361x5

Description and Remarks

ST.MONIQUE,QUEBEC,CANADA:(line cars,four over ramps--2 same ditto,close--2 clowns, seated--jump away--motorcycles,two thru fire--single cycle over ramp,jump--2 cars,zig-zag close--one car over ra one under----------PALISADES PARK,NJ:(2 shots,Mrs. Betty Cohn, a 50 yr.old grandmother,being rubbed down-- diagram 125th to Statue of Liberty--dives in--swims away-- CU her swimming--her and NY skyline in bg--CU her in water- Statue of Liberty,she finishes--she comes out water and shakes with husband,Harry--CUTS:her family,son Bernard, grandson Michael,granddaughter Zena,son Ernest,granddaughter Elaine--on tug--son swims with her to pace her--tug alongs

Date of Event 6-50

Used No.	Date

(2.) 23-374-1

ou result, armor hole in it--NEW YORK CITY: le "QUEEN MARY"--group on board, including Samuel Cardinal Stritch of Chicag returning from trip to Rome--he puts hat on--h speaks(SOU CUTS: PARA(DD)6386x6 burning Korean town--battle scenes, va HEARST 6386x5, fresh troops await train to take them nearer to front--across river bridge, trucks(ours) retreat in good order--then engineers destroy the bridge to stop the enemy tanks from following--HEARST 6389x4 rocket fired at enemy tank--more of same--FOX(DD) 6389x5; Army's new 3.5 rocket launcher--this is demonstration film but weapon was used in Korean war--easily carried & quickly set up--MOVIETONE 6389x7, At Aberdeen Proving Grounds, Maryland, further demonstration of new 3.5 rocket launcher--cu fingers of GI pressing trigger several times--var. shots of rocket--cu 2 holes in side of German tank used in demonstration--PARA(DD) 6389x2, At New York, add. shots of Queen Mary--shot of Statue of Liberty from aboard the liner--

SKYLINE:(NY Skyline from deck of Queen Mary-1950--cuts (&37x2)

Can No. 23-374

1

Subject KOREA-NEW AID IS RUSHED AS YANKS BATTLE RED TIDE

Cameraman (Dept Def--Para(DD)-Hearst(DD)-Hearst-Fox(DD)-Priestley-Edwards-Markmann----

Length	Neg.	Dupe	Pos.	Cuts
326	318			See No end of release

Description and Remarks

KOREA:(patrolling,armored trucks & troops (our lads)--cu marching,GI carry machine gun--guys eating at roadside--half tracks with AA guns on Pear-bridge blasts--hs concentration troops and equipment--weary GI sleeping--Gen.Walton Walker,cu--GI's sitting with rifles--smoking village--mortar firing,4 shots--troops thru town on trucks--very alert GI with gun,snipers about--GI firing BAR from hip--more rifle fire at snipers--ls vehicl down road--gun camera stuff,var.scs.straffing,etc.5 shots--burning equipment,airshot,on highway(enemy)--front shot of bazooka--cu rocket--place mask on face--poised--thru gunsight--bang,and hit tank--another firing--another hit--

Date of Event July 1950

USE

(3) 23-374-1

bert G.Menzies,of Australia talking--Pres.of U-I,Nate
lumberg--Cardinal Stritch with two Priests,(Unidentified)--
ARKMANN;6387x2:more on Queen Mary--shots of three smoke
tacks belching smoke--Is shot harbor traffic & battery
kyline----------KOREA--WAR--TRUCKS--U.N.ARMY--US ARM
OLDIERS(U.S.)--HALF TRACKS--SUPPLIES--BRIDGE--HUMAN INT--
ALKER--WEAPONS--SMOKE--BATTLE SCENES--MASS--ROCKET--TANK--
EW YORK CITY--SS QUEEN MARY--STRITCH--CLOWNY--VISITS--
PEECH(Stritch)--FIRE--RUINS--RR TRAIN--RIVER--DEMONSTRATIO
BERDEEN PROVING GROUNDS,MARYLAND--HANDS--STATUES--SCENICS--
ENZIES--BLUMBERG--MOTION PIX--HARBOR--TRAFFIC--SKYLINE--

(2) 23-381-1

2 shots showing empty yards & idle engines, with Toronto skyline in bg.--pickets walkir and talking it over--newspaper in picket's pocket h strike headlines--pickets stop car to question driver hey won't let him through--he backs up and drives away--parade of nearly 4,000 strike thru Univ.Ave. in Toronto--rear view, strikers away from camera, Parliament Bldgs. in bg--crowds reading news from Bulletin in Newspaper office window--pickets passing Can.Pacific Telegraph Offices, see sign--fella reads paper on busy streetcorner, large strike heads--Tilt down from top of Toronto Union Station to group of pickets--switchboard operators in Bell Telephone Bldg. extra busy because of strike--6 Montreal coverage: ls yards before strike wi traffic moving--ext. rr sta.--sta. concourse as passengers catch last train--At Windsor Hotel, meetings held to try to avert strike: enter conf. room--W.A. Mather, Pres. Can. Pacific Railway, and Donald Gordon, Pres. CNR followed by Arthur Mac Namara, Deputy Min. Labour--emerge from meeting, A.R. Mosher

SKYLINE:(Toronto skyline in bg of empty rr yards during rail strike--1950) 6403x3)

Can No. 23-381

1

Subject
RAIL STRIKE---TIE-UP PARALYZES CANADIAN ECONOMY

Cameraman
ASSOCIATED

Length	Neg.	Dupe	Pos.	Cuts / Can No.
MONTREAL, QUE.&				6403x3, 6407x2

Description and Remarks

TORONTO, ONTARIO, CANADA:(RR sta. Montreal--int. sta. people walking, last passengers--last train out--wheels come to halt--engineer out of cab, down ladder--dumping fire, 2 scenes--med. locomotives idle in yard--ls and hs whole works idle--ls strikers leave cu sign "WILDCAT CHECKOFF"--Sign "40 HOUR WEEK"--same sign in French--empty terminal--ticket booths empty--ice melting--gen. shot yards--CUTS: Var. shots of idle trains in Toronto yards--strike sign at 6 a.m.--(Theses are 6403x3 cuts)--names on var. trains "GRAND TRUNK WESTERN","CANADIAN NAT'L" engineers & firemen check their engines & then leave to go on strike--dumping ashes from fireboxes into ash pit--

Date of Event 8-22-50

Used No.	Date

SEE OVER

FORM 2530—15M—5-52-U

OVER

PRINTED IN U. S. A.

(3) 23-381-1

and unidentified man and then Dr. A. Mackintosh, Fed. Mediator-
LS Central Sta.--man locking door--woman & child outside
sta.--empty tracks--2 shots, ice for dining cars starts to
melt--Windsor Sta. picketed--ou signal but no traffic-------
TORONTO, ONT. CANADA--RR STA.--CANADIANS--INDUSTRY--RR TRAIN-
SIGNS--ICE--SCENICS--LABORERS--PRESS--CAR--PARADE--BUILDIN
RR STA(Montreal)--TELEPHONE--OPERATORS--TRAFFIC--MONTREAL,
QUE. CANADA--HOTEL--MEETINGS--MATHER--GORDON--MAC NAMARA--
MOSHER--MACKINTOSH--PICKETS--STRIKES--CAN. GOVT--

(2) 23-381-2

tugs aiding LIBERTY to dock--Grover Whalen without his gardenia----------CAMP CARSON, COLORADO: Gen. Pershing tanks followed by infantry--HOS tank into camera--2 shots, tanks firing--hits in distance--2 shots, tanks fire--hits, 2 shots mountains--tanks & soldiers--CUTS: CU of tank showing Lt. Carl H. Edelen, tank commander--night shots of tank firing--crew loading ammunition in tank--CU Capt. Gerald A. Uhre briefing his crew (he's platoon tank leader)--var. shots of weapons in tanks--blast of fire, smoke & dust after each firing----------LOS ANGELES, CALIF: LS group of Japanese babies & mothers--cu couple babies with mothers, one kid cries--little gal with cup--little boy in center with two little gals and three straws--gal and boy, boy crying--nice looking mother with babe in arms--nice little gal all dressed up--gal and boy winner, gal with crown; gal with cup, kid with lollypop and he's crying--put crown on head--knocks it off continues to cry--(This baby contest climaxes Nisei Week Festival in L.A.----------

SKYLINE: (NY Skyline as LIBERTE arrives--8-30--Cuts)story"A"	Can No. 23-381	2

(A) NEWS IN BRIEF: (A) S.S. LIBERTE (B) TANKS C) BABY SHOW (D) NIGERIAN ROYALTY

(A) CONDE & FOX (B) DUBOIS (C) JOHNSON (D) HEARST(BR)

Length	Neg.	Dupe	Pos.	Cans (A) 6418x4, 6405x7, 6408x4 (B) 6404x1 others junked

Can No. 23

Description and Remarks

LIBRARY MATERIAL: (S.S. EUROPA loaded with troops, 3 shots--CU swastika, guys pointing--soldiers on deck--is on bottom in France--awash--(This was at the time she was captured by Americans from Germany during war and then awarded to France in reparation)--now NEW YORK CITY: (As the S.S. LIBERTE, she now sails proudly into New York Harbor with fireboat accompanying her--she is again a luxury liner--closer of tugs escorting--Grover Whalen shakes hands with the French Skipper of the #LIBERT#"? Capt. Herve LeHuede--CU LeHuede--shot of Statue of Liberty--Irene Dunne holds glass to toast LIBERTE

Date of Event 8-50

Used No.	Date
2 shots of decks	

SEE OVER

The of (3) 23-381-2

LONDON, ENGLAND: (Obe) Benin, Nigerian ruler, with daughter and youngest of eight wives--cu new wife with funny hairdo-pan to him--CU Benin in regal attire--Benin & wife, he let new wife enter car first----------

SS EUROPA--NEW YORK CITY--HARBORS--SS LIBERTE--TUGS--FIRE BOATS--TUGS--WHALEN--LE HUEDE--STATE OF LIBERTY--DUNE--SKYLINE--CAMP CARSON, COLORADO--TANKS--SOLDIERS--U.S. ARMY--WEAPONS--SCENICS--FIRE--SMOKE--MOUNTAIN--EEKEEN--EDELEN--NIGHT SCENES--UNREIN--LOS ANGELES, CALIF--BABIES--JAPANESE--WOMEN--CONTESTS--FESTIVALS--LONDON, ENG.--VISITS--BENIN--HAIRDO--COSTUME--AUTO--NIGERIAN GOVT-- SHIPWRECKS--

FLAGS(Swastika)--TRANSPORTS--

SKYLINE:(Atop RCA Bldg.,N.Y.C.--shot fog bound skyline--City shot see below--9/50) (SOUND)

Can No. 23-389

Roll No. NEW YORK LOCAL

Subject
NEW YORK & NEW JERSEY DEFENSE PACT

Cameraman
PRIESTLEY

Length	Neg.	Dupe	Pos.	Cuts
118	111			Can No. 6430x2

Description and Remarks: NEW YORK CITY: (group atop RCA Bldg. to look over city (in group,Mr.M.L.Goldstein, NY State Attorney General, Gov.Driscoll of New Jersey, Gov.Tom Dewey of NY,Gen.Lucius D.Clay NY Civil Defense head,Mr.Leonard Dreyfuss,NJ City Defense--)--cu pan from Dewey to Clay--ls Driscoll pointing--group with city in bg,picture of skyline--cu picture & point out to skyline--shot fog bound skyline--cu Driscoll--Dewey pointing, Driscoll in pix--another shot city--three men--Clay talk(sound)--CUTS:more on same--fog shots NY from RCA bldg----------

Date of Event 9-20-50

Used No.	Date

NEW YORK CITY--SKYLINE--BLDGS--GOLDSTEIN--DRISCOLL-DEWEY-CLAY--DREYFUSS--FOG--WEATHER--SPEECH(Clay)--DEFENSE--

PUBLIC

SEE OVER

(2.) 23-408- Canada

Commerce--traffic activity, trolleys etc, while work on subway goes on--ms pile driver at work--workmen eating lunch next to pile-driver--cu illustration of projected new stations--group of draughtsmen work on plans, look 'em over, in group: Gen. Mgr. Patten, Mr. C. E. DeLeuw who is consulting engineer from Chicago, Mrs. Wm. C. McBrien, Chairman of Tor. Transp. Commission, & Chief Engineer Patterson of TTC--cu each of themclose shots working on plans----------

TORONTO, ONT. CAN--INDUSTRY--SUBWAY--CONSTRUCTION--SCENICS--TOOLS--OLD PEOPLE--SIDEWALK SUPERS--SURVEYOR--LABOR--FERDINAND--THATCHER--SKYLINE--SILHOUETTE--BUILDINGS--TRAFFIC--TROLLEYS--MACHINERY--FOOD--MAPS(Plans)--PATTEN--McBRIEN--PATTERSON--

SKYLINE:(Toronto Skyline shot, showing Bank of Commerce--11/22/50)

Can No. 23-409

Roll No. Canada

Subject: SPEED WORK ON TORONTO NEW SUBWAY

Cameraman: ASSOCIATED

Length	Neg.	Dupe	Pos.	Cuts
89	82			Can No. 6477x2, appx. 700 ft.

Description and Remarks: TORONTO,ONT.CAN--(underground--looks like movie set,workings,digging,etc--shovel scooping--concrete forms,pouring concrete--shoring,etc, roof of subway--overhead,planking over street--looking up Yonge St.as excavation goes on--ks showing route--shovels at work in excavation(exterior)--ls sidewalk watchers and cu old fellow--workers down in hole--one of sidewalk super shows how he would do it--map showing route of subway--hs street and workings--CUTS:cu surveyor at work--many var shots men working,using tools,etc--Foreman Henry Ferdinand with field engineer Gordon Thatcher look at plans--shots pouring cement,var.--ls down in subway,workmen & lights in silhouette--Toronto skyline shot showing Bank of

Date of Event: 11/22/50

Used No.	Date

SEE OVER

OVER

FORM 2530—15M—7/54-U

PRINTED IN U. S. A.

(2) 23-416- Canada

of Commerce - H.M. Beaumont, Assistant Traffic Manager of Can. Pacific Steamships, Ltd.--Mulberry St. Pier - Can. Steamships Ltd--Knick waving at Police Copter--pointing out Statue of Liberty--F-6502x7: coverage from aboard Tug--H-6502x5: coverage from aboard "Empress"---

/SS

NEW YORK CITY--HARBOR--O'BRIEN--CAMERAMEN--EMPRESS OF SCOTLAND--PRESENTATIONS--SHERGOLD--STATUE OF LIBERTY--SCENICS--FIREBOATS--NY SKYLINE--HELICOPTER--POLICE--CAVANAGH--McMURRAY--DONAGHUE--BEAUMONT--INDUSTRY--STEAMSHIPS--TUG--WATER--EMBLEM(Seal of NY)--

SKYLINE:(NY Skyline as SS EMPRESS OF SCOTLANDarrives for visit--12/19/50)	Can No. 23-416	Roll No. CANADA

Subject	Cameraman
NEW YORK GREETS "EMPRESS OF SCOTLAND"	& MARKMANN

Length	Neg.	Dupe	Pos.	Cuts / Can No.
95	87			F - ~~6502x7~~ 6502x7 H - ~~6502x5~~ 6502x5 M - ~~6502x2~~ 6502x2

Description and Remarks: NEW YORK:(In the harbor, Father Knickerbocker,who is Dr. James J.O'Brien waving--cu fotogs--Father Knick aboard the Canadian Flagship "EMPRESS OF SCOTLAND"--puts seal of New York on scroll andScroll of Welcome--Father Knickerbocker and skipper of ship, Capt. A.E.Shergold--Statue of Liberty--hs up bay--ls up bay--fireboats,ran down to boat--CU Empress--NY skyline fire boats,streams of water--Police Helicopter--ls skyline in bg--CUTS:M-6502x2;more on presentation of Scroll to Capt Shergold by Father Knick --him sighting "Empress"--on ship's bridge,with Knick & Shergold,Edw.F.Cavanagh,Comm of Marine & Aviation,Capt.R."J.McMurray,Frank L.Donaghue,Dir.of Dept

Date of Event: ~~12/19/50~~ 12/19/50

Used No.	Date

OVER

(2) 6296 x 8

replicas of Yosemite, The Grand Canyon, Chicago, N.Y.C., Texas, the Mississippi river and Pittsburgh--same scene from another angle, showing spectators entering fair--model of Congress bldg, Jap couple walk into the scene--pan down from the statue of Lincoln, showing a group of Jap students at the base--Yosemite Mt. sightseers emerge from archway cave in base of model Redwood tree--

OSAKA, JAPAN--EXHIBITIONS--JAPANESE--MODELS--NIAGARA FALLS--WHITE HOUSE--SKYLINE--STATUE OF LIBERTY--PIGEONS--CROWDS--YOSEMITE--GRAND CANYON--CHICAGO--NEW YORK CITY--TEXAS--MISS. RIVIER--PITTS. PA--FAIR--LINCOLN MEMORIAL--TREES--

SKYLINE:(Model of NY Skyline at American Fair in Japan)	Can No. 6296x	Roll No. 8

Subject	Cameraman
AMERICAN FAIR IN JAPAN	HEARST

Length	Neg.	Dupe	Pos.	Cuts / Can No.
200			X	

Description and Remarks — Date of Event 3/17/50

~~Caption, [illegible]~~ ls model of Niagra Falls--~~[illegible]~~ Jap honeymoon couple walk into frane, pose and admire scenery--ms same couple, the girl in kimono--ls model of the White House --ms sters of the White House with aged Japanese couple tottering down the steps--the skyline of NYC--pan down from Statue of Liberty revealing Jap spectators below--opening day at the exhibition, Mar. 1 ms from under entrance arch--Mrs Catherine Kean wife of commanding Gen. of 25Div. mounts the rostrum and cuts tape-simultaneously pigeons released from baskets below the camera take off into the sky, filling the frane--ls crowds entering on the 1st day--crowds somewhat thin due to rain

FORM 2530—15M—9-49-U

OVER

PRINTED IN U. S. A.

SKYLINE:(New York Skyline,part of ship in fg-~~1950~~ 1950	Can No. 6313 x	Roll No. 1

Subject NEWS IN BRIEF:(A)TRAIN WRECK (B)BELLS FROM FRANCE (C)BRITISH WAR BRIDES (D)GAINESVILLE CIRCUS

Cameraman HARDE

Length	Neg.	Dupe	Pos.	Cut These are cuts from 23-346-2A Can No.

Description and Remarks

NEW YORK CITY:(For material used in reel, see card 23-346-2 NEW YORK)

In cuts: NY skyline with part of ship in background--other shots, add. material as used in reel)

Date of Event Apr.1950

Used No.	Date

SEE OVER

GALLAGHER--ORGANIZATIONS--[illegible] MORTON--HELICOPTER--
STANBURY--[illegible]--RR STATIONS--CURTIS--DUNLAP--CAMPBELL--
MACHINE--[illegible] POSTERS--CHAPMAN--MC KIBBON--CAMERAMEN--
SKYLINE--MISC.SMALLCRAFT--CEMETERIES--RIVER--MAC CALLUM--
INDUSTRY--[illegible] PUDDENHOLT--ODDITIES--HUMAN INTEREST--
GIRLS--

SKYLINE:(Winnipeg skyline during flood disaster-1950)

Can No. 6336x2; 6330x4; 6337x1

Roll No.

Subject WINNIPEG FLOOD--DIKES & HOPES RISE AS RIVER LEVEL STEADIES

Cameraman ASSOCIATED HEARST(ASSOC)

Length	Neg.	Dupe	Pos.

Cut These are cuts fro 23-354-Canada. Can No.

Description and Remarks

CANADA (For material used in reel, see 23-354-Canada Lcl WINNIPEG,CAN)
Cuts include the following: 6336x2:Walter Gallagher, Red Cross Official with Viscount Alexander--Br.Gen. Morton, chg.of Flood Operations--from Helicopter, Alex views damage Dr. Stanbury--Can.Navy in rescue oper.--St.Boniface RR Sta. Union RR Sta.--Organization Canadian Red Cross--Air Vice Marshal W.A.Curtis--Air Vice Marshal Dunlap--Lt.D.F.Campbell see patients--nurses,Margaret Chapman & Helen McKibbo cameramen--misc.smallcraft in rescue oper.--6330x4 & 6337x Winnipeg City Hall--posters--pumps--Winnipeg skyline--Red River--May.Hiram MacCallum of Toronto--Premier Campbell--May.L.B.Fennell of Ft.Garry--cemeteries--industry--Refugees Warren, Mrs. Seepage-1950--Lcol.Bugsenholt with

Date of Event 5-19-50

Ltr. No.	Date

SEE OVER

FORM 2530—15M—5-52-U

OVER

PRINTED IN U.S.A.

(2) 6442x6: 6440x9; 6442x11

hen back to emblem--NY skyline from Home Office window--group on roof walking and talking,laughing--group closer,pointing out cliff.bldgs--skyline--group walk around--skyline and pan to group lined up against wall--they turn around and look at us----------

------6442x11:(NEW YORK CITY: Premiere of "Harvey"--we had no info at all--presume the usual sort of premiere activity with Universal Execs and assorted stars,etc----------

QUEENS,NY--AIRPORT(Idlewild,NY)--MOTION PIX--DAFF,Al--BARONAT,Fortunat--NEW YORK CITY--SKYLINE(NY)--

SKYLINE (N.Y.): (Made from Universal Pix. home office on Park Avenue)

Issue Number 6442x6; 6440x9; 6442x11

Subject "HARVEY" Promotional meetings and the opening of this Univ.Pic.

Camera HARDE & EDWARDS

BK NOS:5784-5,12 &

Length 578ft. total ftg.

Neg. & 6440x9:

Dupe

Pos.

Cuts 5790-8--captions inked after card made

Cam No.

6442x6:(QUEENS,NY:(At Idlewild

Description and Remarks Airport,Foreign Publicists are greeted by Univ. Execs Al Daff and Fortunat Baronat--var.scs.greetings--entire group shot:Amerigo Aboaf(Univ.For.Dept Exec),Herbert Tonks,Far Eastern rep; Jack Sullivan,UK;Lin Endeqn,Australia; Wanda Calvet,Brazil;Loulou Lindberg,Sweden;Raphael Bernard,France;Ernete Santucci,Italy; Louis Piret,Belgium--Baronat and Mr.Goldsmith of Univ--group approach us and past--now in NEW YORK CITY at 445 Park Av.,Daff with Sullivan and "Harvey" the six-foot rabbit--cu rabbitt--group--group laughing and talking--cu Daff,pan to group of stills of Jimmy Stewart giving rabbit to Sullivan--Sullivan's necktie with Harvey emblem,pan to face and

Date of Event Oct. 1950

SEE OVER

SKYLINE (N.Y.): As Battleship New Jersey sails under Brooklyn Bridge)

Issue Number: 6476x6

Subject: USS NEW JERSEY UNDER BROOKLYN BRIDGE (out of mothballs,towed by 15 tugs)

Cameraman: EDWARDS

Length	Neg.	Dupe	Pos.	Cut? / Can No.
100ft.				Bk No:5825-1 caption junked after card made

Description and Remarks: NEW YORK CITY:(var.scs. of the USS NEW JERSEY being towed to Brooklyn Navy Yard to be put back in action--var.scs passing under the Brooklyn Bridge,NY skyline in bg--directly under the Manhattan bridge,too--good shot of the skyline,the bridge and the ship----------

Date of: Nov.22,1950

NEW YORK CITY--U.S.S.NEW JERSEY--U.S.NAVY--SKYLINE(NY)--SCEN ICS(NY harbor--HARBOR--BRIDGE(NY-Bklyn & Manh)--TUGBOATS--

SEE OVER

SKYLINE:(NEW YORK)

Can No.	Roll No.
6502x	5,7

Subject: CANADIAN LINES USS EMPRESS OF SCOTLAND ARRIVES

Cameraman: FOX

Length	Neg.	Dupe	Pos.	Cuts
296			296	Can No.

Description and Remarks: NEW YORK CITY--Canadian Lines USS EMPRESS OF SCOTLAND arriving, fire boats etc..USS NIEU AMSTERDAM passing--SS EMPRESS OF SCOTLAND PASSING Statue of Liberty--passing Ellis Island and the Battery as seen from top of the Whitehall Bldg.--Father Knickerbocker,in costume, waving welcome--var. boats at quarantine and passing N.Y. skyline as fire-boats throw spray--

NEW YORK CITY--SS EMPRESS OF SCOTLAND--HARBORS--FIREBOATS--SKYLINE--ELLIS ISLAND--COSTUMES--CEREMONIES--SS NIEU AMSTERDAM--

Date: 12/19/50

Used No.	Date

SEE OVER

FORM 2530—15M—9-49-U

OVER

PRINTED IN U. S. A.

SKYLINE:(New York Skyline)	Can No. 6614 x	Roll No. 7
Subject [illegible]		Cameraman DEPT.DEFENSE

Length	Neg.	Dupe	Pos.	Cuts / Can No.
491			491 FC	

Description and Remarks

[illegible] at Raritan Arsenal,M-4(SHERMAN) and M-24 (CHAFFEE)tanks are reconditioned and prepared for transport to the docks-- label on tanks "FROM THE U.S. FOR MUTUAL DEFENSE)--on flat cars put aboard barges wheich transfer them to the loading dock in the port of New York..en route the barges pass the N.Y. skyline and Statue of Liberty-- giant crane londing tanks aboard freighter--
U.S.A.--RARITAN ARSENAL,N.J.--ARSENALS--TANKS--SHIPPING--DOCKS--M.D.A.P.--R.R.TRAINS--BARGES--HARBORS--SKYLINE--STATUE OF LIBERTY--SCENIC--FREIGHTERS--

Date of Issue 9/7/50 (recd.)

Used No.	Date

SEE OVER

FORM 2530—15M—9-49-U

OVER

PRINTED IN U. S. A.

(2) 24-423-3

lone, general, U.N. Defense group, 3 shots----------
CUTS:6516x1 FARMINGTON,NY,la switchboard operators,more on
ame--handing messages to people on staff--shot showing
district and placing location pins--cu same--maps,etc.--
Fire dept teletype as alarm comes in--cu sign at Civil Def.
office,500 Park Av.--la signing up--6515x4 HARDE:NY,State
Civil Def.Commission meets--looking at maps,etc--group at
table, Col.L.Wilkenson, U.S.Cullman, Leonard Dreyfuss,Arthu
..Wallander--Mayor Pillings Wilson & Capt.A.C.Warner--cu
same--people leaving office,et on elevator--off elev.into
shelter--cu signs--getting out fire equipment--first aid by
unidentified nurse--shot with bandage on man's arm--(MORE
INFO.CN SHOTS ABOVE:Wilkinson:NY State C.D.Comm----
Wilson:Dir.Port Authority's C.D.Dir.of Operations--Warner:
Supt.of P.A.Fire,who prepared detailed plan--Dreyfuss:NJ
State C.D.Dir.--Wallander:Dir.NYC CD--Cullman,Chairman PA-→
EDWARDS 6516x1 NY,shots in hall of office bldg--first aid
administered,etc.--rescues,etc--a bombed bldg,bring out

SKYLINE:(NEW YORK SKYLINE shot-
1/5/51) story

Can No. 24-423

3

Subject CIVIL DEFENSE--U.S. CITIES GIRD FOR ATOMIC BOMB ATTACK

CASTER-EDWARDS-PRIESTLEY-HEARST-LYONS

Length	Neg.	Dupe	Pos.
303	195		

Cue

Can No.

Description and Remarks

F. Totten, Fort [illegible] Skyline shot--AA guns--planes running to jets--radar around and round--jets past camera- tr FIGHTER [illegible] ING ALERT UNIT" 2 shots--girl past switchboard picking coming and outgoing sign "SHELTER ZON going into shelter 2 shots--skyline sh ton of building--guy with disc determi ion on map 2 shots--special brigades woman being treated with oxygen--int. gus testing patient with geiger counter--2 Truman signing bill surrounded by group- Civil Defense Act of 1950)--cu signature

Date of Event

Used No.	Date

SEE OVER

OVER

FORM 2530—15M—7/54-U

PRINTED IN U. S. A.

(4) 24-423-3

[illegible]--U. .GOVT--[illegible]INE--AA GUNS--PILOTS--
JET [illegible]--[illegible]--RADAR--[illegible]IGN--TELEPHONE--TYPES OF
[illegible]--[illegible]--ATOMIC [illegible]ERGY--[illegible]MBS & [illegible]MBING--RUINS--
[illegible]--[illegible]--[illegible]--[illegible]EDICAL--TRUMAN--SIGNATURE(Auto-
[illegible]--[illegible]--[illegible]--PARADE--[illegible]MITTEE--WILKINSON--
[illegible]--[illegible]--[illegible]--[illegible]CN--WAR ER--ELEVATOR--
[illegible]--[illegible]--[illegible]--[illegible]--[illegible]--[illegible]UNDED--PRADEN--MCNAGHAN.
[illegible]--[illegible]--[illegible]--PORT DIX,NJ--[illegible]KOFFS--AIRVIEWS--
[illegible]--[illegible]--[illegible]--[illegible]--[illegible]RIDGES--DURHAM--MCMAHON--
[illegible]--[illegible]--[illegible]--HOUSE OF RE[illegible]TATIVES--SYMINGTON--
COLLINS--[illegible]--[illegible]--[illegible]--[illegible]--10. TAGE

BOMB [illegible]--[illegible]--[illegible]ORT CITY--FORT TOTTEN,S.I.BROOKLYN,N.Y.
CA[illegible]--[illegible]--[illegible]--LABORERS--

(3) 24-423-3

on [illegible] Conn.'Kanagnan look
volu[illegible] shovel,[illegible]sk,etc.--hs parade--var.shots sm
equi[illegible] parade,trucks,cranes,etc.--rally at Pklyn Boro
Hal[illegible]ps.Cashmore talks as men with helmets & gas
ma[illegible]--[illegible]od cus of types of workers----------
HAR[illegible] at Fort Dix,NJ, more on jet pilots to planes--
tak[illegible]ots in air,etc.-----HEARST 6513x5:AA guns at
Ft.[illegible]-----LYONS 6516x5:Pres.Truman signing FCD Act
of 19[illegible]rsonalities with him: Millard Caldwell who is
Cha[illegible] CD Adm.--Sen.Richard Russell,Chr.Senate Armed
Services [illegible]n.Styles Bridges,Rep.State of N.H.& ranking
Minority [illegible] Senate--Rep.Carl Durham,No.Car.Chr.of CD
Subcommittee--[illegible].Brien McMahon,Dem.Conn,Chr.Joint Congress
Com[illegible]f.--Sen.Symington,Chr.Nat'l Sec.Resour
Board--[illegible]lins,Asst to Caldwell and James J.Wadsworth
Acti[illegible].D.Adm.--var.shots signing--

(2) 24-430-4

street, crowd going by--N.Y. skyline from across East River--tilt shot U.N. Bldg.--longer shot same,bldg. against the sky--interior shot U.N. Security Council in session..2 scenes--BS GIs with rifles running thru town in Korea,burning bldg.in bg--burning bldg.--Winter scenes in Korea..GIs in winter uniform seated around.. marching with packs..GIs warming shoes over fire..ls long line GIs on road--ls of U.N. Cemetery with rows of crosses and Stars of David--semi-cu of GIs looking at graves others pray before graves with crosses & Star of David--GIs at service in cemetery--CU GIs with heads uncovered and bowed--side angle,listen to service--cu head shot GI praying--ls cemetery with bugler in fg--UP cemetery pan shot cemetery--CUTS. Add.on U.N. Bldg.--

U.S.A.--KOREA--REFUGEES--ORGANIZATIONS--POWERS--CIVILIAN DEFENSE--MISC.TYPES--PARADES--TOOLS--HUMAN INT.--MONTAGE--SCENIC--NEW YORK CITY--SKYLINE--BLDG.(U.N.) UNITED NATIONS--MEETINGS--WAR--SOLDIERS--BATTLE SCENES--WEATHER--CEMETERY--RELIGIOUS--MARKING--CROSS--FIRES--

SKYLINE: (Of New York City, showing UN Bldg. etc--1951)	Can No. 84-4[illegible]0	Roll No. 4

Subject	Cameraman
BROTHERHOOD: PEACE AND FREEDOM IS THEM; FOR 1951	PRINCETON-LIBRARY

Length	Neg.	Dupe	Pos.	Cuts	Can No.
229	221			6532x5	

Description and Remarks

KOREA ~~1952~~ 3 scenes lines of refugees walking along--CU Brotherhood Poster FOR PEACE AND FREEDOM U.N. flag in bg--parade of Civilian Defense volunteers wearing armbands--CU parading by carrying sledgehammers and pick axes--road on shot of same--scenic shot of small town, man crossing st..truck going by--NS big city--CU types..man with pick ax..man with shovel..just a man..man with broom.. man wearing miners lamp helmet..woodsman with axe on shoulder..cu farmer..ls field, reaper cutting grain--semi cu man working at machine--cu man's hands pouring medicin & putting into bottle--cars going by park in fg, big bldgs in bg--looking up at tall bldgs, man down to

Date ~~1952~~ 1951

Used No.	Date

SEE OVER

OVER

PRINTED IN U. S. A.

(2) 23-443-1

6572x2; [illegible] parade--cut-ins of flags, parade, crowds----------
6573x3; Washington, DC parade --Blair House--on sidewalk fotogs--shot of Blair House, looking up at flag----------
6574x3; more, on Auriol arrival, greeted by Truman--pix of Harry, Bess & Margaret Truman----------
6573x1; more on Auriol in Wash, DC--Firemen parade--West Point parade--other parade shots----------
6578x2; still more on parade----------6574x1; two life preservers on Ile De France--shots of Mar Markmann & Roy Edwards, U-I cameramen--crowds on deck--tug. shots of Auriol on board (in NY Harbor)--ls of tugs & fireboats welcoming Auriols with reporters on board----------
NEW YORK CITY--"ILE DE FRANCE"--VISIT--AURIOL--FR. GOVT--FAMILIES--HARBOR--STATUES--[illegible]--SKYLINE--POC--WASH, DC RR STA--TRUMAN--CROWD--CAMERAMEN--US FLAG--FR. FLAG--CAR PARADE--SIGN--CEREMONIES--SPEECH(Auriol)--BLAIR HOUSE--MARKMANN--EDWARDS--TUGS--FIREBOATS--CROWDS(NY)--REPORTERS-PRESS--U.S. GOVT--

SKYLINE:(NY skyline,waved at by Pres.Auriol from "Ile De France" as he arrives NY-for SOUND) visit--3/28/51)

Fr. Can No. 24-443 ~~24-443~~ | Roll No. 1 ~~1~~

Subject: WELCOME PRES. AURIOL OF FRANCE HAILED ON VISIT TO U.S.

Cameramen: ED-FOX-LANDIS-FOX-PRISTLEY-HEARST

Length	Neg.	Dupe	Pos.
191	183		

Cuts: F-6577x2,L-6573x2, P-6573x3,F-6574x3, Can No. 6573x1,6578x2,H-6574x

Description and Remarks: NEW YORK CITY:(1s "ILE DE FRANCE in NY Harbor--Pres.& Mrs.Vincent Auriol walk around deck--ls Statue of Liberty--Auriol looks at ithe entire group and statue in bg--MS Robert Schumann, Pres.& Mrs.Auriol together--(Schumann is Fr.For.Min.)-Auriol wa at skyline--Swish to WASHINGTON,DC:(At Union Station,Auriol and party--crowd in station--Meets Pres.Harry S.Truman and shakes hands--still cameramen--Auriol & Truman into car,cu both--US and Fr.flags fly--cars down Pennsylvania Avenue, Capitol in bg--driving under sign VIVE Le President Auriol-crowds waving--Auriol receives key to city,they shake--wives in stand--he talks (SOUND)----------CUTS:6577x2:

Date of Event: 3-28-51

Used No. | Date

SEE OVER

FORM 2530—15M—7/54-U

PRINTED IN U. S. A.

(62) 24-452-TRAILER

walking in street--mec. another shot same, different angle--
close tilt shot up Statue of Liberty--hs factory interior--
people at window buy bonds--cu full screen Series "E"Bonds--
another shot people buy bonds--shot thru window from seller
to buyer--cu bonds dropping on table one atop the other--
cu hand holding bonds like a hand of cards (about ten of
them----------

U.S.A.--BONDS--U.S.GOVT--MILLAND--ACTORS--SPEECH(Milland)--
WASHINGTON,DC--CAPITOL--AIRVIEWS(Wash)--SCENICS(U.S.)--
WATERFALL--PRESS--CROWD(huge)--VOTING--RELIGIOUS(Misc.)--
STILLS--STALIN(Pic only)--MALENKOV(Still pic only)--
COMMUNISTS--NEW YORK CITY--NY SKYLINE--AIRVIEWS(NY)--
KOREANS--REFUGEES--CHILDREN--HUMAN INTEREST--STATUES--
FACTORIES--

NY SKYLINE:(shots used in bond trailer 1951)

Can No. 24-452

Roll No. TRAILER

Subject RAY MILLAND PRESENTS A MESSAGE FOR ALL AMERICANS

Cameraman FOX

Length	Neg.	Dupe	Pos.	Cuts
110	112			STORY FILED IN Can No. 6684x2

Description and Remarks U.S.A.:(title shot with crowds--cu Ray Milland,actor & narrator--AV Capitol Bldg. in Washington,DC--xcu massed U.S. flags by in parade--hs down into canyon in mountainous scenic shot with waterfall--xcu papers off press---2 men on stand speak to huge crowd--med. shot man in voting booth,curtains close behind him--people kneel in Church pews--cus twin photos Stalin & Malenkov--cu hand grab photos & throw them down--ls NY SKYLINE--hs down into busy NEW YORK street--AV City rooftops--bs huge crowd Korean refugees flee with belongings--little Korean gal carry big bundle--little pathet Korean boy sit naked in road,along,crying--med. busy crowd

Date of Event 1951

Used No.	Date

SEE OVER

OVER

FORM 2530—15M—7/54-U

PRINTED IN U.S.A.

SKYLINE:(New York--1951) SOUND	Can No. 24-457	Roll No. NY LOCAL

Subject P.A.L.--COMMISSIONER SPEAKS TO FOR KID PROGRAM (Police Athletic League)

Cameraman PATHE

Length	Neg.	Dupe	Pos.	Cuts 6645x4, 6639x4, Can No. 420ft. appx.
148	134			

Description and Remarks NEW YORK,NY:(LS skyline--kids play in street--girls playing--boys hitting ring--sign P A L--ls gymnasium--kids punching bags--weight pulling--kids left jabbing--sign "FAX LAKE CAMP",ls ball field--horseshoe pitching--old swimming hole--Commissioner of Police William Murphy TALKS SOUND-------CUTS:add material on PAL activities for kids--kids on bikes,boxing, etc.---more on kids play in streets,etc----------

Date of Event 5-8-51

Used No. | Date

NEW YORK,NY--MISC.SPORTS--SLUMS--

SKYLINE--POLICE--ORGANIZATIONS--CHILDREN--SIGN--MURPHY--SPEECH(Murphy)--

SEE OVER

OVER

FORM 2530—15M—7/54-U

PRINTED IN U. S. A.

(2) 24-484-2

more on press conference--in Monastery of the Jerome Monks
he places wreath on tomb of Marshal Carmona,his predecessor
shots of auto parade thru streets of Lisbon,bined with
Land,Navy and Air Force personnel of Portugal----------
(C)LOS ANGELES,CALIFORNIA:(Sister Kenny,famed crusaders vs
polio down gangplank of plane at International Airport--cu
she kissed by Rosalind Russell,actress--she talks to kids--
stretcher lowered from plane with pilot Jack Hill who con-
tracted polio during recent epidemic in Australia--she talk
with him--she walks with group-----CUTS:6713x3,300ft.:add.
same----------(D)WASHINGTON,DC:(full stage,
auditorium,crowd stands--Pres.Harry S.Truman at rostrum,
crowd sits and he starts talk(silent)--Crowd--Defense Leade
Eric Johnston and Charles E.Wilson with actress Peggy Dow,
U-I star of "Bright Victory"--cu same--sign "America needs
us all"--Truman presents plaque to George Barr,chemical
manufacturer,employer of 60 handicapped workers of a compl
ment of 80 total workers--cu him with plaque,he is handi-
capped himself--CUTS:E-6711x2,T-6708x6,600ft.+E-cutsadd. of

SKYLINE:(N.Y.Skyline..Hitler's yacht scrapped.."The Grille" against N.Y. Skyline..Bordentown,N.J.-8/51-(A) below)

Can No. 24-484

2

Subject NEWS IN BRIEF.(A)HITLER YACHT S
(B)NEW PRES of Portugal (C)SISTER EMMY BOSSONE(B)NO DO
Arrives Calif. (D)PRES.TRUMAN & HANDICAPPED (C)JOHNSON

Camera Maps

Length	Neg.	Dupe	Pos.
(A) 62 (B) 62 (C) 46 (D) 59			

Cuts
(A) Junked
Can No.
(B-C-D)see after edit

(B)EDWARDS-TUGANDER

Description and Remarks BORDENTOWN,NJ.(Hitler's yacht THE GRILLE against NY Skyline--the ship's bell--angler of ship,pan-lowering pennants--official workmen weld torch,2 shots,cut off deckhouse--deck section moved away--group officers look on--another section moved away--down deck,guy carry chairs--(B)LISBON,PORTUGAL:(Gen. Craveiro Lopes enters room,introduced to press,2 shots--with press and talking(silent),ls--good cu,speaking--outside at the Palace--staircase,Prime Minister Oliveiro Salazar arrives,salutes and up steps,2 shots--crowd applaud--down steps with Salazar,2 shots-----CU: 6710x4,143ft:and--Lopes,new President, with his wife,daughter and grandchildren

Date of Event 8-51

Used No.	Date

FORM 2530—15M—3-56-U

OVER

PRINTED IN U.S.A.

(3) 24-484-2

same--more shots of the poster "America needs us all"--
crowd shots listen to Truman--SOUND material, cuts only-----
T-cuts: more of crowd listening--Peggy Dow holding hands
with Johnston & Wilson--full cu of Peggy Dow listening to
President--

(no pix)

(A) BORDENTOWN, NJ--HITLER--YACHT--SKYLINE--MISC. FLAGS--
LABORERS--METAL--INDUSTRY--

(B) LISBON, PORTUGAL--LOPES--INAUGURATION--PORTUGESE GOVT--
ELECTIONS--PRESS--CROWD--SALAZAR--FAMILIES--RELIGIOUS--
WREATH--CEREMONIES--PARADE--PORTUGESE ARMED FORCES--

(C) LOS ANGELES, CALIF--AIRPORT--KENNY--RECEPTION--MEDICAL--
HELL--CHILDREN--RUSSELL--PILOT--

(D) WASHINGTON, DC--CROWD--HANDICAPPED--TRUMAN--JOHNSTON--
WILSON--DOW--ACTRESSES(C&D)--PLAQUE--PRESENTATION--BARR-
SIGNS--SPEECH(Truman, cuts only)--

(C)DECOTO,CALIFORNIA:(side of hill showing the extent of the wreckage scene of plane crash which killed 50 people--closer showing debris,man examine wreckage--wreckage,some burning--pan of scene,first on hill and then to ravine--policeman with hand Walkie-talkie and pointing to ravine--something smoldering on ground--hill showing wreckage--sho on ground--stretcher past camera--coming down with horse--be horse with body--wreckage site----------

(D)PALISADES PARK,NEW JERSEY:(Helicopter off ground and Marilyn Rich,stunt girl, hands pilot a bundle of clothing for Korea--helicopter off ground and gal has hold of rings suspended from copter but her feet still on ground--lifted off ground and away slowly--suspended in midair--skyline and copter but hardly see her then zoom in--straight up, close to camera,she's doing stunts--Statue of Liberty as Helicopter goes around it--------CUTS: 6714x6:(cu Statue of Liberty--ls of it,too--var.ls & cus------6718xl:more Airviews of Statue of Liberty--A/ Palisades Amusement Pk--

SKYLINE:(N.Y.Skyline..Helicopter stunt girl pass over skyline..(D) cards #2 & 3-- 8/51)

Can No. 24-486

2

Subject (A) IN BRIEF (B) GROMYKO ARRIVES. (C) PLANE CRASH (D) HELICOPTER GIRLS

Cameraman (A) (B) (C) LEDERER (D) PATHE, FOX MOVIETONE, HEARST

Length	Neg.	Dupe	Pos.
(A) 66 (B) 39 (C) 85 (D) 66			

(A) 6715x1,600 ft.
(B) 6715x4,160 ft.
Can No.
(C) RUNKEN (D) P 6715x
F-6715x 6715x(B)

Description and Remarks BUENOS AIRES, ARGENTINA; parade, workers--men in truck enroute--marching with signs, they want Juan Peron & his wife, Evita, to run for Pres. & Vice Pres. of Argentina--same--crowd in square, platform, sign--Evita and Juan Peron talking--tremendous crowd, hs--Eva talking (silent)--everybody cheering------CUTS Ladd. material same (no dope sheet)------(B) NEW YORK CITY:('SS QUEEN ELIZABETH'--Soviet Ambassador Gromyko walking --cameras--(these shots are on board--now at this reads speech on Soviet policies to be presented Japanese Peace Conference in San Francisco---CUTS Ladd. material shots him and party leaving the ship-----

Date of Event

Used No.	Date

SEE OVER

FORM 2830-15M-3-56-U

OVER

PRINTED IN U. S. A.

(5) 24-485-2

AV Copter & Statue of Liberty----------6715x6; skyline shots--passing lower NY skyline with girl hanging from trapeze under helicopter----------

(A) BUENOS AIRES, ARGENTINA--PARADE--CROWD--PERON--POLITICS--DEMONSTRATIONS--SIGN--

(B) NEW YORK CITY--SS QUEEN ELIZABETH--VISITS--USSR GOVT--DIPLOMATS(?)--GROMYKO--HARBOR--

(C) ECOTO, CALIF--AVIATION--PLANE WRECK--DISASTER--WRECKAGE--MISC. HORSES--RESCUE--HUMAN INTEREST--

(D) PALISADES PARK, NJ--RICH--STUNTS--CHARITY--DANGEROUS JOBS--STATUES--AMUSEMENT PARKS--SCENICS--SKYLINE--AIRVIEWS--AVIATION--HELICOPTER--ODDITIES (Stunt)--

SKYLINE:(Shot of lower N.Y.skyline.. Ellis Island...Whitehall Bldg.)	Can No. 6523x3	Roll No. 6524x7
Subject [illegible]		Cameraman EDWARDS

Length	Neg.	Dupe	Pos.	Cuts Can No.
[illegible]	301		99 lav.	

Description and Remarks: [illegible] NEW YORK CITY--shot of lower N.Y. skyline--shot of the Statue of Liberty--shot from tug of the S/S INDEPENDENCE--Mayor Impelliteri on tug with other officials--Mayor et all boarding S/S INDEPENDENCE--Mayor unveiling a facsimile of the Declaration of Ind. in the lounge of the ship--Mayor posing with John Slater, Pres.of line, John F. Ghan--shots on deck--shots of the superstructure of ship--shots on bridge, Mayor at the wheel, with Capt. Hugh L. Witzer of the S/S IND.--Mayor and Capt. posing on bridge--shots of N.Y.C. as ship comes up the river--lower N.Y. skyline..fire boats--passing [illegible] Whitehall Bldg.

NEW YORK CITY--S/S INDEPENDENCE--SHIPS--SCENIC--SKYLINE--ST TUE OF LIBERTY--IMPELLITTERI--TUGS--CEREMONIES--SLATER--GHAN--WITZER--RIVERS--ELLIS ISLAND

Date of Event 1/22/51

Used No.	Date

SEE OVER

FORM 2530 (1-51) 5-52-U PRINTED IN U.S.A.

SKYLINES:(New York City) Underlined	Can No. 6598 x	Roll No. 3
Subject MILLION TON TRANSFERRED UNDER MUTUAL D F[illegible]E ASSISTANCE PROGRAM	Cameraman DEPT. DEF.(MGM)	

Length	Neg.	Dupe	Pos.	Cuts Can No.
390		390		

Description and Remarks --big piles of equiptmen t ranging from tanks to spare parts for small arms and all kinds of combat vehicles,small arms and artillery-- MDAP on cases--loading tanks--shot looking down into hold--N.Y. skyline scene--passing Statue of Liberty-- U.S. flag flying--

NEW YORK CITY--MARSHALL PLANE--NAT'L DEFENSE--SHIPPING-- HARBORS--ARMS & AMMUNITION--TROOPS--TANKS--SKYLINES-- MONTAGE--STATUE OF LIBERTY--FLAGS(U.S.)--

Issued 4/12/51

Used	No.	Date

SEE OVER

FORM 2530—15M—9-49-U

OVER

PRINTED IN U.S.A.

SKYLINE:(New York City)

Underlined

Cap No. 6687 X

Roll No. 1

Subject	Cameraman
BOY SCOUTS LEAVE FOR JAMBOREE et BAD ISCHL., AUSTRIA	PINKERTLEY

Length	Neg.	Dupe	Pos.	Cuts
692				Can No.

Description and Remarks

HOBOKEN, N.J.--(7/13/51)..various shots group of scouts on pier with packs and equipment..cu types--var.angles boarding SS Argentina--mothers,girl friends etc. boys--CU 'boy' scout kissing girl friend. nice boy kissing his mother--father making picture of sons--var.shots on ship, scouts climb on riggings-- parents and friends leave ship--sev.waving shots from ship shots from pier as boat is leaving--shots of ship in river passing downtown sky-line--L.F. skyline--

HOBOKEN, N.J.--NEW YORK CITY(SKYLINE)--BOY SCOUTS--PIERS--S.S.ARGENTINA--HUMAN INT.--SHIPS--SKYLINE--HARBORS--

Date of Event 7/13/51

Used No.	Date
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shots of ship in	

SEE OVER

FORM 2530—15M—9-49-U

OVER

PRINTED IN U. S. A.

SKYLINE:(NEW YORK-1951)

Can No.	Roll No.
6726 x	5

Subject

GENERAL DE TASSIGNY ARRIVES (SELECTED SCENES FILMED AS HE SAILED TO FRANCE)

Cameraman

[illegible]

Length	Neg.	Dupe	Pos.	Cuts / Can No.

Description and Remarks

NEW YORK CITY....LS New York skyline-closer shot skyline--CU midstown skyline--HS crowds,custom men etc. inside pier--

NEW YORK CITY--SCENIC--SKYLINE--CUSTOMS--[illegible]

Date of Receipt 9/13/51

Used No.	Date

SEE OVER

FORM 2530—15M—5-52-U

OVER

PRINTED IN U. S. A.

(2) 6727x1; 6733x9; 6744x3

Sharkey with DeGasperi party--them on platform at City Hall--var.scs. include ItalAmb.Alberto Tarchiani--DeGasperi talks(silent)--De Gasperi review troops from car----------

NEW YORK CITY--ITAL.GOVT--VISITS--SS QUEEN ELIZABETH--IMPELLETIERI,Vinc
--DE GASPERI,Alcide--"INDEPENDENCE"--SKYLINE,(NY)--LOVETT,Robert--
WASHINGTON,DC--PARADE--RECEPTION--

SKYLINE (N.Y.): (Shots of Italian Premier looking at N.Y.Skyline from liner)	Issue Number 6727x1; 6733x9; 6744x3

Subject	ITALIAN PREMIER ALCIDE DE GASPERI VISITS	Cameraman	EDWARDS-PARA-MARKMANN respectively

Length	Neg.	Dupe	Pos.	Cuts	Can No.
300ft; 66 ft. 369ft respectively				BENos:6036-7;6046-11 6047-6 respectively--captio all linked after card made	

Description and Remarks

6727x1:(NEW YORK CITY: aboard the S.S.QUEEN ELIZABETH Premier DeGasperi with NY Mayor Vincent Impelletieri and Grover Whalen--shots of the Queen Eliz.coming up bay,passes the "INDEPENDENCE"--var.scs. of the group with Mrs.DeGasperi,too--Premier look at NY skyline--walking on deck----------

---------6733x9: WASH.DC: at the Pentagon,DeGasperi pays call on Sec. Def.Robert A. Lovett--accompanied by Alberto Tarchiani,Ital.Amb.to US--sev.scs.them together----------

---------6744x3:(NEW YORK CITY:(parade up lower Boradway--var.sc. him car--at City Hall's rear entrance.out of car--Acting May Sharkey & Mrs.

Date of Event: Sept. 1951

SEE OVER

SKYLINE, N.Y. (From bow of ferry boat at beauty contestants go sightseeing)

Issue Number 26-481-4

Subject: MISS UNIVERSE LOVELIES TOUR THE BIG TOWN

Cameraman: HARDE

Length	Neg.	Dupe	Pos.	Cuts
8-106				Can No. cuts junked

Description and Remarks: NEW YORK CITY:(windblown lassies in bow of Liberty Island ferry--bow,see statue in bg--shot Statue of Liberty--they debark--walk around Bedloe's Island--pan up to statue--Miss France--atop empire State Bldg now--gals look thru telescope--view skyline--(flash-type shot of still of Universa City(she has her eyes on it)-pan across group seated--shot of Rockefeller Plaza--pan down statue,see Ed Herlihy watching--gal in and then group flock around him,he's happy--med.around him and he whistles------

Date of Event: 7/6/53

NEW YORK CITY--GIRLS--CONTESTS(INT'L BEAUTY)--SKYLINE,NY--STATUE LIBERT --SCENICS(NEW YORK)--HERLIHY,ED--

SEE OVER

crowd--Mayor Vincent Impelletieri,Ben and Mrs.Hogan--fotogs--cu Ben smiling-------CUTS:7141x2:(var.shots arrival of the SS UNITED STATES, bringing Ben and Mrs.Hogan--croud shots,posing,etc--skyline shot with lifeboats in fg--press with Hogan----------7141x1:(var.shots of parad up lower Broadway--police escorts,etc--with Hogan in car,Horton Smith w who is Pres.of Professional Golfers Association and with city greeter Grover Whelan--more on Impy and Hogan at City Hall----------
---------7140x2:(more on arrival at City Hall and ceremonies--flowers to Mrs.Hogan,scroll to Ben,etc--Mayor makes the presentation----------
----------(C)FRANCE:(2 scs into gear,zipper into gear--go sign and away he goes in rough water ride--down rapids,tip over,risky,wet--other battles foam--2 men in canoe,tip--2 man canoe past us,ok--man submerged in kayak deep--just see head go by--2 scs man struggle to get to dry land,toward shore--riderless canoe--the winner "YUGOSLAVEKADRINKA"------
(A)FRANCE--BIKE RACE--MOUNTAINS--ACCIDENT(Bike)--CLOUDS--(B)NEW YORK C-
HOGAN,Ben--RECEPTIONS--PARADE--CITY HALL,NY--IMPELLETIERI--(C)BOAT RACE

NE

SKYLINE (N.Y.): (Shots with lifeboats in fg when Ben Hogan returns to U.S.)

Issue Number: 26-485-4 B

Subject: SPORTS: (A) BIKE RACE (B) BEN HOGAN (C) KAYAKS

Cameraman: (A) ECLAIR (B) HARDE-MARKMANN-EDWARDS (C) ECLAIR

Length: (A) 76 (B) 39 (C) 95

Neg.: B STORY

Dupe:

Pos.:

Cuts: (A) CS only 7140x5 (B) 7141x1, 2-7140x2, 900ft (C) CS only 7141x4

Cam. No.

Description and Remarks: FRANCE: (bike racers snake round "S" turn in mountain road--straightaway, mass of bikes--crowd at side of road--uphill grind into the Pyrenees rarified air (breathing difficult)--cu pumping--accident, someone went over the edge--point down, pan dow--injured man helped uphill--mountain, low slung cloud overhead (more trouble for bikers)--bike out of fog, past us and into mist--racing along--folo 3 men down long hill, coast--man toward us into town of LUCHON--first leg of three-week grind----------(B) NEW YORK CITY: (Lower Broadway, massed flags--2 acs. golf chas Ben Hogan in car--crowd applause (he just returned from Scotland with third jewel in Golf's triple crown, the British Open--City Hall, crowd--

Date of Event: 7/53

SEE OVER

SKYLINE: (of New York during arrival of new Swedish American steamship)

Issue Number

7217x5

Subject

SWEDISH AMERICAN LINER "KUNGSHOLM" ARRIVES NY

Cameraman

HARDE

Length	Neg.	Dupe	Pos.	Cuts / Can No.
286ft.				BK NO: 6573-4 caption junked aft or card made

Description and Remarks

NEW YORK CITY:(In the harbor, the"KUNGSHOLM" up the bay--aboard ship,flags,etc,--Capt.John Nordlander on bridge--fireboats and Navy Blimp,skyline shots--ls as other Swedish liner "Gripsholm" (outward bound) passes,skipper salutes the Gripsholm (whose skipper is heading home for retirement)--blimp and copter in air--skyline-------

Date of 12/3/53

NEW YORK CITY--"SS KUNGSHOLM"--"SS GRIPSHOLM"--FIREBOATS--SKYLINE--
--RECEPTION--

SEE OVER

lounge for 1st class passengers--var.ls and cus panels,glass,etc--in observation and smoking room for 1st class passengers--scenes in Duck Suite--This set of rooms used by Margaret Truman on ship's maiden voyage--Sec.Commerce Charles Sawyer and Vice Admiral Edward Lull Cochrane of Maritime Commission arrive--dining room scenes in 1st class section----------

NEW YORK CITY--FLAG--SAILOR--"SS UNITED STATES"--FIREBOATS--STATUE OF LIBERTY--MARINE--HISTORICAL(preparation for maiden voyage)--[redacted]--IMPELLITTERI--SAWYER--SKYLINE--MONTAGE(docking,tugs,etc)--TUGBOATS--RESIDENCE(1st class accommodations)--COCHRANE--HL YR(News)--

SKYLINE:(6/52-New York City skyline seen from tugboats,from NY Bay,Hudson River as new liner SS UNITED STATES makes triumphant way to pier in NYC at start of maiden voyage) STORY.CUTS 6886x1,6888x5)

Can No.	Roll No.
26-572	1

Subject U.S.SEA QUEEN--"UNITED STATES" GETS GALA WELCOME IN NEW YORK

Cameraman MARKMANN HARDE & HEARST

Length	Neg.	Dupe	Pos.
	8-97		

Cuts M-6886x1
Harde-6888x5
Can No. Hearst-6890x1,1400f

Description and Remarks NEW YORK CITY:(flag and sailor--sign UNITED STATES--up river with tugs--fireboats--radar and flags--thru spray and Liberty in bg--flags--aboard and crowd on deck,an stack--Skipper Commodore Harry Manning and Mayor of New York Vincent Impellitteri and Secy of Commerce Charles Sawyer--cu Mayor & Manning--bs tugs from ship--pan from tugs to skyline--ls ship from New Jersey side------CUTS:6886x1:(var.destroyer escorts ship--skyline from bay--skyline from Hudson River--shot of bow at pier--cu good fireboat shots--6888x5:(ls from cutter showing ship coming up the bay--flags,whistle-blowing & funnels--skyline shots & fireboats--Statue of Liberty,crowds in fg--press,etc,boarding the "SS UNITED STATES"---6890x1:(ballroom &

Date of Event 6/23/52

SEE OVER

(2) 25-576-3

Ike and Taft banners--Herbert Hoover--ext.Convention Hall,crowds--mob on sidewalk--"Francis" the mule turning into convention hall and cop says no--int.hs Convention Hall with state signs--med.people seated--people cheering--SOUND OF Keynote Address by General Douglas MacArthur---------CUTS:T-6899x1:(preparation of hall before convention,puttin i mikes,setting up cameras,etc--interiors of the Hall--ext.of hall--shots of cooling system--Conrad Hilton Hotel on street outside--convention buttons on people--bellboys with baggage--painting street lanes--putting up the parking signs---------E-6895x2:(Stassen posters--Ike rooters with banners,etc.at rr station waiting for Ike--girls with Ike buttons--the Ike family off train--lil gal with flowers for Mamie--the Ikes walk in sta--Ike at mike in station--car entourage along street to hotel--gals in bathing suits with convention buttons--small elephant with GOP banner--Warren and family at station--Taft rooters--lil gal rides the elephant-Lyons(with Shuster) 6895x1:(more on the Eisenhowers--Ike presented with gavel--Mrs.Ike listens to Ike's speech at the annual convention of the 82nd Airborne Division----------L & S 6894x1:(Sen.Robert A.Taft arrives by plane--out of plane--walk thru sta--talk by Taft(SOUND)--

SKYLINE:(7/52-Shots of Chicago,Ill.skyline during Republican Nat'l.Convention) STORY. CUTS 6894x5 (SOUND)

Can No. 25-576

Roll No. 3

Subject GOP CONVENTION--MAC ARTHUR KEYNOTER AT REPUBLICAN MEET

Cameraman TRAYNHAM-EDWARDS LYONS-HARDE--PARAMOUNT

SOUND

Length	Neg.	Dupe	Pos.
		8-416	

Cans E-6899x1,6894x3,4,5-6892x7 6898x5///E-6895x2,6898x1,3 6897x7///L-6895x1,6894x1 6898x1,6896x1,2-6892x1,2,3 IL-6896x3--------P 6892x5

Can No.

Date of Event (July 1, 1952)

Description and Remarks CHICAGO,ILL:(ls skyline, cu elephant banner saying "Chicago Greets You"--gals with Taft signs on pocketbooks--2 gals and a man with "I Like Ike"buttons--gal posing with dummy elephant--gal with "Win with Taft"hat--gal with "I Like Ike"sign--outside hotel,Taft signs--dancers with Ike sign--live elephant for Taft--Ike standing in car waving--cu--Gen.Dwight David and Mrs. Mamie Eisenhower,waving hat--Harold Stassen along with followers & banners--as Stassen--cu Stassen waves--California contender Earl Warren and followers and family--cu with family--cu same--Robert A.Taft sur--u[illegible] by sign--Taft in car,waving--

SEE OVER

delegates crowded on floor of hall--Guy Gabrielson
to call convention to order--crowd shots----------
Herbert Hoover arrival at LaSalle Street station--he enters
the Conrad Hilton Hotel--more ext of convention hall--ls,int.,Guy
Gabrielson calling convention to order----------L-6896x1,2:(sound
of meeting,rap of gavel,pledge to Flag--speech by Gabrielson
standing during Pledge of Allegiance----------
Mason Owlett of Pa.& Gov.Fine in huddle--Duff and Clare Booth
Luce talking--demonstration after vote on a resolution--Lodge and Guy
Gabrielson in huddle on speakers stand--cu delegates--Dewey seated--
Everett Dirksen of Illinois--ls of hall during demonstration--gen.
crowd scenes--cheering,applause----------T-6892x7:more on demonstration
----------L-6892x1,2,3:(more SOUND OF MacArthur Keynote speech--
T-6898x5:(more on MacArthur speech(silent)--gen.crowd scenes
delegates standing,applauding--these are backshots----------
3:(ls and cu of headlines of New York papers re:convention----
gen.scenes Gold Coast with bathers along the shore of Lake
Michigan,apartment bldgs on left---skyline and rr station--crowded

entourage on way to HQ at Conrad Hilton Hotel--reception accorded him by followers outside hotel--SOUND "WE WANT TAFT"---gen.shots as he arrived at airport--arrival at Hotel------T-6894x4,5:(more on Ike arrival at Northwestern Station--him speaking at 82nd Airborne convertion--Taft arrive at Sherman Hotel----him and pickets in front of Stevens Hotel--girls in front of Dearobrn Station with Taft bandanas on their derrieres--Taft arrival at airport,speaking there------E-6898x1:(New York delegation arrives at rr station--int.waiting room at LaSalle Street Station--demonstration in front of station for NY delegation--NJ delegates arriving at Union Station,headed by Gov.Driscoll--cu Driscoll with Ike supporters in bg--Driscoll & NJ delegation walk thru station--Taft & Ike demonstrators in front Conrad Hilton Hotel--Gov.John S.Fine with Pa. delegation--cu Fine--cu Taft at press conference--cu some Ike rooters--------E-6898x3:(shots of var.state signs--still cameramen working--Sen.(Mass.)Henry C.Lodge with delegates--Mrs.Eugene Parks of Iowa with trick hat--NJ delegate with sign on back--Sen.Lodge with Sen. Leverett Saltonstall--NY Gov.Tom Dewey with others--Gov.Fine of Pa.--Gov.Fine &

(5) 25-576-3

walks----------P-6892x5:(Stassen and Ike at Headquarters talking--

CHICAGO,ILLINOIS--POLITICS--CONVENTIONS--SKYLINE--ELEPHANT--MISC.FLAGS (Banners)--POSTERS(Signs)--EMBLEMS--LAUGH PARADE--DANCING--EISENHOWER--FAMILIES--STASSEN--WARREN--TAFT--HIGHLIGHT OF YEAR--HOOVER--CONVENTION HALL--CROWD--MULE--POLICE--MAC ARTHUR--SPEECH(MacArthur)--MONTAGE(preparation)--HOTEL--BELLBOYS--TRAFFIC(street lanes,traffic signs)--TRAIN--RR STATIONS--CHILDREN--FLOWERS--BATHING BEAUTIES--U.S.ARMY--CONVENTION (82nd Airborne,U.S.Army)--AVIATION--DEMONSTRATIONS--DELEGATES--DRISCOLL--FINE--LODGE--SALTONSTALL--DEWEY--DUFF--KNOWLAND--GABRIELSON--OWLET--SOUND(opening convention,rapping gavel,cheers,etc)--LUCE--DIRKSEN--PRESS(Headlines)--BEACH--SPEECH(Taft)--SPEECH(Gabrielson)--SOUND(Pledge of Allegiance to the Flag)--

victorious steamer includes Commissioner Cavanaugh of Marine and Aviation, Pres.of U.S.Lines John M.Franklin, Greeter Grover Whelan and the ship's designer Gibbs of the firm of Gibbs & Cox,Naval Designers----------good shot of raising the U.S.Flag----------P-6899x4:(additional material same----------P-6902x4:(aboard the ship,celebration by passengers as she passes Ambrose Lightship--cutin of Ambrose Lightship--cu passengers dancing,celebrating,etc.--shot of ship flying the blue ribbon--scenes of ship heading up the Hudson--cu tugs,fireboats,etc.--passing statue of liberty & skyline--more on greeting--cu of Manning and party--is same--actor/comedian Milton Berle aboard----------

NEW YORK CITY--"SS UNITED STATES"--FEATS--FIREBOATS--MANNING--AWARDS--FRANKLIN--WHALEN--SKYLINE--CAVANAUGH--GIBBS--FLAG--SCENICS(skyline, statue of Liberty,Ambrose Lightship,etc)----BERLE--

SKYLINE:(7/52-Shots New York City skyline as liner "S.S.UNITED STATES" returns after record east-west Atlantic crossing)CUTS 6902x5,4

Can No. 25-579

Roll No. 2

Subject: ATLANTIC QUEEN-"UNITED STATES"SETS EAST-WEST RECORD

Cameraman: HARDE-MARKMANN-FOX-PATHE--

Length	Neg.	Dupe	Pos.
		8-86	

Cuts: H-6902x5 , M-6902x6 F-6899x4 P-6902x4

Can No.

Description and Remarks

NEW YORK CITY:(ls "SS UNITED STATES"--ms flags & stack--mcu ship--ls lightship-cu kids at rail wave,pan--crowd waving--fireboats--angle shot of stacks --ls stern--people wave as ship moves toward pier--skipper Commodore Harry Manning and group--cu Manning--broom (indicating "clean Sweep") and blue ribbon,fg, with ship in bg--ls people on pier and ship--(in group with Commodore Manning was Pres.Franklin John of U.S.lines and NY's greeter Grover Whalen)----------CUTS:6902x5:(ls from pilot house lookin out at steamer--diff.ls same--passing skyline--fireboats in harbor--shi into pier--pennants on mast--var.ls at pier,docking----------M-6902x6:(crowd at pier as ship arrives--g.ctp at pier to greet the

Date of Event: 7/15/52

SEE OVER

SKYLINE: (New York): When President's daughter returns from Europe)

Issue Number 6943x1

Subject: MARGARET TRUMAN ARRIVES HOME FROM EUROPEAN TOUR

Cameraman: HARDE

Length	Neg.	Dupe	Pos.	Cuts
335ft.				BR NO: 6270-12 caption junked aft Can No. card made

Description and Remarks:

NEW YORK CITY:(LS SS UNITED STATES coming up bay--cutter and people in fg--skyline,sunrise NY--ls Margaret Truman(Pres.daughter) and fotogs--cu her--she and mother who met her at Pier--cu them--Mr.Mrs.John Horton and the Truman women--group--cu fotog--they walk toward us-------

NEW YORK CITY--SS UNITED STATES--TRUMAN,Margaret & Bess--HORTON,Mr.Mrs. John--SKYLINE--SUNRISE--

Date of 8/2/52

SEE OVER

(2) 27-540-NY Local (Turk Pres)

--var.scs.members listening,applauding,etc--Bayar shakes with VP Richar M.Nixon and with Rep.Joseph Martin--cus of him as he leaves the Capitol and stops to pose,then enters car and leaves----------

----------7248x2:(CS in this roll,too-- additional material on arrival at House--addressing congress--part of the members of U.S.Supreme Court listen to his speech--var.cutins members listen--check to be sure that this is silent altho we believe it is----------

----------7241x4:(cu Celal with Richard C.Patterson who is new officia greeter for NYC,Madame Bayar with them--var.shots as they come off the SS MAURETANIA--cu captain (former) of liner BATORY arriving for tour of US--he's Jan Cwiklinski--sev.shots of him----------

----------7241x5:(shots of Lower Manhattan from CG Cutter--shots of SS MAURETANIA down the bay--press go aboard MAURETANIA--sev.shots of them interviewing Bayar--NY skyline scenes in this roll----------

SKYLINE (N.Y.): (of Lower Manhattan from Coast Guard cutter)

Issue Number

27-540-NEW YORK LOCAL

Subject: PRESIDENT OF TURKEY HAILED BY NEW YORK

Cameraman: MARKMANN--EDWARDS--LYONS--TUGANDER

Length	Neg.	Dupe	Pos.	Cuts / Can No.
8-118				7247x2, 7246x6, 7241x5, 7241x4, 7248x2, 7243x6-appx.1500ft

Description and Remarks

NEW YORK CITY:(parade up Broadway to welcome Turkish Pres.Celal Bayar--applause--U.S. & Turkish flags--ls Bayar car--ms ,him by--paper storm--car toawrd us and by--people waving flags--car at CITY HALL,stops--shakes with Mayor Robert Wagner and wife--as same--Turkish flag--hs reviewing honor guard--ls he doffs hat--hs same--ls past us----------

CUTS:7247x2:(add.on parade and arrival at City Hall and reviewing honor guard----------7246x6:(add.with Mayor and Mrs.Wagner and Mrs. Bayar--more of them at City Hall--in car with Mrs.Wagner is Bayar----------folowing material was unused:7243x6:(in WASHINGTON,DC,Bayar addresses(silent) joint session of Congress in House of Representatives

Date of Event: 2/1/54

SEE OVER

(3) 27-540-NY Local (Turk Pres)

NEW YORK CITY--VISITS--TURKISH GOVT--BAYAR,Pres.Celal--PARADE--RECEPTIO
--TICKER TAPE--NY CITY HALL--WAGNER,Mayor Robert--CEREMONIES--WASH,DC--
CONGRESS--NIXON,VP Richard M--MARTIN,Rep.Joseph--PATTERSON,Richard C--
SS MAURETANIA--CWIKLINSKI,Jan--SKYLINE(NY)--SCENICS(Manhattan)--PRESS(NY

(2) 27-578-1

NEW YORK CITY--SCENICS(Street scs,NY)--TRAFFIC--CIVIL DEFENSE--U.S.GOVT--
WASHINGTON,DC--EISENHOWER,Pres.D.D.--CHICAGO,ILLINOIS--SKYLINE--

SKYLINE: (of Chicago during Civil Defense exercises)	Issue Number 27-578-1	

Subject U.S.BOMBED--MILLIONS TAKE COVER IN DEFENSE EXERCISES	Cameraman HARDE-MARKMANN & TRAYNHAM

Length 8-92	Neg.	Dupe	Pos.	Cuts cuts junked but Traynham's (unused) Can No.7312x1 - 500ft.

Description and Remarks NEW YORK CITY:(street bustle with traffic--people near Commodore Hotel--ramp at Grand Central,traffic moving--clock 10:00--downtown,man out of car, leaves it--other run to shelter--shelter sign--people into shelter--swish to WASHINGTON,DC:(White House,out in garden breezeway--Pres.D.D Eisenhower hustle to shelter--others follow--swish back to New York: (Commodore Hotel,street deserted--pan down st--empty roadster parked--empty truck--empty ramp--downtown,people out of subway--hs 42nd St. crowded and busy again----------CUTS: 7312x1:(scenes on State Street in CHICAGO,ILLINOIS--traffic--people walk--empty streets--out of shelter--skyline scenes--this material is overexposed----------

Date of Event 6/16/54

SEE OVER

(2) 27-615-1

(silent)--standing ovation--SWISH,next day at campaign HQ of Sen. Irving McNeil Ives,Ike with Ives and another man--Ives,Ike,Gov.Thomas E.Dewey of NY and another man--Ike,Ives and another man laughing-----CUTS:7367x5:(more at the Tercentenary Dinner--Ralph E. Samuel--Jacob Blaustein--Joseph Willen--Henry L. Moses--Albert M.Greenfield--cu of Ike and Samuel--gen.views while Ike spoke----------7369x1,2:(var.shots of SOUND on Ike's Tercentenary speech----------7366x1:(cuts and cut story at Hartford at Trinity College and at the birthday party for Gov.Lodge--7366x6:(Ike arriving at LaGuardia Airport in NEW YORK--leaving plane--crowds,fotogs,press,etc----------7372x2:(on tour in New York,talking to laborers at housing development--shaking hands with them--Ike inspecting development--Ike cut ribbon for new Manhattan State Hospital opening--Ives and Dewey with Ike---------7372x1:(var.on Ike touring development--travel shot across parkway--GOOD SHOT POLICE HELICOPTER OVERHEAD FOLLOWING IKE'S CAR--[illegible] with Dewey and Ives at the

SKYLINE (N.Y. (During Pres. Ike's visit to city)

(SOUND in cuts only)

Issue Number 27-615-1

Subject: THE PRESIDENT--GETS HONORARY DEGREE DURING TOUR OF EAST

Cameraman: MARKMANN-HARADE-HEARST-FOX

Length	Neg.	Dupe	Pos.	Cuts
8-155				7367x5,7369x1,2 & Cuts & CS 7366x1, 7360x8,7372x1,2 & 7368x9

No. 2500

Date: August October 1954

Description and Remarks

HARTFORD, CONN: (procession at Trinity College, Pres. of U.S. Dwight D"Ike"Eisenhower doffs cap--cameras--Ike given Hon. Doctor of Laws Degree, shakes hands with Dr. Albert Jacobs who is Pres. of Trinity--cape around neck, tips hat--SWISH to State Capital to birthday party for Gov. John Lodge --Ike applauded--gal lifts camera--ms & close shot of Ike cutting the cake, Lodge behind him--Ike fumbles cake (oops!)--group smiles--gives cake to someone--SWISH to NEW YORK CITY: (Ike with group at Tercentenary of Jewish Settlement in U.S.--him with another man--ls Ike walks to rostrum, applauded--at trostrum, people sit--hs from side--ls entire ballroom--looking down on tables--Rabbis look on--Ike continues talk

SEE OVER

(3) 27-615-1

Housing Development--Brooklyn Bridge--skyline from Manhattan Bridge--
at ceremonies at Manhattan State Hospital----------

HARTFORD,CONN--TRINITY COLLEGE--CEREMONIES--EISENHOWER,PRES.D.D.--
LODGE,GOV.JOHN--BIRTHDAY(Lodge's 51st)--CAKE--HUMAN INTEREST--
NEW YORK CITY--JEWS--ANNIVERSARY--CLERGY(Rabbis)--IVES,SEN.IRVING M--
DEWEY,GOV.THOMAS E--SPEECH(Eisenhower-at Tercentenary only)--LABORERS-
HOSPITAL(Manhattan State,NY)--AUTOGYRO--POLICE--TRAFFIC--BRIDGES--
SKYLINE(NY)--

(2) 27-617-1

she with artist,smiling------CUTS:7370x7:(she coming down gangway of ship,etc----------7373x1:(SOUND of her accepting welcome---------7370x4:(more shots of ship in bay--skyline in fog--Queen on ship's bridge with LCdr.Ian Borland,etal--she enters Verandah Grill--she at mike(silent)--presentation of various VIPs----------7368x8:(CS in this roll,too--she visits the Metropolitan Museum of Art,arrives,greeted by Francis Henry Taylor and J.Kenneth Loughry, escorted up the stairs--inside--she now escorted by Walter S.Gifford--Taylor with them--looks at paintings:Col.Geo.Cousmaker by Sir Joshua Reynolds then another Reynolds "Hon.Henry Fane & His Guardians"--more art----------7370x9:(cut story in this only of her appearance at the Canadian Club of America where she unveiled the portrait of her daughter (this was at Waldorf Astoria)--see film for actual footge as nc spotsheet was available----------7370x1:(in RIVERDALE,BRONX,NEW YORK at "Wave Hill",var.outdoor

SKYLINE (Good,in fog & also from Empire State Bldg. as Queen Mother arrives)

Issue Number 27-617-1

Subject ROYAL VISITOR--BRITISH QUEEN MOTHER BEGINS VISIT TO U.S. (SOUND)

Cameraman EDWARDS-HARDE-MARKMANN-PARAMOUNT-FOX--

Length	Neg.	Dupe	Pos.	Cuts
8-161				7370x7,7373x1,7370x4 CSalso 7368x8, SoundN.7370x9; 7370x3 & 7374x10

NEW YORK CITY (QUEEN

Date OCTOBER 1954

[illegible] harbor--tugs greet--hs deck,Her Majesty Queen Mother Elizabeth walks--fotogs--Queen enters,greeted--(Br.Amb.Sir Roger Makins nearby)--fotogs--silent of her at mike--now she speaks SOUND--Mrs.Abe Stark,wife of City of NY Council President,presents bouquet of flowers---Queen receives members of the Diplomatic Corps--she says goodbye to ship's officers--walks with Commodore C.Ivan Thompson,skipper of QU.ELIZ.,he salutes and now shakes hands with her--she comes off gangway--ext.Waldorf Astoria hotel--Unveils portrait of her daughter,Queen Elizabeth--she looks at camera,artist Frank Slater calls to her--she unveils--ms portrait--

SEE OVER

shots of this home of Br.Amb.to UN Sir Pierson Dixon where Queen stays while in New York--flower garden,household help cleaning about the home,etc--inside reception room--high ceilings--drawing room--picture of Queen Elizabeth on top of Piano--black cat in hallway--Hudson River,shot from the terrace--Dining Room--portrait of Queen Elizabeth I in the dining room---(this is pretty good Montage material for library purposes)----------7374x10;(she visiting the Empire State Building--she walks to camera--var.shots she looks from observation tower--(GOOD SKYLINE SCENES IN THIS ROLL)--is tilt up from street of bldg----------

NEW YORK CITY--VISITS--ELIZABETH,QUEEN MOTHER--"QUEEN ELIZABETH"--
--HARBOR--MAKINS,SIR ROGER--SPEECH(Elizabeth)--PRESENTATIONS--
--ART--ELIZABETH,QUEEN(Stills only)--SKYLINE(good,in fog & also from Empire State Bldg)--MUSEUM--ORGANIZATIONS(Misc-Con.Club of America)--
--BRONX,NY--RESIDENCE--MONTAGE(luxurious residence)--CAT--BLDG(EMPIRE STATE)--

(2) 7315x2

C--group shot left to right:James P.O'Brien,Deputy Commissioner of ayor's Committee;Mrs.W.Alton Jones--Tjallingius Kuyper,skipper of ONES--Mr.W.Alton Jones,Chairman of Board of City Service--skipper, ard the Joneses--Captain with Berle & Mrs. Watson,Pres. of City Servic --AV of tanker underway up the Narrows--AV tanker,Cities Service Air Armada passed over ship,Statue of Liberty--AV tanker,fireboats,NY Sky-line,and docking at Pier 88----------

NEW YORK CITY--HARBOR--TANKER--SS W.ALTON JONES--SKYLINE(NY)--STATUE OF LIBERTY--FIREBOATS--

SKYLINE (N.Y.): (as world's most powerful tanker sails up Harbor)

Issue Number 7315x2

Subject: WORLD'S LARGEST TANKER

Cameraman: Robinson-Hannagan Assoc.

Length	Neg.	Dupe	Pos.	Cuts
904ft.			F.G.POS.	Can No. BK NO: 6697-3 captions junked after card made

Date of Event: 6/54

Description and Remarks: NEW YORK:(In the harbor, from tug as we approach the SSW ALTON JONES--var. scs of the JONES and press tug pulling alonside--press party up the ladder--press tug leaves--name of ship--running shot of JONES as it moves up into lower bay--press tug running behind JONES--var.scs.JONES with statue of Liberty in bg--shot from rear of ship as it passes and shot along deck of head and arm of Statue of Liberty--from front of ship with Statue of Liberty on right--we pass in front of JONES--ship thru harbor,fireboat spraying--ship in fg,thru bay--var.scs.of fireboat and of JONES--ship in Hudson,lower Manhattan skyline in bg--tugs hold and start docking JONES--shots on bridge of JONES,after docking at Pier

SEE OVER

7391x3..NIGHT shots skyline, downtown N.Y.C.--var.shots Christmas lights on streets and homes in various ..I towns--Christ and manger scene in front of church--

CRANFIELD,N.J.--CHRISTMAS STORIES--RELIGIOUS--[illegible]--
NATIVITY--LOCKS--CADLOCK--CHRISTMAS--NIGHT--N.Y.C.--
SKYLINE--[illegible] STORIES--CHILDREN--TOYS--[illegible]

(a) 7390x2, 3; 7391x3

SKYLINE:(Night scenes of NY skyline at Christmas-1954)

Can No. 7390 x 2,3; ~~7390x2,4~~

Roll No. 7391 x 3 ~~7391x3~~

Subject CHRISTMAS STORY

Cameraman MORELLI-HARDT

Length	Neg.	Dupe	Pos.	Cuts
323 642 ~~325~~				Can No.

Description and Remarks

GARFIELD,N.J.--7390x2(CHRISTMAS LOOK) Date 12/14-15/54

CHRISTMAS LOOK C T Christ manger scene--priest blessing--group sponsors,Chief of Police ...Peretanto,Rev.J.W.Wehrebecki,Carl Koma ..oven--Mayor or Phil Gadaleta--Mayor throwing switch to light exhibit--lights on tree etc...w.r.shots exhibits hung up,horse and carriage,snowman,Santa etc.--N.Y.C..shots Lever Bros. merry-go-round, kids looking on,kid on merry go-round--var.shots Rockefeller center tree--Saks Fifth Ave.front display--Lord & Taylor store window and front of bldg. showing tree of lights--Christ child manger scene--Gimbels roof top & santa window display,kids watching displ y--moving figures in Macy window,kids watching

Used No.	Date

SEE OVER

OVER

FORM 2530—15M—7/54-U

PRINTED IN U. S. A.

(2) 28-686-4

yes (Good Sport,kiddo)--crown new champ,he smiles----------

(A)NEW YORK CITY--WATERSKIING--SKYLINE--AIRVIEWS(NY)--FEATS-- ATLANTIC CITY,NJ--

(B)ASBURY PARK, NJ--MARBLES(Sports)--BOYS--HUMAN INTEREST(Kids)--

SKYLINE: (Gals bounce along as they pass N.Y. skyline on skis)	Issue Number 28-686-4A	

Subject	Cameraman
SPORTS:(A)SKI-ATHON (B) MARBLE CHAMPS	(A)EDWARDS-PATHE-PARAMOUNT (B)HARDE

Length	Net	Dupe	Pos.	Cuts
(A) 76 (B) 79	A STORY			cuts junked (A)GSonly 7459x10 Cam No.

Description and Remarks (A)NEW YORK CITY:(girls with waterskis--underway,lowshot,Hudson River,NY skyline gals pass us--bouncing boat,skiers--AV along white water paths--two gals together--man skier along,pan to boat--ATLANTIC CITY,NJ:finish line--gal wades ashore--cu her smile--helps man push boat over, she falls flat,exhausted (winners Barbara Green and partner Bruce Parker--applause--they pose----------(B)ASBURY PARK,NJ:(hs marble tourney--one kid shoots--(12 yr.old Raymond Jones of Pittsburgh)--he shoots,hits one out--10 yr.old Dick Rickman shoots,cu face--bs of Jones boy,winner--Dickie crying,lost--winner shoots one out--loser wipes eyes--winner shoots his winning shot--Dickie congrats him--wipes

Date 6/[illegible]mt

SEE OVER

SKYLINE: (of San Francisco from Bay)	Issue Number 28-690-3 A	

Subject	Camerama
SPORTS (A)HANDCUFFED SWIMMER (B) RODEO	(A) LEDERER (B) LEDERER

Length	Neg.	Dupe	Pos.	Cuts
(A) 67 (B)104	A STORY			Can No. cuts junked

Description and Remarks SAN FRANCISCO,CALIF:(1s Date of Event 7/53

lcatraz--Jack Lalanne,swimmer,greased up for swim--loser,Alcatraz--2 sc.put on handcuffs--overboard--swimming--ls across t Firsco skyline,swimmer along--head bobing in water--nearing shore, ick hard--head bobbing--near goal--crowd--on shore,on rocks,hold hands igh----------(B)RENO ,NEVADA:(parade down Virginia street--kid, ign,Reno rodeo--more parade--Indian family look on--Lt.Gov.Rex Bell rowns Queen--she kisses him (she's Pat Martin)--applause--bronc throws ider--steer out,rider tost--bronc rider,tost--another--steer throws an hard--one out whirls around,rider off--bounds away,pan to rider taggering--SAN FRANCISCO,CALIF--ESCAPE--PRISON--SWIMMING--LALANNE--SKYLINE--
B)RENO,NEVADA--RODEO--PARADE--BELL,Lt.Gov.Rex--SPILLS(Rodeo)--INDIANS

SEE OVER

SKYLINE (N.Y.): (As Canadian flotilla arrives for visit)	Issue Number 28-701-Canada	
Subject CANADIAN WARSHIP VISITS NEW YORK		Cameramen MEARS HARDE

Length 7-80	Neg.	Dupe	Pos.	Cuts cuts junked Can No.

Description and Remarks

NEW YORK CITY:(1s HMCS MAGNIFICENT and the New York Skyline--2 sc.crew lined up on deck,sign "MAGNIFICENT"--pull in hawser--tantail--skipper Commander Tisdall down,shakes with Canadian Consul General,etal--group shot,them--harbour,group ships--the "HMCS QUEBEC"(Cruiser)going by,2 sc --sign on side--destroyer--another destroyer--1s harbor,the four destroyers(Unidentified Canadian ones),"QUEBEC" in pic,too----------

Date of Event 8/18/55

NEW YORK CITY--VISITS--CANADIAN NAVY--MISC.WARSHIPS(Canadian)--HMCS MAGINIFICENT--HMCS QUEBEC--HARBOR(NY)--SKYLINE(NY)--

SEE OVER

SKYLINE:(In Chicago changed by new Prudential Building-- 12/7/55-photos taken)	Can No. 28-733	Roll No. CHI.LOCAL

Subject	Cameraman
A CHANGE IN CHICAGO SKYLINE	TRAYNHAM

Length	Neg.	Dupe	Pos.	Cuts Can No.
77	70			JUNKED

Description and Remarks CHICAGO, ILLINOIS:(2 scs. new Prudential Building--closer view, pan down--~~front on shot~~ tilt down to door--lobby--open portieres--seal of Illinois--automatic elevator, 2 sc. lights flash--directors' room--observation tower--looking over skyline--view of the famous Chicago Loop--

CHICAGO, ILLINOIS--BUILDING--SKYLINE--EMBLEM(Seal)--ELEVATOR-SKYLINE-- SCENICS--

Date of Event 12-7-55

Used No.	Date

SEE OVER

SKY:(Shot of dark sky in Italy.)

Can No.	Roll No.
7398x	2

Subject: TENDE FRANCE IN ITALY

Cameraman: SUDI

Length	Neg.	Dupe	Pos.	Cuts
372			372	Can No.

Description and Remarks: ITALY....Scenic shot of dark sky--... town...terraced houses--var.shots Mendes France and female consort walking alon---

TENDE, ITALY--TENDE FRANCE--SCENIC--SKY--
TENDE GIVT.-

Date of Event: 1/7/55

Used No.	Date

SEE OVER

SKYLINE:(San Francisco,California-1955)	Can No. 7414X	Roll No. 4
Subject G.G.I.E. CONVENTIO	Cameraman EDEN	

Length	Neg.	Dupe	Pos.	Cuts
209				Can No.

Description and Remarks

SAN FRANCISCO, CALIF.--var.scenes in and around San Francisco..Civic Center facing City Hall..CU's Civic Auditorium..Market Street looking towards Ferry Bldg...3 l.s. taken from high angle showing the skyline of San Francisco..exterior L.S. Cow Palace..high angle--interior Cow Palace..men at work..V.P. of Cow Palace Board Wilson Meyer and Mrs Wilson secy and manager look at map of bldg--cu map--L.S. interior-CU map as Meyer writes across it GOP--exterior bldg.with some cows in pix--

SAN FRANCISCO,CALIF.--TILT UP--COW PALACE (BLDG.)--SCENIC--BLDG.(CIVIC CENTER)--BLDG.(CIV.C AUDITORIUM)--STREET SCENES--BLDG.(FERRY BLDG.)--SKYLINE--COW PALACE--WILSON--MAYOR--COW--

OVER

2/17/55
Date of Event

Used No.	Date

SEE OVER

FORM 2530—15M—7/54-U

PRINTED IN U.S.A.

SKYLINE:(From 3rd Avenue EL riding shots to Chatham Sq., passing skyline & flats on 3rd Ave.--5/55)

Can No. 7441x3 ; Roll No. 7442x3

Subject 3RD AV'.'L TO CO E DOWN

Cameraman [illegible]

Length	Neg.	Dupe	Pos.	Cuts
662				Can No.

Description and Remarks

[illegible] YOR: CITY--riding shots to Chatham [illegible]--5/6/55
passing skyline and flats--dispatcher at desk--CU signs in train--passengers in tr[illegible] CU looking out windows--porter putting coal in stove in station..cu same --end of line at Chatham Square--good shots under the EL--L & CU tracks..empty..no trains-empty station--

[illegible] YOR: CITY--EL--SCENIC--SKYLINE--COVERAGE--HISTORICAL

Date of Event

Used No. | Date

SEE OVER

FORM 2530—15M—7/54-U

OVER

PRINTED IN U. S. A.

SKYLINE:(N.Y.C.'s skyline--Can.Ice-breaker,HMCS Labrador visits N.Y.--4/56)

Can No. 29-28

Roll No. Canada

Subject: ICE BREAKER VISITS N.Y.

Cameraman: EDWARDS

Length	Neg.	Dupe	Pos.	Cuts
81	74			Can No. JUNKED

Description and Remarks: NEW YORK CITY:(In Harbor,2 shots HMCS LABRADOR,Can. Icebreaker coming aboard--statue of liberty--close,ship from astern,3 shots--skyline--Brooklyn Bridge,going under----------

NEW YORK CITY--HARBOR--HMCS LABRADOR--CAN NAVY--VISITS--STATUE--SKYLINE--BRIDGE----------

Date of Event: 4-2-56

Insp. No.	Date

SEE OVER

FORM 2530—15M—3-56-U

OVER

PRINTED IN U.S.A.

SKYLINE:(N.Y.Skyline..USS Nautilus,atom sub is unveiled to public..sub along bay & skyline bg..in cuts--ls Amer Flag in foreground & the N.Y.Skyline..5/56)

Can No.	Roll No.
S 29-40	2

Subject: "NAUTILUS" UNVEILED TO PUBLIC

Cameraman: HARDE & MARKMANN

Length	Neg.	Dupe	Pos.	Cuts / Can No.
88	81			B-7544 x 6,7 ft M-junked

Description and Remarks: NEW YORK,NY.(a conventional type sub with the USS NAUTILUS moored alongside conning tower--controls diving officer--wheel and controls--mechanism--plowing along--back to controls--plowing along--show time--down bay--along,see skyline--harbor welcome--framed by skyline-------CUT:(a American flag in foreground and the NY skyline--var. shots passing Statue of Liberty--fireboats salute her with sprays--men on sub as they pass tug---------- NEW YORK CITY--U.S.NAVY--"USS NAUTILUS" SUBMARINE--INVENTION-- MACHINERY--DEVICES--HARBOR--RECEPTION FIREBOATS--SKYLINE--SCENICS--FOG--US FLAG--STATUE--SAILORS

Date: ~~6-[illegible]-56~~ 5/13/56

Used No.	Date

SEE OVER

FORM 2530—15M—3-56-U

OVER

PRINTED IN U. S. A.

saddle--Ike walks horse into barn----------(C)HOLLAND:(copter hovering,Royal Dutch Navy frogman jumps--hits water--int.copter,one jumping--2 men in water--boat,guys dropping, somersault on raft--aboard boat,one somersaults--hits raft--bounces into surf and folow, misses raft--2 sc.three more do somersaults--one under water with hammer--another under water--explosion--copter pick up man and hoist aboard--pick up on boat,3 scs----------(D)ROME,ITALY:(fancy uniforms,marching--(these are the Caribinieri)--is Italian regular Army troops--is Pres.Giovanni Gronchi and Premier Antonio Segni--Italian Army marches--another crack unit the Bersaglieri runs by--Gronchi--2 sc. planes over----------(E)SAN FRANCISCO,CALIF:(baby camel lying down (he's "Luke")--mama "Cecelia" nuzzles him--mama stands near-headon baby try to get up--hind legs up but no get off knees--crowd watching--mama nudge baby toward us(he's walking now--only few minutes old)--Cute animal human interest stuff----------(F)LONDON,ENGLAND: (Queen Elizabeth on horse,people wave--by the end entourage--carriage

SKYLINE: (As giant super-carrier sails out of New York harbor)

Issue Number
29-46-2A
29-46-8-

Subject · NEWS IN BRIEF:(A)USS SARATOGA SAILS (B)IKE & HORSES (C)DIVING SCHOOL (D)ITALIAN IND ELENDENCE PARADE(E)BABY CAMEL (F)TROOPING THE COLOUR/ &HEARST(BR)

Cameraman
(A)Markmann-Hrde (B)TUGANDER(C)POLYGOON (D)FOX(E)LEDERER (F)FOX(b

(A)3-69 (B)3-49 (C)3-84	(D)3-45 (E)3-52 (F)3-62	Neg. A STORY	Dupe	Pos.	Cuts

Can No all cuts junked
Conly(C)7540x7(D)7540x5

Description and Remarks BROOKLYN,NY:(USS SARATOGA, super carrier,in dock at Brooklyn Navy Yard,tugs all about her--bs gobs along rail,name SARATOGA--ls mast down,under Manhattan Bridge--from bridge,No.60 on bow--more under bridge,lineup of gobs,huge flight deck--angle continue,radar mast also down(other way)--nearing Brooklyn Bridge and hs from bridge--starts under bridge--shot from Bklyn Bridge,down on top of island--under Brooklyn Bridge,skyline in bg----------(B)GETTYSBURG,PA:(Pres.Dwight D."Ike"Eisenhower with donor of 2 horses Lester Goodson who is Pres.of Texas quarter-hors Association,rainy day--pan of the two horses,to Ike and Goodson--horse and saddle--med. Ike & Goodson--fotogs,press--2 sc. Ike & horse--cu nice

Date of Event
June 1956

SEE OVER

FORM 2530—12M—4/68-U

OVER

PRINTED IN U. S. A.

ith royal family--cu queen rides along--she passes troops--she halts--
olors handed over--queen salutes--troops march--queen salutes,side
ngle----------(A)BROOKLYN,NEW YORK--U.S.NAVY--USS SARATOGA--
LANE CARRIER--SAILORS(USN)--BRIDGES(NY)--SKYLINE--
B)GETTYSBURG,PA--EISENHOWER,Pres.D.D.--HORSES,Misc--PRESENTATION(Gift)

C)HOLLAND--DUTCH NAVY--FROGMEN(Misc.types)--SAILORS(Misc.types)--
--MONTAGE(Frogmen activities)--
D)ROME,ITALY--CELEBRATIONS--ITALIAN ARMY--PARADE--GRONCHI,GIOVANNI--
--SEGNI ,ANTONIO--
E)SAN FRANCISCO,CALIF--CAMEL--HUMAN INTEREST(ANIMAL)--LAUGH PARADE--

F)LONDON,ENGLAND--ELIZABETH,QUEEN--CEREMONIES--GUARD(Color,Misc.types)
--FLAGS(ENG)--

(C)ALPS,FRANCE:(ls lake in mts,scenics,little snow--scientists set up instruments--on embankment,roll bombs down--unload off barge--little stone house,pan to antennae to catch shock waves--int.instruments in stone house--watchers prostrate--button pushed--big geyser up from lak --shock wave on water comes in like wave--cu,graph showing shocks-- another explosion mushrooms----------(CUTS: C.S.in this roll,too----- more of the same type of shots--good material for Tidal Wave shots----

(A)NEW YORK CITY--SS UNITED STATES--KELLY,Princess Grace--RAINIER,Pr. --VISITS--SKYLINE(NY)--SUNSET,SUNRISE--SILHOUETTE(Photography)--NITE SCENES(NY)--
(B)FLOYD BENNET FIELD,NY--U.S.A.F.--CONTESTS(Beauty)--DOG(Boxer)-- LAUGH PARADE(Dog antics)--GIBSON,Col.Peyton--
(C)ALPS,FRANCE--SCENICS--SCIENTIFIC--WAVES(Tidal)--

SKYLINE (N.Y.): With sun behind bldgs.

Issue Number: 29-75-3 A

Subject: NEWS IN BRIEF:(A)PRINCESS GRACE & PRINCE RAINIER ARRIVE NY (B)AIR FORCE SHOW (C)GEOPHYSICAL YEAR IN FRENCH ALPS

Cameraman: (A)HARDE (B) EDWARDS (C) ECLAIR

Length: (A)3-46 (B)3-67 (C)3-78

Neg.: A STORY

Dupe:

Pos.:

Cuts: (A)7570x5, appx.250ft (B)cuts junked

Can No.: (C)+CS 7571x2, ? ft.

Date of Event: 9/58

Description and Remarks

NEW YORK CITY:(aboard the SS UNITED STATES,Princess Grace Kelly and Prince Rainier of Monaco,press walk to gangway--stand,wave--crowd--ls crowd, press--cu Grace--cu Prince--they have pix taken-------CUTS:shot of ship--more as above--shots of the NY Skyline with sun behind building--silhouette of New York City--sunrise type scene----------

(B)FLOYD BENNETT FIELD,NY:(ls AF men on field--ceremony honoring wing commander Col.Peyton Gibson--applause--ls area and AF beauty contest--1st beauty past camera--tall gal goes by--boxer mascot looks on,dog perks his ears(impressed?)--another gal in bikini--boxer does double take--another buxom gal--judges,smiling--bs judges,as gal goes by--lineup gals----------

SEE OVER

SKYLINE (N.Y.): As Norwegian passenger ship arrives on maiden voyage)

Issue Number

CS 7550x2

Subject

MS BERGENSFJORD ARRIVES NY ON MAIDEN VOYAGE

Cameraman

MARKMANN

Length	Neg.	Dupe	Pos.	Cuts / Can No.
CS ?ftg.				BK NO: 7139-1 caption junked aftr card made

Description and Remarks

NEW YORK CITY:(At Pier 42 var.ls and cus of the Norwegian American Ship "BERGENSFJORD" as she arrived on her maiden voyage--shot of her flag--shot of name--ship with blimp overhead--skyline shots but it was foggy so may not be good----------

Date 6/18/56

NEW YORK CITY--"BERGENSFJORD"--SKYLINE(NY)--

SEE OVER

legs don't reach floor(far from it)--gambling room,crowded,
action--another comes along with stepladder to get in place
climbs up to place bets----------(C)IDLEWILD AIRPORT?
NEW YORK:(title--French movie stars (XXXXXXXXX)loaded into
ALOUETTE II
cockpit of helicopter,2 shots--copter hovers in air then
goes straight up--airborne over city,shot from inside--
buildings below--NY skyline and another copter (conventiona
in fg and shot of lower bay--one dips in salute past the
statue of Liberty (terrificly impressive shot)----------
(D)SITTARD,HOLLAND:(title--2 shots,road court with rolls--
haul cart up,horse drawn--shot,huge throng of kids--baker
tosses rolls far below to the kids--kids try to catch them-
rugs with baskets,toss rolls--old & young try to catch--
dump remaining rolls out basket--3 tots sit,eating rolls--
old Dobbin gets a roll,too----------

SKYLINE:(NY skyline seen as Fr. helicopters arrive--4/57--"C" story over

Can No. 30-30

2

Subject NEWS IN BRIEF:(A)PARADE IN SPAIN (Victory) (B)MIDGET CONVENTION (C)FRENCH HELICOPTERS (D)BREAD FOR DUTCH KIDS 5 (A)63 (B)71 (C)52 (D)55

Cameraman [illegible] (B)LEDERER (C) [illegible] (D)POLYCOON

Neg. | Dupe | Pos.

Cuts

Can No. all junked

Description and Remarks MADRID,SPAIN:(title--hs mechanized parade--3 shots,tanks(good shot--look up,jets rour overhead in very quick shot--hs. Franco and daughter in stands--jets again another quick shot--Franco salutes, in stands--military MOORISH GUARDS in white helmets--Franco look plaintige--paratroopers parade--cu good Franco--hs parade down street----------

(B)RENO,NEVADA:(title--on parade,midgets up the street--banner front of hotel,welcome banner--car front,midgets exit--int.hotel,lobby,crowd,front desk--midget climb ladd to register--group look on,smile--shot of sign "Small Delegates' rooms free,meals half-price--seated on chair

Date of Event 4-57

Used No.	Date

SEE OVER

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OVER

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(3) 30-30-2

A)MADRID,SPAIN--PARADE--ANNIVERSARIES(18th)--tanks--
CROWD--JET PROPULSION--FORMATION--FRANCO--SPANISH SOLDIERS--
MONTAGE(Military might)--
B)RENO,NEVADA--MIDGETS--CONVENTIONS--HOTELS--MINK LAUGH
PARADE--GAMBLING--CROWD--
C)NEW YORK,NY--AIRPORTS--HELICOPTER--F.GOVT--STATUE OF
LIBERTY--MONTAGE(Statue of Liberty)--SCENIC--SKYLINE--

D)SITTARD,HOLLAND--FOOD--BAKERS--CHILDREN--ODDITIES--
CEREMONIES(Lenten ceremony of tossing rolls to kids)--

(2) 30-33-2

one-man helicopter--front or shot,pilot seated,see copter details,he wiggles--he rises--Naval officers watch--he descends showly from good height,near ground--rises a bit--cu lowers gently to ground----------

STOCKTON,CALIFORNIA;(title--hs teeter--two Juniors of the College of the Pacific ride,one seated on ene end,up and down,wears button "Ask me why"--guy lying in prone position at other end,2 sc.--center of pivot,fraturnity sign--counter device--prone guy being fed as he goes past--cu of crowd,heads bobbing--other guy,eating ear of corn as he pushes up and down--guy being shaved as he goes by----------

NEW YORK CITY(A-B)--NIGHT SCENES--SKYLINE--FIREWORKS--INDUSTRY--FERRYBOAT--BUILDINGS--MOON-- HL OF YEAR--(B)HOSPITAL--CHILDREN--CIRCUS--HUMAN INTEREST--CLOWNS--ELEPHANTS--GIRLS--HORSES--DOGS--NURSES--(C)VAN NUYS,CALIF--AVIATION--INVENTIONS--HELICOPTERS--TESTS--DANGEROUS JOBS--HL OF YEAR--ODDITIES--(D)STOCKTON,CALIF--COLLEGE OF PACIF STUDENTS--STUNTS--FEATS--SPORTS HIGHLIGHTS-LAUGH PARADE--

SKYLINE:(N.Y.C.--nite,shot of skyline of N.Y.,ferryboat in fg..same,travelg--see big moon behind Bldgs.-Empire Bldg. lights at nite..more on moon over Man.

Can No.	Roll No.
~~30~~-33	2

4/57--(A) below)

Subject: (A)NEW YORK CITY (B)CIRCUS AT BELLEVUE HUDSON (C) (D)TELEVISION-TOUCH PHOTO

Cameraman

Length	Neg.	Dupe	Pos.	Cut:
(A)75 (B)49 (C)5	(D)61			7634x3,400ft. (B)(C)(D) junked

Can No.

Description and Remarks: NEW YORK CITY (title--nite shot of sky line of NY,ferryboat in fg--big moon behind buildings--fireworks,sta. of Liberty--fireworks--"Niagara Falls"--Mt.Fujiama in fireworks--"Niagara Falls"--more rockets, bombs bursting--skyline and moon--CUTS-Ad same--Empire State Building lights at night--more on moon over Manhattan

B)At Bellevue Hospital,title--elephants in circle--kid small elephant,riding--elephant reares up,kid waves--kids derby-hatted clown,they look glum--gal astride horse--clown keeping time,snapping finger--clown followed comic "dachschund"--pint-sized clown shaking hands with patients--nurse dancing rock and roll with hobo clown--

C)VAN NUYS,CALIFORNIA-title--man walks out wearing

Date of Event

Used No.	Date
2	4/57

OVER

FORM 2530—15M—3-56-U

OVER

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machines cutting thru snow--scraper,planing sides of cut
falls into blower--headon,snow falls into blower and cu
wheels turning--spray of snow in air,pan down to back end
of tractor thru cut--cars thru pass--riding shot from inside
DETROIT,MICHIGAN:
car up ramp, head on and over--trailer takes cars away--
vessel with cars on deck--ice floes in water--hs ship under
bridge on Detroit River----------
(CUTS ON "B"story:additional scenes on shipping cars by
boat from Detroit and along the St.Lawrence Seaway route -
var.shots of cars along on Detroit River boat--Airviews of
same--AV Detroit Skyline--cu map pointing out general Sea-
way route--cu sign "LONG SAULT DAM" & also "DWIGHT D. EISENHOWER LOCK"--LS Dam--ms Dam--water thu Dam--cu flags ar
pan to lock area--more on St.Lawrence SeaWay project in
operation (construction of same)--cranes at work on the
project--construction engineers--concrete buckets lowered--
men working with vibrators in newly poured concrete-----
(C)MANAURE,COLOMBIA,SOUTH AMERICA:(title--ls salt field--
water and heaps of salt--2 shot.man shovelling salt into a

SKYLINE:(Detroit,Mich.-Airviews of Skyline..in cuts (B)over--5/57)

Can No. 30-37

2

NEWS IN BRIEF:(A)REMEMBRANCE PARADE-SNOW PLOW & SEAWAY SHIPS (C)SALT HARVEST (D)CHIMPS PAINT

Subject

(A)[illegible] (B)[illegible] (C)H.WRIGHT(D)HARDE all junked except

Cameraman

Reel No. (A)3-83 (B)3-84 (C)3-74 D(PD)3-52 Pos. 5

(B) 7638x2,600ft.

Can No.

Description and Remarks

NEW YORK CITY:(title--[illegible] Broadway--med cu Adm.(r)William "Bull" Halsey,[illegible] other naval dignitaries folo.-more VIP's [illegible] Marine color guard pass in review--Marine detachment para[illegible] fire dept, NYC,parade--hs crowd,stands,City Hall--Mayor Robert Wagner,Adm.Halsey and Navy Secy Thomas Gates--shot of flags carried--Medal of Honor winner Francis Pierce,Jr. greeted by Mayor--2 shots,citation--color guard,cu man--shot of Halsey with Mayor Wagner,Halsey holding proclamat[illegible] making this Remembrance Day for USN heroes--crowd applaus[illegible] Adm.Halsey talking(silent)--

(B)CHINOOK PASS,WASHINGTON:(title--pan down snow spray to

Date 5/57

Used No. [illegible] Date [illegible]

SEE OVER

FORM 2530—15M—3-56-U

OVER

PRINTED IN U. S. A

(4) 30-37-2

TRUCKS--GIRLS--
(D)NEW YORK CITY--MADISON SQ. GARDEN--CHIMPS--LAUGH
PARADE--ART & ARTISTS--HUMAN INT.(Animals)--

(3) 30-37-2

3 sc.women carrying big sacks, dumping it--cu handful of salt crystals--cu women, painted faces--overall picture, sacking salt--sewing sack shut--loading sacks on truck--truck haul salt away--ls overall salt field--water girl wi 2 jugs water--ls water, light bouncing off----------

(D)NEW YORK CITY:(At Madison Sq.Garden, 2 chimps at easel painting--bs male chimp painting feverishly--cu female chi watch--she tries painting now--male chimp makes a face, ou out--now he's painting again--she play with palette and brush and put brush on top nose--looks cross-eyed--two of them at work--shot him brush thru his hair--shot her heado pointing to her forehead----------

(A)NEW YORK CITY--PARADE--US NAVY--RALBEY--FLAGS--US MARINE WAGNER--GATES--PIERCE--CEREMONIES--CROWD--

(B)CHINOOK PASS, WASH--SNOW--MACHINERY--DEVICES--DETROIT, MICHIGAN--AUTOS--INDUSTRY--MISC.SHIPS-ICE--WATER--CONSTRUCTION--AIRVIEWS--SKYLINE--SCENICS--SIGN DAM--CRANES--ENGINEERS--

(C)MANAURE, COLOMBIA, S. A.--SALT--INDUSTRY--FOOD--WOMEN--

anchors,2--cu winch operating--anchors lowered into water--can up water to lines on ship's side--christening--hi bow shot,ship down ways--stern shot from across channel,man in in foregraund--he scats and stern looms closer, ship swings broad on to shore very close----------CUTS: add. material same (good Montage material)----------

(D)RUSSIA:(On Don River,title--net closed in,fishermen around--closer fish thrashing around,water boiling,big one there,grab it--fish loaded into boat--more load into flat-boat--fish in shallows,stranded,big ones--block tackle,lift one out on bench,huge fish--cu fish on roller table,mouth gaping,see size--shot inside,woman filling cans with caviar cu filling can--finished product,caviar in cans--CUTS:add same--more on fishing for sturgeon from whence comes the caviar----------

(E)CAMP PENDLETON,CALIFORNIA:(title--sign: "CAMP PENDLETON RIDING STABLES"--ls sign,banner "IT'S A BOY-MOTHER AND SON DOING FINE"--foal and mother--"PRIVATE FEARLESS"nursing,

SKYLINE:(N.Y.C.skyline in bg,of tugs escorting,new Swedish luxury liner, into harbor..5/57--(A)below)

Can No. 30-43

3

Subject NEWS IN BRIEF:(A)NEW SHIP "GRIPSHOLM"--(B)UNION TRADE SHOW(C)DUTCH LAUNCHING WITH NEW TWIST (D)CAVALRY SUPPLY HORSE

Cameraman (A)[illegible]MANN (B)FOX (C)OLYGOON (D)[illegible]FOX(DD),HEARST

Dupe

Pos.

Cuts A-B-E junked (D)7644x8, 80ft. (D) 7644x5, 70ft.

Can No. 5

(A)3-53 (B)3-49 (C)3-83 (D)3-56 (E)3-57

Description and Remarks NEW YORK CITY:(title--out of mists,Scandanavia's newest luxury liner the "GRIPSHOLM" up harbor,tugs flank it--angle fireboat shoot water--side angle shot flags bedeck liner--closer midship,stacks--tugs escort,skyline in bg--helicopter hovers near--cu people look over decks,rails--ls boat up river----------(B)KANSAS CITY,MO:title--outside bldg--sign "UNION INDUSTRY"--pane group of IATSE workers with its Pres Richard Walsh in group-XPres.Harry S.Truman holds shoes--gag get hair dressed--hairdresser is bald--glassblower puff,cu-see glass bursting,glass burst--take out jar,vial----------(C)HOLLAND:(title--ship "JACOB VEROLME" on ways--huge

Date of Event 5-57

Used No.	Date
shot sme--	
s bedeck liner--	
in bg--helicopte	
ls--ls boat up	
outside bldg--sig	
ers with its Pres	
n holds shoes--ga	
glassblower puff,cu-	
ar,vial----------	
ways--huge	

SEE OVER

mother wearing blanket with stripes "SGT.RECKLESS" with campaign bars and battle stars--mother and son galloping--

NEW YORK CITY--HARBOR--"GRIPSHOLM"--TUGBOATS--RECEPTIONS--FIREBOATS--MUSIC.FLAGS--SKYLINE--

(B)KANSAS CITY,MO--UNIONS--EXHIBITIONS--FAIRS--[illegible]
WALSH--TRUMAN--LAUGH PARADE--GLASSBLOWER--INDUSTRY--

(C)HOLLAND--"JACOB VEROLME"--LAUNCHING--ODDITIES(Launching) CHRISTENING--ANCHORS--MONTAGE(Launching)--WATER--

(D)RUSSIA--FISHING--FISHERMEN--WOMEN--INDUSTRY--WATER--FOOD--

(E)CAMP PENDLETON,CALIFORNIA--HORSE--"SGT.RECKLESS"--"PVT. FEARLESS"--HUMAN INT(Animal)--USMC--SIGNS--EMBLEMS--

(2) 30-45-2

satellite, project Vanguard--[illegible] to model, to nose of the projectile--now actual nose section and where satellite will sit--closer shot--hs inside hangar plant, cigar shaped section--man working in open end section--low shot, 2, Vangu
(D)RUST, AUSTRIA:(title--ls village, rooftops--2 ms chimneys, nests, storks--cu stork, egg in nest--ls chimney, stork on nest--mother sets on egg--ls, steeple, nest, chimney--stork in flight, taxis in--cu same--both parents on nest--another stork in flight-CUTS:ADD SAME--(E)VIENNA, AUSTRIA:(title - small aquarium, attendant--ls plant, tentacles, little fish--ms same, fish darting in and out--cu tentacles--ms fish dart in and out of plant----CUTS:Add. same----------

(A)NEW YORK ,NY--SCHOONER--SCENICS--SKYLINE--COPTER--
NORWEGIAN NAVY--KJELSTRUP--TRAINING(Military)--

(B)SUFFOLK COUNTY AIRBASE, LI, NY--USAF--FIRE AVIATION--
FIREMEN & APPARATUS--SAFETY--CLOTHES--DEMONSTRATIONS--

SKYLINE; (NY--5/57) "A" story	Can No. 30-45	2A

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts
5-0				

Can No.

Date of Event 5-57

Description and Remarks NEW YORK, NY: (title--ir
ship river, pictureaque--bowshot, 2 shots--
stern shot up river, skyline--pan down sail to tow--
ls full sail, northwest, contrast, skyline, captain hover over--
crowd shot--2 shots, cadets, teen-agers--master (Capt. Kjelstr
shakes--trainees up rigging----------
(B) SUFFOLK COUNTY AIRBASE, LI, NY: (title--le fire blazing--
AF apparatus rush in, nozzle--shot blaze--hose nozzle force
out chemical--firefighters asbestos clothes--column smoke:
2 shots demolished plane, fire out----------
(C) BALTIMORE, MARYLAND: (title--shot satellite missile and
projectile (model) man holds it--gateway (see horns) of the

Used No.	Date

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OVER

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(3) 30-45-2

(C) BALTIMORE, MARYLAND--DEFENSE--U.S. GOVT--INDUSTRY--GUIDED MISSILE--MODEL--WEAPONS--

(D) RUST, AUSTRIA--STORKS--HUMAN INTEREST(Animals)--

(E) VIENNA, AUSTRIA--FISH--ODDITIES--AQUARIUM--PLANT--WATER--

o one of eight Saints honored in this festival--people watch from bal-
onies---tower comes down street--people dancing in street--towers,
gainst sky--crowds in street,dancing--cu dancing in street--ls mass of
rowds and towers,all in village square----------

A)NEW YORK CITY("B"story,too)--"MAYFLOWER II"--SCHOONER--STATUE LIBERTY
--SKYLINE--RECEPTION(Fireboats,etc)--
B)FAISAL,Crown Prince--VISITS--ARABS--SAUDI ARABIA GOVT--SS INDEPENDENC
C)NOLA,ITALY--FESTIVAL--DANCING(Italy)--

SKYLINE: (Mayflower II sails up N.Y.Harbor)	Issue Number 30-54-2 A	

Subject	Cameraman
NEWS IN BRIEF:(A)"MAYFLOWER II" (B)PRINCE FAISAL (C)FESTIVAL OF LILIES	(A)EDWARDS (B)HARDE (C)BUCCI

Length	Neg.	Dupe	Pos.	Cuts
(A)3-64 (B)3-40 (C)3-50	A STORY			(A)7652x1, 600 ft. (B)(C)cuts junked

Can No.

Description and Remarks

NEW YORK CITY:(1s "MAYFLOWER I"(replica of Pilgrim's ship)--bow--side,cu with statue of Liberty in bg--aa same--sern--blimp flies low ahead,pan to ship--up river--skyline is bg for ship--aa same--crew on deck,watch--docking--cabin boys look over rail--skipper gets turkey from Indian----CUTS:(under sail,Statue of Liberty,bg--fireboats,etc.greeting--shots o crew taken from tug--additional material on above----------

Date of Event July 1957

(B)NEW YORK CITY:(Aboard the SS INDEPENDENCE--Crown Prince Faisal of Saudi Arabia,interpreter and interviewer--cu Faisal,pan other--off ship together,3 scs----------(C)NOLA,ITALY:(tower,pan down,see kids on tower--cu feet shuffling, going--aa crowd carrying tower of honor

SEE OVER

press truck--close shot car by camera,Queen waves--hs motocade--more tickertape falling heavy--2 shots car--paper falls--2 shots,huge crow--Queen's car pulls up at City Hall--she exits,applause--meets Mayor and Mrs. Robert Wagner--she at rostrum,signs book--Philip takes out h own pen--blows on page,signs--Queen back to car--crowd waves--car pul away-------CUTS:(7671x9:(SOUND speech by Queen--good crowd,poor sound 7672x3Queen and Philip off train in STATEN ISLAND--greeted by NY Gov. W.Averill Harriman----7674x2:(more on parade--shots at Waldorf Astori Hotel ballroom,poor light-Queen arrives,greeted outside by Chief of Protocol Jon Denew--they visit Empire State Bldg--paper caught in the breeze flies UP around Radio tower--good High shots of City------ 7674x7:(more material at the Waldorf----7673x1:(at the Commonwealth Ball,honor guard--Queen enter and pose--she and Philip--shaking hands with various people--walking past guests--stop to speak to some------ (COMMONWEALTH BALL material was unused in reel)-----7672x4:(departing at Idlewild airport,party walk toward plane--Queen greets people--Que

NEW YORK SKYLINE:(10/57-Shots of skyline from ferry tkaing Princ e Phillip of England on a tour) -TORY ON Y

Call No. 30-86

Roll No. 1

Subject ROYAL SALUTE--N.Y.MILLIONS CHEER QUEEN'S VISIT

Cameraman HARDE-MARKMANN--HEARST--FOX--

Length	Neg.	Dupe	Pos.
7-295			

Cam. HARDE:7671x9, HEARST:7672x3,7673x1,767[illegible]x1 MARKMANN:7674x2,7672x4 FOX: 7674x7,7675x2,3 CS 7671x4

Date of Event Oct.'57

Description and Remarks

NEW YORK CITY:(harbor,flotilla--Queen Elizabeth and Prince Philip sm[illegible] mcu--cu Liz--flotilla follows--fireboats and blimp--pan her on bridge to Statue of Liberty--mcu Liz looks--ls deck,VIP group and statue--cu her--headon ferry,statue bg--ferry captain(unidentified)--pan from Liz and party to skyline--Phil & Liz on deck,he reacts to skyline--coming into slip,banner--entourage onto dock--car off dock,onto street,cops alongside--crowd,women,Union Jacks--tickertape down from bldgs--down B'wy,troops march,huge crowd--look up at tickertape falling--more troo[illegible] --sidewalk same,folo travel shot,crowd--pan Queen's car,motorcade--

SEE OVER

(3) [illegible]

and Philip walk from ramp to plane----------7675x2 3, (Commonwealth Ball (unused in reel),ext.7th Reg.Armory,crowd arriving--Gov.W.Averill Harriman and other dignitaries arrive--Queen out of car--silent,int. Armory,Queen and Prince Philip walk by,waving--them leaving,get into car--SOUND of parade of Kilties,etc--Queen and Philip arriving--playing of British and American anthems--greetings guests,etc----------7675x4, (Queen's dinner at Waldorf,Pilgrim Society dinner--Queen arrive and sit down--good cu during Invocation--shots of UN Amb.Henry Cabot Lodge,Stephen Douglas,Dag Hammarskjold of UN--Queen toasts health of Pres.of U.S.--Mr.Hugh Bullock,Pres.of Pilgrims of the U.S.speaking--introduces Queen--she speaks--SOUND----------

NEW YORK CITY--VISITS--ELIZABETH--PHILIP--BR.GOVT--MISC.WATERCRAFT--RECEPTION--STATUE OF LIBERTY--FERRY--NY SKYLINE--PARADE--TICKERTAPE--CROWD,huge--CITY HALL--WAGNER--AUTOGRAPHS(Signing guest book)--SPEECH(Elisabeth)--HARRIMAN--STATEN ISLAND,NY--HOTEL(Waldorf Astoria,NY)--SKYLINE--BLDG(Empire State)--CEREMONIES(Commonwealth Ball)--AIRPORT--SOUND(Parade & Anthems)--MUSIC(Anthems)--LODGE--DOUGLAS--HAMMARSKJOLD--BULLOCK-- SPEECH(BULLOCK)--

SKYLINE (Idle tugs in f.g.): New York during tugboat strike)

Issue Number: 7650 x 6

Subject: TUGBOAT STRIKE

Cameraman: HARDE

Length	Neg.	Dupe	Pos.	Cuts / Can No.
318ft.				BK NO: 7277-3 caption junked aft card made

Description and Remarks

BROOKLYN,NY:(tugs tied up. out of action--in NEW YORK CITY,In East River,tugs tied up--skyline,tugs in fg--ls as "SS MAURETANIA" docks with out tug-cu men pull on rope--crowds watch boat dock--cu same--she's tied up without aid of tugs----------

Date of Event: 2/5/57

BROOKLYN,NY--NEW YORK CITY--TUGS--STRIKE--"SS MAURETANIA"--SKYLINE(Idl tugs in fg)--

SEE OVER

SKYLINE:(NY skyline shown in snowstorm--2/58)	Can No. 31-14	Roll No. 5

Subject	Cameraman
RECORD STORMS--HALF OF NATION SNOWED UNDER	HEARST

Length	Neg.	Dupe	Pos.	Cuts
99	92			Can No. NONE

Description and Remarks EAST COAST:(pan shot,NY skyline, snow--ss men with shovels--ss cars buried in snow--more same--suburbs: mobe same--more same--more sa[illegible]e--ls house & snowing--wipe to BOSTON,MASS:ss truck thru snow--ss people thru snow--ss same--ss truck clearing snow--ss man digging--scu same--ss cars in snow--ss car trying to get out of snow--ss same--ls snow,near railroad

NEW YORK CITY--SKYLINE--SNOW--STORMS--BOSTON,MASS--

Date Prep 2/17/58

Used No.	Date

SEE OVER

atches--ls boat NY Skyline in bg--cu bow shows name "ALBATROSS"--ss
oat with skyline in background----------BRUNSWICK,MARYLAND
s of wrecked plane--ss pan same--cu wreckage--cu motor--cu burning
eat--scu wrecked plane--scu more same--ss tail of plane--cu wing of
lane--ss same--pan shot of wreckage--ls wreckage----------

EW YORK CITY(A & C)--CLIBURN--MUSICIAN--PARADES--HL OF YEAR--CROWD--
FAMILIES--WAGNER--
AMDEN,NEW JERSEY--MIX N--"SS SAVANNAH"--KEEL LAYING--CEREMONIES--
CAMERAMEN--ATOMIC ENERGY (NUCULER SHIP)
SS ALBATROSS"--GANN--BRIGANTINE--SCENICS--STATUE OF LIBERTY--SKYLINE--

RUNSWICK,MARYLAND--AVIATION--PLANE WRECK--DISASTERS--[illegible]
WRECKAGE--

SKYLINE:(NY Skyline seen as background background for brigantine "SS ALBATROSS" in NY Harbor--5/58)"C"story

Can No. 33-41

Roll No. 20

Subject: (A)ITEMS IN BRIEF:(A)VAN CLIBURN (B)MARITIME DAY (C)SS ALBATROSS (D) PLANE CRASH (12 killed)Jet&Airliner crash)

Cameraman HEARST

Lengths (A)3-7½ (B)3-5½ (C)3-8½ (D)3-6½	Neg.	Dupe	Pos.	Cuts Can No. NONE

Description and Remarks

NEW YORK CITY:(ss Van Cliburn, young Texas pianist who took Moscow by storm,riding in car thru street--cu him waving--crowd--cu Cliburn waving--pan crowd--cu him waving--ss crowd with flags and signs--ss of Cliburn hugging mother and pan to crowd--ss crowd--ls crowd at NY City Hall--ss with mother and Mayor Robert Wagner of New York----------

CAMDEN,NEW JERSEY:(ss Mrs.Richard M Nixon walking in--crowd--scu her waving "magic" wand--ss keel of new Nuclear Ship SAVANNAH--ss Mrs.Nixon putting on sign--cu sign(name)--ss fotogs--scu her putting sign in the slot----------

NEW YORK CITY:(ls of the brigantine "SS ALBATROSS" sailing--cu bow shows name--ms boat sailing--ss of novelist Ernest K.Cann with crew of ship--ms Cann on deck--cu Cann--ms boat sailing,Statue of Liberty between sails--ls boat--cu crew

Date of Event makeup 5/22/58

Used No.	Date

SEE OVER

FORM 2530—15M—10/57-U

OVER

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SKYLINE:("NY skyline as 22 ft.craft sails in after corpleting Atlantic voyage with crew of three--7/58)"A"story

Can No. 31-59 ~~21-59~~

Roll No. 2A

Subject NEWS IN BRIEF:(A)BOAT CROSSES OCEAN
(B) BLIMP

Cameraman HEARST

Length	Neg.	Dupe	Pos.	Cuts
5 3-59 3-54				Can No. NONE

Description and Remarks NEW YORK CITY:("CORONET EXPLORER" makeup 7/24/58
22 ft.craft with twin-outboards toward camera past Statue of Liberty--bs boat into NY skyline--ms same--ss boat thru water--cu wake of boat--ms crew--ss boat into dock--ss crew waves from boat--cu crew----------(B)AKRON,OHIO:(ms USN Blimp on ground--it takes off--ls blimp in air--ground to air shot of Blimp--ls blimp past dome of building--blimp into camera----------

Used No. | Date

NYC--"CORONET EXPLORER"--MISC.SMALLCRAFT--FEATS--SKYLINE--HL OF YEAR--STATUE--WATER--
AKRON,OHIO--USNAVY--BLIMP--IN FLIGHT--AVIATION--TAKEOFF--

SEE OVER

SKYLINE:(New York, bg as USS ENTERPRISE leves port to be scrapped—8/58) "A"story

Can No. 31-67

Roll No. 2A

Subject NEWS IN BRIEF:(A) ENTERPRISE(scrapped) (B)FLOODS in Austria

Cameraman Hearst

Length	Neg.	Dupe	Pos.	Cuts / Can No.
5 3-62 3-107				none

Description and Remarks NEW YORK:(From Brooklyn Navy Yard) mskoup 8/21/58
as of de-commissioned USS ENTERPRISE—cu same—ls same—
under bridge—as same—cu same—as same—as ship with New York in BG—
ls same—scu ship—ls same—AUSTRIA:(airshot of floode
area—scu same—as wreckage—as wrecked house—as more—cu same—as mo
wreckage and running water—cu car buried in mud—as same—cu truck sa
as men clean up mud in factory—cu same—ls same—men move mud from
house—woman cleans, pan down to boots in mud—as men walk thru mud—
cu same—air shot flooded area—BROOKLYN,NY—USN— HL Y
USS ENTERPRISE—BRIDGE—NY SKYLINE—HUMAN INTEREST—
AUSTRIA—DISASTERS—FLOODS—HL OF YEAR—
WATER—MUD—SANITATION—AUSTRIANS—CAR—TRUCK—[illegible]—

Date of Event

Used No. Date

SEE OVER

FORM 2530—15M—3-58-U

OVER

PRINTED IN U. S. A.

SKYLINE:(NY Skyline as USS INDPENDENCE goes for her 1st sea trials--2/59)

Can No.	Roll No.
32-10	1

Subject "INDEPENDENCE"--1st SEA TRIALS FOR NEW SUPER-CARRIER

Cameraman: HEARST

Length	Neg.	Dupe	Pos.	Cuts
102	95			Can No. none

Description and Remarks: NEW YORK:(LS "USS INDEPENDENCE" largest aircraft carrier on East River near Manhatten Bridge--cu 130 ft. mast lowered to pass bridge--ss crew with skyline--cu ship under Brooklyn Bridge--ss same with mast--ss same--ss crew & skyline--ss ship & skyline--cu mast up--ss near Statue of Liberty--cu name of ship--ss ship with skyline--------

Makeup Date of Event: 2/2/59

Used No.	Date

NEW YORK CITY--RIVER--USN--AIRCRAFT CARRIER--"USS INDEPENDENCE"--BRIDGE SAILORS--ODDITIES--STATUE--SKYLINE--HL OF YEAR(Defense)--EXCERPT--

SEE OVER

FORM 2530—15M—10/57-U

OVER

PRINTED IN U. S. A.

SKYLINE:(NY skyline during Hudson River celebration--6/59) "A"story

Can No. 32-47

Roll No. 24

Subject NEWS IN BRIEF:(A)HUDSON RIVER CELEBRATION (B) SUBMARINE LAUNCHING

Cameraman HEARST

Length	Neg.	Dupe	Pos.	Cuts
5 3-82 3-59				Can No. NONE

Date of Event 6/11/59

Used No. Date

Description and Remarks NEW YORK,NY:(ls ships coming into harbor--ss same--ss same,NY Skyline--ss statue of Liberty & NY skyline--ss NY Skyline--crowd--cu Mayor of NY Robert Wagner, Gov. of New Jersey Robert Meyner, US VP Richard M. Nixon & Gov. of NY Nelson Rockefeller--cameramen--crowd--ss ship--ss ship & crowd--ss,ship AS ships--ss ship,AS--ls ship

(B)GROTON,CONNECTICUT:(ss submarine "GEORGE WASHINGTON"--crowd--ss Mrs. Robert Anderson,wife of Secy of Treasury,christens sub and she moves down the ways--cu sub down into water--ss same--crowd--ss sub in water--(THIS XXXXX IS THE FIRST ATOMIC MISSILE FIRING SUB)

NEW YORK,NY--HARBOR--CELEBRATIONS--SKYLINE--CROWD--WAGNER--MEYNER--NIXON--ROCKEFELLER--CAMERAMEN--MISC.SHIPS--RIVERS--GROTON,CONN--SUBMARINES--USS GEORGE WASHINGTON--MRS ANDERSON--CEREMONIES--LAUNCHING--DEFENSE--CROWDS--ATOMIC--MISSILES

SEE OVER

FORM 2-6-59-M-30,000

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judges--cu winner, Lynda Lee Mead, being crowned--crowd--cu winner o
runway----------

NEW YORK CITY--DESTROYER--DUTCH NAVY--DUTCH GOVT--BEATRIX--VISITS a
HL OF YEAR--SKYLINE--FIREBOATS--RECEPTIONS--CROWD--CAR--TICKER TAPE-
WAGNER--

HOLLAND--BABIES--HUMAN INTEREST--QUADS--NURSE--MEDICAL(Incubator)--
LAUTENBACH, DIRJE,YTJE,WILLEM, GERT
ATLANTIC CITY,NJ--CROWD--CONTESTS--MEAD--GIRLS--JUDGES--

SKYLINE:(NY skyline,semi shot--9/59)
"A"story

Can No. 32-74

Roll No. 2A

Subject NEWS IN BRIEF:(A)PRINCESS BEATRIX visits NY (B)DUTCH QUADS are one year old (C)MISS ~~AMERICA is lynda bird of Mississippi~~

Cameraman HEARST

Length	Neg.	Dupe	Pos.	Cuts none
(A)3-93 (B)3-74 ~~(C)3-74~~ 5				Can No.

Description and Remarks NEW YORK CITY:(ls Dutch Destroyer--semi same--semi Destroyer--semi same--semi fireboat--semi NY Skyline--crowd running to see Princess Beatrix, 21, of Holland Princess shakes hands with officer--crowd at window--~~Princess in car~~ thru street--crowd--Princess in car thru street--crowd--Princess car thru street--ticker tape coming out of windows--Princess in car thru street--pan down of building--Princess with NY Mayor Robert Wagner--crowd--Princess with Mayor--cu same----------HOLLAND:(ls house--ss mother & quads (two boys,two girls)--cu pan of quads--wipe to babies in incubators just after their birth--cu same--cu nurse--cu baby in incubator--wipe to clothesline,pan to babies--cu babies with parents--ATLANTIC CITY,NJ:(ss crowd--ss girls in gowns on stage--semi same--crowd--pan contestants--crowd--~~tiny Dunade in bathing suit~~

Make up 9/14/59 ~~Make up 9/14/59~~

Used No.	Date

SEE OVER

FORM 2530F 15M-10/57-U

OVER

PHILADELPHIA, PA. U.S.A.

SKYLINE: (New York--1959)	Can No. 32-76	Roll No. 1

Subject	Cameraman
HIGHLIGHTS OF .I. K's U.S. TOUR SOUND	HAIGHT

Length	Neg.	Dupe	Pos.	Cuts Can No.
298	291			none

Description and Remarks NEW YORK: (ss motorcycles to UN--ss cameramen--ss Russ. Premier Nikita Khrushchev walking into building--ss inside, being greeted by Dag Hammarskjold--cu UN sign--ss Khrushchev on stand talking, pan crowd--cu Krushchev talking SOUND--(5 ft. speech)--ss same--ss NY Skyline--ss Khrushchev at Empire State with crowd--cu same--ss plane arrive at LOS ANGELES, CALIF.--ss cameramen--ss Khrushchev off plane and greeted--ss cameramen--ss car leaving--pan studio--ss crowd at dinner tables--ss Khrushchev with Spyros Skouras--ss crowds at tables--ss cameramen--ss Khrushchev shaking hands with cast--ls Khrushchev with cast--ss train around bend--scu Khrushchev being interviewed on train--cu same--ss same--ss passing crowd at stati ss cameramen on train--ss passing missile division--ss Khrushchev talk to reporters--ss passing farm--ss Khrushchev waving from train--

Date of Event	Used No.	Date
September 1959		

SEE OVER

NEW YORK VISITS HON MR KHRUSHCHEV RUSS.GOVT HAMMARSKJOLD UN CROWD

SKYLINE--CROWD--SPEECH(Khrushchev)--L.A.CALIF--AVIATION--DINNER--SKOURA

SKYLINE: (New York City)	Issue Number 35-II	2B

Subject	Cameraman
NEWS IN BRIEF (A) TRUMAN AT WORLD'S B STORY FAIR (B) SS MANHATTAN BIGGEST TANKER (C) FISHING BOATS ICED	HEARST

Length	Neg.	Dupe	Pos.	Cuts / Can No.
		3-50 3-52 3-55		NONE

Description and Remarks

NEW YORK CITY--Truman walking

Date of Event Makeup 2/1/62

cu Truman--cu sign N.Y.World's Fair--Truman walks int.Pan-Model of fair--cu Truman--model sign Truman walks--cu Truman Model--Truman--N.Y.C. SS Manhattan ss--as same--ss on deck--as of deck--ss ship passing Statue Liberty--cu ship--ss ship & N.Y. skyline pan--ls same--BOSTON,MASS.--ss ship-as same--men chopping ice on ship more of same--more--as same--unloading fish--

NEW YORK CITY--TRUMAN--FAIR--MODEL--
N.Y.C.--SS MANHATTAN--OIL TANKER--SKYLINE--STATUE LIBERTY--
BOSTON, MASS.--ICE [illegible]--MONTAGE(ICE COVERED BOATS)

SEE OVER

SKYLINE:(New York skyline as the "Mona Lisa" arrives for loan for display in U.S.--12/62)	Can No. 35-103	Roll No. 4

Subject	Cameraman
PRICELESS ART--MONA LISA LENT TO U.S. BY FRANCE	HEARST

Length	Neg.	Dupe	Pos.	Cuts
	7-210			Can No. NONE

Description and Remarks

Date of Event 12/62

FRANCE:(ss "Mona Lisa"--cu same--ext.Chateau--cu DeVinci--ss portraits--ext.Louvre--int.portraits,3 shots--cu nespaper--portraits of Mona Lisa,stolen,2 shots--police with portrait,2 shots--ext.Frenc flag--hs portrait arriv by truck,3 shots--carry portrait on ship--ship underway--NEW YORK:(sky-line--ship docked--men carrying on ship--cameramen--ls portrait in crat picture made out of cake on baox--same--cameramen--men carry box away--hs put box in truck,2 shcts--truck drive off--WASHINGTON,DC--ls Nat'l Gallery of Art, 2 shots--truck back in--int.Gallery--pan up Mona Lisa--dolly in on it--semi shot "Mona Lisa"----FRANCE--ART & ARTISTRY--BUILDINGS--FOR.POLICE--NY--SKYLINE--TRUCK--WASHINGTON,DC--BLDG--FLAG--

SEE OVE

SKYLINE:(New York--12/62)

Can No.	Roll No.
36-1	2

Subject: DOCK STRIKE--WALKOUT CLOSES EAST COAST PORTS

Cameraman: HEARST

Length	Neg.	Dupe	Pos.	Cuts
		7-96		Can No. NONE

Description and Remarks: NEW YORK CITY:(ss Hudson River, NY skyline--ls piers--ss idle ship--another same, 2 shots--ls empty pier and birds--ss empty pier--ss men picketing--ss same--pan boxes piled up--pan drums same--ss trailers,idle--pan shot quiet river----------

Date of Event: 12/62

NEW YORK CITY--DOCK STRIKE--RIVER--SKYLINE--SCENICS--PICKETS--MONTAGE-

SEE OVE

SKYLINE:(Chicago skyline frozen solid-- in grip of worst winter in years-- 1/63)	Can No. 36-10	Roll No. 2

Subject	Cameraman
GLOBAL FREEZE--STORMS PARALYZE U.S. & EUROPE	HEARST

Length	Neg.	Dupe	Pos.	Cuts
		7-216		Can No. NONE

Description and Remarks

CHICAGO,ILLINOIS:(people walking, cus all bundled up, 10 shots--pan Chicago Skyline seemingly everything frozen--Lake Michigan frozen--Chicago River,bldgs in back ground,water frozen, 2 shots--3 shots,boats in Chi.River,frozen ls 2 shots,frozen river--SARDINIA,ITALY:bldgs--trains in snow,2 shots-- birds in square--pan, frozen fountain, 2 shots,water still flowing--ls people in shopping area--people try on gloves,cu--people on frozen lake game,skating,running,sliding and falling--travel shot,car thru snow,2 shots--travel shot thru town,snow everywhere--wrecked houses,snow-cover chickens in snow being fed,2 shots--JAPAN:pan,houses in snow,digging-- people shoveling,2 shots--woman shovel,2 shots--shovelling from train, shots--stalled trains at station--snow covered homes,2 shots--CHI,ILL WEATHER--SKYLINE--LAKE--RIVER--ICE--SARDINIA,ITALY--SNOW--BIRDS--FOUNTAIN R TRAIN--CHICKENS--LABOR--HL OF YEAR--

OVER JAPAN

Date of Event 1/63

Used No.	Date

SKYLINE:(Bldgs seen from new Pan-Am Bldg thru construction work--3/63)

Can No. 36-21 ~~36-21~~

Roll No. 3 ~~3~~

Subject SKYLINE GIANT--NEW OFFICE BUILDING IS WORLD'S LARGEST

Cameraman HEARST

Length	Neg.	Dupe	Pos.	Cuts
		7-118		Can No. NONE

Description and Remarks NEW YORK CITY:(ms tilt up of new Pan American Building over Grand Central Station--as showing sunline, pan down--as sign "Pan American Bldg"--int ls flags--Mrs. Erwin Wolfson,wife of deceased builder, Gov.Nelson A. Rockefeller and Mayor Robert Wagner, cut ribbon--ext.med.shot building--pan heliport on top--Top of Building,Empre State Bldg in BG seen throug part of structure of PAA Bldg--same,UN Bldg,BG--same,look down on stree pan downtown--ls new Verrazano-Narrows Bridge--cu at bridge structure--as bridge--rolls of cables--cu same--ls dedication crowd--bridge in bg--as Robert Moses,Bridge Authority head & others turn wheel to spin cable spin same--pan same--ls Bridge----NEW YORK CITY--BLDGS--SKYLINE--WOLFSO ROCKEFELLER--WAGNER--CEREMONIES-UN BLDG--EMP.STATE-BRIDGE-MOSES-WORKER HISTORICAL-CONSTRUCTION--AVIATION--AIRPORT--

Date of Event 3/63

Used No.	Date

OVER

PRINTED IN U. S. A.

girl--children eating, 2 shots----------

NEW YORK CITY--"SS HOPE"--HOSPITAL SHIP--MEDICAL--FIREBOATS--SKYLINE--CROWD--CHARITY--

HASTINGS, ENGLAND--CHILDREN--EDUCATION--POSTERS--RELIGIOUS(Buddhists)--

SKYLINE:(New York skyline with boat fg--3/63 "A"story	in	Can No. 36-22	Roll No. 2A

Subject	Cameraman
NEWS IN BRIEF:(A)"SS HOPE" RETURNS (B) TIBETAN KIDS educated in England	HEARST

Length	Neg.	Dupe	Pos.	Cuts
		3-68 3-85		Can No. NONE

Description and Remarks

Date of Event 3/63

NEW YORK CITY:(ls "SS HOPE",roving hospital ship, with fireboats--ss fireboats--ss ship and New York Skyline--as same--ls same--cu ship and people aboard--ss ship docking--crowd on ship waving--ss same and people on shore--as same--ss waving from ship--ss people get off ship--ls same--as same--------(B)HASTINGS, ENGLAND:(ls Tibetan children walk--semi same--hs kids--semi same--cu same--ls kids with [illegible] Lama--cu Dalai Lama--pan,kids--cu sign "Children's Village"--3 shots kids place scarves on altar in thanksgiving for opportunity for education--cu of scarves--ls Lama Priest instruct children--cu girl writing--cu another cu,pan, Lama Priest to student--ls children in dining room--cu little

SEE OVER

SKYLINE:(N.Y.Airview 4/63)

Can No.	Roll No.
36-28	1

Subject: PRESSES ROLL--N.Y. HAS NEWSPAPERS AFTER LONG STRIKE

Cameraman: HEARST

Length	Neg.	Dupe	Pos.	Cuts
		7-100		Can No. NONE

Description and Remarks: NEW YORK CITY:(AS N.Y.Skyline--ls presses rolling--as same--as reporters at desks working--cu same--as same--cu same--as set type--cu same--Mirror trucks ride off Times Square, Night shot--people buying papers--as same--daytime;newspapers coming out--World Tele truck out--Journal truck out--as same--people buy papers--more same, 3 shots----------

NEW YORK CITY--AIRVIEWS--SKYLINE--PRESS--STRIKES--TRUCKS--MONTAGE--NIGHT SCENES--TIMES SQUARE(Bldgs)--HIGHLIGHT OF YEAR--

Date of Event: 4/63

Filed No.	Date

SEE OVER

SKYLINE:(New York Skyline from atop Pan Amer.Building--5/64)

Can No.	Roll No.
37-43	3

Subject: MIDTOWN AIRPORT--NY 'COPTER BASE UNDERGOES TESTS

Cameraman: HEARST

Length	Neg.	Dupe	Pos.	Cuts
		7-96		Can No. NONE

Description and Remarks: NEW YORK CITY:(ls Pan Am Bldg--aetial of skyline,pan to 'copter coming in--ss people on street,looking up--ls low angle,'copter nearing bldg--ss copter land aa same--fotogs--passengers off copter--aa crowd,copter--ls NYC skylin pan to skyport--ls passengers board copter--closer,same--cu pilot--cu int.controls--cu copter blades turn--ss copter takes off--ls low angle copter leave roof---ss crowd watch copter leave------

Date of Event: 5/28/64

NEW YORK CITY--PAN AM BLDG--SKYLINE--AUTOGYRO--LANDING--TAKEOFF--
HL YR--TESTS--

SEE OVER

FORM 2530 — 15M — 4/60-U

OVER

PRINTED IN U.S.A.

SKYLINE:(New York skyline from the Hudson River--7/64) as sailing ships visit NY Harbor)	Can No. 37-57	Roll No. 2

Subject	OUT OF THE PAST--SAILING SHIPS MEET IN NEW YORK HARBOR	Cameraman HEARST

Length	Neg.	Dupe 7-137	Pos.	Cuts NONE Can No.

Description and Remarks NEW YORK CITY:(ls carrier USS RANDOLPH and ships--SS LIBERTAD--ls same,cameramen-- ss U.S. "EAGLE"under Verrazzano Bridge--fotog--ss "EAGLE"passing Carr crowd--Chile's "ESMERELDA"-ls same with crowd--ss German ship--ss Chi ship--crowd--ss ship--ls crowd,ships--ss four-masted ship with saild up--fireboat--ss ship,3-masted,full sail--fotogs--ss ship past skylin 3 masted--ss same--NY Skyline--Norwegian ship--"Esmerelda" past camer

Date of Event 7/16/64

NEW YORK CITY--USS RANDOLPH--HISTORICAL--SAILING SHIPS--SCENICS--BRID CAMERAMEN--SKYLINE--FIREBOAT--"ESMERELDA"--"LIBERTAD"--HL YR--

SEE OVER

SKYLINE:(New York--7/64)	Can No. 37-59	Roll No. 2

Subject	Cameraman
SHINERS INVADE N.Y.--HIJINKS AND PARADE ENLIVEN CONVENTION	HEARST

Length	Neg.	Dupe	Pos.	Cuts
		7-138		Can No. NONE

Description and Remarks NEW YORK CITY:(AS NY Skyline,par Date of Event 7/23/64
lown to parade--ss parade--as same,thru crowd--cu float
of Syria Temple--crowd kids--ss camels--ss Shriners marching trickdrill-
ss small car--ss parade,man on stilts--ss trolley passing with Shriners-
ss headmasters on stand--ss parade with Mass.Banner--ss car(Vermont)
passes--ss motorcycles--ss float(Dayton,Ohio)--ss float boat(Canada)--
ss trolley(Toronto)--ss small car passing--ss Model T passing--crowd--
ss clowns in small cars--ss parade--as same thru crowd--AS parade-----
NEW YORK CITY--SKYLINE--PARADE--SHRINERS(ORG)--CONVENTIONS--CROWD--
[illegible]--MISC.CONVEYANCES--

SEE OVER

37-94-2 (2)

bridge--shs same--lhs cars on bridge--travel shot traffic on bridge,[illegible] boats in harbor in bg--ls Statue of Liberty, pan to bridge--ls NIGHT SHOT, Bridge----------

NEW YORK CITY--BRIDGE--CEREMONIES--FEATS--HIGHLIGHT YEAR--MOSES--WAGNER ARMANN--SKYLINE--SCENICS--TRAFFIC--MONTAGE--

SKYLINE:(New York skyline from the new Verrazzano Narrows Bridge--11/64)

Can No. 37-94

Roll No. 2

Subject WORLD'S LARGEST BRIDGE
(Verrazano-Narrows Bridge opens)

Cameraman HEARST

Length	Neg.	Dupe	Pos.	Cuts
		7-177		Can No. NONE

Description and Remarks NEW YORK CITY:(ls bridge,Staten I. Date of Event 11/23/64
homes in fg--ss side angle,bridge--ecu arch,pan down showing bridge--ls Bklyn dedication--ss crowd--ss crowd--ss Robert Moses and Mayor Robert Wagner prepare to cut ribbon--cu cut ribbon--ss fotogs-cu builder, 85 yr.old Othmar Ammann--lhs official cars on bridge--ss police motorcade--ss low angle thru arch--travel shot,from bridge,show NYC skline--ls official cars near S.I.side--ls ss toll booths--ls crowd, clock 11:45--ss crowd--ss car with sign "First over Verrazano Bridge", seven young men--ls motorcycles escort first car--ss lst car thru toll booths,congratulated--ss ss, lst car onto bridge--ss sideangle,cars thru toll booths--[illegible] bridge--ls traffic jam onto

SEE OVER

SKYLINE:(NY skyline as new ocean queen arrives on maiden voyage--5/65)

Can No. 38-41

Roll No. 4

Subject NEW OCEAN QUEEN--"MICHELANGELO" ON MAIDEN VOYAGE

Cameraman HEARST

Length	Neg.	Dupe 7-114	Pos.	Cuts	Can No.
				none	

Description and Remarks NEW YORK CITY:(Italian ship underway--name on ship--ship thru flag--smokestacks--ship, tugs, fireboats--fireboat--2 shots ship--tug alongside ship--reporters and cameramen get on--on deck of ship--pan light to lobby--people sitting paintings on walls,3 shots--stairway--tv in room--seats move around aisle--rocking horse--pan ship to skyline--copter over ship--ship nosing to dock--crowds at pier--ship--crowds--ship at dock----------
NEW YORK CITY--SS MICHELANGELO--RECEPTIONS--SKYLINE--MONTAGE--AUTOGYRO--ART--.-------

Date of Event 5/20/65

SEE OVER

FORM 2530 — 15M — 4/60.U

OVER

PRINTED IN U.S.A.

(2)- 38-80-1

statue at World's Fair--ss pope looking at statue--cu same--pan shot statue--Pope walks away into darkness--ss car leaving--ls same thru fair----------(YANKEE STADIUM & WORLD'S FAIR MATERIAL,night)-----

NEW YORK CITY--MONTAGE--SKYLINE--POPE PAUL VI--VISITS--HISTORICAL--HI. Y RELIGIOUS--CHURCH--SPEECH(Pope Paul)--CROWD--JOHNSON--UN--THANT--STADIU CEREMONIES(MASS)--CHILDREN--STATUE--WORLD'S FAIR '64/65--NIGHT SCENES-- TRAFFIC--

SKYLINE: (NY skyline--10/65)

SOUND

Can No. 38-80

Roll No. 1

Subject POPE PAUL VI--PILGRIMAGE OF PEACE

SOUND

Cameraman HEARST

Length	Neg.	Dupe	Pos.	Cuts
		7-578		Can No. NONE

Description and Remarks NEW YORK CITY: (montage--skyline, dissolve to plane coming in--Pope walking--hs motorcade to St.Patrick's Cathedral--crowds--Pope out of car to Cathedral--spires--Priests in Church--Pope Paul VI to platform--kneels--ls crowd--Pope wal to mike--SOUND blessing--ls crowds outside--cu crowd--Pope walks outsi Pope by trees outside Cathedral--ls crowd--Pope meets U.S.President Lyndon B.Johnson,exit and pose--hs UN Bldg--Pope enters,meets SecyGen. U Thant--Pope before General Assembly--crowd seated--SOUND speech--pan to crowd,applause--ss Pope up steps,waves to crowd at YANKEE STADIUM--crowd--ls crowd,platform--zoom in.Pope serving Mass--crowd--ss Pope gives children Communion--ls crowd--Pope waves to crowd,yelling--ss

Date of Event 10/4/65

SEE OVER

SKYLINE:(New York in the dark after huge power failure strikes 8 states 11/65)	Can No. 38-91	Roll No. 1

Subject THE BIG BLACKOUT (POWER FAILURE DARKENS NORTHEASTERN U.S.)	Cameraman HEARST

Length	Neg.	Dupe 7-238	Pos.	Cuts Can No.	NONE

Description and Remarks

NEW YORK:(Power dams and high wires--white shot,man--Times Square--candles--cop traffic,etc.cars--people eating,etc.--people in subway entrance,dark--moon--traffic,bridge,pan to West Side highway--cars,bridges,lit by pow from New Jersey--telephones--taxi--lobby of hotel--sky shot--New York skyline--people on streets--nite shot---------

NEW YORK--ELECTRICITY--HL YEAR--NIGHT SCENES--TRAFFIC--ODDITIES--HISTORICAL--BRIDGES--SKYLINE--POLICE--MOON--

Date of Event 11/10/65

SEE OVER

SKYLINE:(1/66-Business loss heavy as New York City crawls in midst of Transit strike) (shot of NY SKyline)	Can No. 39-3	Roll No. 1

Subject	Cameraman
TRANSIT STRIKE COSTLY--BUSINESS LOSS HEAVY AS NEW YORK CITY CRAWLS	HEARST

Length	Neg.	Dupe	Pos.	Cuts
		7-265		Can No. NONE

Description and Remarks

NEW YORK:(NY skyline--NY Mayor John Lindsay--ls Brooklyn Bridge,people walking--cu feet walking--Penn Station,crowd--traffic Grand Central Parkway--'Civil Jail' and TWU Pres.Mike Quill goes in--crowds into Grand Central--traffic out of city--rain sequence----------

NEW YORK,NY-- STRIKE--SKYLINE--HL YR--BRIDGE--HUMAN INTEREST--FEET--CROWD--TRAFFIC--QUILL--SUBWAY--RAIN--

Date of Event ~~makeup 1/6/66~~

SEE OVER

SKYLINE:(1/66-New York transit strike ends after 13 days) LS-NY SKYLINE	Can No. 39-5	Roll No. 2

Subject	Cameraman
GOTHAM RIDES AGAIN--NEW YORK STRIKE ENDS AFTER 13 DAYS SOUND	HEARST

Length	Neg.	Dupe	Pos.	Cuts
		7-155		Can No. NONE

Description and Remarks

NEW YORK CITY:(ls NY Skyline--ss City Hall--ss Mayor John Lindsay talks(SOUND) to announce end of strike--ss door opens for buses--man guiding buses out bus out of building--buses on street--ss sign on bldg--ss people board bus--ss same--people in bus--pan shot of buses--ls trains moving--ss people in subway--cu man put in token--people board train--people in train--train moving--ls New York City--------NEW YORK CITY--STRIKE--SKYLINE--LINDSAY--SPEECH(Lindsay)--MONTAGE--BUSES--SUBWAYS--BLDGS--HL OF YEAR--

Date of Event: makeup 1/13/66

SEE OVER

people boarding boat--ls boat leaves--ss people on boat,2 shots--cu water--people take pix--ss whales in water--ls same--cu whale through water--ls same--cu same--people on boat--whales thru water--ls same----

(D)PARIS,FRANCE:(SOUND, music over the following scenes--ms bears in snow--statue in snow--cu bear--cu statue--snow & Eiffel Tower--cars in snow, trees,etc--man cleans car--birds in snow--man pushes car--cop puts ticket on car--snow in streets--kids--snowplow--shovelling snow--car skids,hits another--(music is French ballad about falling snow)----

(A)WASHINGTON,DC--WHITE HOUSE--CEREMONIES--U.S.GOVT--CABINET--WEAVER--FAMILIES(WEAVER)--CROWN--JOHNSON--

(B)NEW YORK CITY--"SS EUROPA"--SKYLINE--MONTAGE(ship,bridge,thru life-preserver,etc)--"SS KUNGSHOLM"--

(C)CALIFORNIA--WHALES--HUNTING--

(D)PARIS,FRANCE--SNOW--MONTAGE--MUSIC--BEAR--STATUES--CARS--BIRDS--HUMAN INTEREST(Animals & Birds)--

SKYLINE:(1/66-German luxury liner SS arrives in New York on maiden voyage) B STORY SOUND ON (D)	Europe	Can No. 39-7	Roll No. 2 B

Subject	Cameraman
NEWS IN BRIEF:(A)WEAVER SWORN IN (B)EUROPA ARRIVES (C)WHALES SIGHTING (D) SNOWSTORM	HEARST

Length	Negs.	Pos.	Cuts
	(A)3-67 (B)3-74 (C)3-98 (D)4-151		Can No. NONE

Description and Remarks

WASHINGTON,DC:(ls White House--Int.of East Room,people seated, Robert C.Weaver and wife walk in--cu crowd--ls crowd--cu crowd applauding--Mr.Weaver, firs Negro Cabinet members,sworn in as Secy of Housing and Urban Development as President Lyndon B.Johnson looks on--same,shakes hands--cu shake wit LBJ--crowd applause--Secy Weaver and wife--same,cu-----(B)NEW YORK CITY ls of the German Liner "SS EUROPA"thru lifepreserver--ss same--ss ship- ss same--ss toward bridge--CU ship--under bridge--ls NY skyline--ls of Statue of Liberty--ss same--ss ship--ss NY Skyline--crowd on ship--ss ship(completing maiden voyage this was formerly a Swedish ship, the "SS [illegible]UNGSHOLM" and is not a luxury liner.---------(C)CALIFORNIA:(ss

Makeup 1/20/66
Date of Event

SEE OVER

SLAUGHTER

See also ASSASSINATIONS;
CRIME;
MEAT;
ANIMALS division

NARA ARS 6/89

Christie who is Sask. District Veterinarian---added shots same--------

(B) ATHENS,GREECE:(Gen.Dwight D.Eisenhower pass in review of Greek Navy unit, 2 shots--pass guns, he salutes--greets another Greek Officer,Ike bareheaded--shot troops present arms--Ike on left, Greek on right--Ike walking with group thru Greek ruins--shot being shown the view below---

(C) SAN FRANCISCO,CALIFORNIA:(PARADE with carts of seeds, boy scouts and girl scouts up to plane--sign "SEEDS FOR DEMOCRACY" "VEGETABLES FOR PHILIPPINES", pan to kids dumping seeds into big box--another cart,seed dumped--ou same--another angle dumped--sev. officials including woman, Philippinos, look on, pan to seeds--look down into full box----------

REGINA,SASK,CANADA--CATTLE--MEDICAL--VETERINARIANS--DISASTER--INDUSTRY--MACHINERY--MONTAGE--SIGNS(C story,too)--SLAUGHTER--

ATHENS,GREECE--EISENHOWER--U.S.ARMY--GREEK NAVY--NAVIES--NATO--CLASSICAL RUINS--VISITS--

S.F. FRANCISCO,CALIF.--PARADE--SCOUTS--GIRLS--FOOD--PHILIPPINE GOVT--

SLAUGHTER:(Of diseased cattle in Canada—3/52)"A"story

Can No. 25-542

Roll No. 2A

Subject NEWS IN BRIEF:(A)CATTLE KILLED (B) EISENHOWER (C)SEEDS OF DEMOCRACY

Cameraman (A) HEARST (B) GAZIADIS (C) LEDERER

Length	Neg.	Dupe	Pos.
72 52 51			

Cuts (A) 6818x8, 228 ft. (B)(C) cuts junked

Can No.

Description and Remarks REGINA,SASK,CANADA:(shot of farm and barns--mounties post notice, 2 shots, re:disastrous hoof-an-mouth disease--cattle walking along--down into hole in ground--med.shot, on cow, sad--riflemen shooting, 2 shots--bulldozer pushing earth over dead cattle--angle showing covering dead cattle--CUTS: Additional material on same--digging holes for burial of dead cattle--teams of veterinarians with testing and disinfecting equipment leave headquarters--var.shots, bulldozers and earth-moving equipment to dig graves for cattle and then to cover carcasses--drive cattle into graves and then shoot them--cu Quarantine sign--int.shot Dr. [illegible] Shahab,Chief of U.S Animal Husbandry Virus Research and Dr. [illegible] Wells also Association Chief Vet for Canada and Dr. N.D.

Date of Event ar.1962

SEE OVER

FORM 2530 – 15M – 4/60-U

OVER

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SLOW MOTION - SLO MOTION

See

PHOTOGRAPHY -- SLOW MOTION

MCA 7/89

SLUMS

--year-- film number

See also BUILDINGS;
DEPRESSION;
HOUSING;
TYPES OF PEOPLE
division

NARA ARC 4/89

SLUMS (Paris)	Can No. 520 x	Roll No. 3

Subject OLD PARIS	Cameraman DANSEE

Length	Neg.	Dupe	Pos.	Cuts
400	400			Can No.

Description and Remarks Paris,France--down dingy looking alleys--cus old hotel signs--var.scenes condemned neighborhood--fruit peddlers still carry on business--bldgs which were erected in 1600 are toppling over & are braced up until expiration of leases--hs condemned area which covers about 15 sq.blocks

PARIS--SCENICS--

Date of Event 2-30-32

Used No.	Date

SEE OVER

FORM 2530-5M-4-34 (C)

OVER

[illegible] (districts in Germany)	Can No. 950 x	Roll No. 6
Subject [illegible]SANITARY CONDITIONS IN GERMANY		Cameraman UFA.

Length	Neg.	Dupe	Pos.	Cuts
82		82 dupe.		Can No.

Description and Remarks Hamburg,Germany--houses built in 1600--they are now in a dangerous condition after ageing 300 yrs--they are also unsanitary--sts.are too narrowfor modern traffic--cu man speaking of bldgs & condition--cus and ls streets & homes that are condemned--alley scenes--cu yds--cu kids in alleys--workmen demolishing brick walls of bldgs.
HAMBURG,GERMANY--RESIDENCE--WITH--SCENES--RUINS--CONSTRUCTION.

Date of Event ~~5-17-33~~ 5-17-33

Used in No.	Date
	SEE OVER

FORM 5530 5M 8-33-U

OVER

SLUMS (Federal Housing Project)	Can No. V.6 R.289	Roll No. 6

Subject: FEDERAL HOUSING PROJECT(HL)

Cameraman: SANDERS

Length	Neg.	Dupe	Pos.	Cuts / Can No.
56				Cuts 393 Can No. 1123x7

Description and Remarks: Atlanta,Ga.--ls elev.pan slums ,street scenes--colored kids on porch--Sec.Ickes at pump box--he sets off lst blast,bldg goes up,another and a larger blast--CUTS:in group:Col.Hacket,Dir.of Housing,Ickes and Gov.Talmage of Ga.--add.shots slums district.
ATLANTA,GA.--COLORED PEOPLE--EXPLOSIONS ICKES--BLASTS--HACKETT--GOV.TALMADGE--GOVT

Date of Event: 9-28-34

Used No.	Date

SEE OVER

FORM 2530 SM-4-34 (C)

OVER

glass,see quarter imbedded in bottom of bottle--cu breaking bottom of bottle with hammer, dump quarter out in hand----------

SEATTLE,WASHINGTON--STORMS--WRECKAGE--HOUSING--CARS--OLD & RARE FILMS--HIGHLIGHT OF YEAR--
ATLANTA,GA.--SLUMS--ICKES--
ARLINGTON,VA--MEMORIALS--ROOSEVELT--FAMILIES--WREATH--U.S.GOVT--

NEW YORK CITY--HUTTON--"SS EUROPE"--VISITS--

DOVER,ENGLAND--PRINCESS MARINA--GREEK GOVT--HR.GOVT--DUKE OF KENT--
BALMORAL CASTLE,SCOTLAND--
TOLEDO,OHIO--GIRLS--ODDITIES(Sports)--FOOTBALL--
CHICAGO,ILL--LIQUOR--MONEY--

	Can No.	Roll No.
:(Clearnace project in Atlanta, --10/34--used in "25 YRS.AGO" 10/59) OCT. 3	32-84	4

Subject	Cameraman
TWENTY FIVE YEARS AGO: Northwest t...— lum clearance—armistice days—Babs Hutton ome—Princess Marina—girls football—going in bottles	UNIV.NEWS LIBRARY

Length	Neg.	Dupe	Pos.	Cuts
216	209			Can No. NONE

Description and Remarks

SEATTLE,WASHINGTON:(4 scenes of wreckage,house & cars,etc————ATLANTA,GA:(2 scenes of slums--men,among them Harold Ickes--add.scs slumb--shot of Ickes pushing the plunger and house blows up——ARLINGTON,VA:(National Cemetery--Unknown Soldiers Tomb, Franklin D.Roosevelt, wreath pl... by side and then Mrs. FDR places wreath--cu FDR bareheaded--cu wrea...--cu FDR—— NEW YORK CITY:(3 shots of Woolworth heiress Barbara Hutton arriving home aboard the "SS EUROPA"————DOVER,ENGLAND:(Princess Marina of Greece arrives and is greeted by fiance the Duke of Kent—at BALMORAL CASTLE,they stroll in Gardens, 2 scenes——TOLEDO,OHIO:(cu group of girls seated,wearing sweatshirts—get peptalk from coach—cu gals adjusting helmets—running play & big heap of girls—coupleted pass for long gain— CHICAGO,ILL.:(2 scs men buy bottle whiskey—man emptying bottle in

makeup 10/29/59

Date of Event OCT. 34

Used No.	Date

FORM 2530—15M—10/57-U

OVER

PRINTED IN U. S. A.

SLUMS (7 killed in tenement house fire, shots of fire escapes etc. fire menace)

Can No. 1002x 1008x | Roll No. 5 3

Subject
7 KILLED IN TENEMENT HOUSE FIRE

Cameraman
SANWALD

Length	Neg.	Dupe	Pos.	Cuts
594	594			Can No.

Description and Remarks

N.Y.C.--FIRE

CATASTROPHE--RUINS--HUMAN(POOR)

Date of Event 5-21-34

Used No.	Date

SEE OVER

FORM 2530-5M-4-34 (C)

OVER

SLUMS (burning firetraps)	Can No. 1074 x	Roll No. 3

Subject: BURNING FIRETRAPS

Cameraman: EMERY

Length	Neg.	Dupe	Pos.	Cuts / Can No.
329	329			

Description and Remarks

Vanouver,Wash.--jacking up a condemned home--into vacant lot--setting it on fire then put out fire in practice drills--nite drill,fire--var. shot s fire fighting

WANCOUVER,WASH.--FIREMEN & APPARATUS--FIRE--DRILLS--NITE SCENES

Date of Event 7-27-34

Used No.	Date

SEE OVER

SLUMS (destitue live in coke oven homes in Uniontown, Pa.	Can No. V.7 R.332	Roll No. 9

Subject	Cameraman
DESTITUTE LIVE IN COKE OVEN HOMES	ALEXANDER

Length	Neg.	Dupe	Pos.	Cuts 1285x5 / Can No. 465
56	48			

Description and Remarks

SEE: UNEMPLOYED--UNIONTOWN, PA.

Also as:HUMAN

2-23-35
Date of Event

Used No.	Date
	SEE OVER

FORM 2530-5M-5-35 (U)

OVER

SLUMS (CONDEMNED HOUSES)	Can No. V.7 R.378	Roll No. 6

Subject CONDEMNED HOUSES (HL)	Cameraman GEISEL

Length	Neg.	Dupe	Pos.	Cuts 1398x5 Can No. 180
50				

Description and Remarks LONG ISLAND CITY--tenement houses on verge of collapse--int.supreme court where tenants slept after being ordered from homes--ls and cu--cots lined up,family comes out of courthouse ext.ls of houses that are condemned--angles & side view--cracks in bldg--cu same--CUTS:ditto.

LONG ISLAND CITY--COLLAPSE--RESIDENCE--HUMAN

Date of Event 3-4-35.

Used No.	Date

SEE OVER

FORM 2530-5M-10-35-U

OVER

SLUMS (22 shacks pulled down on Benton St., Detroit by slum project)	Can No. V.7 R-388	Roll No. 4

Subject MRS. F.D.ROOSEVELT LAUNCHES SLUM JOB(HI)	Cameraman SANFELD

Length 44	Neg.	Dupe	Pos.	Cuts SENT TO WASHINGTON Can No.

Description and Remarks

SEE:W.F.A.--DETROIT, MICH.

Also as: MRS FDR--CITY HALL--COUZENS MURPHY--SMITH--PIERSON--GOVT.--PROJECTS

Date of Event 9-8-35

Used No.	Date
	SEE OVER

FORM 2530-5M-10-35-U

OVER

SLUMS (old tenaments of N.Y. C. New Housing Project) (SOUND)	Can No. V.7 R.412	Roll No. 2

Subject	Cameraman
ROOSEVELT INSPECTS GA. FARM COLONY ALSO NEW HOUSING PROJECT IN NYC	OLIVER LYONS--GRAHAM

Length	Neg.	Dupe	Pos.	Cuts / Can No.
143	131			L-1554x3; 985 O-1507x5; 255

Description and Remarks

FOR FULL DETAILS SEE:

PROJECTS--[illegible] VALLEY, GA.

12-3-35
Date of Event

Used No.	Date
	SEE OVER

FORM 2530-5M-10-35-U

OVER

SLUMS (tearing down bldgs. in Dallas, Texas for Centennial blgs.) SOU D

Can No. V.8 R.425

Roll No. DALLAS

Subject: 2000 START WORK ON BUILDINGS FOR TEXAS CENTENNIAL

Cameraman: JA'IESON

Length	Neg.	Dupe	Pos.	Cuts / Can No.
118	106			1591x5 / 500

1-16-36
Date of Event

Description and Remarks

FIR FULL DETAILS SEE:

BLDG.C NSTRUCTION--DALLAS, TEXAS

Used No.	Date

SEE OVER

FORM 2530-5M-12-35

OVER

PRINTED IN U. S. A.

SLUMS (Euston,London.. visite by Duke & Duchess of York)	Can No. 1756x	Roll No. 7

Subject	Cameraman
DUKE OF YORK VISITS FLATS	UNIVERSAL

Length	Neg.	Dupe	Pos.	Cuts / Can No.
44 dev.lav.				

Description and Remarks

EUSTON, LONDON--Duchess visits new block of flats--these have arisen on site of slum clearances--Duchess arrives--cu Rev.Nigel Scott assists.

EUSTON, LONDON--DUKE & DUCHESS OF YORK--SCOTT--PROJECT

5-36
Date of Event

Used No.	Date
.....	

SEE OVER

SLUMS (Happing, England.. old haunt of river pirates closes down)	Can No. 1823 x	Roll No. 5

Subject	Cameraman
ODD HAUNT OF RIVER PIRATES CLOSES DWN	GEN.FILM DIST.

Length	Neg.	Dupe	Pos.	Cuts Can No.
58 dev.lat.				

Description and Remarks

HAPPING,ENGLAND--Famous Old Turk's Head at Happing -is old haunt of river pirates where condemned criminals enroute to gallows were allowed to stop for a last one close shots haven-- interiors shooting against light cu's types drinking brew--guzzling shot of in inebriated chap being assisted by another sop as they go arm-in-arming it down the narrow street..

HAPPING,ENGLAND--SCENICS--LIQUOR

7-36
Date of Event

Used No.	Date

SEE OVER

ELUM: (CLEARANCE IN ITALY)	Can No. 1957 x	Roll No. 6

Subject: MUSSOLINI AS BRICKLAYER

Cameraman: GRILALDI

Length	Neg.	Dupe	Pos.	Cuts
201				Can No.

Description and Remarks

ROME

MUSSOLINI

Date of Event 10-28-36

Used No.	Date

SEE OVER

SLUMS (Tenement houses New York City--clotheslines, bac yards, fire escapes etc.) U.P.R.560	Can No.	Roll No. 6

Subject	Cameraman
CUTOUT ENTRANCE KEEPS 'BIG SHOTS' FROM CRASHING IN	EDWARDS

Length	Net	Dupe	Pos.	Cuts / Can No.
66	56			835

7-21-37
Date of Event

Description and Remarks

MISC. SPORTS(PLAYGROUNDS)--NEW YORK CITY

Used No.	Date

SEE OVER

-IU'S(CLEARANCE PROJECT OHIO)	Can No. V. IO R666	Roll No. 2

Subject: [illegible] CONFER.
SIUT CLEARANCE: OLD & NEW ENGINES
ARMY PURSUIT FLIGHT

Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

WASHINGTON D.C.

FORMATION FLYING

Date of Event 5-II-38

Used No.	Date
	SEE OVER

FORV 2530 5M-5-38-U

OVER

PRINTED IN U. S. A.

SLUMS (Slum Clearance contracts signed)	Can No. 2786 X	Roll No. 6

Subject	Cameraman
SLUM CLEARANCE CONTRACTS SIGNED	LYONS

Length	Neg.	Dupe	Pos.	Cuts Can No.
171				

Description and Remarks

WASHINGTON,D.C.--Is watching Nathan Straus, Admin. of U.S. Housing Authority signs first contract--l. to r. Congressmen Hancock of Syra.,Johnson of Austin,Tex., Vice pres.Garner, Fernandez of La. and Steagall of Ala. and Overton of La.--closeup of GARNER--closer shot signing CLOSEUP GARNER--cu document--

WASHINGTON,D.C.--STRAUS--HANCOCK--POLITICS JOHNSON--GARNER--FERNANDEZ--STEAGALL OVERTON

Date of Event 3/18/38

Used No.	Date

SEE OVER

FORM 2530 5M-1-38-U

OVER

PRINTED IN U. S. A.

SLUMS (KING AND QUEEN VISIT) CLOTHESLINES ETC.	Can No. 2788 x	Roll No. 7

Subject	Cameraman
KING AND QUEEN VISIT SLUMS	GENFILM

Length	Neg.	Dupe	Pos.	Cuts
118 dev.lav.				Can No.

Description and Remarks

KING GEORGE & QUEEN

SO.LONDON

Date of Even 3-38

Used No.	Date

SEE OVER

FORM 2530 5M-1-38-U

OVER

PRINTED IN U. S. A.

SLUMS (BURN CONDEMNED HOMES)	Can No. 2822 x	Roll No. 7

Subject: BURNING OF CONDEMNED HOUSE

Cameraman: GEN.FILM

Length	Neg.	Dupe	Pos.	Cuts
185 dev.lav.				Can No.

Description and Remarks: KILBURN,SCOTLAND--ls slums cu's pouring gas into pail, then onto bldg and flames,ls burning condemned houses, cu's chief looking on kids ditto.

KILBURN,SCOT--FIRES

Date of Event: 2-38

Used No.	Date

SEE OVER

SLUMS (TENEMENT HOUSE COLLAPSE)	Can No. 2824 X	Roll No. 3

Subject	Cameraman
TENEMENT HOUSE COLLAPSE	SMITH

Length	Neg.	Dupe	Pos.	Cuts
199				Can No.

Description and Remarks

NYC

COLLAPSE

Date of Event 2-24-38

Used No.	Date

SEE OVER

FORM 2530 5M-1-38-U

OVER

PRINTED IN U. S. A.

SLUMS (KING GEORGE VI AND QUEEN VISIT SHOREDITCH SLUMS)	Can No. 2830 x	Roll No. 4

Subject K. AND Q. VISITS SHOREDITCH	Cameraman GEN.FILM

Length	Neg.	Dupe	Pos.	Cuts
143 dev.lav.				Can No.

Description and Remarks

SHOREDITCH(LONDON)

KING GEORGE VI & ELIZ.

Date of Event 4-38

Used No.	Date

SEE OVER

	Can No.	Roll No.
SCENES (QUEEN MARY VISITS CARDIFF MAESTAG, WALES)	2841 x	5

Subject	Cameraman
QUEEN MARY VISITS WALES	GEN. FILM

Length	Neg.	Dupe	Pos.	Cuts
80 dev.lav.				Can No.

Description and Remarks

CARDIFF, WALES

QUEEN MARY

Date of Event 4-38

Used No.	Date

SEE OVER

FORM 2530 5M-1-38-U

OVER

PRINTED IN U. S. A.

SLUMS (NE.. HOUSING PROJECTS SHOWN TO ANTHONY EDEN	Can No. 3192 x	Roll No. 3

Subject	Cameraman
EDEN INSPECTS HOUSING PROJECTS	HARDE

Length	Neg.	Dupe	Pos.	Cuts
202				Can No.

Description and Remarks

BROOKLYN N.Y.

EDENS

Date of Event 12-12-38

Used No.	Date
	SEE OVER

SLUMS (KING & QUEEN INSPECT NEW HOUSING PROJECT	Can No. 3330x	Roll No. 6

Subject LUM CLEARANCE	Cameraman GENFILM

Length	Neg.	Dupe	Pos.	Cuts
98 dev.lav.				Can No.

Description and Remarks

HACKNEY ENG.

KING GEO.

Date of Event 4-39

Used No.	Date
	SEE OVER

SLUMS FORMERLY LIVED) (BROKEN DOWN SHACKS WHERE MEXICANS	Can No. 15-121	Roll No. locals

Subject MEXICAN HOUSING / CANNON PLANT PROJECT GETS E AWARD OPEN HOUSEAT PLANT PLANT	Cameraman Gardner

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

DALLAS TEX.GADSDEN ALA.LONDON ONT.

NATLDEF.

Date of Event 9-15-42

Used No.	Date

SEE OVER

	Can No.	Roll No.
~~Jap doctors going into Jap home to dust with DDT--closer view, Jap medics led by GI~~	19-488	4

Subject	Cameraman
~~U. S. SOLDIERS~~	PARAMOUNT

Length	Neg.	Dupe	Pos.	Cuts 5252x4
91	65			Can No. 490 ft.

Description and Remarks

~~LS Jap doctors going into~~ Date of Event 3/46
~~Jap home to dust with DDT--closer view, Jap medics led by GI--Jap doc. spraying house--~~
GI's dusting Jap. civilians--MS GI dusting Jap woman--
spraying DDT down woman's back & back--CU Jap woman
laughing as she gets sprayed, pan up to GI--2 scenes,
Jap kid's head--CU Jap kid--CUTS:add.on scenes
rd...etting up delousing stations..starting motor
dust gun--Japs in line for typhus injections..
injections--CU cans of DDT--

Used No.	Date

JAPAN--JAPANESE--MEDICAL--POST-WAR--HOUSING--
~~AVIATION--SCIENTIFIC--CHEMISTRY--CHILDREN~~ SEE OVER
~~U.S. ARMY--SOLDIERS~~ --

(2) 19-502-2

[illegible] being dumped into box--
confiscated loot being looked over and segregated in
headquarters room--CUFF: add.on scenes used and C.I.D.
agents boarding and inspecting small boat--scenes
showing boat moving along river with Bund in BG and var.
ships anchored and tied up along shore--CU sampan showing
people who live on these small crafts--raid on small junk-
CU and [illegible] showing several American items mostly food--
U.S. [illegible] blanket, navy coat for sale--Red Cross
P. [illegible] found--

[illegible]--RAID--CHINESE--MARKETS--SLUMS--U.S.ARMY--
U.S.NAVY--POLICE--FOOD--RED CROSS--BOATS--

SLUMS(alley with little kid walking--LS raid,MPs and SPs raiding street vendors)

Can No. 12-502

Roll No. 2

Subject	Cameraman
RAID C'II.'E BL.CK MARKET	FOX(FE ICK)

Length	Neg.	Dupe	Pos.	Cuts 5305&6
100	94			Can No. 310 ft.

Description and Remarks

--alley with little kid walkings/45 5/45
e. and ther CIU investigator walking--
L and SPs raiding street vendors--
Chinese man down st.--closer shot,inspecting etc.
st.--closer shot soldier pushes peddlers
aw[illegible]--LS st., people seen picking up can goods
fr[illegible]ered st., in FG soldierx is pulling cart,has
p[illegible]s in hand--CU woman?with whole box full money--
y[illegible]hinese in argument with two soldiers near jeep,
t[illegible]pushing him away--CU emptying sackx cigarettes
[illegible]--back to young Chinese getting pushed, he
p[illegible]thing in jeep and they push him and tell
t[illegible]d he comes back to argue some more--CU US

Used No. | Date

OVER

FORM 2530—15M—1-46-U

PRINTED IN U.S.A.

(2) 19-515-6

[illegible] lying along wall--

KIANGSU, CHINA--CHINESE--HUMAN--REFUGEES--CHILDREN--
FOOD--MEDICAL--SLUMS

Can No.	Roll No.
19-515	6

Subject

FAMINE SCENES OF LIFE

Cameraman

HEARST (WONG)

Length	Neg.	Dupe	Pos.	Cuts
115	110			JUNK

Can No.

Description and Remarks

NANKING, CHINA--Chinese living in cave, poverty and squalor shown--family in entrance to cave, mother, father and couple kids--very skinny Chinaman eating bowl dirty rice--LS peddlers being stopped--CU as Chinese Nationalist troops stop and examine papers of Chinese coming thru city gate..2 scenes--2 scenes troops poking baskets and bundles looking for arms & ammo.--group of sickly looking Chinese--group, mother washing another sews and baby sits at side, pathetic looking baby--CU baby--starving children, naked, bloated--baby with pox--woman rubbing dying baby--CU pathetic woman's face--group waiting for death, man lying beside a ditch--

Date of Event 6/3/46

Used No.	Date

SEE OVER

FORM 2530—15M—1-46-U

PRINTED IN U. S. A.

OVER

(2) 22-247- Canada

:'is laughing--

C'TREAL, QUE. CANADA--BOYS--POLICE--SL'MS--BOXING--
OCKEY--ORGANIZATIONS(POLICE JUVENILE CLUB)--

LOCATION: (IN MONTREAL, CANADA)

Can No. 22-247

Roll No. Canada

Subject: MONTREAL KIDS FIND COP THEIR BEST FRIEND

Cameraman: ASSOC. (N.F.B.)

Length	Neg.	Dupe	Pos.	Cuts
8	98			6129x9..369ft

Can No.

Description and Remarks

MONTREAL, ONT. CANADA: kids club--kids in front of store guy [illegible]hes em away they push him and run--folo[illegible] he runs over and picks stone, see window broken [illegible] cop gets kid--kid walks into club and presents card--[illegible] card--back to instructor and kid they shake and he [illegible]tes kid in--hs kids playing hockey on gym floor--cu [illegible]adow boxing--cu kids with sticks playing--auditorium all [illegible]plauding--kid walks ur to get certificate and they shake-[illegible]ople at table applauding--tries on ring--cu ring--cu kid [illegible]ling--CUTS: tilt down bridge to boys playing ball in [illegible]im street--mcs boy smokes cigarette--grocer shaking fist kids as they lam it--add. gym scenes--mcs flight of key puck--ms goalie--cu kid eats peanuts--cu group

Date of Event: 5/49

Used No. | Date

SEE OVER

FORM 2530—15M—9-49 U

OVER

PRINTED IN U. S. A.

(2) 22-259-Canada

mother putting wood in stove looking tired and weary--
little [illegible]--water tearing u
old floor coverings--ls finished apartment block site wit
old dwelling in fg being demolished--ms mother in new
kitchen goes to work stirring dinner on stove,she looks
pleas d with new kitchen--mss family at dinner table,chee
ful atmosrhere--father trying to spoon feed little girl
who'd rather play with biscuit--ms mother bathing girl in
new tub,the kid doesn't seem happy about soap in her eyes
ecu little girl in b ath washing herself,smiling and happ
ms family-group,girl on floor playing with toys,mom and d
reading and relaxing--outside showing young girls with a
baby carriage-+

TORONTO ONT--SLUMS--FAMILIES--MISC BLDGS--BLDG CONSTRUCT
BABIES--CHILDREN--TYPES OF PEOPLE--HUMAN INT--MOVING DAY-

SLUMS:(Clean up - Totonto, Canada) See Below	Can No. 22-259	Roll No. CANADA

Subject	Cameraman
TORONTO CLEAN UP SLUMS	PATHE(NFB)

Length	Neg.	Dupe	Pos.	Cuts
7	87			Can No. 6150x7..223ft

Description and Remarks

TORONTO ONT.CAN:kids in street--over fence backyard all littered up--old style kitchen steam shovel razing old bldgs--two kids looking over wall--start new homes foundations--crowd kids--sector of new project--new kitchen--cu mama--guy moving in furnitu ness telling him--he says nuts--backyard kids playing-- MANY CUTS:tilt up from backyard,chickens to wash on lines mls street,child on road,car passes.mother runs out after kid--ms she drags kid into house--ms interior hallway, dingy and crowded.mother goes past young daughter whous to turn sideways to pass her.young girl goes upstairs past little sister sitting on ill-lit stairway--

Date of Event JUNE 1949

Used No.	Date

SEE OVER

FORM 2530—15M—9-49-U

OVER

PRINTED IN U.S.A.

SLUMS:(Of NY,where kids play in streets-
PAL trying to clean this up--ask
help of public--5/51)

Can No. 24-457

Roll No. N Y LOCAL

Subject P.A.L.--COMMISSIONER SEEKS AID FOR KID PROGRAM
(Police Athletic League)

Cameraman PATHE

Length	Neg.	Dupe	Pos.	Cuts / Can No.
148	134			6645x4, 6639x4, 420ft. appx.

Description and Remarks NEW YORK,NY:(LS skyline--
kids play in street--girls playing--boys hitting ball--sign P A L--ls gymnasium--kids punching bags--weight pulling--kids left jabbing--sign "FAX LAIR CAMP",ls ball field--horseshoe pitching--old swimming hole--Commissioner of Police William Murphy TALKS SOUND-------- CUTS:add. material on PAL activities for kids--kids on bikes,boxing, etc.---more on kids play in streets,etc----

Date of Event 5-8-51

Camera No. | Date

NEW YORK,NY--MISC.SPORTS--SLUMS--

SKYLINE--POLICE--ORGANIZATIONS--CHILDREN--SIGN--MURPHY--SPEECH(Murphy)--

SEE OVER

OVER

FORM 2530-15M-7/54-U

PRINTED IN U.S.A.

toss away cigar,keep band--walks off,friend's cigar drops out of his mouth in surprise----------

----------(C)SANTA MONICA,CALIF:(11 yr.old April Atkins,hangs head down from rings,holding man--they drop--pose--cu them--she bends over,he does handstand on her back--as he in handstand,drops--man picks up a woman and girl--boosts them to shoulders--April gets under the man's legs--lockstep,she raises her body to take full weight of the"tower"---

----------(D)PARIS,FRANCE:(2 scs,gals with parasols--miniature poodle--2 gals walk,open parasols--swan swimming--3 girls look--swan wags tail--waist of gal,hand parasol,pick up--opens it up--then attach it in cu to lapel--pan to her--2 gals walk back to us--cu handle--gal take off cap of parasol--see holder for cigarette--gets light from other gal--3 gals walk off----------

(A)PARIS,FRANCE("D"story,too)--SLUMS--HOUSING--ODDITIES(Housing)--
(B)VOLENDAM,HOLLAND--ODDITIES(Hobbies)--ART(Mosaics of Cigar Bands)--
(C)SANTA MONICA,CALIF--ATKINS,April--ODDITIES(Strongest)--CHILDREN(Cal)--WEIGHTLIFTING (D)FASHIONS--DOG(Poodle)--SWAN--GIRLS(French)--UMBRELLAS--

SLUMS: (Truck bodies and ramshakled homes try to hide drabness outside Paris)

Issue Number: 27-531-2A ~~27-531-2~~

Subject: NEWS IN BRIEF:(A)SLUM HOUSING (B)CIGAR BANDS (C)MISS MUSCLES (D)PARASOLS

Cameraman: (A)GAUMONT (B)HOLYGOON (C)MARQUETTE ~~(D)ECLAIR & GAUMONT~~

Length		Neg.	Dupe	Pos.
(A) 69	(C) 67	A STORY		
(B) 69	(D) 77			

Camera: C(A) +CS 7228x4, 175 ft (B)CSonly 7230x5 (C)Std(D)CSonly 7228x9

Description and Remarks: (A)PARIS,FRANCE: (Gen.scs slum area--one house,cu kids--convert truck body into cottage--sign on post "Villa",pan to man saw wood,hand it to other man,fix up house made of doors--int.woman and child,-baby out of crib in another house--old railway car as home,woman out,clean window--int. liveable bedroom setup--pan down hallway--kids,tent in bg--CUTS:7228x4: (CS in this roll,too--additional material showing all sorts of places used as homes by poor people of Paris----------.----------(B)VOLENDAM,HOLLAND:(Nico Molenaar,retired fisherman,picks up box of cigar bands,work on mosaic (on wall)made of bands--cu his--pan of wall,showing designs,etc--plus calling--outside,offered a cigar--he

Date of Event: Dec.1953

SEE OVER

resenting trophy(Harmon trophy for outstanding achievement)
c USMC Col.James Coleman--cu he holds trophy,he made first
uccessful pogo-plane flight--cu trophy--cu of Capt.Marion
Eppes,CO of Navy blimp on 3,000 mi.non-stop flight lasting
eight days--Nixon presents trophy to Capt.Eppes (USN)-------
CARACAS, VENEZUELA;(title scene--as of "radio City
traffic along modern artery--Pres.Jiminez with entourage--
pectators--Jiminez cutting ribbon opening new school--ls
school--old water pump--hs slums,pan to new project--Jimine
alking down street--housing project,2 shots-------------
OME,ITALY--POPE PIUS XII--ITAL.GOVT--GRONCHI--VISITS--
ERGY--RELIGIOUS(Cath)--CEREMONIES(Kissing ring & blessing

DDIS ABABA,ETHIOPIA--CROWDS--RIOTS--BLDG--FAIR--INDUSTRY--
TILLS--FOR.POLICE--

ASHINGTON,DC--NIXON--AWARDS--tROPHIES--PRESENTATIONS--
--EPPES--
TRAFFIC--CEREMONIES--

SLUMS:(hs those in Venezuela which are being cleared for new housing-12/55--"D"story over)

Can No. 28-733

Roll No. 2

Subject NEWS IN BRIEF:(A)POPE & [illegible].([illegible] (B)HEARS (B)TRADE FAIR (C)HARMON TROPHY [illegible] (C)TUGANDER (D)VENEZUELA WORKS(new industry) (D) H.WRIGHT

Cameraman

Length	Neg.	Dupe	Pos.	Cuts
(A) 41 (B) 66 (C) 37 (D) 88	5			all junked (A)GS7510x5(B)7509x1 (D)7509x14

Can No.

Description and Remarks ROME, ITALY:(title scene,Papal Guard--Pres.Gronchi of Italy enters--ext.building int.Pope Pius XII blesses Gronchi kneeling--cu Pope and another member of Pres.party kisses Pope's ring and another does the same--Gronchi shakes hands with Pope Pius XII-----
ADDIS ABABA,ETHIOPIA:(at the U.S.Pavilion at Ethiopia's Int'l Trade Fair,title scenes--sign,USA flag flying--crowds in front of bldg--some getting calendars,2 shots,still mill around--closer pushing in--(calendars have picture of Haile Selassie, this caused stampede for same)--cops swinging clubs 2 shots--crowds running from police--hs riot,~~cops swing clubs~~
WASHINGTON,DC:(title scene,Vice Pres.of US Richard M. Nixon

Date Dec.1955

Use No.	Date

SEE OVER

(2) 7608x5,etc--MISC.STORIES-SPAIN-1957

----------7660x5:(BkNo:7382-6--129ft.--BW--Aug.1957--HOUSING-SLUM CLEARANCE IN SPAIN--var.scs.of slum housing in huts,caves,etc--bulldozers clearing the way to build better housing---(CAPTION FILED-in untranslated Spanish)----------

----------7661x7: (BkNo:7389-2--95ft--BW--ZOO STORY(OPERATION FOR LION)---Sept.1957------var.scs.of lion cubs in cage--put into box--lion given inoculation--operating on lion--caption filed,in untranslate Spanish)----------

SPAIN,Misc.--CHRISTMAS STORIES(Foreign)--CHILDREN(Spain)--
------EASTER--PROCESSIONS--NIGHT SCENES(Spain,processions)--STATUES---RELIGIOUS(Misc.Christian)----------HOUSING--SLUMS--MACHINERY-------LION--MEDICAL(Veterinary surgery)---------HUMAN INTEREST(Animal)--

SLUMS: (Bull dozers clear slum housing in Spain to build better housing)

Issue Number

7608x5; 7638x4; 7660x5; 7661x7

Subject
MISC.STORIES-SPAIN- 1957
(four stories)

Cameraman
NC DO(All)

Length	Neg.	Dupe	Pos.	Cuts see bk no.after ea.
see after each x-number				Can No. x-number--caption junked after card made

Description and Remarks 7608x5:(BkNos:7263-1--213ft --FG POS.--EPIPHANY CELEBRATED--in MADRID,decorated streets,toys shops--bustling folk,children looking at toys--(Gifts are given at this time rather than on Christmas Day)--mechanical displays fascinate the children----------in BARCELONA,the Christmas Parade of the Three Kings--children watch parade of toys and gifts---------- ----------7638x4:(BkNo:7318-12--174ft--B.W.--April 1957--HOLY WEEK-- Holy Week processions in various parts of Spain (Andalusia,Jeres and LaGranja)--day and night scs.of the processions most of which carry statues of various artists' scuptures of the Sorrowing Virgin Mother-- in LaGranja people carry a pine cross as their solemn contribution---

Date of Event /exc.last two 1957

SEE OVER

SLUMS (Canada) (Toronto begins slum clearance program)	Issue Number 7645 x 12	

Subject	Cameraman
SLUM CLEARANCE IN CANADA	FOX(NFB)

Length	Neg.	Dupe	Pos.	Cuts BK NO: 7339-3
142ft.		FG DUPE		Can No. caption junked after card made

Description and Remarks TORONTO,ONT,CANADA:(in Regent Park South,AV of new development being built in North--var.scs.same--street of slum area,row of tenaments,broken sidewalks--kids play in street--pan to two kids sit on curb--boarded up house,kids play outside--var.slum scenes,trash heaps,broken pipes,etc--cat sitting on board fence--walls falling--workmen listen at unveiling ceremony of new bldg--var.scs. new building--Robert Winter unveiling plaque on new housing development--he talks with kids,etc----------

Date of June 1957

TORONTO,ONT,CANADA--SLUMS(Canada)--CONSTRUCTION--MINAR INT(Slums)--CAT--WINTER,Robert--

SEE OVER

(2) 32-7-2

same--cu of Ike and Mrs. Frondizi,pan to others,including Secy of State John Foster Dulles--ss of group----------

(A)HONG KONG,CHINA--CHINESE--REFUGEES--BRIT.GOVT--BUILDINGS--SLUMS--BABIES--FOOD--BREADLINE--

(B)HOLLYWOOD,CALIF--DE MILLE--DEAD--THEATRICAL--MOTION PIX--CROWDS--HOUSING(New Apts.For Refs) HL OF YEAR(News)--

(C)WASHINGTON,DC--AIRPORT--FRONDIZI--VISITS--EISENHOWER--CAR--DULLES--ARGENTINE GOVT--U.S.GOVT--HL YEAR(Politics)--

SLUMS:(In Hong Kong,China where refugees from Red China are cared for in British Colony--1/59) "A"story

Can No. 32-7

Roll No. 2A

Subject NEWS IN BRIEF:(A)REFUGEE AID IN HONG KONG (B)CECIL B. DE MILLE DEAD (C)ARGENTINE PRESIDENT (Frondisi in U.S. for visit)

Cameraman Eastof

Length	Neg.	Dupe	Pos.	Cuts
(A) 3-79 (B)3-85 (C)3-61				Can No. NONE

Description and Remarks HONG KONG,CHINA:(ls Hong Kong--ss crowd Chinese in street--pan building--ss same--ss slums behind new buildings--ss buildings,pan to slums--ls people on line for food--cu woman and baby--cu girl and baby--cu signs--ss crowd get food--ss same on line--ss woman get food--(C)HOLLYWOOD,CALIF: (Cecil B.DeMille down stairs--ss DeMille Banner--ss DeMille and others-- cu DeMille--ss DeMille in chair--cu same,swatting flies--(FLASHBACKS)--DeMille looks thru glasses--crowd around statues--DeMille near cavern, dissolve to DeMille in chair, dissolve to DeMille get in car--ss DeMille in car--crowd and sphyinx--ss DeMille fires gun--natives running---- (C)WASHINGTON,DC:(At Nat'l Airport,Argentine Pres.Arturo Frondisi and wife off plane,meet Pres.Dwight D "Ike" Eisenhower--walking away--cameraman--into car and leaving--ss Ike, Frondizi and wife--cont'd

Makeup Date of Event 1/22/59

Used No.	Date

SEE OVER

FORM 2530—15M—10/57-U

OVER

PRINTED IN U.S.A.

SLUMS:(In NY an area is being cleared for new Lincoln Square Art Center to followed by housing project & Fordham University campus) 5/59

Can No.	Roll No.
32-39	1

Subject ARTS CENTER--IKE BREAKS GROUND FOR NY's LINCOLN SQUARE CENTER

Cameraman HEARST

Length	Neg.	Dupe	Pos.	Cuts
91	84			Can No. NONE

Description and Remarks NEW YORK CITY:(pan of building & crowd--as platform & crowd--crowd--as Pres. of U.S. Dwight D."Ike" Eisenhower on stand,waving--cu building--more same--as Ike digging--crowd--as Ike throws dirt away--ls crowd----------

Date of Event makeup 5/14/59

Used No.	Date

NEW YORK CITY--CONSTRUCTION--BUILDINGS--CROWD--EISENHOWER--CEREMONIES--THEATRICAL--SLUMS--

SEE OVER

----------(B)FLORENCE, ITALY:(at the Pitti Palace,models in long Greek-style dresses,carry big flags,wear enormous eye-glasses--cu girls,also wear huge glasses,watch models pass-model,shift dress,carry coat--man,woman watch--two models in oriental styles--we look up,cu,at gal in print dress & odd hairdo--cu 2 women & a man watch--another gal in shift dress,accessories--model walk dog,model shows her dress & coat--(cute shot,dog reluctant,being dragged)--gal show tailored coat & hat with huge decoration----------

----------(C)NEW YORK CITY:(cu Claire Manley,lady clown,in competition where prize is a week with the circus--she pour dash of milk into pot,covers,uncovers and outcomes chicken--(live chicken)--a father and three young sons compete--they stir contents of big pot,pull out limp cooked chicken--look at it,drop back into pot,stir,step back in amazement as lil

SLUMS:(rehabilitated in NY--
4/67 "A" story

Issue Number
40-32-2

Footage not available for outside use, sale or lease

NEWS IN BRIEF:(A)INSTANT RE-
HABILITATION (B)READY-TO-WEAR FASHIONS
(C)AMATEUR CLOWNS COMPETE

Cameraman UPI

(A) 78ft
(B) 86ft
(C) 69ft

Bk Nos:13-13,14,
13-12 respctvly

Length	Neg.	Dupe	Pos.	Cuts	Can No.
				-----no cuts---	

Description and Remarks

(A)NEW YORK CITY:(instant rehabilitation of tenement housing where same takes place in 48 hrs.from slum to rehab.housing--st,crane works-- 2 sc.debris onto trucks,men with barrows, etc--int.pan apt.dirty,walls written on,etc--cu sign on bld "Instant Rehab.Dept.of Housing,etc"zoom back,show entire bldg--2 scs.kids cross st--ms Mayor John V.Lindsay handing key to new apt.to lil gal--construction workers who accomplished feat,proudly look--int.negro lady walk down hall to us,we pan with her,she turns to go into kitchen,see new stove and cabinet,she opens door of cabine

Date of Event
April 1967

SEE OVER

FORM 2530—10M—1/67.U

OVER

PRINTED IN U S A

(3) 40-32-2

they seated,talking--cu pan contestants,look,wait--camera move in on judges,standing now,announce winner is Mrs.Manley

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NEW YRK CITY("A" & "C"stories)--CONSTRUCTION==FEATS--SLUMS--HOUSING--LINDSAY,John V--HUMAN INTEREST----------

FLORENCE,ITALY--FASHIONS--ODDITIES(Fashion)--LAUGH PARADE (reluctant dog)--------

CLOWNS==CONTESTS---

SMOKE STACKS.

See CHIMNEYS;
FACTORIES;
REFINERIES

NARA ARC 6/89

ROII

110